



Photo by Anne Fishbein

## ***SHIFT***

### **Antonio Sánchez & Bad Hombre**

**Thana Alexa, BIGYUKI &  
Lex Sadler**

**Thu, Nov 3, 2022 at 8pm  
Royce Hall**

**CENTER  
FOR THE ART OF  
PERFORMANCE  
UCLA**

# Welcome

## TO THE 2022-23 SEASON

UCLA's Center for the Art of Performance (CAP UCLA) is dedicated to the advancement of the contemporary performing arts in all disciplines — dance, music, spoken word and theater, as well as emerging digital, collaborative and cross cultural platforms — by leading artists from around the globe.

Our mission aligns with UCLA's mission of education, research and civic engagement by providing cultural and experiential programs that provoke inquiry and facilitate connection and creativity.

**[cap.ucla.edu](https://cap.ucla.edu)**



CAP UCLA Presents

# ***SHIFT***

## **Antonio Sánchez & Bad Hombre**

**Thana Alexa, BIGYUKI &  
Lex Sadler**

Thu, Nov 3 at 8pm  
Royce Hall

Antonio Sánchez – Drums

Thana Alexa – Vocals

BIGYUKI – Keyboards

Lex Sadler – Bass

Gretchen Parlato – Special guest vocalist

Playing music from the new record *SHIFT (Bad Hombre Vol. II)*

Program duration: 90 minutes

No intermission

Funds provided by the Doris Duke Charitable Foundation Endowment Fund.





## About Antonio Sánchez

Born in Mexico City, 4-time Grammy Award winner Antonio Sánchez began playing the drums at age five and performed professionally in his early teens in Mexico's rock, jazz and latin scenes.

He pursued a degree in classical piano at the National Conservatory in Mexico and in 1993 enrolled in Berklee College of Music and New England Conservatory, where he graduated Magna Cum Laude in Jazz Studies.

Since moving to New York City in 1999, Sánchez has become one of the most sought-after drummers on the international jazz scene. Following 18 years and 9 albums as one of the most revered collaborators with guitarist/composer **Pat Metheny**, he also has recorded and performed with many other most prominent artists like **Chick Corea**, **Gary Burton**, **Michael Brecker**, **Charlie Haden** and **Toots Thielmans**.

In 2014 Sánchez's popularity soared when he scored **Alejandro González Iñárritu's** *Birdman* or *(The Unexpected Virtue of Ignorance)* which ended up fetching 4 Academy awards (including best picture) and for which Sánchez won a Grammy award. Additional film/tv projects include EPIX network's *Get Shorty* and *Hippopotamus* among others.

With more than a dozen recordings as a leader or co-leader, Sánchez's

recent projects include the acclaimed epic *The Meridian Suite* and the star studded *Three Times Three*. He turned his upset over social injustice into a tribute to every immigrant's journey in his epic musical statement *Lines in the Sand*.

Sánchez is the recipient of four Grammys, three Echo Awards, Golden Globe & BAFTA nominations and has been thrice named Modern Drummer's "Jazz Drummer of the Year". He has been the covers of *DownBeat*, *JazzTimes*, *JAZZIZ*, *Modern Drummer*, *Drum!* and *Musico Pro* — among others.

Sánchez's new album *SHIFT (Bad Hombre Vol. II)* on Warner Music features Sánchez playing virtually every instrument on the album — in addition to being its producer. *SHIFT* features **Trent Reznor, Dave Mathews, Kimbra, Ana Tijoux, Meshell Ndegeocello** and more.

## About Thana Alexa

Surprising is the word that perhaps best describes Grammy nominated, *DownBeat* cover artist and winner of the International Songwriting Competition, Thana Alexa, an extraordinarily creative force in music. Her latest album, *ONA* (self-release, March 2020), which earned her two Grammy nominations including Best Jazz Vocal Album, was inspired by the cross generational and cross-cultural stories of the immigrant women in her family and evolved into an exploration of the experiences of contemporary women everywhere.

