



Photo by Andrei Nemes

DakhaBrakha

Sat, Mar 11, 2023 at 8 pm
The Theatre at Ace Hotel

**CENTER
FOR THE ART OF
PERFORMANCE
UCLA**

Welcome

TO THE 2022-23 SEASON

UCLA's Center for the Art of Performance (CAP UCLA) is dedicated to the advancement of the contemporary performing arts in all disciplines — dance, music, spoken word and theater, as well as emerging digital, collaborative and cross cultural platforms — by leading artists from around the globe.

Our mission aligns with UCLA's mission of education, research and civic engagement by providing cultural and experiential programs that provoke inquiry and facilitate connection and creativity.

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CAP UCLA Presents

DakhaBrakha

Saturday, March 11 at 8 pm

The Theatre at Ace Hotel

Program duration: 80 minutes

No intermission

Funds provided by the NEA Challenge Grant Endowment.



About the Artists

DakhaBrakha is a music quartet from Kyiv, Ukraine. Reflecting fundamental elements of sound and soul, Ukrainian “ethno chaos” band DakhaBrakha creates a world of unexpected new music. DakhaBrakha was created in 2004 at the Kyiv Center of Contemporary Art “Dakh” by the avant-garde theatre director Vladyslav Troitskyi and given a name that means “give/take” in the old Ukrainian language. Theatre work has left its mark on the band performances — their shows are always staged with a strong visual element.

After experimenting with Ukrainian folk music, the band has added rhythms of the surrounding world into their music, thus creating the bright, unique and unforgettable sound of DakhaBrakha. They strive to help open up the potential of Ukrainian melodies and to bring them to the hearts and consciousness of the younger generation in Ukraine and the rest of the world as well.

Accompanied by Indian, Arabic, African and Ukrainian traditional instrumentation, the quartet’s astonishingly powerful and uncompromising vocal range creates a trans-national sound rooted in Ukrainian culture. At the crossroads of Ukrainian folklore and theatre, their musical spectrum is at first intimate then riotous, plumbing the depths of contemporary roots and rhythms, inspiring “cultural and artistic liberation.”

In March 2010, DakhaBrakha won the prestigious Grand Prix prize named after S.Kuriokhin, in the sphere of contemporary art, and confirmed its place in the culture once again. In March 2011 DakhaBrakha was discovered by Australian Womadelaide and began their ascent in the international music scene. They have since played more than 800 concerts and performances and have taken part in major international festivals throughout Eastern and Western Europe, Russia, Asia, Australia, and North America. DakhaBrakha has also collaborated with such international musicians as: Port Mone (By), Kimmo Pohjonen Cluster (Fi), Karl Frierson (DePhazz) (Ge), Steve Cooney (IRL), Inna Zhelannaya (Ru), Kievbass (UA), Djam (UA-Iran), and David Ingibaryan (Hu).

Marko Halanevych: vocals, darbuka, tabla, accordion

Marko is the only representative of the countryside in the band. He was born in the village of Krushenivka, in the Vinnitskiy region. into a family of village intellectuals. He graduated from the faculty of the

Ukrainian philology, but came into the theatre, became an actor of the Centre of Contemporary Art “Dakh” and then accidentally found himself working with the band. Marko is fond of design — he creates the visual images of DakhaBrakha and also for the “Dakh” theatre where he continues to perform on stage as an actor.

Iryna Kovalenko: vocals, djembe, bass drums, accordion, percussion, bugay, zgaleyka, piano

Ira has played Ukrainian ethnic music since her early childhood. Moreover, she has graduated from the faculty of folklore. She is fond of yoga, yachting, and rowing. Ira is responsible for the “brass section” of the group, as she easily gets the feel of different musical instruments. She also performs at the “Dakh” theatre as an actress.

Olena Tsybulska: vocals, bass drums, percussion, garmoshka

Lena is one of the specialists at the folklore department of the National University of Ukraine. When she has some time off, she works on preparing her Candidate’s dissertation about traditional Ukrainian wedding songs. She is fond of driving, sewing and interior design.

Nina Garenetska: vocals, cello, bass drum

Nina professionally studied folklore and is a self-taught cellist. She is the most artistically open-minded member of the band and is always up for collaborating with other musicians. Nina is fond of traveling, photography, fancywork and adornment creation.



Photo by Andrei Nemes



SAT, MAR 25 AT 8 PM

Sam Green and JD Samson ***32 Sounds***

The Theatre at Ace Hotel

Sam Green's *32 Sounds* is an immersive documentary and a sensory experience that explores the elemental phenomenon of sound and its ability to profoundly shape our perceptions. Presented in its "live cinema" form, *32 Sounds* features narration by Sam Green and live music performed by JD Samson of Le Tigre.

"A unique and ephemeral experience . . . heady and spine-tingling . . . the filmed narrative is engaging and richly visual." — *The New York Times*

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Art in Action

Art in Action is CAP UCLA's free, public engagement program, where artists, educators, students and audiences come together to do stuff, make stuff and share ideas. It's how CAP UCLA shares viewpoints and creative practices around the themes explored by artists in the current season.



