



Photo by Alex Apt

**Shamel Pitts**  
**TRIBE**  
***Touch of RED***

Mar 3 & 4, 2023 at 8 pm  
Freud Playhouse

**CENTER  
FOR THE ART OF  
PERFORMANCE  
UCLA**

# Welcome

## TO THE 2022-23 SEASON

UCLA's Center for the Art of Performance (CAP UCLA) is dedicated to the advancement of the contemporary performing arts in all disciplines — dance, music, spoken word and theater, as well as emerging digital, collaborative and cross cultural platforms — by leading artists from around the globe.

Our mission aligns with UCLA's mission of education, research and civic engagement by providing cultural and experiential programs that provoke inquiry and facilitate connection and creativity.

[cap.ucla.edu](https://cap.ucla.edu)





Photo by Alex Apt

CAP UCLA Presents

# Shamel Pitts | **TRIBE**

Friday, March 3 at 8 pm  
Saturday, March 4 at 8 pm  
Freud Playhouse

Program duration: 61 minutes  
No intermission

Funds provided by the Doris Duke Charitable Foundation Endowment Fund.



UCLA



## Artistic Team

Concept Direction & Choreography by: Shamel Pitts  
Performers: Tushrik Fredericks & Shamel Pitts  
Artistic Production Manager & Lighting Designer: Rus Snelling  
Video Mapping & Lighting Designer: Lucca Del Carlo  
Set Designer: Mimi Lien  
Costume Designer: Dion Lee  
Costume Stylists: TT Britt & Tushrik Fredericks  
Shoe Apparel: Fulton Cobbler (Brooklyn) - customized "gloves"  
Original Musical Score: Sivan Jacobovitz  
Additional Music: Ben Frost, 'A Single Point of Blinding Light'  
Shamel's Solo Round, 'gloves off!'  
Burial, 'Forgive'  
Final Round, 'Borderline Blood Burial'  
Dramaturge: Ashley Pierre-Louis  
Lindy Hop Instructor: LaTasha Barnes  
Cinematographer: Taylor Antisdell  
Creative Director: Mirelle Martins  
Social Media Manager: Pam Panozzo

*Touch of RED* is a National Performance Network (NPN) Creation & Development Fund Project co-commissioned by Jacob's Pillow, YoungArts, Miami Light Project, UCLA's Center for the Art of Performance, New York Live Arts, Museum of Contemporary Art Chicago and NPN. The Creation & Development Fund is supported by the Doris Duke Charitable Foundation, the Mellon Foundation, Office of Cultural Affairs, and the National Endowment for the Arts (a federal agency). *Touch of RED* is also made possible by the New England Foundation for the Arts' National Dance Project, with lead funding from the Doris Duke Charitable Foundation and the Mellon Foundation; developmental support and the world premiere presentation is made possible by co-presenters Massachusetts Museum of Contemporary Art (MASS MoCA) and Jacob's Pillow. We would also like to thank the Consulate General of Israel in New York, Trust for Mutual Understanding, GIBNEY, The Harkness Foundation for Dance, and Artis. Bubble residency guidance provided by Duke Dang and medical consultant Dr. Wendy Ziecheck. For more information: [npnweb.org](http://npnweb.org)

Additional TRIBE commissioning, development and core operating support is provided by the Mellon Foundation; Arison Arts Foundation; the New England Foundation for the Arts' National Dance Project with funding from the Doris Duke Charitable Foundation; The Howard Gilman Foundation; Dance/NYC's Dance Advancement Fund, made possible by the Howard Gilman Foundation and Ford Foundation; 92Y Harkness Dance Center; National Performance Network (NPN) Creation, Development & Artist Engagement Fund Project. The Creation, Development & Artist Engagement Fund is supported by the Doris Duke Charitable Foundation, the Mellon Foundation, and the National Endowment for the Arts (a federal agency); New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.

