

Photo by Davide Monteleone



Tigran Hamasyan

Sat, Nov 12, 2022 at 8PM
Royce Hall

**CENTER
FOR THE ART OF
PERFORMANCE
UCLA**

Welcome

TO THE 2022-23 SEASON

UCLA's Center for the Art of Performance (CAP UCLA) is dedicated to the advancement of the contemporary performing arts in all disciplines — dance, music, spoken word and theater, as well as emerging digital, collaborative and cross cultural platforms — by leading artists from around the globe.

Our mission aligns with UCLA's mission of education, research and civic engagement by providing cultural and experiential programs that provoke inquiry and facilitate connection and creativity.

cap.ucla.edu



CAP UCLA Presents

Tigran Hamasyan

Sat, Nov 12, 2022 at 8PM
Royce Hall

The musicians performing are:

Tigran Hamasyan – piano

Matt Brewer – bass

Jeremy Dutton – drums

Gretchen Parlato – Special guest vocalist

Program duration: 90 minutes

No intermission

Funds provided by the Royce Gala Endowment.



UCLA



MEYER & RENEE
LUSKIN
CONFERENCE
CENTER

***StandArt* — Tigran Hamasyan's first album of American standards — got released April 29, 2022 on Nonesuch Records. Produced by the pianist/composer, this album includes songs from the 1920s through the 1950s by Richard Rodgers, Charlie Parker, Jerome Kern, and others, plus a piece Hamasyan improvised with his bandmates. For this concert he will be performing with — bassist Matt Brewer and drummer Jeremy Dutton.**

Other special guests include saxophonist and label-mate Joshua Redman on Charlie Parker's "Big Foot," as well as saxophonist Mark Turner on Jerome Kern and Oscar Hammerstein's "All the Things You Are."

"Hamasyan is one of today's most revered and distinctive voices in jazz and creative music," says *Jazziz*.

"StandArt finds him applying different techniques and ideas that he has developed over the years to a revered repertoire, breathing new life into well-worn songs and lesser-known gems." WBGO's Nate Chinen writes: "Hamasyan brings so much of himself to the art of interpretation... And in his delicate, arpeggiated framework, he captures some of what lyricist Oscar Hammerstein II meant when he went on about 'the breathless hush of evening / That trembles on the brink of a lovely song.'"

Produced by Hamasyan and recorded last spring in Los Angeles, *StandArt* is Hamasyan's first release of American music, having previously only released original compositions and traditional Armenian music. "With this record, I really wanted to apply different techniques and ideas I've developed over the years to a repertoire that I finally had an opportunity to re-visit, and to send a message that I really appreciate this music and am thankful for it," he says. "I love these compositions and melodies so much that, to me, it's like Armenian folk music. As an immigrant — an Armenian-American — I relate to these composers and musicians from various backgrounds who have that kind of history, a dark history, but managed to succeed in an embodiment of freedom. In that way, I feel like I want to be part of this, to find something in the tradition of where I came from."

StandArt follows *The Call Within*, which took inspiration from Hamasyan's

interest in maps from different eras, along with poetry, Christian and pre-Christian Armenian folk stories and legends, astrology, geometry, ancient Armenian design, rock carvings, and cinematography — blurring lines between historic reality and the imaginary world. It was included on Album of the Year lists by *BBC Music Magazine* and *Jazzwise*, which called it “an exceptional recording for exceptional times” and Hamasyan’s “strongest artistic statement yet.”

Hamasyan began playing piano at the age of three and started performing in festivals and competitions when he was eleven, winning the Montreux Jazz Festival’s piano competition in 2003. He released his debut album, *World Passion*, in 2005 at the age of seventeen. The following year, he won the prestigious Thelonious Monk International Jazz Piano Competition. Additional albums include *New Era*; *Red Hail*; *A Fable*, for which he was awarded a Victoires de la Musique (the equivalent of a Grammy Award in France); *Shadow Theater*; and *Luys i Luso*. His Nonesuch debut, *Mockroot* (2015), won the Echo Jazz Award for International Piano Instrumentalist of the Year; subsequent records for the label include *An Ancient Observer* (2017) and the companion EP, *For Gymuri* (2018). Last year, he was awarded for the Deutscher Jazzpreis international category in Piano/Keyboards. In addition to awards and critical praise, Hamasyan has built a dedicated international following, as well as praise from Chick Corea, Herbie Hancock, and Brad Mehldau.

