



Photo by Mélanie Bordas

Dream House Quartet

*Katia & Marielle Labeque,
Bryce Dessner & David Chalmin*

Sun, Apr 30, 2023 at 7 pm
Royce Hall

**CENTER
FOR THE ART OF
PERFORMANCE
UCLA**

Welcome

TO THE 2022-23 SEASON

UCLA's Center for the Art of Performance (CAP UCLA) is dedicated to the advancement of the contemporary performing arts in all disciplines — dance, music, spoken word and theater, as well as emerging digital, collaborative and cross cultural platforms — by leading artists from around the globe.

Our mission aligns with UCLA's mission of education, research and civic engagement by providing cultural and experiential programs that provoke inquiry and facilitate connection and creativity.

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CAP UCLA Presents

Dream House Quartet

Katia & Marielle Labeque,

Bryce Dessner & David Chalmin

Sunday, April 30, 2023 at 7 pm

Royce Hall



Program duration: 95 minutes
No intermission

Creative team

Dan Bora: sound

Sami Pyne: Associate Producer & Tour Manager

North American Premiere Tour Produced by ArkType /

Thomas O. Kriegsmann

Pianos by Steinway & Sons

Repertoire

Bryce Dessner	Haven (2019)	8 min
Meredith Monk	Ellis Island (1981) Arr. Lisa Kaplan	5 min
Steve Reich	Electric Counterpoint (1987) Arr. for 2 Guitars & Tape by Bryce Dessner	15 min
Philip Glass	4 Movements & 2 Pianos (2008)	10 min

Entr'acte

Thom Yorke	Don't Fear the Light, Part 1 & 2 (2019)	13 min
David Chalmin	Eclipse (2023) Movement 1, 2 & 3	13 min
Bryce Dessner	Sonic Wires (2023) Movement 1 Spiral Movement 2 Cherchebruit Movement 3 Clouds Biographies	19 min

About the artists

Katia & Marielle Labèque are sibling pianists renowned for their ensemble of synchronicity and energy. Their musical ambitions started at an early age and they rose to international fame with their contemporary rendition of Gershwin's Rhapsody in Blue (one of the first gold records in classical music) and have since developed a stunning career with performances worldwide.

They have played with the most prestigious orchestras such as the Berlin Philharmonic, Bayerischer Rundfunk, Boston Symphony, Chicago Symphony, Cleveland Orchestra, Czech Philharmonic, Dresden Staatskapelle, Filarmonia della Scala, Leipzig Gewandhaus, London Symphony, London Philharmonic, Los Angeles Philharmonic, New York Philharmonic, Orchestre de Paris, Philadelphia Orchestra, Ditto Royal Concertgebouw Amsterdam, Santa Cecilia and Vienna Philharmonic, under the direction of John Adams, Semyon Bychkov, Sir Colin Davis, Gustavo Dudamel, Gustavo Gimeno, Mirga Grazinyte-Tyla, Pietari Inkinen, Louis Langrée, Zubin Mehta, Juanjo Mena, Andres Orozco-Estrada, Seiji Ozawa, Antonio Pappano, Matthias Pintscher, Georges Pretre, Sir Simon Rattle, Santtu Matias Rouvali, Esa-Pekka Salonen, Michael Tilson Thomas and Jaap van Zweden.

They have appeared with Baroque music ensembles such as The English Baroque Soloists with Sir John Eliot Gardiner, Il Giardino Armonico with Giovanni Antonini, Musica Antica with Reinhard Goebel, and Venice Baroque with Andrea Marcon, il Pomo d'Oro with Maxim Emelyanichev and also toured with The Age of Enlightenment and Sir Simon Rattle.