## Artist Bios

**Shamel Pitts (Concept Director, Choreographer, Performer, Founding Artistic Director):** 2020 Guggenheim Fellow Shamel Pitts is a performance artist, choreographer, conceptual artist, dancer, spoken word artist and teacher. Born in Brooklyn, New York, Shamel began his dance training at LaGuardia High School for Music & Art and the Performing Arts and, simultaneously, at The Ailey School. He is 2003 YoungArts Finalist and a first prize winner of the YoungArts competition. Shamel then went on to receive his BFA in Dance from The Juilliard School and was awarded the Martha Hill Award for excellence in dance. He began his dance career in Mikhail Baryshnikov's Hell's Kitchen Dance and BJM\_Danse Montreal. Shamel danced with Batsheva Dance Company for seven years, under the artistic direction of Ohad Naharin and is a certified teacher of Gaga movement language. He is an adjunct professor at The Juilliard School and has been an artist in residence at Harvard University. He is the recipient of a 2018 Princess Grace Award in Choreography, a 2019 NYSCA/NYFA Artist Fellowship Award winner in Choreography, a 2020 Jacob's Pillow artist in residence and a 2021 New York Dance Award winner (The Bessies). Shamel is the Founding Artistic Director of TRIBE, a Brooklyn-based multidisciplinary arts collective. TRIBE is a 92Y Harkness Dance Center's Artist In Residence for the 2020-2021 season. Shamel Pitts | TRIBE is also a New York Live Arts Live Feed artist in residence. [shamelpitts.com](http://shamelpitts.com)

**Tushrik Fredricks (Performer & Costume Stylist)** recipient of Princess Grace Award (Chris Helman dance honor), nominated by TRIBE in 2021, is originally from Johannesburg, South Africa. Growing up he found himself drawn towards the style 'KRUMP'. He graduated from the Peridance Certificate Program in NYC in June 2015 and has had the opportunity to work with Ate9 dANCECOMPANY (Danielle Agami, Artistic Director), Sidra Bell Dance New York and UNA Productions. Tushrik was an assistant lecturer to Sidra Bell at The University of the Arts Philadelphia for Sophomore students (2016-2018). In May 2021 Tushrik received 3rd prize for dance at the SoloTanz Festival in Stuttgart for his self choreographed solo '(territory) of the heart' and in November 2022 it will be presented at the Museum of Contemporary African Diasporan Arts. [instagram.com/tushrik](https://www.instagram.com/tushrik)

**Rus Snelling (Artistic Production Manager & Lighting Designer):** An Australian artist with a career continuing over thirty years, Rus has worked as a production, stage, site and tour manager, lighting and set designer, consultant, technical director, and fire sculptor with arts organizations, institutions & freelancing on events and installations around the world ranging from intimate theatrical works, shows on and off Broadway in NYC and on London's West End.

His work includes large-scale indoor and outdoor festivals, the Sydney Olympic Ceremonies, the Melbourne Commonwealth Games Ceremonies & Cultural Festival, Melbourne International Arts Festival, Montreal Just for Laughs, Edinburgh Fringe, Melbourne International Comedy Festival, Vancouver Winter Olympics Cultural Festival, Centennial celebrations, river

and street parades, tours and various music festivals. Some artists Rus has worked with are Merce Cunningham, Laurie Anderson, John Leguizamo, Philip Glass, Brian Eno, Tim Robbins & The Actors Gang, Taylor Mac, Patti Smith, Trisha Brown Dance Company, Bandaloop, Camille A Brown & Dancers, Abraham.In.Motion, Streb & Phantom Limb Company among many and on projects and tours in Australia, USA, Canada, Tunisia, Europe, Asia and South America. Rus worked at PS122 in NYC many moons ago and was the founding Production Manager & Resident Lighting Designer at Oz Arts Inc in Nashville TN for six years before moving to Miami to continue freelance work and is proudly working on the tour of *And So We Walked* featuring DeLanna Studi and is excited and honored to be part of the creation of *Touch of RED* with TRIBE.

