



32 Sounds

Directed by Sam Green

Music Composed by JD Samson

Performed by JD Samson and
Michael O'Neill

Sat, Mar 25, 2023 at 8 pm
The Theatre at Ace Hotel

**CENTER
FOR THE ART OF
PERFORMANCE
UCLA**

Welcome

TO THE 2022-23 SEASON

UCLA's Center for the Art of Performance (CAP UCLA) is dedicated to the advancement of the contemporary performing arts in all disciplines — dance, music, spoken word and theater, as well as emerging digital, collaborative and cross cultural platforms — by leading artists from around the globe.

Our mission aligns with UCLA's mission of education, research and civic engagement by providing cultural and experiential programs that provoke inquiry and facilitate connection and creativity.

cap.ucla.edu





CAP UCLA Presents
32 Sounds

Saturday, March 25 at 8 pm
The Theatre at Ace Hotel

Program duration: 90 minutes
No intermission



Funds provided by the Shirley and Ralph Shapiro Director's Discretionary Fund. Commissioned by Stanford Live, Stanford University; The Arts Center at NYU Abu Dhabi; Georgia Tech Arts; Green Music Center of Sonoma State University; Arizona Arts Live at University of Arizona; and developed through a creative residency at MASS MoCA, North Adams, Massachusetts.

This project is supported in part by the National Endowment for the Arts.

Directed and Performed by
Sam Green

Music Composed by
JD Samson

Music Performed by
JD Samson and Michael O'Neill

Producers
Josh Penn
ArKtype/Thomas O. Kriegsmann

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Jenny Raskin
Geraldyn White Dreyfous
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Cinematography
Yoni Brook

Editing
Nels Bangerter
Sam Green

Co-producers
Claire Haley
Evan Neff
Nora Wilkinson

Sound Design
Mark Mangini

Lighting Design
Nico Cabalquinto

Live Sound Design
Josh Wertheimer

Headphone Experience Design
Kira Peck

Production Management
Michael Amacio

**Worldwide Touring Produced
by ArKtype**
tommy@arktype.org

Very special thanks to Kat Galasso, Sue Killam, Tim McEvoy, Diane Eber, Tim Hartel, Shanta Thake, and our friends at UCLA's Center for the Art of Performance.

About the Performance

Tonight's performance of *32 Sounds* makes use of individual headphones, provided to you by the usher or house staff. All headphones have been cleaned and disinfected thoroughly.

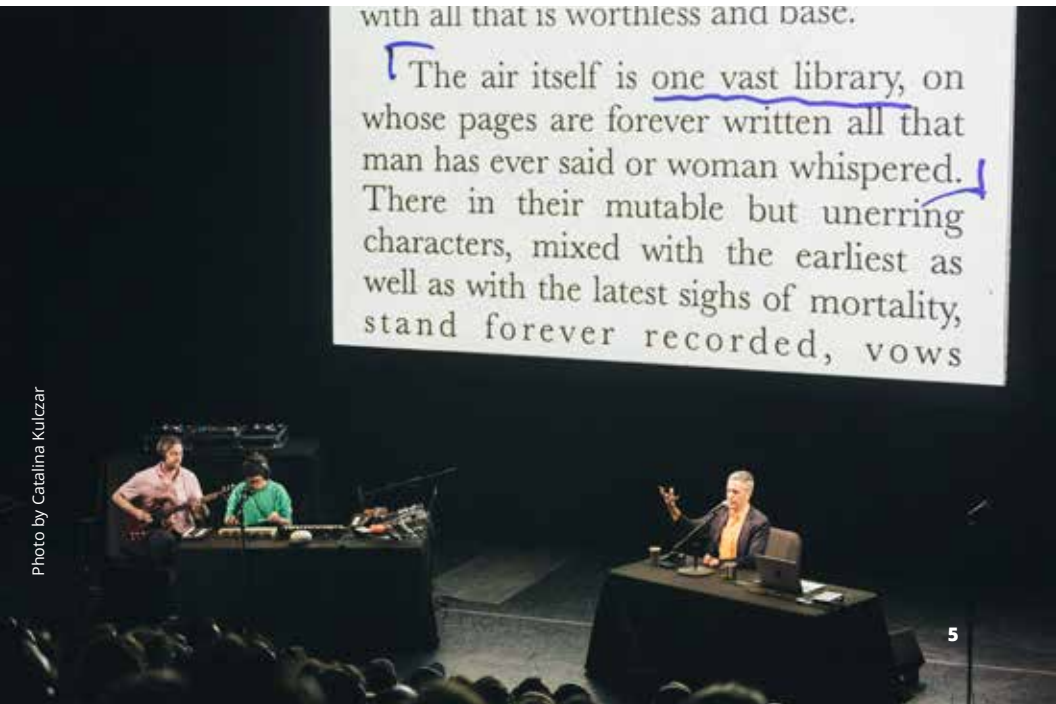
Your headphones should already be on. A red light should be visible on the side of the unit. If you do not have a red light on, you can press the white power button for 1-2 seconds until the red light comes on.