StandArt

1. De-Dah (Elmo Hope)
2. I Didn’t Know What Time It Was (Richard Rodgers/Lorenz Hart)
3. All the Things You Are (feat. Mark Turner) (Jerome Kern/ Oscar Hammerstein II.)
4. Big Foot (feat. Joshua Redman) (Charlie Parker)
5. When a Woman Loves a Man (Bernard Hanighen/Gordon Jenkins/John Mercer)
6. Softly, as in a Morning Sunrise (Sigmund Romberg/Oscar Hammerstein II)
7. I Should Care (feat. Ambrose Akinmusire) (Axel Stordahl/Paul Weston/ Sammy Cahn)
8. Invasion During an Operetta (feat. Ambrose Akinmusire) (Tigran Hamasyan/Ambrose Akinmusire/Matt Brewer/ Justin Brown)
9. Laura (David Raksin/John Mercer)



THU, JAN 26 AT 8PM

Cécile McLorin Salvant

Royce Hall

Three-time Grammy Winner and MacArthur Fellowship Award recipient Cécile McLorin Salvant is a composer, singer and visual artist who unearths the connections between vaudeville, blues, global folk traditions, theater, jazz, and baroque music. *Ghost Song*, her disquietingly evocative latest album, explores the ways people can be haunted — by lingering memories, roads not taken, ghosts real and imagined.

“Cécile McLorin Salvant has the type of voice that could lead a singer to stop trying, and the fact that she hasn’t — that she’s only working and thinking harder — demonstrates just what a talent she really is.” -Los Angeles Times

cap.ucla.edu



YOUR TICKET TO ALL-STAR DINING

Before you take your seat, take time to eat. A special PRE-SHOW, PRIX FIXE DINNER at Plateia, our award-winning restaurant in the UCLA Luskin Conference Center, just a short walk from Royce Hall, is the perfect opening act.

Reservations required: 310-794-3563

P L A T E I A

Proud partner of the UCLA Center for the Art of Performance (CAP)



**CAP
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Art in Action

Free art engagement activities that dig deeper into the themes and artistic forms being explored by the artists on our season. It is how we play together, make stuff and share ideas.

[**cap.ucla.edu/aia**](https://cap.ucla.edu/aia)

Design for Sharing (DFS)

DFS is CAP UCLA's free K-12 arts education program. Since 1969, DFS has been making the performing arts at UCLA an accessible and inspirational part of children's lives. Each year, thousands of students engage with artists and explore their own creativity through performances, workshops or in-class residency activities

cap.ucla.edu/dfs

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UCLA Nimoy Theater

As the performing arts sector adapts to this transformative time, CAP UCLA is developing a dynamic space for a re-imagined future. The Nimoy is envisioned as a much-needed public platform for contemporary performance and a cultural gathering space where the potential of performing artists and audiences will evolve together. There will be updates throughout the season as we near the opening.

cap.ucla.edu/the_Nimoy

There is no room for racism.

Anywhere

Not on our stages, in our offices, on our loading docks, in the box office lines, or on the dance floor.

With anyone

Not with our staff, crew, artists, volunteers, ushers, audiences or fans.

We uphold and embrace principles of antiracism, equity, diversity and **AUTHENTIC** inclusion as integral to our mission.

We must **EMPOWER** the historically underrepresented.

We must **UPLIFT** excluded voices.

We must **RESIST** structural racism.

We will **COMMIT** fiercely to our responsibility to observe, absorb, consider, contemplate, endure, share and engage in this change.

There is no room for discrimination, intolerance or inequity.

We stand against all forms of discrimination and look forward to furthering our work towards making our organization more equitable.