Put your Art into Action.

Always free! Always fun!

Design for Sharing (DFS)



Each year, Design for Sharing (DFS) brings thousands of K-12 public school students from across Los Angeles to CAP UCLA venues for free performances and interactive workshops with professional artists.

DFS programs are open to any public school in greater Los Angeles, and are always free to attend.





SAT, APR 29 AT 8 PM

Perla Batalla & Quetzal

Royce Hall

Two essential musical voices of Los Angeles, Grammy-nominated, spellbinding singer-songwriter Perla Batalla and wildly innovative East L.A. Chicano rock group Quetzal share the stage in a rare collaboration celebrating multiethnic Latinx culture through the unifying power of art and music. Come prepared to sing, dance and join a pluri-ethnic artistic community.

“One of LA’s most important bands” — Los Angeles Times

“Batalla tells an engaging story with each song she sings” — Los Angeles Times

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UCLA Nimoy Theater

CAP UCLA is building a new home for live performance in Westwood!

Located near the UCLA campus on Westwood Boulevard, The Nimoy is a reimagining of the historic Crest Theatre as a flexible, state-of-the-art performance space.

This dynamic and intimately scaled venue will immerse audiences in a profoundly engaging experience of live performance — while providing contemporary performing artists from Los Angeles and around the world expanded opportunities to develop and present new work.

Opening fall 2023



There is no room for racism, intolerance, or inequity.

Anywhere

Not on our stages, in our offices, on our loading docks, in the box office lines, or on the dance floor.

With anyone

Not with our staff, crew, artists, volunteers, ushers, audiences or fans.

We uphold and embrace principles of antiracism, equity, diversity and **AUTHENTIC** inclusion as integral to our mission.

We must **EMPOWER** the historically underrepresented.

We must **UPLIFT** excluded voices.

We must **RESIST** structural racism.

We will **COMMIT** fiercely to our responsibility to observe, absorb, consider, contemplate, endure, share and engage in this change.

We **STAND AGAINST** all forms of discrimination.

We will **STRIVE** to make our organization more equitable and inclusive.

As part of UCLA's School of Art & Architecture (SOAA), we — UCLA's Center for the Art of Performance (CAP UCLA) and Theater Management Services (TMS) — are committed to connecting and creating space for the arts and for all communities.

We acknowledge our organizations' histories as being predominantly white institutions. We are facing uncomfortable truths about systemic racism as we work to make the deep changes necessary to transform the organizational dynamics in our work culture and business practices and dismantle existing oppressive structures. We know there will be shortcomings, which we will face head on. We commit to continually addressing and adapting to changes as they arise. It is only in an improved, supportive work environment that everyone can be fully present, and respected as their true authentic selves.

This statement was drafted by a committee of staff members from both the Center for the Art of Performance and Theater Management Services, from a variety of backgrounds, viewpoints and perspectives.



Together we stand with UCLA's School of Art and Architecture's EDI statement.

CAP UCLA Council Leadership

CAP UCLA Executive Producer Council

The Executive Producer Council is CAP UCLA's philanthropic leadership group, which develops and contributes resources vital to CAP UCLA's programming and mission. The Council champions the creative development and presentation of live programs and public dialogue with contemporary performing artists by providing direct support for CAP UCLA's annual programming. The Council is engaged in dialogue about the artistic and curatorial practices that inform annual programs, long-term initiatives and collaborative planning efforts which stand at the heart of CAP UCLA's mission and public purpose.

Design for Sharing (DFS) Council

The Design for Sharing Council is a group of dedicated supporters whose efforts help to resource the K-12 arts education programs of DFS.

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Co-Interim Director/Director of Education and Special Initiatives: Meryl Friedman
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Artist Liaison Manager: Zarina Rico

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Marketing Associate: Helene Griffin

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Education Program Coordinator: Theresa Willis Peters
Student Arts Coordinator: Theo Bonner-Perkins

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GENERAL QUESTIONS

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Over time, many generous individuals have initiated leadership gifts to establish endowments that support the performing arts at UCLA in perpetuity.

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Special Thanks

As we continue to recover from the COVID-19 pandemic, CAP UCLA would like to acknowledge the critical support we received from a **Shuttered Venue Operators Grant**. This historic initiative — part of the American Rescue Fund Act passed by Congress in March 2021 — represents a significant commitment to the arts and a recognition of the value of the arts and culture sector to the nation's economy and recovery. We would especially like to thank members of Congress who supported the inclusion of university-based performing arts centers and helped make this vital funding possible.

Join the constantly curious

Become a member and support CAP UCLA's ability to engage, challenge, and captivate diverse audiences through the shared experience of extraordinary artistry and the exchange of ideas. As a CAP UCLA member, we invite you to deepen your relationship with artists and ideas by attending special events and participating in activities with other arts enthusiasts, support the development of bold new work and help bolster contemporary performing arts in Los Angeles. And, enjoy priority access to discounted tickets and year-round savings from our dining, retail, and museum partners

Become a member

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