

CAP UCLA Presents Obie Award-Winning Theater Duo 600 Highwaymen

A Thousand Ways (Part Three): An Assembly

October 1 - 2 and 22 - 23; February 4 - 5 and 11 - 12
in the Royce Hall Rehearsal Room



[LOS ANGELES – August 31, 2022] [UCLA's Center for the Art of Performance \(CAP UCLA\)](https://cap.ucla.edu) welcomes the return of Obie Award-winning experimental theater duo **600 Highwaymen** presenting *A Thousand Ways (Part Three): An Assembly* on Saturday and Sunday, October 1-2 and 22-23; February 4-5 and 11-12 at noon, 1:30pm, 3pm, 4:30pm, 6pm and 7:30pm (times are for each dates listed) in the Royce Hall Rehearsal Room. Tickets starting at \$25 are available now at cap.ucla.edu, 310-825-2101 and the Royce Hall box office.

A timely and intimate return to togetherness, *A Thousand Ways (Part Three): An Assembly* gathers an audience of 16 strangers to construct a unique and intimate theatrical event. Using a shared script, an evocative story of perseverance comes into focus, tracing how we consider one another individually and collectively after so much time apart. *A Thousand Ways (Part Three): An Assembly* is the final experience of 600 Highwaymen's triptych of encounters between strangers. Each installment of the series plumbs the essence of performance, bringing people together in the creation of a moving live experience. The work explores the line between strangeness and kinship, distance and proximity, and how the most intimate assembly can become profoundly radical.

In a completely empty space, audience members use a stack of notecards to create a private performance. Participants begin seated in chairs and take turns stepping up onto a miniature stage, reading cards aloud. The performance evolves, guided by the cards, and begins to include the entire group working together to enact the experience.

600 Highwaymen (Abigail Browde and Michael Silverstone) create Obie-award winning performances that exist at the intersection of theater, dance, and civic encounter. Called "the standard bearers of contemporary theater-making" (*Le Monde*), their work illuminates the inherent poignancy of people coming together, and has been seen at Centre Pompidou, The Public Theater, La Jolla Playhouse, Walker Art Center, Museum of Contemporary Art (Chicago), Institute of Contemporary Art (Boston), Onassis Cultural Centre (Greece), Bristol Old Vic (UK), Salzburg Festival and Theaterspektakel (Switzerland). Abigail and Michael are Artist Fellows of New York Foundation for the Arts, and Associate Artists of IN SITU, the European platform for creation in public space.

This production was commissioned by The Arts Center at NYU Abu Dhabi, Stanford Live at Stanford University, The Public Theater and Festival Theaterformen. *Part Three: An Assembly* was developed through a residency partnership with the University of Colorado, Colorado Springs, and was originally commissioned and co-conceived by Temple Contemporary at Temple University, with support for the production provided by The Pew Center for Arts & Heritage, Philadelphia.

The CAP UCLA 2022-23 Fall/Winter Season continues on Sunday, October 16 with the Branford Marsalis Quartet.

PROGRAM NOTES:

A Thousand Ways by 600 Highwaymen

Written and Created by Abigail Browde and Michael Silverstone

Executive Producer: Thomas O. Kriegsmann / ArKtype

Dramaturg and Project Design: Andrew Kircher

Line Producer: Sami Pyne

CALENDAR EDITORS, PLEASE NOTE:

CAP UCLA presents

[600 Highwaymen](#)

A Thousand Ways (Part Three): An Assembly

Sat, Oct 1 & Sun, Oct 2

Sat, Oct 22 & Sun, Oct 23

Sat, Feb 4 & Sun, Feb 5

Sat, Feb 11 & Sun, Feb 12

12pm; 1:30pm; 3pm; 4:30pm; 6pm & 7:30pm (times are for each dates listed above)

Royce Hall Rehearsal Room, UCLA

10745 Dickson Court, Los Angeles, CA 90095

Tickets start at \$25.

Artist's Website: [600 Highwaymen](#)

ABOUT CAP UCLA

[UCLA's Center for the Art of Performance](#) (CAP UCLA) is the public-facing research and presenting organization for the performing arts at the University of California, Los Angeles—one of the world's leading public research universities. We are housed within the UCLA School of the Arts & Architecture along with the Hammer and Fowler museums. The central pursuit of our work as an organization is to sustain the diversity of contemporary performing artists while celebrating their contributions to culture. We acknowledge, amplify and support artists through major presentations, commissions and creative development initiatives. Our programs offer audiences a direct connection to the ideas, perspectives and concerns of living artists. Through the lens of dance, theater, music, literary arts, digital media arts and collaborative disciplines, informed by diverse racial and cultural backgrounds, artists and audiences come together in our theaters and public spaces to explore new ways of seeing that expands our understanding of the world we live in now.

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IMAGES: Images of 600 Highwaymen are available for download [here](#). Photo credit: West Smith at On the Boards, Seattle.