



Photo by Cosimo Trimboli

**Israel Galván &
Niño de Elche**
Mellizo Doble

Sat, Jan 21, 2023 at 8 pm
Royce Hall

**CENTER
FOR THE ART OF
PERFORMANCE
UCLA**

Welcome

TO THE 2022-23 SEASON

Dedicated to the advancement of the contemporary performing arts, UCLA's Center for the Art of Performance (CAP UCLA) presents dance, music, spoken word and theater, as well as emerging digital, collaborative and cross cultural platforms — by leading artists from around the globe.

Our mission aligns with UCLA's mission of education, research and civic engagement by providing cultural and experiential programs that provoke inquiry and facilitate connection and creativity.

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Photo by kana Kondo

CAP UCLA Presents

Israel Galván & Niño de Elche *Mellizo Doble*

Sat, Jan 21, 2023 at 8 pm
Royce Hall

Program duration: 70 minutes
No intermission



UCLA



Funds provided by the Doris Duke Charitable Foundation Endowment Fund.

Israel Galván & Niño de Elche: Creation and Performance
Israel Galván: Choreography and Dance
Niño de Elche: Music and Vocals
Pedro León: Sound and Technical Director
Benito Jiménez: Light
Balbi Parra: Stage Manager
Elisabetta Di Mambro: Creative Producer
Rosario Gallardo: Management
Austin Rial Eshelman: Distribution



Photo by Reiner Pfisterer

***Mellizo Doble*, a dialogue between singer Niño de Elche and dancer Israel Galván, is an intense encounter between the artists that transports them to the frontiers of Flamenco.**

Niño de Elche sings. Israel Galván dances. Normally the flamenco experience feels human, all too human. Nevertheless, when the stage catches fire and skin and flesh are consumed by flames, we glimpse beyond the skeleton of two machines. There are precedents: the 'máquina de trovar' invented by the young Meneses, the dance with engines by Vicente Escudero, the concrete images of Val del Omar. In fact, flamenco was a child of the Machine Age, born together with the steam engine, textile factories and railways, a petulant companion to the Industrial Revolution. Hence some of the confusion about its lyrics and action: the audience see spontaneity, but the language is rigorous and regulated. Only a machine can produce emotion like that. And that is the idea, making the audience dance is to include them, to make them part of the concert machinery. In open competition with technology, just like Escudero was with the two electric dynamos. That is the point, to show that even blood, sweat and tears are cyborg experience, affects shared by humans and machines.

— *Pedro G. Romero*



Israel Galván

Born in Sevilla, Spain, into the dancing family of José Galván and Eugenia de los Reyes, Israel Galván underwent classical flamenco training but since his first creation *¡Mira! / Los zapatos rojos* (1998), which paved the way for a manifesto for a new spirit of flamenco dance, he has gradually transformed into an unclassified dancer and choreographer. Galván recodifies the physical language of flamenco, using not only modes of expression genealogically close to it, such as bullfighting, but also performative aspects of other rituals of popular culture, from football to activism and cross-dressing. He produces a multiplicity of bodies for a flamenco that is itself going through a process of change. Each of his creations is to be a milestone in his pursuit of a dance that seeks to free itself from certain features inherited from a crystallized flamenco. He wants to refocus dance on the actual act of dancing.

Israel Galván was honoured with the most prestigious prizes such as the Premio Nacional de Danza (Spain), the New York Bessie Performance Award, the National Dance Award for Exceptional Artistry (UK). In 2016, he was promoted to the rank of Officier dans l'Ordre des Arts et des Lettres in France.

Niño de Elche

Niño de Elche is a Spanish singer, guitarist, film composer and multidisciplinary artist. He broke into the world of flamenco with lyrics interspersed with political statements from street protests and the avant-garde flamenco scene in Spain. An unorthodox composer, he takes up the popular form of the 'pregón' (proclamation) and adapts it to an era marked by digital communication and global neoliberalism. His performances, often in collaboration with artists from different disciplines, mix flamenco with antimilitarist, anarchist, queer and transgender elements and have toured to international acclaim. In 2017 he collaborated with Israel Galván and Pedro G. Romero on *La Farsa Romea*. This work, presented at documenta 14, formed the base for *Coplas Mecánicas* and later on for *Mellizo Doble*.



THU, JAN 26 AT 8PM

Cécile McLorin Salvant

Royce Hall

Three-time Grammy Winner and MacArthur Fellowship Award recipient Cécile McLorin Salvant is a composer, singer and visual artist who unearths the connections between vaudeville, blues, global folk traditions, theater, jazz, and baroque music. *Ghost Song*, her disquietingly evocative latest album, explores the ways people can be haunted — by lingering memories, roads not taken, ghosts real and imagined.

“Cécile McLorin Salvant has the type of voice that could lead a singer to stop trying, and the fact that she hasn’t — that she’s only working and thinking harder — demonstrates just what a talent she really is.” — Los Angeles Times

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Art in Action

Art in Action is CAP UCLA's free, public engagement program, where artists, educators, students and audiences come together to do stuff, make stuff and share ideas. It's how CAP UCLA shares viewpoints and creative practices around the themes explored by artists in the current season.



