

CENTER FOR THE ART OF PERFORMANCE UCLA

CAP UCLA Presents Immersive Documentary Experience
from Filmmaker Sam Green

32 Sounds

Saturday, March 25 at 8 pm at The Theatre at Ace Hotel



"A unique and ephemeral experience...heady and spine-tingling . . . the filmed narrative is engaging and richly visual." — The New York Times

[LOS ANGELES — March 1, 2023] [UCLA's Center for the Art of Performance \(CAP UCLA\)](https://cap.ucla.edu) presents *32 Sounds*, an immersive documentary and sensory experience from filmmaker Sam Green, on Saturday, March 25 at 8 pm in The Theatre at ACE Hotel. Tickets start at \$50 and are available now at cap.ucla.edu or by calling 310-825-2101.

32 Sounds explores the elemental phenomenon of sound. The film is a meditation on the power of sound to bend time, cross borders and profoundly shape our perception of the world around

us. Presented in its “live cinema” form, *32 Sounds* features live narration onstage by Sam Green accompanied by live music performed by JD Samson of Le Tigre. Headphones will be provided to audience members to create an incredible binaural sound mix, adding a new and deeply immersive element to the live documentary form. *32 Sounds* premiered to great acclaim in January 2022 at the Sundance Film Festival and was an official selection of the 2022 SXSW Film Festival.

Sam Green is a New York-based documentary filmmaker. Green’s most recent live documentaries include *A Thousand Thoughts* with the Kronos Quartet in 2018, *The Measure of All Things* (2014), *The Love Song of R. Buckminster Fuller* (with Yo La Tengo, 2012) and *Utopia in Four Movements* (2010). With all of these works, Green narrates the film in-person while musicians perform a live soundtrack. Green’s 2004 feature-length film, *The Weather Underground*, premiered at the Sundance Film Festival, was nominated for an Academy Award, was included in the Whitney Biennial and has screened widely around the world.

Composer-performer JD Samson is best known as leader of the band MEN and for being one-third of the electronic-feminist-punk band and performance project Le Tigre. For more than a decade Samson’s career as a visual artist, musician, producer and DJ has landed her at the intersection of music, art, activism and fashion. She has toured the world, produced songs for Grammy award-winning artists, written for publications such as *The Huffington Post*, *Talkhouse*, and *Creative Time Review*, created multimedia artwork, hosted documentary programs, acted, modeled and engaged in direct support with a wide-range of progressive social and political causes. Samson is now an Assistant Arts Professor at New York University’s Clive Davis Institute of Recorded Music.

Funds provided by the Shirley and Ralph Shapiro Director’s Discretionary Fund. Commissioned by Stanford Live, Stanford University; The Arts Center at NYU Abu Dhabi; Georgia Tech Arts; Green Music Center of Sonoma State University; Arizona Arts Live at University of Arizona; and developed through a creative residency at MASS MoCA, North Adams, Massachusetts. This project is supported in part by the National Endowment for the Arts.

The CAP UCLA 2023 spring programs continue on Saturday, April 29 with Perla Batalla & Quetzal.

CALENDAR EDITORS, PLEASE NOTE:

CAP UCLA presents

[**Sam Green and JD Samson: 32 Sounds**](#)

Saturday, March 25 at 8 pm

The Theatre at Ace Hotel

929 S Broadway, Los Angeles, CA 90015

Tickets are \$50.

PROGRAM NOTES:

Directed and Performed by Sam Green

Composed by JD Samson

Cinematography by Yoni Brook

Editing by Nels Bangerter & Sam Green
Sound Design by Mark Mangini
Lighting Design by Yuki Nakase Link
Headphone Experience Design by Sam Crawford

Artist's Website: [Sam Green](#)

ABOUT THE THEATRE AT ACE HOTEL DOWNTOWN LOS ANGELES

The Theatre at Ace Hotel Downtown Los Angeles is Ace's loving reanimation of the historic United Artists Theater. Built-in 1927 for the maverick film studio founded by Mary Pickford, Charlie Chaplin and Douglas Fairbanks, The Theatre stands as a monument to a group of seminal American artists — modern iconoclasts striking out on their own. Ace's restoration of this majestic space serves as a singular stage for art, film, dance and creative celebration in the heart of the Broadway Theater District's vibrant modern renaissance. View all upcoming events at The Theatre at Ace Hotel DTLA at Theatre.AceHotel.com.

ABOUT CAP UCLA

[UCLA's Center for the Art of Performance](#) (CAP UCLA) is the public-facing research and presenting organization for the performing arts at the University of California, Los Angeles—one of the world's leading public research universities. We are housed within the UCLA School of the Arts & Architecture along with the Hammer and Fowler museums. The central pursuit of our work as an organization is to sustain the diversity of contemporary performing artists while celebrating their contributions to culture. We acknowledge, amplify and support artists through major presentations, commissions and creative development initiatives. Our programs offer audiences a direct connection to the ideas, perspectives and concerns of living artists. Through the lens of dance, theater, music, literary arts, digital media arts and collaborative disciplines, informed by diverse racial and cultural backgrounds, artists and audiences come together in our theaters and public spaces to explore new ways of seeing that expands our understanding of the world we live in now.

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IMAGES: Images of *32 Sounds* are available for download [here](#).