



The Small Glories

Fri, May 12, 2023 at 8 pm
Royce Hall Terrace

**CENTER
FOR THE ART OF
PERFORMANCE
UCLA**

Welcome

TO THE 2022-23 SEASON

UCLA's Center for the Art of Performance (CAP UCLA) is dedicated to the advancement of the contemporary performing arts in all disciplines — dance, music, spoken word and theater, as well as emerging digital, collaborative and cross cultural platforms — by leading artists from around the globe.

Our mission aligns with UCLA's mission of education, research and civic engagement by providing cultural and experiential programs that provoke inquiry and facilitate connection and creativity.

cap.ucla.edu





Photo by Marc J. Chalifoux

CAP UCLA Presents

The Small Glories

Friday, May 12 at 8 pm
Royce Hall Terrace

Program duration: 90 minutes
No intermission



Funds provided by the Merle and Peter Mullin Endowment.

The Small Glories

Roots powerhouse duo The Small Glories are **Cara Luft & JD Edwards**, a musical tour-de-force partnership planted on the Canadian Prairies. Thrown together purely by accident for an anniversary show at Winnipeg's venerable West End Cultural Centre, The Small Glories could almost make you believe in fate.

With a stage banter striking a unique balance between slapstick and sermon, these veteran singer-songwriters have a way of making time disappear, rooms shrink and audiences feel as they are right there on the stage with the band — writing the songs, living the songs, performing the songs. It's not uncommon for listeners to find themselves laughing, dancing, crying or caught up in a good ol' fashioned sing-along. "We're folk singers, we try to write stuff that people can relate to," says Edwards, whose looming stage presence and penetrating eyes find him the yin to Luft's petite, snort-laughing yang. The material of a Small Glories concert is welcoming in terms of subject, folk-pop melody and instrumentation — songs of love, loss, and environment, delivered with soaring, interwoven vocals on various combinations of stomping clawhammer banjo, guitar and harmonica. However, a Small Glories performance is really about what happens in-between the songs. "The feedback we get from a lot of audiences is that it's not just about the music for them," Luft says. "It's the whole package."

On record, The Small Glories take the musical synergy honed from hundreds of shows together, and expand it into a new soundscape amplified by pounding drums and other textural embellishments which only reinforce the magic of Luft and Edwards' innate chemistry — a chemistry labeled the "Lennon-McCartney syndrome," by Americana UK, writing, "Some things just work together... to witness a performance by The Small Glories is a rare opportunity to experience that indefinable quality that creates perfection." But don't just take a European reviewer's word for it — the band's debut album, 2016's *Wondrous Traveler* was also praised in Pitchfork by legendary American rock critic Greil Marcus, who wrote, "...in moments (The Small Glories) find the darkening chord change the best bluegrass — from the Stanley Brothers to Be Good Tanyas — has always hidden in the sweet slide of the rhythm, the tiny shift where the person telling the story suddenly understands it."

It's this yearning for understanding which finds the band often taking more time to introduce a song than it actually takes to play it. Luft, an original member of harmony sweethearts The Wailin' Jennys and whose parents were folksingers influenced by the great activist Pete Seeger, knows that sometimes a song is all you need to bring people together. But often, it is more. "(Seeger) was the

king of uniting people through singing,” Luft says. “There’s so much animosity and divisiveness in our world these days... as artists, part of our job is to somehow create unity.”

The Small Glories duplicate and reinforce each others’ many strengths and yet allow their distinct personalities to shine through, resulting in a live show that is as heartwarming as it is hilarious, as finger-picking proficient as it is relatable, and as Canadian as, well... it’s very Canadian. But that hasn’t stopped them from winning over audiences from Nashville to the Australian outback.

On the heels of winning International Folk Music Awards Artist of the Year in 2019, highly anticipated sophomore album *Assiniboine & the Red* was released on Compass/Red House Records, and went on to #1 Album of the Year (*Penguin Eggs Magazine*), and win Canadian Folk Music Awards Contemporary Album of the Year among four total nominations in 2020.



Photo by Arron Ives



SUN, MAY 21 AT 7 PM

Matthew Whitaker

THE THEATRE AT ACE HOTEL

Matthew Whitaker performs selections from his newest album, *Connections*. This sixteen-track collection serves as a bold declaration of the Yamaha Artist's maturity as a player, composer and bandleader.

