



Photo by Shy Jones

Avery*Sunshine

Sun, May 7, 2023 at 7 pm
The Theatre at Ace Hotel

**CENTER
FOR THE ART OF
PERFORMANCE
UCLA**

Welcome

TO THE 2022-23 SEASON

UCLA's Center for the Art of Performance (CAP UCLA) is dedicated to the advancement of the contemporary performing arts in all disciplines — dance, music, spoken word and theater, as well as emerging digital, collaborative and cross cultural platforms — by leading artists from around the globe.

Our mission aligns with UCLA's mission of education, research and civic engagement by providing cultural and experiential programs that provoke inquiry and facilitate connection and creativity.

cap.ucla.edu





CAP UCLA Presents

Avery*Sunshine

Sunday, May 7 at 7 pm
The Theatre at Ace Hotel

Program duration: 90 minutes
No intermission



Funds provided by the Evelyn & Mo Ostin Endowment for the Performing Arts and the Roslyn Holt Swartz & Allan J. Swartz Endowment for the Performing Arts.

Avery*Sunshine

Avery*Sunshine takes no detours in creating melodious music for the masses. She makes the kind of music that undeniably satisfies the soul leaving her audience full and invigorated. Born Denise White in Chester, Pennsylvania, with her roots grounded in the church, the singer, pianist, and composer has created a signature sound that mixes soul, jazz, R&B and gospel.

Avery's sound is uplifting, vibrant and exactly as her namesake suggests, full of sunshine. She brings people together through her riveting performances, candid and often humorous stage banter, and optimistic anthems about love and life.

Avery's newest album, *Four Songs & A Boot Leg*, showcases her captivating and euphonious voice. The lead single "Lucky" has climbed the charts making it to the Billboard Top 30 Adult R&B National Airplay. Fans will be pleased to soak in the live portion of her album recorded in Atlanta in 2019, just before the pandemic. The quintessential artist that Avery is, she continued to work during the pandemic with the thought of mind that this project would raise spirits in a much-needed way.



Photo by Shy Jones

Avery and her musical partner, guitarist and husband Dana “Big Dane” Johnson empower and encourage audiences through their platforms. Besides the stage, the “Hey Sunshine Show” is another offering for fans who can join by visiting averysunshine.com. The collaborative brings exclusive content to fans wanting to delve further into the inspiration that is Avery*Sunshine.

In addition to Avery’s music, her creative spirit extends to her illustrious cosmetic line Lou*Mack Beauty. This endeavor is simply another way to connect and encourage, specifically women of color; to celebrate who they are and their lineage unapologetically.

Avery is currently rocking it out on stages all over the US as she has done at multiple international venues including Asia, Africa, Australia and the U.K. Avery’s aspiration is, “I am always striving to fill the space that I was created to fill. And I pray that the small space that I occupy in this world reminds everyone to SHINE no matter what.”



Photo by Shy Jones



THU, MAY 11 AT 8 PM

Quinteto Astor Piazzolla

ROYCE HALL

Latin Grammy award-winning ensemble Quinteto Astor Piazzolla are the premier interpreters of late composer and tango legend Astor Piazzolla. A master of the bandoneon, Piazzolla created a harmonic and rhythmic vocabulary dubbed “nuevo tango.” Founded by Piazzolla’s widow to preserve his legacy, Quinteto Astor Piazzolla’s members’ mission is to share Piazzolla’s music with a new generation.

“Brilliantly assured” — *BBC Music*

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Art in Action

Art in Action is CAP UCLA's free, public engagement program, where artists, educators, students and audiences come together to do stuff, make stuff and share ideas. It's how CAP UCLA shares viewpoints and creative practices around the themes explored by artists in the current season.



Put your Art into Action.

Always free! Always fun!

Design for Sharing (DFS)



Each year, Design for Sharing (DFS) brings thousands of K-12 public school students from across Los Angeles to CAP UCLA venues for free performances and interactive workshops with professional artists.

DFS programs are open to any public school in greater Los Angeles, and are always free to attend.

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FRI, MAY 12 AT 8 PM

The Small Glories

Royce Hall Terrace

Roots duo The Small Glories is a powerhouse musical partnership between veteran folk singers Cara Luft and JD Edwards. Delivering songs of love, loss and the natural environment with soaring vocals and the traditional instrumentation of stomping clawhammer banjo, guitar and harmonica, The Small Glories have an intimate performing style that makes audiences feel like they're on stage.

"Some things just work together: the Lennon and McCartney syndrome – and to witness a performance by The Small Glories is a rare opportunity to experience that indefinable quality that creates perfection..."

— David Allen, *Americana UK*

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UCLA Nimoy Theater

CAP UCLA is building a new home for live performance in Westwood!

Located near the UCLA campus on Westwood Boulevard, The Nimoy is a reimagining of the historic Crest Theatre as a flexible, state-of-the-art performance space.

This dynamic and intimately scaled venue will immerse audiences in a profoundly engaging experience of live performance — while providing contemporary performing artists from Los Angeles and around the world expanded opportunities to develop and present new work.

Opening fall 2023



There is no room for racism, intolerance, or inequity.

Anywhere

Not on our stages, in our offices, on our loading docks, in the box office lines, or on the dance floor.

With anyone

Not with our staff, crew, artists, volunteers, ushers, audiences or fans.