As part of the UCLA's School of Art & Architecture ecosystem (SOAA), we, UCLA's Center for the Art of Performance (CAP UCLA) and Theater Management Services (TMS), serve to connect and create space for the arts and for all communities. We acknowledge our organizations' histories as being predominantly white institutions. We are now facing these uncomfortable truths and we are working to make the deep changes necessary to eliminate this systemic racism, dismantle any existing oppressive structures and pledge to transform the organizational dynamics in our work culture and business practices. There will be shortcomings that we will face head on, and we commit to staying fluid and adapting to changes as often as they come. It is only in an improved, supportive work environment that everyone can be present as their true authentic selves.



Together we stand with UCLA's School of Art and Architecture's EDI statement: arts.ucla.edu/resource/equity-diversity-and-inclusion/

CAP UCLA Council Leadership

CAP UCLA Executive Producer Council

The Executive Producer Council is CAP UCLA's philanthropic leadership group that develops and contributes resources vital to the Center's programming and mission. The Council comprises individuals who champion the creative development, presentation and public dialogue with contemporary performing artists by providing direct support for the Center's annual programming. They are engaged in the artistic and curatorial practices that inform the annual programs, long-term initiatives and collaborative planning efforts which stand at the heart of CAP UCLA's mission and public purpose.

Design for Sharing (DFS) Council

The Design for Sharing Council is a group of dedicated supporters whose efforts help to resource the K-12 arts education programs of DFS.

[**cap.ucla.edu/councils**](https://cap.ucla.edu/councils)



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Co-Interim Director/Director of Education
& Special Initiatives – Meryl Friedman
Production Manager –
Bozkurt “bozzy” Karasu
Artist Liaison Manager – Zarina Rico

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Communications – Bahareh Ebrahimzadeh
Marketing Coordinator – Elvis Harold
Marketing Associate – Helene Griffin

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Development Assistant – Christina Garcia

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Education Program Coordinator –
Theresa Willis Peters
Student Arts Coordinator –
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Finance Analyst – Jodi Klein
Finance Analyst – Ayesha Bulegoda

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Bernie Macapinlac
Human Resources Assistant – Erah Lulu

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Venue Manager – Evan “Otter” Wilkinson
Production Manager – Jeff Wallace
Crew Coordinator – Don Kidd
Audio/Video Supervisor – John Coleman
Lighting Supervisor – Anthony Gutierrez
Rigging Supervisor – Robert Ory
Audio/Video Assistant – Duncan Woodbury
Lighting Assistant – Evan Drane
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House Manager – Ernie Ybarra
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F.O.H. Staff – Melih Ercan
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Rental Events Coordinator – Christina Montaña

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Gerardo Galeano
Customer Service Supervisor (Phone Room) –
Danielle Almaguer-Castrencia

CAP UCLA ADMINISTRATIVE OFFICES

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GENERAL QUESTIONS

info@cap.ucla.edu
(please allow 48 hours for a response)

TICKETING

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PRESS INQUIRIES

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UCLA's Center for the Art of Performance gratefully acknowledges our donors, sponsors and members whose gifts directly support the vitality of contemporary performing arts. Thank you!

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Over time, many generous individuals have initiated leadership gifts to establish endowments that support the performing arts at UCLA in perpetuity.

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Special Thanks

As we continue to recover from the COVID-19 pandemic, CAP UCLA would like to acknowledge the critical support we received from a **Shuttered Venue Operators Grant**. This historic initiative—part of the American Rescue Fund Act passed by Congress in March 2021—represents a significant commitment to the arts and a recognition of the value of the arts and culture sector to the nation's economy and recovery. We would especially like to thank members of Congress who supported the inclusion of university-based performing arts centers and helped make this vital funding possible.

Join CAP UCLA

We are committed to presenting groundbreaking artists and performances that keep people inspired and connected globally and across cultures. Our community of supporters are vital collaborators in all that we do. Join the collective of arts enthusiasts dedicated to creativity and deepen your relationship to the artistic process.

cap.ucla.edu/support

cap.ucla.edu

