

**CENTER  
FOR THE ART OF  
PERFORMANCE  
UCLA**

**CAP UCLA Presents Piano Virtuoso Tigran Hamasyan**



Saturday, November 12 at 8 p.m. in Royce Hall

**[LOS ANGELES – October 13, 2022]** [UCLA's Center for the Art of Performance \(CAP UCLA\)](#) presents piano virtuoso Tigran Hamasyan on Saturday, November 12 at 8 p.m. as he returns to the Royce Hall stage with songs from his newest album *StandArt*. Tickets starting at \$39 are available now at [cap.ucla.edu](http://cap.ucla.edu), 310-825-2101 and the UCLA Central Ticket Office.

A musical omnivore, Hamasyan draws inspiration from rock, classical, metal and electronica. While he's best known for performing his own compositions, the pandemic afforded him time to focus on his love of the classic American songbook of the early 20th century and songs written by second-generation immigrants that became timeless gems through interpretations by jazz legends. This led to his latest album, *StandArt*, where Hamasyan brings his improvisational chops to deconstructed takes on old favorites, participating in American musical traditions while at the same time challenging familiar categories.

*StandArt* is Hamasyan's first album of American standards, featuring songs from the 1920s through the 1950s by Richard Rodgers, Charlie Parker, Jerome Kern and others, plus a piece Hamasyan improvised with his bandmates: bassist Matt Brewer, drummer Justin Brown and

trumpeter Ambrose Akinmusire. Other special guests include saxophonists Joshua Redman and Mark Turner.

An impressive artist from the start, Hamasyan became one of the most distinctive pianists of his generation by fusing jazz improvisation with the rich music of his native Armenia. Hamasyan won the Montreux Jazz Festival's piano competition in 2003 — when he was just 14 years old. He released his debut album, *World Passion*, in 2005, and the following year he won the prestigious Thelonious Monk International Jazz Piano Competition.

The CAP UCLA 2022-23 Fall/Winter programs continue on Saturday, November 19 with Bill T. Jones/Arnie Zane Company's *What Problem?*

**CALENDAR EDITORS, PLEASE NOTE:**

CAP UCLA presents

[Tigran Hamasyan](#)

Saturday, November 12 at 8 p.m.

Royce Hall, UCLA

10745 Dickson Court, Los Angeles, CA 90095

Tickets start at \$39.

**Artist's Website:** [Tigran Hamasyan](#)

**ABOUT CAP UCLA**

[UCLA's Center for the Art of Performance](#) (CAP UCLA) is the public-facing research and presenting organization for the performing arts at the University of California, Los Angeles—one of the world's leading public research universities. We are housed within the UCLA School of the Arts & Architecture along with the Hammer and Fowler museums. The central pursuit of our work as an organization is to sustain the diversity of contemporary performing artists while celebrating their contributions to culture. We acknowledge, amplify and support artists through major presentations, commissions and creative development initiatives. Our programs offer audiences a direct connection to the ideas, perspectives and concerns of living artists. Through the lens of dance, theater, music, literary arts, digital media arts and collaborative disciplines, informed by diverse racial and cultural backgrounds, artists and audiences come together in our theaters and public spaces to explore new ways of seeing that expands our understanding of the world we live in now.

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**IMAGES:** Images of Tigran Hamasyan are available for download [here](#). Photo credit: Davide Monteleone.