We uphold and embrace principles of antiracism, equity, diversity and **AUTHENTIC** inclusion as integral to our mission.

We must **EMPOWER** the historically underrepresented.

We must **UPLIFT** excluded voices.

We must **RESIST** structural racism.

We will **COMMIT** fiercely to our responsibility to observe, absorb, consider, contemplate, endure, share and engage in this change.

We **STAND AGAINST** all forms of discrimination.

We will **STRIVE** to make our organization more equitable and inclusive.

As part of UCLA's School of Art & Architecture (SOAA), we — UCLA's Center for the Art of Performance (CAP UCLA) and Theater Management Services (TMS) — are committed to connecting and creating space for the arts and for all communities.

We acknowledge our organizations' histories as being predominantly white institutions. We are facing uncomfortable truths about systemic racism as we work to make the deep changes necessary to transform the organizational dynamics in our work culture and business practices and dismantle existing oppressive structures. We know there will be shortcomings, which we will face head on. We commit to continually addressing and adapting to changes as they arise. It is only in an improved, supportive work environment that everyone can be fully present, and respected as their true authentic selves.

This statement was drafted by a committee of staff members from both the Center for the Art of Performance and Theater Management Services, from a variety of backgrounds, viewpoints and perspectives.

Together we stand with UCLA's School of Art and Architecture's EDI statement.



CAP UCLA Council Leadership

CAP UCLA Executive Producer Council

The Executive Producer Council is CAP UCLA's philanthropic leadership group, which develops and contributes resources vital to CAP UCLA's programming and mission. The Council champions the creative development and presentation of live programs and public dialogue with contemporary performing artists by providing direct support for CAP UCLA's annual programming. The Council is engaged in dialogue about the artistic and curatorial practices that inform annual programs, long-term initiatives and collaborative planning efforts which stand at the heart of CAP UCLA's mission and public purpose.

Design for Sharing (DFS) Council

The Design for Sharing Council is a group of dedicated supporters whose efforts help to resource the K-12 arts education programs of DFS.

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CAP UCLA Staff

Director's Office

Co-Interim Director/Deputy Director and Program Manager: Fred Frumberg
Co-Interim Director/Director of Education and Special Initiatives: Meryl Friedman
Production Manager: Bozkurt "Bozzy" Karasu
Artist Liaison Manager: Zarina Rico
Production Associate Technical Director: Duncan Woodbury

Marketing and Communications

Director of Marketing and Communications: Bahareh Ebrahimpzadeh
Marketing Coordinator: Elvis Harold
Marketing Associate: Helene Griffin

Development

Manager of Institutional Giving: Erika Herran
Development Assistant: Zoey Mendoza

Education

Director of Education & Special Initiatives: Meryl Friedman
Education Program Coordinator: Theresa Willis Peters
Student Arts Coordinator: Theo Bonner-Perkins

Financial Management

Manager of Finance and Accounts: Stephanie Tarvyd
Finance Analyst: Jodi Klein
Finance Analyst: Ayesha Bulegoda

Human Resources

Human Resources Manager: Bernie Macapinlac
Human Resources Assistant: Erah Lulu

Ticketing

Assistant Director Central Ticket Office: Gerardo Galeano

Royce Hall Staff

Venue

Director of Operations: Heidi Snyder
Venue Manager: Evan "Otter" Wilkinson

Production

Production Manager: Jeff Wallace
Crew Coordinator: Don Kidd
Audio/Video Supervisor: John Coleman
Lighting Supervisor: Antony Gutierrez
Rigging Supervisor: Robert Ory
Lighting Assistant: Evan Drane
Rigging Assistant: Joe Ceglia

Patron Services

Patron Services Manager: James Porter
House Manager: Ernie Ybarra
F.O.H. Staff: Melih Ercan
F.O.H. Staff: Pia Shekerjian

Custodial

Custodian Supervisor: Steve Jarnagin
Custodian: Ranoya Exum

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GENERAL QUESTIONS

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(please allow 48 hours for a response)

UCLA Central Ticket Office

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UCLA's Center for the Art of Performance gratefully acknowledges our donors, sponsors and members whose gifts directly support the vitality of contemporary performing arts. Thank you!

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Endowments

Over time, many generous individuals have initiated leadership gifts to establish endowments that support the performing arts at UCLA in perpetuity.

Arthur E. Guedel Memorial Lectureship Fund
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Special Thanks

As we continue to recover from the COVID-19 pandemic, CAP UCLA would like to acknowledge the critical support we received from a **Shuttered Venue Operators Grant**. This historic initiative — part of the American Rescue Fund Act passed by Congress in March 2021 — represents a significant commitment to the arts and a recognition of the value of the arts and culture sector to the nation's economy and recovery. We would especially like to thank members of Congress who supported the inclusion of university-based performing arts centers and helped make this vital funding possible.

Join the constantly curious

Become a member and support CAP UCLA's ability to engage, challenge, and captivate diverse audiences through the shared experience of extraordinary artistry and the exchange of ideas. As a CAP UCLA member, we invite you to deepen your relationship with artists and ideas by attending special events and participating in activities with other arts enthusiasts, support the development of bold new work and help bolster contemporary performing arts in Los Angeles. And, enjoy priority access to discounted tickets and year-round savings from our dining, retail, and museum partners

Become a member

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