*ONA* has spawned more female-focused projects: Alexa, together with Grammy nominated artist, Nicole Zuraitis and first-call bassist, Julia Adamy formed SONICA, a dynamic trio that incorporates intricate vocal harmonies, electronics, vocal loops, percussion, electric bass, and keyboards over a blend of original music and modern arrangements. The trio's self-titled debut album, fully engineered, produced and mixed by Thana Alexa is due out on September 30, 2022 via Outside In Music. Alexa also created the project Founding Mothers of Jazz in conjunction with MusicTalks Concerts to honor the history of women in jazz, many who are not historically recognized for their contributions because of their gender.

One of Alexa's most important and ongoing collaborations has been with her husband, four-time Grammy winner Antonio Sanchez. Alexa has

recorded three albums with his band Migration and is a featured artist on Sanchez's new Warner Music release *SHIFT (Bad Hombre Vol. II)*, which features Dave Matthews, Trent Reznor, Kimbra, Meshell Ndegeocello, Lila Downs and others.

During the 2020 Coronavirus lockdown, Alexa made headlines as a co-founder of what *Rolling Stone* called the first “virtual jazz festival” and fundraising initiative, Live From Our Living Rooms. Together with co-founders Owen Broder and Sirintip, the team contracted over 120 artists, raised over \$140,000, and helped facilitate grants to over 100 US based musicians in need. Live From Our Living Rooms received attention from *Rolling Stone*, *Forbes*, *The Wall Street Journal*, the *Financial Times*, the *BBC*, and more.

## About BIGYUKI

Masayuki Hirano — better known as BIGYUKI — is a ground-breaking songwriter and virtuoso keyboard player who blends jazz, soul, hip-hop and electronica to create a sound that's wholly his own. Alongside releasing his own inimitable music, BIGYUKI is highly sought-after as a performer and collaborator by the likes of A Tribe Called Quest, Kamasi Washington and Lauryn Hill.

Born in Kobe, Japan in 1981, BIGYUKI grew up thinking of his mother's piano as a “big wooden toy.” He was classically trained as a pianist from a young age, performing publicly and winning national awards, but what he really remembers from that time is his first intoxicating taste of how it feels to create music out of silence. After turning 18, BIGYUKI left Japan to attend the famed Berklee College of Music in Boston, MA.

In October 2015 BIGYUKI put out his debut solo EP, the eclectic and experimental *Greek Fire*.

In 2016 he spent two months as a member of Jon Batiste's house band on The Late Show with Stephen Colbert and played on J. Cole's album *4 Your Eyez Only*. That same year he also played on and wrote for A Tribe Called Quest's final record *We Got It from Here... Thank You 4 Your Service*.

In November 2017 he released his debut album *Reaching For Chiron*,

a rich and varied collection of music that connects the dots between experimental jazz, soulful funk and deep hip-hop beats. The album features guest vocals from singers including Bilal and Abbey Smith. BIGYUKI's ability to absorb and reflect what's going on in the world through his music is particularly evident on his latest EP 2099 which was released in 2020 and features a guest spot from Talib Kweli.

During the COVID-19 pandemic he's found himself returning to his first love: the piano, his "big wooden toy".

## **About Lex Sadler**

Lex Sadler is a NYC-based bass player, synth bass player, programmer and musical director.

Lex is currently the Musical Director, programmer and bassist for Abir, has performed with Def Jam artist Arlissa, RocNation artist Nicole Bus, has toured extensively with R&B artist Jordan Bratton, and has appeared with Rationale on The Late Show with Stephen Colbert, with Ellie Goulding on The Late Show with David Letterman and Good Morning America, the NBA All-Star halftime show with Ella Henderson, VMAs with Nathan Sykes of The Wanted, and new R&B artist Christian Paul.

On the live scene, Lex is the house bass player for Producer Mondays at NuBlu — New York's premier music innovation session and open jam.

As a programmer and producer, Lex has designed and produced Ableton backing tracks for Abir, Arlissa, and Nicole Bus, and has consulted for Ms. Lauryn Hill.

As a band leader, Lex's project Rhythm & Stealth has released a full length album, Polytronic, on P-Vine Records (Japan) and Ropeadope Records (USA). Polytronic is a blend of electronica and live instrumentation, and features artists such as Sydney Driver, Nat Townsley, Cory Henry, BIGYUKI, Ari Hoenig, Kennedy and Alex Han.

