CAP UCLA Welcomes Latin Grammy-Winning Ensemble Quinteto Astor Piazzolla

Thursday, May 11 at 8 pm in Royce Hall

[LOS ANGELES — April 20, 2023] UCLA’s Center for the Art of Performance (CAP UCLA) welcomes Latin Grammy Award-winning ensemble Quinteto Astor Piazzolla on Thursday, May 11 at 8 pm in Royce Hall. Tickets start at $39 and are available now at cap.ucla.edu, 310-825-2101 or the Royce Hall box office.

Quinteto Astor Piazzolla is the quintessential representative of the music of esteemed composer and tango legend, Astor Piazzolla. A performer with a near unparalleled mastery of the bandoneon, Piazzolla borrowed from jazz and classical music to create an entirely new harmonic and rhythmic vocabulary dubbed "nuevo tango," which transformed the earthy, sensual folk music into a sophisticated form of high art, elevating it from the dance halls onto the concert stage.
Founded by Piazzolla’s widow in 1998 to promote and preserve the musical legacy of Piazzolla, the quintet’s members are virtuoso musicians whose mission is to share Piazzola’s music with a new generation and bring fresh interpretations to the maestro’s unique sound. Quinteto Astor Piazzolla has toured globally to sold-out venues throughout Latin America, Europe, the United States and Asia, in addition to garnering critical acclaim and international accolades including the Latin Grammy Award for Best Tango Album, Revolucionario, in 2019.

Funds provided by the NEA Challenge Grant Endowment.

The CAP UCLA 2023 spring programs continue on Friday, May 12 with The Small Glories.

ARTISTS:
Pablo Mainetti – Bandoneon
Barbara Varassi Pega – Piano
Serdar Geldymuradov – Violin
Armando de la Vega – Guitar
Daniel Falasca – Double Bass
Julián Vat – Musical Director

CALENDAR EDITORS, PLEASE NOTE:
CAP UCLA presents
Quinteto Astor Piazzolla
Thursday, May 11 at 8 pm
Royce Hall, UCLA
10745 Dickson Court, Los Angeles, CA 90095
Tickets start at $39.

Artist’s Website: Quinteto Astor Piazzolla

ABOUT CAP UCLA
UCLA’s Center for the Art of Performance (CAP UCLA) is the public-facing research and presenting organization for the performing arts at the University of California, Los Angeles—one of the world’s leading public research universities. We are housed within the UCLA School of the Arts & Architecture along with the Hammer and Fowler museums. The central pursuit of our work as an organization is to sustain the diversity of contemporary performing artists while celebrating their contributions to culture. We acknowledge, amplify and support artists through major presentations, commissions and creative development initiatives. Our programs offer audiences a direct connection to the ideas, perspectives and concerns of living artists. Through the lens of dance, theater, music, literary arts, digital media arts and collaborative disciplines, informed by diverse racial and cultural backgrounds, artists and audiences come together in our theaters and public spaces to explore new ways of seeing that expands our understanding of the world we live in now.

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IMAGES: Images of Quinteto Astor Piazzolla are available for download [here](#).