Your headphones have a right and a left side. The side with the red power light is the right side.

The volume to your headphones is adjustable. There will be sound playing through the headphones throughout the pre-show. Use this time to adjust your volume to a comfortable level. The volume knob is adjacent to the power button. Click the button forward or backward to get to your desired sound level.

Once you have found a comfortable listening level you can remove your headphones. You will be instructed at what point to put them on during the performance.

If at anytime you can not hear any sound through your headphones and believe that your headphones have stopped working, simply put your hand in the air and an usher will bring you a working set.



About the artists

Sam Green (director, writer, editor) is a New York-based documentary filmmaker. Green's most recent live documentaries include *A Thousand Thoughts* (with the Kronos Quartet) (2018), *The Measure of All Things* (2014), *The Love Song of R. Buckminster Fuller* (with Yo La Tengo) (2012) and *Utopia in Four Movements* (2010). With all of these works, Green narrates the film in-person while musicians perform a live soundtrack. Green's 2004 feature-length film, *The Weather Underground*, premiered at the Sundance Film Festival, was nominated for an Academy Award, was included in the Whitney Biennial and has screened widely around the world. Learn more about Green: samgreen.to

JD Samson (composer, performer) is best known as leader of the band MEN and for being one-third of the electronic-feminist-punk band and performance project Le Tigre. For more than a decade Samson's career as a visual artist, musician, producer and DJ has landed her at the intersection of music, art, activism and fashion. She has toured the world, produced songs for Grammy award winning artists, written for publications such as *The Huffington Post*, *Talkhouse* and *Creative Time Review*, created multimedia artwork, hosted documentary programs, acted, modeled and engaged in direct support with a wide-range of progressive social and political causes. Samson is now an Assistant Arts Professor at New York University's Clive Davis Institute of Recorded Music. Learn more about Samson: jdsamson.info

Michael O'Neill (performer) is a queer artist whose work spans from traditional live music and record releases to conceptual performances and interdisciplinary art. He was a founding member of MEN, a collaborative project led by JD Samson whose focus is the radical potential of dance music. MEN has performed extensively across the world including performances at Coachella and SF MOMA. In the art duo Princess, he has co-produced two concept video albums that premiered at the Andy Warhol Museum and were later performed at institutions such as the MIT List Visual Arts Center and the New Museum. Michael has also been a member of The Ladybug Transistor, CRICKETS and even a Grateful Dead tribute band - High Time.

Nels Bangerter (editor) is the award-winning documentary film editor of *Cameraperson*, *Let the Fire Burn*, *Dick Johnson is Dead* and *The Hottest August*. He has been nominated for two News & Documentary Emmys, he is a two-time winner at the Cinema Eye Honors for Best Editing, and he has won four International Documentary Association awards. Bangerter has also been an advisor at the Sundance Edit Labs, as well as for Firelight Media, the San Francisco International Film Festival, the Bay Area Video Coalition and Film Independent. He is based in Oakland, California.

Yoni Brook (cinematographer) is a filmmaker and cinematographer. As a director, his films have screened at Sundance Film Festival, the Berlin International Film Festival, the New York and Toronto Film Festivals, True/False Film Festival and International Documentary Film Festival Amsterdam. His credits include the eight-part docuseries *Philly D.A.* (PBS/Topic, Gotham Award Winner, Best Breakthrough Nonfiction Series), *Menashe* (Independent Spirit Nominee, A24, directed by Joshua Z Weinstein) and *Valley Of Saints* (Independent Spirit Nominee, Sundance World Dramatic Audience Award Winner, directed by Musa Syeed). His directorial debut, *A Son's Sacrifice* won Best Documentary Short at the Tribeca Film Festival, International Documentary Association's Best Documentary Short and broadcast on PBS Independent Lens.

Mark Mangini (film sound designer) is an Oscar winning (*Mad Max Fury Road*) and five-time Oscar nominated Sound Designer known for films including *Dune*, *Blade Runner 2049*, *Star Treks I, IV and V*, *The Fifth Element*, and *Gremlins*. He has spent his 45-year career in Hollywood imagining and composing altered sonic realities for motion pictures. He is a frequent lecturer, an outspoken proponent for sound as art and a guitarist/songwriter with compositions in *sex, lies and videotape*, *Star Trek IV*, *Picard* and more. He is a member of the Screen Actor's Guild, Society of Motion Picture and Television Engineers and the American Society of Composers, Authors and Publishers.