Rhythm & Stealth has performed live at venues such as Le Poisson Rouge and The Blue Note, and have opened for artists such as Cory Henry and KNOWER.





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## **Art in Action**

Free art engagement activities that dig deeper into the themes and artistic forms being explored by the artists on our season. It is how we play together, make stuff and share ideas.

[\*\*cap.ucla.edu/aia\*\*](https://cap.ucla.edu/aia)



# Design for Sharing (DFS)

DFS is CAP UCLA's free K-12 arts education program. Since 1969, DFS has been making the performing arts at UCLA an accessible and inspirational part of children's lives. Each year, thousands of students engage with artists and explore their own creativity through performances, workshops or in-class residency activities

[cap.ucla.edu/dfs](http://cap.ucla.edu/dfs)

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## **UCLA Nimoy Theater**

As the performing arts sector adapts to this transformative time, CAP UCLA is developing a dynamic space for a re-imagined future. The Nimoy is envisioned as a much-needed public platform for contemporary performance and a cultural gathering space where the potential of performing artists and audiences will evolve together. There will be updates throughout the season as we near the opening.

[\*\*cap.ucla.edu/the\\_Nimoy\*\*](https://cap.ucla.edu/the_Nimoy)

# There is no room for racism.

## Anywhere

Not on our stages, in our offices, on our loading docks, in the box office lines, or on the dance floor.

## With anyone

Not with our staff, crew, artists, volunteers, ushers, audiences or fans.

We uphold and embrace principles of antiracism, equity, diversity and **AUTHENTIC** inclusion as integral to our mission.

We must **EMPOWER** the historically underrepresented.

We must **UPLIFT** excluded voices.

We must **RESIST** structural racism.

We will **COMMIT** fiercely to our responsibility to observe, absorb, consider, contemplate, endure, share and engage in this change.

## There is no room for discrimination, intolerance or inequity.

We stand against all forms of discrimination and look forward to furthering our work towards making our organization more equitable.

As part of the UCLA's School of Art & Architecture ecosystem (SOAA), we, UCLA's Center for the Art of Performance (CAP UCLA) and Theater Management Services (TMS), serve to connect and create space for the arts and for all communities. We acknowledge our organizations' histories as being predominantly white institutions. We are now facing these uncomfortable truths and we are working to make the deep changes necessary to eliminate this systemic racism, dismantle any existing oppressive structures and pledge to transform the organizational dynamics in our work culture and business practices. There will be shortcomings that we will face head on, and we commit to staying fluid and adapting to changes as often as they come. It is only in an improved, supportive work environment that everyone can be present as their true authentic selves.



Together we stand with UCLA's School of Art and Architecture's EDI statement: [arts.ucla.edu/resource/equity-diversity-and-inclusion/](https://arts.ucla.edu/resource/equity-diversity-and-inclusion/)

# **CAP UCLA Council Leadership**

## **CAP UCLA Executive Producer Council**

The Executive Producer Council is CAP UCLA's philanthropic leadership group that develops and contributes resources vital to the Center's programming and mission. The Council comprises individuals who champion the creative development, presentation and public dialogue with contemporary performing artists by providing direct support for the Center's annual programming. They are engaged in the artistic and curatorial practices that inform the annual programs, long-term initiatives and collaborative planning efforts which stand at the heart of CAP UCLA's mission and public purpose.

## **Design for Sharing (DFS) Council**

The Design for Sharing Council is a group of dedicated supporters whose efforts help to resource the K-12 arts education programs of DFS.