**Lucca Del Carlo (Video Mapping & Lighting Designer)** is a graphic designer and video artist from Sao Paulo, Brazil, and is a founding member of the Brooklyn/New York-based multidisciplinary arts collective known as TRIBE. He has created lighting and video mapping projections for numerous performance works and has toured and performed live with the collective in many countries all over the world. He specializes in transmedia, mixing cinema techniques, concepts of architecture, visual arts, light design, and technology and integrating those into the direction and creation of scenography, immersive environments and visual live shows. In his view, all ways of visual communication have interlacing points, not only using technology but also using human cognition and its related sensorial illusions. Del Carlo's specialty is mixing it in new ways to inspire and break common patterns in visual expression. [lucadelcarlo.com](http://lucadelcarlo.com)

**Mimi Lien (Set Designer):** Mimi Lien is a designer of sets/environments for theater, dance and opera. Arriving at set design from a background in architecture, her work often focuses on the interaction between audience/environment and object/performer. She hails from New Haven, CT and is based in Brooklyn, NY. In 2015, she was named a MacArthur Fellow, and is the first set designer ever to achieve this distinction. Selected work includes *Natasha, Pierre, & The Great Comet of 1812* (Broadway, TONY Award, Lortel Award, 2013 Hewes Design Award), *John* (Signature Theatre, 2016 Hewes Design Award), *Appropriate* (Mark Taper Forum, LA Drama Critics Circle Award), *Preludes, The Oldest Boy* (Lincoln Center), *An Octoroon* (Soho Rep/TFANA, Drama Desk and Lortel nominations) and *Black Mountain Songs* (BAM Next Wave). Her stage designs have been exhibited in the Prague Quadrennial in 2011 and 2015, and her sculptures were featured in the exhibition, *LANDSCAPES OF QUARANTINE*, at the Storefront for Art and Architecture.

Her designs for theater, dance, and opera have been seen around the U.S. at such venues as Lincoln Center Theater, Signature Theatre, Playwright's Horizons, the Public Theater, Berkeley Repertory Theatre, The Joyce Theater, Goodman Theatre, Soho Rep and internationally at Perm Opera and Ballet Theatre (Russia), Intradans (Netherlands), National Theatre (Taiwan), among many others. Mimi Lien received a B.A. in Architecture from Yale University (1997) and an M.F.A. in Stage Design from New York University (2003).

She is a company member of Pig Iron Theatre Company and co-founder of the performance space JACK. [mimilien.com](http://mimilien.com)

**Dion Lee (Costume Designer)** is a designer brand hailing from Sydney, Australia, established in 2009 by its eponymous Creative Director. Renowned for experimental construction combined with traditional tailoring, the brand has pioneered a modern identity for Australian fashion. The Dion Lee aesthetic is technical with an intelligent sensuality. Each collection marries innovative construction, with a consciousness of the form. Textiles are engineered to form sculptural embellishments. Architectural silhouettes are dissected to enhance movement and the flow of air and light. After debuting at Australian Fashion Week, Dion Lee presented collections in London before relocating to New York, where the brand has become a permanent fixture on the seasonal schedule. In 2013, Cue Clothing Co. acquired a shareholding stake in Dion Lee as part of a strategic partnership to develop and accelerate the brand's domestic and international growth. Dion Lee is sold globally in over forty of the world's most exclusive retailers including Net-A-Porter, Selfridges and Lane Crawford. Australia is home to seven flagship stores, each designed to reflect the constructed nature of the product, in an environment that is both industrial and luxurious. [dionlee.com](http://dionlee.com)

**TT Britt (Costume Stylist)** is a multidisciplinary artist based in NYC. TT's storytelling origins began as a fashion stylist, and in recent years, those narratives have grown to include sonic transmissions as a DJ. The Virginia native is based in New York and draws inspiration from their communities both here and across the globe. Infusing the classic shape shifting sounds of the Midwest with the paradigm shifting sounds of Berlin, Copenhagen, Malmö and beyond. Their sets will take you on a hard-hitting celestial journey through euphoric melodies, spastic synths and cunty chants. Uniting rhythmic frequencies of opposing forces, TT's singular style is much like that of a "Meditating Gunrunner." [ttbritt.com](http://ttbritt.com)

