

CAP UCLA Presents Ukrainian Music Quartet DakhaBrakha

Sunday, April 24 at 7 p.m. at The Theatre at ACE Hotel



Photo of DakhaBrakha by Vilchynska Tetiana.

[LOS ANGELES – March 11, 2022] [UCLA's Center for the Art of Performance \(CAP UCLA\)](https://cap.ucla.edu) presents Ukrainian music quartet **DakhaBrakha** on Sunday, April 24 at 7 p.m. in The Theatre at ACE Hotel. Tickets starting at \$50 are available now at cap.ucla.edu, 310-825-2101 and The Theatre at Ace Hotel box office.

With the eyes of the world upon Ukraine, DakhaBrakha have made the brave decision to continue with their planned tour in the spirit of sharing their culture and promoting international solidarity. Pending developments, CAP UCLA is planning to proceed with the performance, but is all too aware that the situation is changing daily. CAP UCLA stands in solidarity with

DakhaBrakha as well as all the Ukrainian artists who have been impacted by this crisis and will continue to provide updates as they become available.

Founded in 2004 at the The Dakh Contemporary Arts Center in Kyiv, Ukraine by theatre director, Vladyslav Troitskyi, DakhaBrakha is an “ethno-chaos” quartet. Their name means “give/take” in the old Ukrainian language, and that’s what their brand of “ethno-chaos” is all about. After experimenting with Ukrainian folk music, the band has added rhythms of the surrounding world into their music, creating a bright, unique and unforgettable sound. DakhaBrakha strives to help open up the potential of Ukrainian melodies and bring them to the hearts and consciousness of the younger generation in Ukraine and the rest of the world.

Accompanied by Indian, Arabic, African and Russian traditional instrumentation, the quartet’s astonishingly powerful and uncompromising vocal range creates a trans-national sound rooted in Ukrainian culture. At the crossroads of Ukrainian folklore and theatre, their musical spectrum is at first intimate then riotous, exploring the depths of contemporary roots and rhythms, inspiring cultural and artistic liberation.

Since being discovered by the Australian WOMADelaide festival in 2011, DakhaBrakha has made an ascension into the international music scene, playing more than 800 concerts and performances and taking part in major international festivals throughout Eastern and Western Europe, Russia, Asia, Australia and North America.

Funds provided by Diane Levine and the José Luis Nazar Endowment for the Performing Arts.

The CAP UCLA Winter/Spring: 2021-22 Season continues on Saturday, May 7 online with Heidi Rodewald: *A Lifesaving Manual*.

CALENDAR EDITORS, PLEASE NOTE:

CAP UCLA presents

[DakhaBrakha](#)

Sunday, April 24 at 7 p.m.

The Theatre at ACE Hotel

929 S Broadway, Los Angeles, CA 90015

Tickets start at \$50.

The Theatre at Ace Hotel box office: Open Thursday through Saturday from 10 a.m. to 5 p.m.; day of the show, 90 minutes prior to the event start time.

ARTISTS:

Marko Halanevych – Vocals, darbuka, tabla, accordion, trombone.

Iryna Kovalenko – Vocals, djembe, bass drums, accordion, percussion, bugay, zgaleyka, piano.

Olena Tsybulska – Vocals, bass drums, percussion, garmoshka.

Nina Garenetska – Vocals, cello, bass drum.

Artist’s Website: [DakhaBrakha](#)

ABOUT THE THEATRE AT ACE HOTEL DOWNTOWN LOS ANGELES

The Theatre at Ace Hotel Downtown Los Angeles is Ace's loving reanimation of the historic United Artists Theater. Built-in 1927 for the maverick film studio founded by Mary Pickford, Charlie Chaplin and Douglas Fairbanks, The Theatre stands as a monument to a group of seminal American artists — modern iconoclasts striking out on their own. Ace's restoration of this majestic space serves as a singular stage for art, film, dance and creative celebration in the heart of the Broadway Theater District's vibrant modern renaissance. View all upcoming events at The Theatre at Ace Hotel DTLA at Theatre.AceHotel.com.

ABOUT CAP UCLA

[UCLA's Center for the Art of Performance](#) (CAP UCLA) is the public-facing research and presenting organization for the performing arts at the University of California, Los Angeles—one of the world's leading public research universities. We are housed within the UCLA School of the Arts & Architecture along with the Hammer and Fowler museums. The central pursuit of our work as an organization is to sustain the diversity of contemporary performing artists while celebrating their contributions to culture. We acknowledge, amplify and support artists through major presentations, commissions and creative development initiatives. Our programs offer audiences a direct connection to the ideas, perspectives and concerns of living artists. Through the lens of dance, theater, music, literary arts, digital media arts and collaborative disciplines, informed by diverse racial and cultural backgrounds, artists and audiences come together in our theaters and public spaces to explore new ways of seeing that expands our understanding of the world we live in now.

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IMAGES: Images of DakhaBrakha are available for download [here](#). Photo credit: Vilchynska Tetiana.