Put your Art into Action.

Always free! Always fun!

Design for Sharing (DFS)

Each year, Design for Sharing (DFS) brings thousands of K-12 public school students from across Los Angeles to CAP UCLA venues for free performances and interactive workshops with professional artists.



DFS programs are open to any public school in greater Los Angeles, and are always free to attend.





UCLA Nimoy Theater

CAP UCLA is building a new home for live performance in Westwood!

Located near the UCLA campus on Westwood Boulevard, The Nimoy is a reimagining of the historic Crest Theatre as a flexible, state-of-the-art performance space.

This dynamic and intimately scaled venue will immerse audiences in a profoundly engaging experience of live performance — while providing contemporary performing artists from Los Angeles and around the world expanded opportunities to develop and present new work.



Opening fall 2023

There is no room for racism, intolerance, or inequity.

Anywhere

Not on our stages, in our offices, on our loading docks, in the box office lines, or on the dance floor.

With anyone

Not with our staff, crew, artists, volunteers, ushers, audiences or fans.

We uphold and embrace principles of antiracism, equity, diversity and **AUTHENTIC** inclusion as integral to our mission.

We must **EMPOWER** the historically underrepresented.

We must **UPLIFT** excluded voices.

We must **RESIST** structural racism.

We will **COMMIT** fiercely to our responsibility to observe, absorb, consider, contemplate, endure, share and engage in this change.

We **STAND AGAINST** all forms of discrimination.

We will **STRIVE** to make our organization more equitable and inclusive.

As part of UCLA's School of Art & Architecture (SOAA), we — UCLA's Center for the Art of Performance (CAP UCLA) and Theater Management Services (TMS) — are committed to connecting and creating space for the arts and for all communities.

We acknowledge our organizations' histories as being predominantly white institutions. We are facing uncomfortable truths about systemic racism as we work to make the deep changes necessary to transform the organizational dynamics in our work culture and business practices and dismantle existing oppressive structures. We know there will be shortcomings, which we will face head on. We commit to continually addressing and adapting to changes as they arise. It is only in an improved, supportive work environment that everyone can be fully present, and respected as their true authentic selves.

This statement was drafted by a committee of staff members from both the Center for the Art of Performance and Theater Management Services, from a variety of backgrounds, viewpoints, and perspectives.

Together we stand with UCLA's School of Art and Architecture's EDI statement.



CAP UCLA Council Leadership

CAP UCLA Executive Producer Council

The Executive Producer Council is CAP UCLA's philanthropic leadership group, which develops and contributes resources vital to CAP UCLA's programming and mission. The Council champions the creative development and presentation of live programs and public dialogue with contemporary performing artists by providing direct support for CAP UCLA's annual programming. The Council is engaged in dialogue about the artistic and curatorial practices that inform annual programs, long-term initiatives and collaborative planning efforts which stand at the heart of CAP UCLA's mission and public purpose.

Design for Sharing (DFS) Council

The Design for Sharing Council is a group of dedicated supporters whose efforts help to resource the K-12 arts education programs of DFS.

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Co-Interim Director/Director of Education and Special Initiatives: Meryl Friedman
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Artist Liaison Manager: Zarina Rico

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Marketing Coordinator: Elvis Harold
Marketing Associate: Helene Griffin

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Education Program Coordinator: Theresa Willis Peters
Student Arts Coordinator: Theo Bonner-Perkins

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Finance Analyst: Jodi Klein
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Human Resources Assistant: Erah Lulu

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Production Manager: Jeff Wallace
Crew Coordinator: Don Kidd
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Lighting Supervisor: Antony Gutierrez
Rigging Supervisor: Robert Ory
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Custodian: Ranoya Exum

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GENERAL QUESTIONS

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Over time, many generous individuals have initiated leadership gifts to establish endowments that support the performing arts at UCLA in perpetuity.

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Special Thanks

As we continue to recover from the COVID-19 pandemic, CAP UCLA would like to acknowledge the critical support we received from a **Shuttered Venue Operators Grant**. This historic initiative — part of the American Rescue Fund Act passed by Congress in March 2021 — represents a significant commitment to the arts and a recognition of the value of the arts and culture sector to the nation's economy and recovery. We would especially like to thank members of Congress who supported the inclusion of university-based performing arts centers and helped make this vital funding possible.

Join the constantly curious

Become a member and support CAP UCLA's ability to engage, challenge, and captivate diverse audiences through the shared experience of extraordinary artistry and the exchange of ideas. As a CAP UCLA member, we invite you to deepen your relationship with artists and ideas by attending special events and participating in activities with other arts enthusiasts, support the development of bold new work and help bolster contemporary performing arts in Los Angeles. And, enjoy priority access to discounted tickets and year-round savings from our dining, retail, and museum partners

Become a member

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