**Sivan Jacobovitz (Original Musical Score)** lives in Brooklyn. Dance collaborations include: TRIBE/Shamel Pitts' *Black Hole* (touring internationally) and *Touch of RED*; Kimberly Bartosik's *I hunger for you* (BAM Next Wave) & *through the mirror of their eyes* (NYLA - Bessie Outstanding Production Honoree); *MENAGERIE* (with Shamel Pitts/Deville Cohen/Gibney Company); *ASSEMBLY* with GREYZONE. [thfc](http://thfc.com). [@sivan\\_daniel](https://twitter.com/sivan_daniel)

**Ashley Pierre-Louis (Dramaturge)** grew up on the lands of the Tequesta, Miccosukee and Seminole tribes. With education from New World School of the Arts and later from Florida State University, Pierre-Louis began to discover her passion for movement, the human form, and arts administration. Ashley is currently artistic administrator and performer with Shamel Pitts' multidisciplinary arts collective, TRIBE. Ashley is the associate choreographer for the play *Help* (2022) by acclaimed poet and playwright Claudia Rankine, directed by Taibi Magar, and commissioned at The Shed in New York. She is also in process with Indigenous choreographer Emily Johnson in her newest multi-scalar creation, *Being Future Being*. She has

premiered the play *Thoughts of A Colored Man* by playwright Keenan Scott II and director Steve Broadnax III at Syracuse Stage and Baltimore Center Stage. She has performed for the premiere of Donna Uchizono's work *March Under an Empty reign* at The Joyce: NY Quadrille Festival, has been one of GALLIM's Moving Women spring artist-in-residence and she has also been a part of Alvin Ailey's inaugural Choreography Unlocked Festival under the direction of Jawole Willa Jo Zollar, Urban Bush Women and Robert Battle. Ashley has attended the School at Jacob's Pillow, San Francisco Conservatory of Dance as well as Gaga intensives in Tel Aviv and New York. [instagram.com/ashleypierrelouis](https://www.instagram.com/ashleypierrelouis)

**LaTasha Barnes (Lindy Hop Instructor)** is an internationally recognized and awarded dance artist, educator (Asst. Prof of Dance ASU), and tradition-bearer of Black American Social Dance. Currently operating between New York and Phoenix, Barnes' expansive artistic, competitive and performative skills have made her a frequent collaborator to arts organizations around the world. She is also honored to serve on the Brain Trust guiding the ground-breaking stage production *SWING OUT*, as well as the visionary creator and Artistic Director of the critically acclaimed intergenerational and intercommunal cultural arts experience 'The Jazz Continuum'. Visit [latashabarnes.com](http://latashabarnes.com) to learn more about her journey, achievements and cultural efforts.

**Taylor Antisdell (Cinematographer)** is a Brooklyn-based filmmaker and photographer, with a BFA in Directing from the School of Visual Arts. With a background in filmmaking, he strives to create photographs that are cinematic and multilayered. [taylorantisdell.com](http://taylorantisdell.com)