Katia and Marielle have had the privilege of working with many composers including Thomas Adès, Louis Andriessen, Luciano Berio, Pierre Boulez, Bryce Dessner, Philip Glass, Osvaldo Golijov, György Ligeti, Nico Muhly and Olivier Messiaen. At Walt Disney Concert Hall in Los Angeles they presented the world premiere of Philip Glass's new Concerto with the Los Angeles Philharmonic Orchestra under the direction of Gustavo Dudamel, the world premiere of Bryce Dessner's concerto at Royal Festival Hall with the London Philharmonic Orchestra and John Storgards and the new concerto written by Nico Muhly, "In Certain Circles," was premiered by Orchestre de Paris with Maxim Emelyanichev in 2021 and New York Philharmonic with Jaap van Zweden in 2022.

Another recent highlight was the tour with the Filarmonica Joven de Colombia under Andrés Orozco-Estrada, through Germany, Austria and Holland. Katia & Marielle Labèque play in festivals and renowned venues worldwide including the Vienna Musikverein, Hamburg Musikhalle, Munich Philharmonie, Carnegie Hall, Royal Festival Hall, La Scala, Berlin Philharmonie, Blossom, Hollywood Bowl, Lucerne, BBC Proms, Ravinia, Tanglewood, and Salzburg. An audience of more than 33,000 attended a gala concert with the Berlin Philharmonic conducted by Sir Simon Rattle at Berlin's Waldbühne, now available on DVD (EuroArts). A record audience

of more than 100,000 attended the Vienna Summer Night Concert in Schonbrunn (now available on CD and DVD by SONY). More than 1.5 million viewers followed the event worldwide on television.

Bryce Dessner is a vital and rare force in new music. He has won Grammy Awards as a classical composer and with the band The National, of which he is founding member, guitarist, arranger, and co-principal song-writer. He is regularly commissioned to write for the world's leading ensembles, from Orchestre de Paris to the Los Angeles Philharmonic and is a high-profile presence in film score composition, with credits including *The Revenant*, for which he was Grammy and Golden Globe nominated, Fernando Mereilles's *The Two Popes*, Mike Mill's *C'mon C'mon* and *Bardo*, by Alejandro González Iñárritu. Dessner collaborates with some of today's most creative and respected artists, including Philip Glass, Katia and Marielle Labèque, Paul Simon, Alejandro González Iñárritu, Sufjan Stevens, Fernando Mereilles, Thom Yorke, Bon Iver, Nico Muhly and Steve Reich, who named Dessner "a major voice of his generation." Dessner's orchestrations can be heard on the latest albums of Paul Simon, Bon Iver and Taylor Swift.

Bryce Dessner has had works commissioned and premiered by today's leading conductors including Esa Pekka Salonen, Gustavo Dudamel, Semyon Bychkov and Santtu Matias-Rouvali. This season alone sees performances of his works by, amongst others, London's Philharmonia Orchestra, Orchestre de Paris, BBC Symphony Orchestra, HR Sinfonieorchester, Scottish Chamber Orchestra, and San Francisco Symphony. New works *Violin Concerto* — commissioned by partners including Orchestre de Paris, Philharmonia Orchestra and San Francisco Symphony — and *Mari*, commissioned and performed by Tonhalle Orchester Zurich, Leipzig Gewandhaus Orchester, Czech Philharmonic, Oslo Philharmonic and BBC Symphony Orchestra — have been met with widespread public and critical success. Autumn 2022 sees Bryce as composer in residence at a number of European festivals including the Approximation Festival and November Music. "Dessner [...] moves fluidly between rock and classical and everywhere in between, says *The Guardian* (October 2021). In addition to his role as one of eight San Francisco Symphony Collaborative Partners, Bryce Dessner is currently artist-in-residence at London's Southbank Centre and with Frankfurt Radio Symphony Orchestra.

