

CENTER FOR THE ART OF PERFORMANCE UCLA

CAP UCLA Announces Dance and Music Events in October Plus World Premiere Co-Presentation with REDCAT Arts Center

Edgar Arceneaux: *Boney Manilli* at REDCAT, Oct. 5-7

Ann Carlson and inkBoat at The Nimoy, Oct. 7-8

Dreamers' Circus at The Nimoy, Oct. 13

Wu Man at The Nimoy, Oct. 15



[LOS ANGELES — September 13, 2023] [UCLA's Center for the Art of Performance \(CAP UCLA\)](#) announces a range of dance and international music performances at The Nimoy in early October including work by award-winning interdisciplinary artist **Ann Carlson**, emerging Danish trio **Dreamers' Circus** and pipa virtuoso **Wu Man**. Additionally, in partnership with The Roy and Edna Disney CalArts Theater (REDCAT), CAP UCLA presents interdisciplinary artist **Edgar Arceneaux** in the world premiere of ***Boney Manilli***. Tickets for the entire CAP UCLA season are available now at cap.ucla.edu, by phone 310-825-2101 or at the UCLA Central Ticket Office.

[Edgar Arceneaux](#)

Boney Manilli

Thursday, October 5 – Saturday, October 7 at 8:30 pm

Presented in partnership with REDCAT

In partnership with The Roy and Edna Disney CalArts Theater (REDCAT), CAP UCLA presents the newest work of world-renowned interdisciplinary artist Edgar Arceneaux. Written and directed by Arceneaux, *Boney Manilli* is a dark musical comedy in the shape of a pop music

video, a puppet show and a burial ceremony. Actor Alex Barlas plays “Edgar,” a visual artist overwhelmed by feelings of inadequacy, frustration, and self-loathing, who is unable to complete his play on the infamous pop music duo, Milli Vanilli. His freeloading brother, Bro Bro, decides to adapt Disney’s *Song of the South* into his own play about Black liberation, while their mother, Momma, a failed pop singer, is slowly fading away with dementia. Their lives spin from pathetic to bizarre, becoming strangely intertwined as each one’s search for truth collides with the other’s.

[Ann Carlson and inkBoat](#)

These Are the Ones We Fell Among

Saturday, October 7 at 8 pm: Sunday, October 8 at 3 pm

The Nimoy

These Are the Ones We Fell Among is an hour-long duet created by award-winning interdisciplinary artist Ann Carlson, whose poignant sense of humor, coupled with a nod to the absurd, has created a dreamscape inspired by the movements, myths and metaphors of our non-human cousins — ranging from the most endangered marine mammal, the vaquita, to the largest land mammal, the elephant. Performed by Shinichi Iova-Koga and Dana Iova-Koga of USA/Swiss-based experimental dance theater company, inkBoat, this duet invites viewers into a world reminiscent of Samuel Becket’s renderings and juxtaposes elegance in the face of extinction, while looking for humor and grace amid the predicament of collective loss on our planet.

[Dreamers’ Circus](#)

Friday, October 13 at 8 pm

The Nimoy

Dreamers’ Circus is an award-winning trio of classically-trained musicians who perform original Nordic folk music infused with jazz, pop and classical sensibilities. The trio, based in Copenhagen, are hugely popular and critically acclaimed in Denmark, winning five Danish Music Awards and named 2023 Artist of the Year by the Danish national classical radio channel P2 (the first non-classical group to earn that honor). Ensemble members Nikolaj Busk (piano and accordion), Ale Carr (Nordic cittern) and Rune Tonsgaard Sørensen (violin) reinterpret the deep traditions of folk music from Denmark, Sweden, Finland, Norway and the far reaches of the windswept Faroe Islands into something entirely their own. They have performed in Europe, Japan and Australia, and they regularly collaborate with the preeminent Danish String Quartet and Copenhagen Philharmonic, among others.

[Wu Man](#)

Sunday, October 15 at 7 pm

The Nimoy

Recognized as the world’s premier pipa virtuoso and the “pre-eminent ambassador for traditional Chinese music in the U.S.” (*The Wall Street Journal*), Wu Man is a soloist, educator,

and composer who gives her ancient lute-like instrument a new role in both traditional and contemporary music. She brings her astonishing talents and exceptional inventiveness to the intimate setting of The Nimoy for a program that ranges from contemporary to classical. Wu Man is also a founding member of the Silkroad Ensemble, alongside Yo-Yo Ma, and a frequent collaborator of the Kronos Quartet. She has appeared in more than 40 recordings throughout her career, including the Silkroad Ensemble's Grammy Award-winning recording *Sing Me Home*, featuring her composition "Green (Vincent's Tune)."

CALENDAR EDITORS, PLEASE NOTE:

CAP UCLA in partnership with REDCAT presents

Edgar Arceneaux: *Boney Manilli*

Thursday, October 5 – Saturday, October 7 at 8:30 pm

The Roy and Edna Disney CalArts Theater

631 W 2ND ST Los Angeles, CA 90012

CAP UCLA presents

Ann Carlson and inkBoat: Saturday, October 7 at 8 pm: Sunday, October 8 at 3 pm

Dreamers' Circus: Friday, October 13 at 8 pm

Wu Man: Sunday, October 15 at 7 pm

UCLA Nimoy Theater

1262 Westwood Boulevard, Los Angeles, CA 90024

ABOUT CAP UCLA

[UCLA's Center for the Art of Performance](#) (CAP UCLA) is the public-facing research and presenting organization for the performing arts at the University of California, Los Angeles—one of the world's leading public research universities. We are housed within the UCLA School of the Arts & Architecture along with the Hammer and Fowler museums. The central pursuit of our work as an organization is to sustain the diversity of contemporary performing artists while celebrating their contributions to culture. We acknowledge, amplify and support artists through major presentations, commissions and creative development initiatives. Our programs offer audiences a direct connection to the ideas, perspectives and concerns of living artists. Through the lens of dance, theater, music, literary arts, digital media arts and collaborative disciplines, informed by diverse racial and cultural backgrounds, artists and audiences come together in our theaters and public spaces to explore new ways of seeing that expands our understanding of the world we live in now.

Like CAP UCLA on [Facebook](#) and follow us on [Twitter](#) and [Instagram](#). #CAPUCLA

ABOUT THE ROY AND EDNA DISNEY CALARTS THEATER (REDCAT)

CalArts' downtown center for contemporary arts, is a multidisciplinary center for innovative visual, performing and media arts founded by CalArts in the Walt Disney Concert Hall complex in downtown Los Angeles. Through performances, exhibitions, screenings and literary events, REDCAT introduces diverse audiences, students and artists to the most influential developments in the arts from around the world, and gives artists in this region the creative support they need to achieve national and international stature. REDCAT continues the tradition of the California Institute of the Arts, its parent organization, by encouraging experimentation, discovery and lively civic discourse. For current program and exhibition information, visit redcat.org.

#

Hanya Bruner
The ACE Agency
hanya@theaceagency.com

Katri Randall
The ACE Agency
katri@theaceagency.com

IMAGES: Press images can be downloaded [here](#).