**Mirelle Martins (Creative Director):** Originally from Brazil, Mirelle Martins received her Bachelor Degree in Social Communications from UnB (Brasília, 2002-06). She has worked as an artist, independent curator and art producer since 2010. In 2013, Mirelle started to research performance art with the intensive summer course of [Gaga.people.dancers](http://Gaga.people.dancers.in) in NYC. Since 2015, she has been producing Gaga courses yearly in Brazil, so far reaching over 1200 students. In 2016, as a thirty-two-year-old, Mirelle made her dancing debut in *BLACK VELVET*, a duet by Shamel Pitts, with light designer Lucca Del Carlo. The show toured in the US and internationally from 2017 to 2020, and has received the Audience Choice Award in Stockholm Fringe Festival (Sweden, 2017), Best out of Town Production by ArtsATL (Atlanta, 2018) and sold-out performances at ImPulsTanz (Vienna, 2018), BAM Fisher (Brooklyn, 2019) and Adelaide Festival (Adelaide, 2020). Martins was also part of the creation of *BLACK HOLE* (Pitts, 2018), where Mirelle collaborated as performer and costume designer. Since 2019, Mirelle is one of the founding artists of TRIBE, Brooklyn-based arts collective led by Pitts, where she also acts as Creative Director. [mirellemartins.com](http://mirellemartins.com)

**Joel (Pam) Panozzo (Social Media Manager)** is originally from Southwestern Michigan and studied printmaking at Eastern Michigan University. He spent his early career as a graphic designer working with numerous nonprofits. He left the nonprofit sector to open a food cart and subsequently three vegan



restaurants in Ann Arbor, Michigan. His restaurants have been featured in the *New York Times* and *Bon Appétit Magazine*. During his decade in the restaurant industry, he advocated for fair wages and ending workplace sexual harassment at the U.S. Congress, D.C. City Council and Michigan State Congress. For his advocacy work he was honored with the Pace Setter Award presented by Jane Fonda and RAISE High Road Restaurants. Panozzo left the business at the end of 2019 and is now the Social Media Manager & Graphic Designer of Shamel Pitts' multidisciplinary performance collective TRIBE.

**Sophie Myrtil-McCourty (Booking Agent)** founded Lotus Arts Management in July 2014. She is originally from Paris, France, where she graduated from a translation and interpretation school in the French, English and German languages. After college, Sophie worked in Paris as a freelance translator. She has always enjoyed the performing arts world, particularly dance, which she has practiced as an amateur for many years. Additionally, her sister is a dancer/choreographer in Paris and Sophie has frequently helped her with her administrative work and international booking. In 1998, Sophie moved to NYC and started working for Marlies Yearby first as her personal assistant, then as the administrator of her dance company, Movin' Spirits Dance Theater. In October 2000, she joined the staff of Pentacle as the Administrator of the Help Desk program. As she also enjoyed booking other artists on the side, Sophie was promoted to join the Pentacle booking department in July 2004. She became the Director of the Department in 2008 and worked with an eclectic roster of six companies until June 2014. Sophie has also served on several panels including Dance Theater Workshop's Fresh Tracks. She was on the committee of the 2015 Wassaucott Festival; sat on the board of Tennessee Presenters; and was an Advisory Council Member of the Field Leadership Fund, which is based on the premise that advancements in diversity among leadership will lead to a more equitable arts sector in New York City and beyond.  
[lotusartsmgmt.com/about](http://lotusartsmgmt.com/about)



Photo by Alex Apt



SAT, MAR 11 AT 8 PM

## DakhaBrakha

The Theatre at the Ace Hotel

Ukrainian quartet DakhaBrakha returns following their raucous sold-out 2022 engagement. Meaning “give/take” in the old Ukrainian language, their name signals the quartet’s unique brand of musical “ethno-chaos.” By breaking down stylistic barriers, DakhaBrakha re-territorializes foreign timbres into their own folk theater vernacular, resulting in an exuberant, entirely new, transnational sound rooted in Ukrainian culture.

*‘Musically, the whole experience is a riotous explosion of colour and reinvention. The classic Eastern European folk base is there, with belting, complex and hypnotic harmonies.’ — Hackney Citizen*

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## Art in Action

Art in Action is CAP UCLA's free, public engagement program, where artists, educators, students and audiences come together to do stuff, make stuff and share ideas. It's how CAP UCLA shares viewpoints and creative practices around the themes explored by artists in the current season.



Put your Art into Action.

