

# **CENTER FOR THE ART OF PERFORMANCE UCLA**

## **CAP UCLA Presents Roots Duo The Small Glories**

*Featuring Veteran Folk Singers Cara Luft and JD Edwards*

Friday, May 12 at 8 pm on the Royce Hall Terrace



**[LOS ANGELES — April 24, 2023]** **The Small Glories**, a roots duo from the Canadian Prairies consisting of veteran folk singers Cara Luft and JD Edwards, performs at [UCLA's Center for the Art of Performance \(CAP UCLA\)](https://cap.ucla.edu) on Friday, May 12 at 8 pm on the Royce Hall Terrace. Tickets cost \$38 and are available now at [cap.ucla.edu](https://cap.ucla.edu), 310-825-2101 or the Royce Hall box office.

Cara Luft, a founding member of The Wailin' Jennys and Jed Edward's musical partnership formed by accident after being thrown together for an anniversary show at Winnipeg's venerable West End Cultural Centre. Luft and Edwards deliver songs of love, loss and the natural environment with traditional instrumentation of clawhammer banjo, guitar and harmonica, alongside soaring interwoven vocals. The duo's live shows are characterized not only by their captivating music, but also by the non-stop banter between Luft and Edwards that seamlessly weaves together storytelling, slapstick humor and sermons. Audiences can expect to laugh, dance, cry or join in on a sing-along during their performances.

Their debut album, *Wondrous Traveler*, was praised by legendary American rock critic Greil Marcus in *Pitchfork* for its ability to find the darkening chord change in the best bluegrass, from the Stanley Brothers to Be Good Tanyas. The band's sophomore album, *Assiniboine & The Red*, released on Compass/Red House Records, won the Canadian Folk Music Awards Contemporary Album of the Year among four total nominations in 2020, after winning International Folk Music Awards Artist of the Year in 2019.

As artists, Luft and Edwards strive to create unity through their music, and their live performances offer a heartwarming and relatable experience that appeals to audiences around the world, from Nashville to the Australian outback.

Funds provided by the Merle and Peter Mullin Endowment.

The CAP UCLA 2023 spring programs continue on Sunday, May 21 with Matthew Whitaker.

**ARTISTS:**

Cara Luft - Vocalist, Banjo, Guitarist

JD Edwards - Vocalist, Guitarist

**CALENDAR EDITORS, PLEASE NOTE:**

CAP UCLA presents

[The Small Glories](#)

Friday, May 12 at 8 pm

Royce Hall Terrace, UCLA

10745 Dickson Court, Los Angeles, CA 90095

Tickets cost \$38.

**Artist's Website:** [The Small Glories](#)

**ABOUT CAP UCLA**

[UCLA's Center for the Art of Performance](#) (CAP UCLA) is the public-facing research and presenting organization for the performing arts at the University of California, Los Angeles—one of the world's leading public research universities. We are housed within the UCLA School of the Arts & Architecture along with the Hammer and Fowler museums. The central pursuit of our work as an organization is to sustain the diversity of contemporary performing artists while celebrating their contributions to culture. We acknowledge, amplify and support artists through major presentations, commissions and creative development initiatives. Our programs offer audiences a direct connection to the ideas, perspectives and concerns of living artists. Through the lens of dance, theater, music, literary arts, digital media arts and collaborative disciplines, informed by diverse racial and cultural backgrounds, artists and audiences come together in our theaters and public spaces to explore new ways of seeing that expands our understanding of the world we live in now.

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**IMAGES:** Images of The Small Glories are available for download [here](#).