Major works include *Concerto for Two Pianos* premiered by Katia & Marielle Labèque, London Philharmonic Orchestra and recorded for Deutsche Grammophon; *Violin Concerto* premiered and performed internationally by Pekka Kuusisto, *Trombone Concerto* for Jorgen van Rijen commissioned by Dallas Symphony and l'Orchestre National d'Île de France; *Voy a Dormir* for mezzo soprano Kelley O'Connor and Orchestra of Saint Luke's and the Los Angeles Chamber Orchestra; *Skrik Trio* for Steve Reich and Carnegie Hall; the ballet *No Tomorrow* co-written with Ragnar Kjartansson; *Wires* for Ensemble Intercontemporain; *The Forest* for large cello ensemble, Gautier Capuçon and Fondation Louis Vuitton; and *Triptych (Eyes for One on Another)*, a major theater piece integrating the photographs of Robert Mapplethorpe

and premiered by Los Angeles Philharmonic. Dessner also scored the music — involving full orchestra and a 200-member choir — for the Louis Vuitton show at the Louvre in Paris as part of Paris Fashion Week 2020. Dessner's recordings include *El Chan; St. Carolyn by the Sea* (both Deutsche Grammophon); *Aheym*, commissioned by Kronos Quartet; *Tenebre*, an album of his works for string orchestra recorded by Germany's Ensemble Resonanz and which won a 2019 Opus Klassik award and a Diapason d'Or; *When we are inhuman* with Bonnie 'Prince' Billy and Eighth Blackbird (2019) and *Impermanence* (2021) with the Australian String Quartet. Dessner's other film score credits include *The Two Popes*, which won Discovery of the Year at the World Soundtrack awards; *C'mon C'mon* (2021) directed by Mike Mills and *Cyrano* (2021), the major musical by Joe Wright.

Also active as a curator, Dessner is regularly requested to program festivals and residencies around the world at venues such as at the Barbican, Philharmonie de Paris, and Hamburg's Elbphilharmonie. He co-founded and curates the festivals MusicNOW in Cincinnati, HAVEN in Copenhagen, Sounds from a Safe Harbour and PEOPLE. Bryce Dessner lives in France.

David Chalmin has assumed an increasing number of roles over the past ten years: as a producer, arranger and sound engineer alongside some of the most respected indie figures worldwide (The National, Shannon Wright, Richard Reed Parry, Efterklang...); as a contemporary music composer, having founded the Dream House Quartet with Bryce Dessner & Katia and Marielle Labèque (who hosted Thom Yorke on stage in 2019); and as a mastermind of dense, heady electronica with his album *la terre invisible* in 2019. The sixth movement of the piece *Sept particules*, composed in 2018 for harpsichordist Justin Taylor and his ensemble le consort, was sung to critical acclaim. And now, his soft, sensitive voice has become an integral part of all five tracks on *Innocence*, ep released on Yotanka records in June of 2022. He has recently worked on *Electric Fields*, a new project for Barbara Hannigan, Katia & Marielle Labèque with live videos by Netia Jones in which he performed live electronics. This work, co-written with Bryce Dessner premiered in November 2022 in Disney Hall, Los Angeles. Among his other compositions: a piece for organ constellation premiered at Variations Festival Nantes, a piece for 100 pianos, piano orchestra premiered at Paris Philharmonie, a ballet *Star-Cross'd Lovers* for two pianos, drums electronics and guitar created at the Cité de la Musique in Paris (recorded for Deutsche Grammophon), an original music for Madonna's short film *Her Story* filmed by Luigi & Iango. He also created with pianist Katia Labèque a project on moondog's music premiered at Les Nuits de Fourvières in Lyon. The *moondog* album was released by Deutsche Grammophon. With the trio Triple Sun, with bass player Massimo Pupillo (zu) and drummer Raphaël Séguinier (ubunoir), he joined the Dessner Brothers (The National) and Justin Vernon (Bon Iver) for the project *Invisible Bridge* at the Paris Philharmonie.

Dan Bora (Sound Mix) is a designer, producer, and engineer for albums, film scores, and live sound. He has worked with Marina Abramovic, Anohni,

Danny Elfman, Philip Glass, The Magnetic Fields, Nico Mühly, Michael Nyman, Ryuichi Sakamoto and many others. His credits include Academy Award-winning *Fog of War* as well as the revival of Robert Wilson's *Einstein on the Beach*. Dan's live work has been praised as "deft," "provocative and even poignant..." (*The New York Times*).