[\*\*cap.ucla.edu/councils\*\*](https://cap.ucla.edu/councils)



# CAP UCLA Staff

## DIRECTOR'S OFFICE

Co-Interim Director/Deputy Director  
and Program Manager – Fred Frumberg  
Co-Interim Director/Director of Education  
& Special Initiatives – Meryl Friedman  
Production Manager –  
Bozkurt “bozzy” Karasu  
Artist Liaison Manager – Zarina Rico

## MARKETING & COMMUNICATIONS

Interim Director of Marketing &  
Communications – Bahareh Ebrahimzadeh  
Marketing Coordinator – Elvis Harold

## DEVELOPMENT

Manager of Institutional Giving – Erika Herran  
Development Assistant – Christina Garcia

## EDUCATION

Director of Education & Special Initiatives –  
Meryl Friedman  
Education Program Coordinator –  
Theresa Willis Peters  
Student Arts Coordinator –  
Theo Bonner-Perkins

## FINANCIAL MANAGEMENT

Manager of Finance and Accounts –  
Stephanie Tarvyd  
Finance Analyst – Jodi Klein  
Finance Analyst – Ayesha Bulegoda

## HUMAN RESOURCES

Human Resources Manager –  
Bernie Macapinlac  
Human Resources Assistant – Erah Lulu

## ROYCE HALL PRODUCTION

Director of Operations – Heidi Snyder  
Venue Manager – Evan “Otter” Wilkinson  
Production Manager – Jeff Wallace  
Crew Coordinator – Don Kidd  
Audio/Video Supervisor – John Coleman  
Lighting Supervisor – Antony Gutierrez  
Rigging Supervisor – Robert Ory  
Audio/Video Assistant – Duncan Woodbury  
Lighting Assistant – Evan Drane  
Rigging Assistant – Joe Ceglia  
Patron Services Manager – James Porter  
House Manager – Ernie Ybarra  
F.O.H. Staff – Pia Shekerjian  
F.O.H. Staff – Melih Ercan  
Custodian Supervisor – Steve Jarnagin  
Custodian – Ranoya Exum

## ROYCE HALL RENTAL

Rental Events Manager – Anthony Jones  
Rental Events Coordinator – Christina Montaña

## TICKETING

Assistant Director Central Ticket Office –  
Gerardo Galeano  
Customer Service Supervisor (Phone Room) –  
Danielle Almaguer-Castrence

## CAP UCLA ADMINISTRATIVE OFFICES

B100 Royce Hall  
Box 951529  
Los Angeles, CA 90095-1529  
Tel: 310.825.4401

## GENERAL QUESTIONS

info@cap.ucla.edu  
*(please allow 48 hours for a response)*

## TICKETING

UCLA Central Ticket Office  
Tel: 310.825.2101  
Fax: 310.206.7540  
tickets@cap.ucla.edu

## PRESS INQUIRIES

The ACE Agency  
Laura Lanzi  
PR & Marketing Specialist  
lauralanzi@theaceagency.com

## DEVELOPMENT OFFICE

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devinfo@cap.ucla.edu

## DESIGN FOR SHARING/ K-12 ARTS EDUCATION

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dfs@cap.ucla.edu

## THEATER RENTAL INFORMATION

Anthony T. Jones  
Tel: 310.825.4403  
Fax: 310.206.8678  
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www.roycehall.org



# CAP UCLA Lead Supporters

**UCLA's Center for the Art of Performance gratefully acknowledges our donors, sponsors and members whose gifts directly support the vitality of contemporary performing arts. Thank you!**

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# Endowments

Over time, many generous individuals have initiated leadership gifts to establish endowments that support the performing arts at UCLA in perpetuity.

Arthur E. Guedel Memorial Lectureship Fund  
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Shirley & Ralph Shapiro  
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for Design for Sharing

## Special Thanks

As we continue to recover from the COVID-19 pandemic, CAP UCLA would like to acknowledge the critical support we received from a **Shuttered Venue Operators Grant**. This historic initiative—part of the American Rescue Fund Act passed by Congress in March 2021—represents a significant commitment to the arts and a recognition of the value of the arts and culture sector to the nation's economy and recovery. We would especially like to thank members of Congress who supported the inclusion of university-based performing arts centers and helped make this vital funding possible.

# Join CAP UCLA

We are committed to presenting groundbreaking artists and performances that keep people inspired and connected globally and across cultures. Our community of supporters are vital collaborators in all that we do. Join the collective of arts enthusiasts dedicated to creativity and deepen your relationship to the artistic process.

[cap.ucla.edu/support](https://cap.ucla.edu/support)

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