**Always free! Always fun!**

# Design for Sharing (DFS)



Each year, Design for Sharing (DFS) brings thousands of K-12 public school students from across Los Angeles to CAP UCLA venues for free performances and interactive workshops with professional artists.

DFS programs are open to any public school in greater Los Angeles, and are always free to attend.

A black circular logo containing the text "CAP UCLA" in white, bold, sans-serif font. The logo is positioned on the right side of the page, overlapping the top of the main image.

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# UCLA Nimoy Theater

CAP UCLA is building a new home for live performance in Westwood!

Located near the UCLA campus on Westwood Boulevard, The Nimoy is a reimagining of the historic Crest Theatre as a flexible, state-of-the-art performance space.

This dynamic and intimately scaled venue will immerse audiences in a profoundly engaging experience of live performance — while providing contemporary performing artists from Los Angeles and around the world expanded opportunities to develop and present new work.

**Opening fall 2023**





SAT, MAR 25 AT 8 PM

## **Sam Green**

### ***32 Sounds***

The Theatre at the Ace Hotel

Sam Green's *32 Sounds* is an immersive documentary and a sensory experience that explores the elemental phenomenon of sound and its ability to profoundly shape our perceptions. Presented in its "live cinema" form, *32 Sounds* features narration by Sam Green and live music performed by JD Samson of Le Tigre.

"A unique and ephemeral experience . . . heady and spine-tingling . . . the filmed narrative is engaging and richly visual." — *The New York Times*

**[cap.ucla.edu](http://cap.ucla.edu)**

# There is no room for racism, intolerance, or inequity.

## Anywhere

Not on our stages, in our offices, on our loading docks, in the box office lines, or on the dance floor.

## With anyone

Not with our staff, crew, artists, volunteers, ushers, audiences or fans.

We uphold and embrace principles of antiracism, equity, diversity and **AUTHENTIC** inclusion as integral to our mission.

We must **EMPOWER** the historically underrepresented.

We must **UPLIFT** excluded voices.

We must **RESIST** structural racism.

We will **COMMIT** fiercely to our responsibility to observe, absorb, consider, contemplate, endure, share and engage in this change.

We **STAND AGAINST** all forms of discrimination.

We will **STRIVE** to make our organization more equitable and inclusive.

As part of UCLA's School of Art & Architecture (SOAA), we — UCLA's Center for the Art of Performance (CAP UCLA) and Theater Management Services (TMS) — are committed to connecting and creating space for the arts and for all communities.

We acknowledge our organizations' histories as being predominantly white institutions. We are facing uncomfortable truths about systemic racism as we work to make the deep changes necessary to transform the organizational dynamics in our work culture and business practices and dismantle existing oppressive structures. We know there will be shortcomings, which we will face head on. We commit to continually addressing and adapting to changes as they arise. It is only in an improved, supportive work environment that everyone can be fully present, and respected as their true authentic selves.

*This statement was drafted by a committee of staff members from both the Center for the Art of Performance and Theater Management Services, from a variety of backgrounds, viewpoints and perspectives.*

Together we stand with UCLA's School of Art and Architecture's EDI statement.



# CAP UCLA Council Leadership

## CAP UCLA Executive Producer Council

The Executive Producer Council is CAP UCLA's philanthropic leadership group, which develops and contributes resources vital to CAP UCLA's programming and mission. The Council champions the creative development and presentation of live programs and public dialogue with contemporary performing artists by providing direct support for CAP UCLA's annual programming. The Council is engaged in dialogue about the artistic and curatorial practices that inform annual programs, long-term initiatives and collaborative planning efforts which stand at the heart of CAP UCLA's mission and public purpose.

## Design for Sharing (DFS) Council

The Design for Sharing Council is a group of dedicated supporters whose efforts help to resource the K-12 arts education programs of DFS.