Sami Pyne (Associate Producer, Tour Manager) is the associate producer at Arktype, one of the world's leading supporters of new, experimental work. She is also an NYC-based independent producer passionate about decluttering and demystifying the production process for creators. Sami's had the pleasure of working with companies such as 600 Highwaymen, The Arts & Climate Initiative, The Exponential Festival, Clubbed Thumb, New York Theatre Workshop, Aeon's Sophia Club, The Martin E. Segal Center, Signature Theatre, Park Avenue Armory, The Play Company (PlayCo), The Tank, The New Ohio, Theatre Development Fund (TDF), and HERE Arts Center. Shenandoah Conservatory BFA, 2017. Graduate of the Columbia University Theatre Management & Producing MFA program, 2020. Operations Committee leader of the Creative & Independent Producers Alliance. Fellow of WP Theater's 2022-2024 Producers Lab. samipyne.com for more info.

Arktype / Thomas O. Kriegsmann specializes in new work development and touring worldwide. His past work includes projects with Kaneza Schaal, Mikhail Baryshnikov, Peter Brook, Daniel Fish, Victoria Thierrée-Chaplin, Yael Farber, Anna Deavere Smith, Annie-B Parson & Paul Lazar, Jessica Blank & Erik Jensen, Peter Sellars, Julie Taymor, John Cameron Mitchell and Tony Taccone. Recent premieres include 600 HIGHWAYMEN's *A Thousand Ways*, nora chipaumire's *Nehanda*, Sam Green's *32 Sounds w/ JD Samson*, Bryce Dessner's *Triptych (Eyes of One on Another)* directed by Kaneza Schaal, John Cameron Mitchell's *The Origin of Love*, Kaneza Schaal & Christopher Myers' *CARTOGRAPHY*, Sam Green & Kronos Quartet's *A Thousand Thoughts*, Big Dance Theater / Mikhail Baryshnikov's *Man In a Case*, and Nalaga'at Deaf-Blind Theater's *Not By Bread Alone*. Ongoing collaborations include *Basil Twist*, 600 HIGHWAYMEN, Sam Green, Timothy White Eagle, Andrew Schneider, Big Dance Theater, Toshi Reagon, and Compagnia T.P.O. Upcoming premieres include Justin Peck & Sufjan Stevens' *Illinois*, 600 Highwaymen's *The Following Evening*, Timothy White Eagle's *Indian School*, and Scott Shepherd's *This Ignorant Present*. He is a founding member of CIPA (Creative & Independent Producer Alliance). More information at arktype.org.

Special Thanks

To Meryl Friedman and Fred Frumberg and the amazing team at Royce Hall and CAP UCLA, Vivian Chiu and Steinway Pianos, Gill Graham, Samantha Holderness, The Kitchen, Rachel Fine, Jennifer Newman and Yale Schwarzman Center, Shanta Thake, Guillaume Loubère, Paschalis Zervas, Melay Araya, Deutsche Grammophon, and the team at Unison Media.

Bryce Dessner compositions performed by special arrangement with Chester Music Ltd.

Philip Glass composition performed by special arrangement with Dungen/ Chester Music Ltd.

Meredith Monk composition is performed by special arrangement with Boosey & Hawkes.

Dream House Quartet debut EP out now on Universal / Deutsche Grammophon. Download at labeque.Ink.to/DreamHouseQuartet

dreamhousequartet.com
[@dreamhouseqtet](https://www.instagram.com/dreamhouseqtet)

For further information on Dream House Quartet, please contact:
Thomas O. Kriegsmann, President
ArKtype
tommy@arktype.org

Press Representation:
Andrew Ousley, Unison Media
andrew@unison.media



Photo by Mélanie Bordas



UCLA Nimoy Theater

CAP UCLA is building a new home for live performance in Westwood!