"Matthew Whitaker is music. To see and hear him play is to know that divine talent exists. Beyond his innate musical abilities is a sheer joy and passion to create music." — *WBGO Radio, Newark, NJ*

cap.ucla.edu



**CAP
UCLA**

Art in Action

Art in Action is CAP UCLA's free, public engagement program, where artists, educators, students and audiences come together to do stuff, make stuff and share ideas. It's how CAP UCLA shares viewpoints and creative practices around the themes explored by artists in the current season.



Put your Art into Action.

Always free! Always fun!

Design for Sharing (DFS)



Each year, Design for Sharing (DFS) brings thousands of K-12 public school students from across Los Angeles to CAP UCLA venues for free performances and interactive workshops with professional artists.

DFS programs are open to any public school in greater Los Angeles, and are always free to attend.

**CAP
UCLA**





THU, JUNE 22 AT 8 PM

Dan Froot & Company

Arms Around America: Live Podcast Recording

Royce Hall Rehearsal Room

Arms Around America (AAA) is a collection of plays investigating America's relationships with guns. AAA is based on oral histories from American families affected by guns, collected by Dan Froot and Company.

"Dan Froot is both imaginative and unclassifiable . . . a dancer, storyteller and actor who could be puckish one moment and poignant the next." — *The New York Times*

cap.ucla.edu



UCLA Nimoy Theater

CAP UCLA is building a new home for live performance in Westwood!

Located near the UCLA campus on Westwood Boulevard, The Nimoy is a reimagining of the historic Crest Theatre as a flexible, state-of-the-art performance space.

This dynamic and intimately scaled venue will immerse audiences in a profoundly engaging experience of live performance — while providing contemporary performing artists from Los Angeles and around the world expanded opportunities to develop and present new work.

Opening fall 2023



There is no room for racism, intolerance, or inequity.

Anywhere

Not on our stages, in our offices, on our loading docks, in the box office lines, or on the dance floor.

With anyone

Not with our staff, crew, artists, volunteers, ushers, audiences or fans.

We uphold and embrace principles of antiracism, equity, diversity and **AUTHENTIC** inclusion as integral to our mission.

We must **EMPOWER** the historically underrepresented.

We must **UPLIFT** excluded voices.

We must **RESIST** structural racism.

We will **COMMIT** fiercely to our responsibility to observe, absorb, consider, contemplate, endure, share and engage in this change.

We **STAND AGAINST** all forms of discrimination.

We will **STRIVE** to make our organization more equitable and inclusive.

As part of UCLA's School of Art & Architecture (SOAA), we — UCLA's Center for the Art of Performance (CAP UCLA) and Theater Management Services (TMS) — are committed to connecting and creating space for the arts and for all communities.

We acknowledge our organizations' histories as being predominantly white institutions. We are facing uncomfortable truths about systemic racism as we work to make the deep changes necessary to transform the organizational dynamics in our work culture and business practices and dismantle existing oppressive structures. We know there will be shortcomings, which we will face head on. We commit to continually addressing and adapting to changes as they arise. It is only in an improved, supportive work environment that everyone can be fully present, and respected as their true authentic selves.

This statement was drafted by a committee of staff members from both the Center for the Art of Performance and Theater Management Services, from a variety of backgrounds, viewpoints and perspectives.



Together we stand with UCLA's School of Art and Architecture's EDI statement.

CAP UCLA Council Leadership

CAP UCLA Executive Producer Council

The Executive Producer Council is CAP UCLA's philanthropic leadership group, which develops and contributes resources vital to CAP UCLA's programming and mission. The Council champions the creative development and presentation of live programs and public dialogue with contemporary performing artists by providing direct support for CAP UCLA's annual programming. The Council is engaged in dialogue about the artistic and curatorial practices that inform annual programs, long-term initiatives and collaborative planning efforts which stand at the heart of CAP UCLA's mission and public purpose.