Michael Amacio (associate sound design & technical direction) is a well known live sound engineer, and production manager. Amacio has worked for some of the world's most important art institutions like MoMA PS1, MoMA (The Museum of Modern Art in New York City), renowned techno club Output, as a touring live sound engineer for The Magnetic Fields & Sevdaliza, production manager for the 3000 capacity multi purpose NYC event space Knockdown Center and most currently as Production/Tour manager for The Philip Glass Ensemble. As Production Manager for Quo Vadis, a production company dedicated to exposing experimental music, his role varies with his main responsibility focusing on ensuring the best sounding events in NYC.

Nico Cabalquinto (lighting design) is a Brooklyn based light artist, designer and creative technologist that uses digital fabrication tools, audiovisual equipment and interactive technologies for their light sculptures and installations to transform public spaces, blur material boundaries and enhance live performances. They completed their postdoctoral artist residency at NYU Tisch's Interactive Telecommunications Program, where they earned their Masters of Professional Studies. They have shown their light and sound installations at Knockdown Center, Elsewhere, National Sawdust and in various art and music festivals.

Josh Wertheimer (live sound design) has been making and doing sound in various New York City buildings for several decades, and has mixed thousands of bands and performances that you have mostly never heard of. He is also a photographer.

Kira Peck (headphone experience design) is a sound designer, composer and audio enthusiast currently based in Washington, D.C. A recent graduate from the University of Maryland, they have designed, mixed, composed and produced for various projects across disciplines, from percussive dance to radio plays. They are a lover of all things sound, with a special interest in narrative sound design and score composition. Learn more at ter.ps/kirapeck

ArkType / Thomas O. Kriegsmann (Producer) specializes in new work development and touring worldwide. His past work includes projects with Kaneza Schaal, Mikhail Baryshnikov, Peter Brook, Daniel Fish, Victoria Thiérrée-Chaplin, Yael Farber, Anna Deavere Smith, Annie-B Parson & Paul Lazar, Jessica Blank & Erik Jensen, Peter Sellars, Julie Taymor, John Cameron Mitchell and Tony Taccone. Recent premieres include 600 Highwaymen's *A Thousand Ways*, nora chipaumire's *Nehanda*, Sam Green's *32 Sounds w/ JD Samson*, Bryce Dessner's *Triptych (Eyes Of One On Another)* directed by Kaneza Schaal, John Cameron Mitchell's *The Origin Of Love*, Kaneza Schaal & Christopher Myers' *Cartography*, Sam Green & Kronos Quartet's *A Thousand Thoughts*, Big Dance Theater / Mikhail Baryshnikov's *Man In A Case* and Nalaga'at Deaf-Blind Theater's *Not By Bread Alone*. Ongoing collaborations include 600 HIGHWAYMEN, Sam Green, Timothy White Eagle, Andrew Schneider, Big Dance Theater, Toshi Reagon and Compagnia T.P.O. Upcoming premieres include Justin Peck & Sufjan Stevens' *Illinois* and Scott Shepherd's *This Ignorant Present*. He is a founding member of CIPA (The Creative & Independent Producer Alliance). More information at arktype.org.

Josh Penn (producer) is a producer with the Department of Motion Pictures. He produced *Beasts Of The Southern Wild*, which won the Sundance Grand Jury Prize, the Cannes Caméra d'Or and was nominated for four Academy Awards (including Best Picture). In addition, Penn was nominated for Outstanding Producer at the 2013 Producer's Guild Awards. He has produced *Monsters And Men* (Sundance Special Jury Prize), *Philly D.A.* (Winner of the 2021 Gotham Award for Breakthrough Nonfiction Series), the live documentary *A Thousand Thoughts*, *Wendy, Users* (Sundance Film Festival's 2021 Best Directors Award) and *Farewell Amor* among others. He was an Executive Producer on *Patti Cake\$, Western* (Sundance Film Festival's Special Jury Prize), *The Great Invisible* (South by Southwest's Grand Jury Prize) and *Bloody Nose Empty Pockets*. Penn and the Department of Motion Pictures had three films premiere at Sundance Film Festival 2020, and three more in the Sundance Film Festival 2021. In 2018, Penn became a member of the Academy of Motion Pictures and Sciences. Outside of his work in film, Penn was previously the Michigan New Media Director for President Obama's 2008 campaign and a Senior Digital Program Manager for President Obama's 2012 re-election campaign.