[cap.ucla.edu/councils](http://cap.ucla.edu/councils)





# CAP UCLA Staff

## Director's Office

Co-Interim Director/Deputy Director and Program Manager: Fred Frumberg  
Co-Interim Director/Director of Education and Special Initiatives: Meryl Friedman  
Production Manager: Bozkurt "Bozzy" Karasu  
Artist Liaison Manager: Zarina Rico

## Marketing and Communications

Director of Marketing and Communications: Bahareh Ebrahimzadeh  
Marketing Coordinator: Elvis Harold  
Marketing Associate: Helene Griffin

## Development

Manager of Institutional Giving: Erika Herran

## Education

Director of Education & Special Initiatives: Meryl Friedman  
Education Program Coordinator: Theresa Willis Peters  
Student Arts Coordinator: Theo Bonner-Perkins

## Financial Management

Manager of Finance and Accounts: Stephanie Tarvyd  
Finance Analyst: Jodi Klein  
Finance Analyst: Ayesha Bulegoda

## Human Resources

Human Resources Manager: Bernie Macapinlac  
Human Resources Assistant: Erah Lulu

## Ticketing

Assistant Director Central Ticket Office: Gerardo Galeano

## Royce Hall Staff

## Venue

Director of Operations: Heidi Snyder  
Venue Manager: Evan "Otter" Wilkinson

## Production

Production Manager: Jeff Wallace  
Crew Coordinator: Don Kidd  
Audio/Video Supervisor: John Coleman  
Lighting Supervisor: Antony Gutierrez  
Rigging Supervisor: Robert Ory  
Audio/Video Assistant: Duncan Woodbury  
Lighting Assistant: Evan Drane  
Rigging Assistant: Joe Ceglia

## Patron Services

Patron Services Manager: James Porter  
House Manager: Ernie Ybarra  
F.O.H. Staff: Melih Ercan  
F.O.H. Staff: Pia Shekerjian

## Custodial

Custodian Supervisor: Steve Jarnagin  
Custodian: Ranoya Exum

## CAP UCLA Administrative Offices

B100 Royce Hall  
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Los Angeles, CA 90095-1529  
Tel: 310-825-4401  
Fax: 310-206-3843

## GENERAL QUESTIONS

info@cap.ucla.edu  
(please allow 48 hours for a response)

## UCLA Central Ticket Office

Tel: 310.825.2101  
Fax: 310.206.7540  
tickets@cap.ucla.edu

## Press Inquiries

The ACE Agency  
Hanya Bruner  
PR and Marketing Specialist  
hanya@theaceagency.com

## Development Office

Tel: 310.267.4463  
Fax: 310.206.3843  
devinfo@cap.ucla.edu

## Design for Sharing/ K-12 Arts Education

Tel: 310.825.7681  
Fax: 310.206.3843  
dfs@cap.ucla.edu

## Theater Rental Information

Anthony T. Jones  
Tel: 310.825.4403  
Fax: 310.206.8678  
atjones@arts.ucla.edu  
roycehall.org

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**Over time, many generous individuals have initiated leadership gifts to establish endowments that support the performing arts at UCLA in perpetuity.**

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for Design for Sharing

## Special Thanks

As we continue to recover from the COVID-19 pandemic, CAP UCLA would like to acknowledge the critical support we received from a **Shuttered Venue Operators Grant**. This historic initiative — part of the American Rescue Fund Act passed by Congress in March 2021 — represents a significant commitment to the arts and a recognition of the value of the arts and culture sector to the nation's economy and recovery. We would especially like to thank members of Congress who supported the inclusion of university-based performing arts centers and helped make this vital funding possible.

# Join the constantly curious

Become a member and support CAP UCLA's ability to engage, challenge, and captivate diverse audiences through the shared experience of extraordinary artistry and the exchange of ideas. As a CAP UCLA member, we invite you to deepen your relationship with artists and ideas by attending special events and participating in activities with other arts enthusiasts, support the development of bold new work and help bolster contemporary performing arts in Los Angeles. And, enjoy priority access to discounted tickets and year-round savings from our dining, retail, and museum partners

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