Design for Sharing (DFS) Council

The Design for Sharing Council is a group of dedicated supporters whose efforts help to resource the K-12 arts education programs of DFS.

cap.ucla.edu/councils



CAP UCLA Staff

Director's Office

Co-Interim Director/Deputy Director and Program Manager: Fred Frumberg
Co-Interim Director/Director of Education and Special Initiatives: Meryl Friedman
Production Manager: Bozkurt "Bozzy" Karasu
Artist Liaison Manager: Zarina Rico
Production Associate Technical Director: Duncan Woodbury

Marketing and Communications

Director of Marketing and Communications: Bahareh Ebrahimpzadeh
Marketing Coordinator: Elvis Harold
Marketing Associate: Helene Griffin

Development

Manager of Institutional Giving: Erika Herran
Development Assistant: Zoey Mendoza

Education

Director of Education & Special Initiatives: Meryl Friedman
Education Program Coordinator: Theresa Willis Peters
Student Arts Coordinator: Theo Bonner-Perkins

Financial Management

Manager of Finance and Accounts: Stephanie Tarvyd
Finance Analyst: Jodi Klein
Finance Analyst: Ayesha Bulegoda

Human Resources

Human Resources Manager: Bernie Macapinlac
Human Resources Assistant: Erah Lulu

Ticketing

Assistant Director Central Ticket Office: Gerardo Galeano

Royce Hall Staff

Venue

Director of Operations: Heidi Snyder
Venue Manager: Evan "Otter" Wilkinson

Production

Production Manager: Jeff Wallace
Crew Coordinator: Don Kidd
Audio/Video Supervisor: John Coleman
Lighting Supervisor: Antony Gutierrez
Rigging Supervisor: Robert Ory
Lighting Assistant: Evan Drane
Rigging Assistant: Joe Ceglia

Patron Services

Patron Services Manager: James Porter
House Manager: Ernie Ybarra
F.O.H. Staff: Melih Ercan
F.O.H. Staff: Pia Shekerjian

Custodial

Custodian Supervisor: Steve Jarnagin
Custodian: Ranoya Exum

CAP UCLA Administrative Offices

B100 Royce Hall
Box 951529
Los Angeles, CA 90095-1529
Tel: 310-825-4401
Fax: 310-206-3843

GENERAL QUESTIONS

info@cap.ucla.edu
(please allow 48 hours for a response)

UCLA Central Ticket Office

Tel: 310.825.2101
Fax: 310.206.7540
tickets@cap.ucla.edu

Press Inquiries

The ACE Agency
Hanya Bruner
PR and Marketing Specialist
hanya@theaceagency.com

Development Office

Tel: 310.267.4463
Fax: 310.206.3843
devinfo@cap.ucla.edu

Design for Sharing/ K-12 Arts Education

Tel: 310.825.7681
Fax: 310.206.3843
dfs@cap.ucla.edu

Theater Rental Information

Anthony T. Jones
Tel: 310.825.4403
Fax: 310.206.8678
atjones@arts.ucla.edu
roycehall.org

CAP UCLA Lead Supporters

UCLA's Center for the Art of Performance gratefully acknowledges our donors, sponsors and members whose gifts directly support the vitality of contemporary performing arts. Thank you!

\$500,000 AND ABOVE

Anonymous
The Ahmanson Foundation
The McGrath Abrams Family Foundation
Mellon Foundation
Cindy Miscikowski/ The Ring Foundation
Susan Bay Nimoy
Brenda R. Potter
Nancy & Joe Walker

\$100,000-\$499,999

Doris Duke Charitable Foundation
Laura Donnelley/
The Good Works Foundation
Kadima Foundation
Renee & Meyer Luskin

\$25,000-\$99,999

Anonymous
Diane Levine
Marla Mayer & Chris Ahearn
Hannah Montgomery & Aaron Bay-Schuck
Mike Kelley Foundation for the Arts
Laura & Gregg Perloff/
Another Planet Entertainment
Rosenthal Family Foundation

\$10,000-\$24,999

John Archibald & James Costa
Valerie & Brad Cohen
Mariana Dietl & Ivan Markman
Linda Essakow & Stephen Gunther/
Herbert McLaughlin Children's Trust
Judy Fiskin & Jon Wiener
Fariba Ghaffari
Stefan Hastrup & Gary Schilling
Dori & Charles Mostov
Lisa Norton & Harvey Motulsky
National Endowment for the Arts
Patron Solutions, LLC

Ralph & Shirley Shapiro

\$5,000-\$9,999

Judy Abel & Eric Gordon
Barbara Abell
Robyn Field & Anthony O'Carroll
Billie & Steven Fischer
Olivia & Nicolas Gentin
Jackie Gottlieb
Adam Grancell
Jessica Kronstadt & William Turner
Freyda & Jerry Miller
New England Foundation for the Arts
Melissa Rivers
Doug Upshaw

