

CENTER FOR THE ART OF PERFORMANCE UCLA

Dream House Quartet Makes CAP UCLA Debut As Part Of Premiere U.S. Tour

Featuring Katia & Marielle Labeque, Bryce Dessner & David Chalmin

Sunday, April 30 at 7 pm in Royce Hall



"A daring triumph." — Pitchfork

[LOS ANGELES — April 6, 2023] Dream House Quartet performs at [UCLA's Center for the Art of Performance \(CAP UCLA\)](https://cap.ucla.edu) on Sunday, April 30 at 7 pm in Royce Hall as part of the group's highly anticipated North American debut tour. Tickets start at \$39 and are available now at cap.ucla.edu, 310-825-2101 or the Royce Hall box office.

Formed in 2018, the all-star ensemble Dream House Quartet fuses decades of musical mastery of classical and contemporary forms. World renowned piano duo Katia and Marielle Labèque alongside pioneering composer-guitarists Bryce Dessner and David Chalmin perform unparalleled works by visionary composers from the past half-century. The quartet's premiere U.S. tour brings newly commissioned works, including Thom Yorke's (Radiohead) first compositions for classical music and concert halls for two pianos, electronics and modular

synthesizer, Anna Thorvaldsdottir, Philip Glass, Steve Reich, Bryce Dessner, David Chalmin and more.

Katia and Marielle Labèque are sibling pianists renowned for their ensemble of synchronicity and energy. Their musical ambitions started at an early age and they rose to international fame with their contemporary rendition of Gershwin's *Rhapsody in Blue* (one of the first gold records in classical music) and have since developed a stunning career with performances worldwide.

Bryce Dessner is one of the most sought-after composers of his generation, with a rapidly expanding catalog of works commissioned by leading ensembles. He has won Grammy Awards as a classical composer and with the band The National, of which he is founding member, guitarist, arranger and co-principal songwriter. He is regularly commissioned to write for the world's leading ensembles, from Orchestre de Paris to the Los Angeles Philharmonic, and is a high-profile presence in film score composition, with credits including *The Revenant*, for which he was Grammy and Golden Globe nominated, Fernando Mereilles's *The Two Popes* and Mike Mill's *C'mon C'mon*.

Over the past ten years, David Chalmin has assumed an increasing number of roles: as a producer, arranger and sound engineer whose various collaborations extend from classical music to avant-garde. He has worked with some of the most respected indie figures worldwide including The National, Shannon Wright, Richard Reed Parry and Efterklang, among others in addition to being a contemporary music composer and a mastermind of dense, heady electronica with his album *La Terre Invisible* in 2019.

Funds provided by the NEA Challenge Grant Endowment.

The CAP UCLA 2023 spring programs continue on Sunday, May 7 with Avery*Sunshine.

ARTISTS:

Katia Labèque – Piano

Marielle Labèque – Piano

Bryce Dessner – Guitar

David Chalmin – Guitar

CALENDAR EDITORS, PLEASE NOTE:

CAP UCLA presents

[Dream House Quartet](#)

Featuring Katia & Marielle Labèque, Bryce Dessner & David Chalmin

Sunday, April 30 at 7 pm

Royce Hall, UCLA

10745 Dickson Court, Los Angeles, CA 90095

Tickets start at \$39.

Artist's Website: [Dream House Quartet](#)

ABOUT CAP UCLA

[UCLA's Center for the Art of Performance](#) (CAP UCLA) is the public-facing research and presenting organization for the performing arts at the University of California, Los Angeles—one of the world's leading public research universities. We are housed within the UCLA School of the Arts & Architecture along with the Hammer and Fowler museums. The central pursuit of our work as an organization is to sustain the diversity of contemporary performing artists while celebrating their contributions to culture. We acknowledge, amplify and support artists through major presentations, commissions and creative development initiatives. Our programs offer audiences a direct connection to the ideas, perspectives and concerns of living artists. Through the lens of dance, theater, music, literary arts, digital media arts and collaborative disciplines, informed by diverse racial and cultural backgrounds, artists and audiences come together in our theaters and public spaces to explore new ways of seeing that expands our understanding of the world we live in now.

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Hanya Bruner
The ACE Agency
hanya@theaceagency.com

Katri Randall
The ACE Agency
katri@theaceagency.com

IMAGES: Images of Dream House Quartet are available for download [here](#).