

## **UCLA NIMOY THEATER**

### **Architectural Fact Sheet**

#### **Project Description:**

The UCLA Nimoy Theater project is the rehabilitation of a 1940s film venue, and its landmarked Art Deco renovation from the 1980s, into a state of the art live performance space for the Los Angeles artist community. Working closely with the UCLA's Center for the Art of Performance (CAP UCLA), BAR Architects reconfigured the front of house and back of house spaces to bring new energy to the facility as a live-performance venue.

Named for actor and artist Leonard Nimoy, the renovated performance theater will bring memorable and transformative experiences to the active Westwood neighborhood. Working within the historic décor, an enlarged lobby, new bar, lounge and support spaces are designed to enhance the theater going experience. The performance space is flexible, with a stage capable of hosting individual spoken word to ensemble productions. The seating options allow for multiple configurations of space, reducing and increasing capacity depending on the production needs. A raked seating parterre was designed to maximize sight lines and create an intimate viewing experience.

#### **Location:**

1262 Westwood Blvd, Los Angeles, CA 90024

#### **Project Leadership:**

Brett Steele, Dean, UCLA School of the Arts and Architecture

Meryl Friedman, Co-Interim Director and Director of Education & Special Initiatives, UCLA's Center for the Art of Performance

Fred Frumberg, Co-Interim Director/Deputy Director and Program Manager, UCLA's Center for the Art of Performance

John D'Amico, Principal Project Manager, UCLA Capital Programs

#### **Design Team:**

BAR Architects & Interiors

#### **Cost:**

**\$24 Million**

### **PROJECT SPECIFICATIONS**

**Size:** 10,500 gsf

**Main Program Areas:** 299 seat theater space, green room, lounge, lobby/bar

**Key Dates:**

Oct. 2018	UCLA acquires the Nimoy Theater
Nov. 2022	Start of construction
June 2023	Construction complete
Sept. 2023	Venue opens to the public

**Design Features:**

- 158 fixed seats in parterre
- Flat seating pit with pneumatic seating risers, creating a flexible space to accommodate everything from a mosh-pit, cocktail cabaret tables, and formal raked seating.
- VIP Balcony with production booth
- Rehabilitation of the historic marquee with the new theater name and digital display boards for “now playing” and “coming soon” announcements.
- Rehabilitation of the Joseph Musil designed art deco elements including the marquee, light fixtures, decorative columns, fabric murals and wall mounted interior decor.
- Additional features, such as the stage proscenium, have been preserved and kept, though no longer viewable by guests.

**Technical Features:**

- Modern “line array” audio system with surround sound for even coverage and great sound throughout the venue.
- Network-based AV system to ensure equipment compatibility now and in the future.
- Streaming/broadcast systems to share performances world-wide.
- State of the art LED-based performance lighting system.
- Versatile audience seating systems, allowing for many different configurations of the stage area while maintaining consistent comfort and great sightlines for all patrons.
- Flexible rigging infrastructure to support lighting, sound, and scenic needs.

**PROJECT TEAM****Architect**

BAR Architects & Interiors

Bettina Andre, Designer

Katharine Lafsky, Project Architect

Zach Prowda, Associate Principal

Gary Schilling, Principal

**Civil Engineer**

KPFF Consulting Engineers

**Structural Engineer**

Holmes Structures

**Mechanical, Electrical, Plumbing (MEP) Engineer**  
Interface Engineering

**Lighting Designer**  
HLB: Horton Lees Brogden Lighting Design

**Acoustical Engineer**  
Charles M. Salter Associates, Inc.

**Audio & Visual Consultant**  
The Shalleck Collaborative, Inc.

**LEED & Sustainability Consultant**  
Brightwork

**Code Consultant and Fire Protection**  
Woden Fire

**Elevator Consultant**  
VDA (Van Deusen & Associates)

**Roofing & Waterproofing**  
Simpson Gumpertz & Heger, Inc. (SGH)

**Cost Estimator**  
Cumming Corporation

**Specifications**  
Specifications West LLC.

**Construction Manager**  
Shawmut Design and Construction

**Owner's Representative**  
Page & Turnbull

**PRESS CONTACT**  
Lisa Bellamore, Crescent Communications  
lbellamore@gmail.com