\$2,500-\$4,999

Anna Wong Barth & Donald Barth, Jr.
Carla Brand Breitner & Gary Woolard
Roberta Conroy
Kathleen Flanagan & Keenan Behrle
Lori & Robert Goodman
Joseph Kaufman
Milly & Robert Kayyem Esq.
Sandra Jacoby Klein & Don McCallum
Joanne Knopoff
Joan Lesser & Ronald Johnston
Claude Petite
Eleanor Portilla
Stephanie Snyder
Anne-Marie Spataru
Debra Vilinsky & Michael Sopher

\$1,000-\$2,499

Diane & Noel Applebaum
Ruth Bachofner
Keith Brownfield & Micheal C. Trinity
Joann & Ronald Busuttill
Kristy Edmunds & Roslyn Warby
Maria & Steven Feig
Olga Garay-English
Vance Garrett

Michael Hill & Timothy Lyons
Deborah Irmans/ Audrey and Sydney Irmans Charitable Foundation
Sandra & Lewis Kanengiser
Martha Koplin
Bea & Leonard Mandel
Willard L. Marmelzat Foundation
Katie Marsano & Greyson Bryan, Jr.
Weston Milliken
Yolanda Robinson
Sylvia & James Rothman
Suzie & Michael Scott
Muriel & Neil Sherman
June Shoji
James Sie & Doug Wood
Susan & Michael Silton
Karyn Wynne

\$500-\$999

Natsuko Akiyama
Digna & Scott Beasley
Karen Bizzini & Michael Neal
Marjorie Blatt
Ronda & Stanley Breitbard
Juanita Corley
Patti & Paul Eisenberg
Maryle Emmett
Gertrude & Bruce Feldman
Allen Grogan
Nancy & William Gubin
Jim Hodges
Georgina Huljich & Marcelo Spina
Elsa & Bill Longhauser
Linda McDonough & Bradley Ross
Leslie Mitchner Esq.
Lynn & Neville Ostrick
Adam Patnick
Kathleen & John Quisenberry
Linda & B. Thomas Seidman
Yao Zheng & Bingbiao Fang

Endowments

Over time, many generous individuals have initiated leadership gifts to establish endowments that support the performing arts at UCLA in perpetuity.

Arthur E. Guedel Memorial Lectureship Fund
Barbara and Bruce Dobkin Endowment Fund
at Design for Sharing
Beatrix F. Padway Endowed Fund
for Design for Sharing
Design for Sharing Endowment
Doris Duke Charitable Foundation
Endowment Fund
Evelyn & Mo Ostin Endowment
for the Performing Arts
Ginny Mancini Endowment for
Vocal Performance
Henry Mancini Tribute Fund
James A. Doolittle Endowment
José Luis Nazar Endowment
for the Performing Arts
Kevin Jeske Young Artists Fund
The Lloyd E. Rigler Emerging Arts Fund

Merle & Peter Mullin Endowment
for the Performing Arts
Mimi Perloff Endowment for Design for Sharing
Mimi & Werner Wolfen Endowment
for Design for Sharing
National Endowment for the Arts
Challenge Grant Endowment
Plitt Theaters Fund for Design for Sharing
Roslyn Holt Swartz & Allan J. Swartz Endowment
for the Performing Arts
Royce Center Circle Endowment Fund
Royce Gala Endowment
Sally & William A. Rutter Endowment
for the Performing Arts
Shirley & Ralph Shapiro
Director's Discretionary Fund
Shirley & Ralph Shapiro Endowment
for Design for Sharing

Special Thanks

As we continue to recover from the COVID-19 pandemic, CAP UCLA would like to acknowledge the critical support we received from a **Shuttered Venue Operators Grant**. This historic initiative — part of the American Rescue Fund Act passed by Congress in March 2021 — represents a significant commitment to the arts and a recognition of the value of the arts and culture sector to the nation's economy and recovery. We would especially like to thank members of Congress who supported the inclusion of university-based performing arts centers and helped make this vital funding possible.

Join the constantly curious

Become a member and support CAP UCLA's ability to engage, challenge, and captivate diverse audiences through the shared experience of extraordinary artistry and the exchange of ideas. As a CAP UCLA member, we invite you to deepen your relationship with artists and ideas by attending special events and participating in activities with other arts enthusiasts, support the development of bold new work and help bolster contemporary performing arts in Los Angeles. And, enjoy priority access to discounted tickets and year-round savings from our dining, retail, and museum partners

Become a member

cap.ucla.edu/membership

cap.ucla.edu