Located near the UCLA campus on Westwood Boulevard, The Nimoy is a reimagining of the historic Crest Theatre as a flexible, state-of-the-art performance space.

This dynamic and intimately scaled venue will immerse audiences in a profoundly engaging experience of live performance — while providing contemporary performing artists from Los Angeles and around the world expanded opportunities to develop and present new work.

Opening fall 2023



There is no room for racism, intolerance, or inequity.

Anywhere

Not on our stages, in our offices, on our loading docks, in the box office lines, or on the dance floor.

With anyone

Not with our staff, crew, artists, volunteers, ushers, audiences or fans.

We uphold and embrace principles of antiracism, equity, diversity and **AUTHENTIC** inclusion as integral to our mission.

We must **EMPOWER** the historically underrepresented.

We must **UPLIFT** excluded voices.

We must **RESIST** structural racism.

We will **COMMIT** fiercely to our responsibility to observe, absorb, consider, contemplate, endure, share and engage in this change.

We **STAND AGAINST** all forms of discrimination.

We will **STRIVE** to make our organization more equitable and inclusive.

As part of UCLA's School of Art & Architecture (SOAA), we — UCLA's Center for the Art of Performance (CAP UCLA) and Theater Management Services (TMS) — are committed to connecting and creating space for the arts and for all communities.

We acknowledge our organizations' histories as being predominantly white institutions. We are facing uncomfortable truths about systemic racism as we work to make the deep changes necessary to transform the organizational dynamics in our work culture and business practices and dismantle existing oppressive structures. We know there will be shortcomings, which we will face head on. We commit to continually addressing and adapting to changes as they arise. It is only in an improved, supportive work environment that everyone can be fully present, and respected as their true authentic selves.

This statement was drafted by a committee of staff members from both the Center for the Art of Performance and Theater Management Services, from a variety of backgrounds, viewpoints and perspectives.



Together we stand with UCLA's School of Art and Architecture's EDI statement.

CAP UCLA Council Leadership

CAP UCLA Executive Producer Council

The Executive Producer Council is CAP UCLA's philanthropic leadership group, which develops and contributes resources vital to CAP UCLA's programming and mission. The Council champions the creative development and presentation of live programs and public dialogue with contemporary performing artists by providing direct support for CAP UCLA's annual programming. The Council is engaged in dialogue about the artistic and curatorial practices that inform annual programs, long-term initiatives and collaborative planning efforts which stand at the heart of CAP UCLA's mission and public purpose.

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The Design for Sharing Council is a group of dedicated supporters whose efforts help to resource the K-12 arts education programs of DFS.

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CAP UCLA Administrative Offices

B100 Royce Hall
Box 951529
Los Angeles, CA 90095-1529
Tel: 310-825-4401
Fax: 310-206-3843

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info@cap.ucla.edu
(please allow 48 hours for a response)

UCLA Central Ticket Office

Tel: 310.825.2101
Fax: 310.206.7540
tickets@cap.ucla.edu

Press Inquiries

The ACE Agency
Hanya Bruner
PR and Marketing Specialist
hanya@theaceagency.com

Development Office

Tel: 310.267.4463
Fax: 310.206.3843
devinfo@cap.ucla.edu

Design for Sharing/ K-12 Arts Education

Tel: 310.825.7681
Fax: 310.206.3843
dfs@cap.ucla.edu

Theater Rental Information

Anthony T. Jones
Tel: 310.825.4403
Fax: 310.206.8678
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Special Thanks

As we continue to recover from the COVID-19 pandemic, CAP UCLA would like to acknowledge the critical support we received from a **Shuttered Venue Operators Grant**. This historic initiative — part of the American Rescue Fund Act passed by Congress in March 2021 — represents a significant commitment to the arts and a recognition of the value of the arts and culture sector to the nation's economy and recovery. We would especially like to thank members of Congress who supported the inclusion of university-based performing arts centers and helped make this vital funding possible.

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