

**CENTER  
FOR THE ART OF  
PERFORMANCE  
UCLA**

**CAP UCLA Welcomes Back Ukrainian Quartet  
DakhaBrakha Following Sold-Out 2022 Engagement**

Saturday, March 11 at 8 pm in The Theatre at Ace Hotel



*“With their otherworldly singing and self-described ethno-chaos sounds, this Ukrainian quartet mesmerized for a magical 90 minutes... A truly remarkable experience.”*

— Star Tribune

[LOS ANGELES — February 15, 2023] [UCLA's Center for the Art of Performance \(CAP UCLA\)](#) welcomes the return of Ukrainian quartet **DakhaBrakha** to The Theatre at Ace Hotel following their raucous sold-out 2022 engagement on Saturday, March 11 at 8 pm. Ticket prices start at

\$39 and are available now at [cap.ucla.edu](http://cap.ucla.edu), 310-825-2101 and at The Theatre at Ace Hotel box office.

DakhaBrakha was founded in 2004 at the Kyiv Center of Contemporary Art "DAKH" by theatre director Vladyslav Troitskyi. Meaning "give/take" in the old Ukrainian language, their name signals the quartet's unique brand of musical "ethno-chaos." By breaking down stylistic barriers and exploring shared resonances, DakhaBrakha re-territorializes foreign timbres into their own folk theater vernacular, giving new form to old customs and creating an exuberant, entirely new, trans-national sound rooted in Ukrainian culture.

After experimenting with Ukrainian folk music, the band has added rhythms of the surrounding world into their music, creating a bright, unique and unforgettable sound. The band strives to help open up the potential of Ukrainian melodies and to bring it to the hearts and consciousness of the younger generation in Ukraine and the rest of the world as well.

In March 2011 DakhaBrakha was discovered by Australian Womadelaide and began their ascent in the international music scene. They have since played more than 300 concerts and performances and have taken part in major international festivals throughout Eastern and Western Europe, Russia, Asia, Australia, and North America.

The CAP UCLA 2023 spring programs continue on Saturday, March 25 with Sam Green's *32 Sounds*.

**ARTISTS:**

Marko Halenevych: Vocals, darbuka, tabla, accordion, trombone

Olena Tsybulska: Vocals, bass drum, percussion, garmoshka

Iryna Kovalenko: Vocals, djembe, bass drum, accordion, percussion, bugay, zgaleyka, piano

Nina Garenetska: Vocals, cello, bass drum

**CALENDAR EDITORS, PLEASE NOTE:**

CAP UCLA presents

[DakhaBrakha](#)

Saturday, March 11 at 8 pm

The Theatre at Ace Hotel

929 S Broadway, Los Angeles, CA 90015

Tickets start at \$39.

**Artist's Website:** [DakhaBrakha](#)

**ABOUT THE THEATRE AT ACE HOTEL DOWNTOWN LOS ANGELES**

The Theatre at Ace Hotel Downtown Los Angeles is Ace's loving reanimation of the historic United

Artists Theater. Built-in 1927 for the maverick film studio founded by Mary Pickford, Charlie Chaplin

and Douglas Fairbanks, The Theatre stands as a monument to a group of seminal American artists — modern iconoclasts striking out on their own. Ace’s restoration of this majestic space serves as a singular stage for art, film, dance and creative celebration in the heart of the Broadway Theater District’s vibrant modern renaissance. View all upcoming events at The Theatre at Ace Hotel DTLA at [Theatre.AceHotel.com](http://Theatre.AceHotel.com).

## **ABOUT CAP UCLA**

[UCLA’s Center for the Art of Performance](#) (CAP UCLA) is the public-facing research and presenting organization for the performing arts at the University of California, Los Angeles—one of the world’s leading public research universities. We are housed within the UCLA School of the Arts & Architecture along with the Hammer and Fowler museums. The central pursuit of our work as an organization is to sustain the diversity of contemporary performing artists while celebrating their contributions to culture. We acknowledge, amplify and support artists through major presentations, commissions and creative development initiatives. Our programs offer audiences a direct connection to the ideas, perspectives and concerns of living artists. Through the lens of dance, theater, music, literary arts, digital media arts and collaborative disciplines, informed by diverse racial and cultural backgrounds, artists and audiences come together in our theaters and public spaces to explore new ways of seeing that expands our understanding of the world we live in now.

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**IMAGES:** Images of DakhaBrakha are available for download [here](#).

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