SAT, APR 29 AT 8 PM

Perla Batalla & Quetzal

Royce Hall

Two essential musical voices of Los Angeles, Grammy-nominated, spellbinding singer-songwriter Perla Batalla and wildly innovative East L.A. Chicano rock group Quetzal share the stage in a rare collaboration celebrating multiethnic Latinx culture through the unifying power of art and music. Come prepared to sing, dance and join a pluri-ethnic artistic community.

“One of LA’s most important bands” — Los Angeles Times

“Batalla tells an engaging story with each song she sings” — Los Angeles Times

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UCLA Nimoy Theater

CAP UCLA is building a new home for live performance in Westwood!

Located near the UCLA campus on Westwood Boulevard, The Nimoy is a reimagining of the historic Crest Theatre as a flexible, state-of-the-art performance space.

This dynamic and intimately scaled venue will immerse audiences in a profoundly engaging experience of live performance — while providing contemporary performing artists from Los Angeles and around the world expanded opportunities to develop and present new work.

Opening fall 2023



There is no room for racism, intolerance, or inequity.

Anywhere

Not on our stages, in our offices, on our loading docks, in the box office lines, or on the dance floor.

With anyone

Not with our staff, crew, artists, volunteers, ushers, audiences or fans.

We uphold and embrace principles of antiracism, equity, diversity and **AUTHENTIC** inclusion as integral to our mission.

We must **EMPOWER** the historically underrepresented.

We must **UPLIFT** excluded voices.

We must **RESIST** structural racism.

We will **COMMIT** fiercely to our responsibility to observe, absorb, consider, contemplate, endure, share and engage in this change.

We **STAND AGAINST** all forms of discrimination.

We will **STRIVE** to make our organization more equitable and inclusive.

As part of UCLA's School of Art & Architecture (SOAA), we — UCLA's Center for the Art of Performance (CAP UCLA) and Theater Management Services (TMS) — are committed to connecting and creating space for the arts and for all communities.

We acknowledge our organizations' histories as being predominantly white institutions. We are facing uncomfortable truths about systemic racism as we work to make the deep changes necessary to transform the organizational dynamics in our work culture and business practices and dismantle existing oppressive structures. We know there will be shortcomings, which we will face head on. We commit to continually addressing and adapting to changes as they arise. It is only in an improved, supportive work environment that everyone can be fully present, and respected as their true authentic selves.

This statement was drafted by a committee of staff members from both the Center for the Art of Performance and Theater Management Services, from a variety of backgrounds, viewpoints and perspectives.



Together we stand with UCLA's School of Art and Architecture's EDI statement.

CAP UCLA Council Leadership

CAP UCLA Executive Producer Council

The Executive Producer Council is CAP UCLA's philanthropic leadership group, which develops and contributes resources vital to CAP UCLA's programming and mission. The Council champions the creative development and presentation of live programs and public dialogue with contemporary performing artists by providing direct support for CAP UCLA's annual programming. The Council is engaged in dialogue about the artistic and curatorial practices that inform annual programs, long-term initiatives and collaborative planning efforts which stand at the heart of CAP UCLA's mission and public purpose.

Design for Sharing (DFS) Council

The Design for Sharing Council is a group of dedicated supporters whose efforts help to resource the K-12 arts education programs of DFS.

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Co-Interim Director/Director of Education and Special Initiatives: Meryl Friedman
Production Manager: Bozkurt "Bozzy" Karasu
Artist Liaison Manager: Zarina Rico

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GENERAL QUESTIONS

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UCLA's Center for the Art of Performance gratefully acknowledges our donors, sponsors and members whose gifts directly support the vitality of contemporary performing arts. Thank you!

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Over time, many generous individuals have initiated leadership gifts to establish endowments that support the performing arts at UCLA in perpetuity.

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Special Thanks

As we continue to recover from the COVID-19 pandemic, CAP UCLA would like to acknowledge the critical support we received from a **Shuttered Venue Operators Grant**. This historic initiative — part of the American Rescue Fund Act passed by Congress in March 2021 — represents a significant commitment to the arts and a recognition of the value of the arts and culture sector to the nation's economy and recovery. We would especially like to thank members of Congress who supported the inclusion of university-based performing arts centers and helped make this vital funding possible.

Join the constantly curious

Become a member and support CAP UCLA's ability to engage, challenge, and captivate diverse audiences through the shared experience of extraordinary artistry and the exchange of ideas. As a CAP UCLA member, we invite you to deepen your relationship with artists and ideas by attending special events and participating in activities with other arts enthusiasts, support the development of bold new work and help bolster contemporary performing arts in Los Angeles. And, enjoy priority access to discounted tickets and year-round savings from our dining, retail, and museum partners

Become a member

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