Ruthie Foster

Sat, Oct 21, 2023 at 8 pm
The Nimoy
WELCOME TO THE 2023–24 SEASON

UCLA’s Center for the Art of Performance (CAP UCLA) is dedicated to the advancement of the contemporary performing arts in all disciplines — dance, music, spoken word and theater, as well as emerging digital, collaborative and cross cultural platforms — by leading artists from around the globe.

Our mission aligns with UCLA’s mission of education, research and civic engagement by providing cultural and experiential programs that provoke inquiry and facilitate connection and creativity.

cap.ucla.edu
Dear audience:

I want to thank each and every one of you: the UCLA leadership and staff, our newly appointed Artistic Director at UCLA’s Center of the Art of Performance (CAP UCLA), Edgar Miramontes, the former Artistic Director Kristy Edmunds, family and friends in helping to make The Nimoy theater a reality.

My late husband, Leonard Nimoy, believed that art, music, dance and spoken word had the power to change lives. He had a passion for the theater in particular. Unlike film and television, theater is a high-wire act: there are no second takes, no zooms, no over-the-shoulders, no “let’s go again.” Theater unfolds like life. One gives it their best shot moment to moment, in the hope that it lands and resonates.

I hope that you consider becoming a part of The Nimoy’s future and supporting its programs. There are areas of the theater yet unnamed, such as the main lobby, the bar, the upper lobby, and the artist’s entrance, as well as our campaign to have seats in the theater named for family and friends.

Thank you all for going on this journey and celebrating together this momentous occasion. Keep coming back. May the UCLA Nimoy Theater, “Live Long and Prosper.”

With a full heart,

Susan Bay Nimoy
CAP UCLA Presents

Ruthie Foster

Sat, Oct 21, 2023 at 8 pm
The Nimoy

Program duration: 75 minutes
No intermission
BIOGRAPHY

Ruthie Foster’s ninth studio album represents a new high water mark for the veteran blues artist — a collection of songs possessing pure power, like a tidal wave of musical generosity. *Healing Time* finds Foster pushing her boundaries as a singer and songwriter more than ever before, creating a truly live-sounding atmosphere with the help of her band, who sound refreshingly loose and lived-in throughout these 12 songs. We’ve all been in need of some healing in recent times, and Foster’s latest provides a guide for how to move through the world with equal parts compassion and resolve.

*Healing Time* is the latest jewel in Foster’s accomplished career, which includes multiple Grammy nominations and collaborations with fellow luminaries like Susan Tedeschi and Derek Trucks. For her latest, Foster contributed more to the writing process than she had on any of her previous albums, effectively refining her own songcraft in the process. “With this album, I dug deep and tried to go for the best way to write,” she explains. “This album says a lot about the period we were making it in, and how I wanted to find my way out of it.”

Work on the album began in lockdown during the COVID-19 pandemic in 2020, as Foster enlisted previous collaborators like Gary Nicholson and Grace Pettis to pitch in during the writing process — as well as every member of her band. “I wanted my band involved in the entire process of this album,” she explains, and they also played a large role in recreating the sound that Foster had become drawn to after spending time with her vinyl collection. “I was aiming to keep these songs
sounding like they came from that era, which says a lot about where I am in my life, too.”

Veteran producer Mark Howard (Willie Nelson, Lucinda Williams) came in to bring new ideas to Foster’s table as recording began at Studio 71 West in Austin, TX, New Orleans’ famed Esplanade Studios and Blue Rock Studio in Wimberley, TX. “Mark’s ability to turn a song’s arrangement upside down was intriguing and sometimes challenging for me,” she states. “It was a lot to wrap my head around, but he made me think outside of the box I didn’t even know I was in.”

Producer Dan Barrett, who also worked with Foster on 2017’s Joy Comes Back, then took the helm at Black Pumas co-bandleader Adrian Quesada’s famed Electric Deluxe studio in Austin. Along with several Black Pumas members, Barrett brought in a collection of Austin’s finest backing musicians, like Glenn Fukunaga (The Chicks, Shawn Colvin). “With Dan onboard we were able to find the glue to these songs sonically, and he brilliantly melded my familiar Texas blues-Americana sound with what Mark pulled out of me in New Orleans,” Foster says. “This combination gave these songs a breath of fresh air, and it all came together very organically.”

Healing Time’s title — as well as its burst-of-sunshine title track, which features pedal steel legend Robert Randolph — is a reference not only to the trials many have faced over the last several years, but also the necessity of what Foster does as an artist. “I hear fans tell me that the music we make is very spiritually healing,” she says. “The experience of dealing
with my own grief after losing a band member a year before the pandemic while navigating around zoom school with my daughter and trying to figure out what to do with myself was tough but necessary. When I look at it as a whole it was all very healing for me which is pretty much how I try to live my life. There’s always time for healing, if you give it time.”

And Healing Time is ultimately a work that explores such extremes as being human often brings to the surface, reminding listeners that even when we feel like we’re at the top, we’re ultimately still finding our way — a beautiful reflection of the essence of living itself.
DESIGN FOR SHARING (DFS)

Each year, Design for Sharing (DFS) brings thousands of K-12 public school students from across Los Angeles to CAP UCLA venues for free performances and interactive workshops with professional artists.

DFS programs are open to any public school in greater Los Angeles, and are always free to attend.

cap.ucla.edu/dfs
Gabriel Kahane and Attacca Quartet

_Magnificent Bird_

Sun, Oct 22, 2023 at 7 pm
The Nimoy

Hailed as “one of the finest, most searching songwriters of the day,” Gabriel Kahane tells his own story with _Magnificent Bird_, shuttling between quotidian observations and overlapping global crises to create a portrait of life in the chaotic 21st century. He performs with the Grammy Award-winning Attacca Quartet.

“A gorgeous, intimate collection of ten musical snapshots” – _San Francisco Chronicle_

cap.ucla.edu/magnificent-bird
CAP UCLA has a new home for live performance in Westwood!

Located near the UCLA campus on Westwood Boulevard, The Nimoy is a reimagining of the historic Crest Theatre as a flexible, state-of-the-art performance space.

This dynamic and intimately scaled venue immerses audiences in a profoundly engaging experience of live performance — while providing contemporary performing artists from Los Angeles and around the world expanded opportunities to develop and present new work.

cap.ucla.edu/nimoy
LAND ACKNOWLEDGEMENT

We at UCLA's Center for the Art of Performance acknowledge the Gabrielino/Tongva peoples as the traditional land caretakers of Tovaangar (the Los Angeles basin and South Channel Islands).

As a land grant institution, we pay our respects to the Ancestors (Honuukvetam), Elders (Ahihirom), and relatives/relations (Eyoohinkem) past, present and emerging.
There is no room for racism, intolerance, or inequity.

**Anywhere**
Not on our stages, in our offices, on our loading docks, in the box office lines, or on the dance floor.

**With anyone**
Not with our staff, crew, artists, volunteers, ushers, audiences or fans.

We uphold and embrace principles of antiracism, equity, diversity and **AUTHENTIC** inclusion as integral to our mission.

We must **EMPOWER** the historically underrepresented.

We must **UPLIFT** excluded voices.

We must **RESIST** structural racism.

We will **COMMIT** fiercely to our responsibility to observe, absorb, consider, contemplate, endure, share and engage in this change.

We **STAND AGAINST** all forms of discrimination.

We will **STRIVE** to make our organization more equitable and inclusive.

As part of UCLA’s School of Art & Architecture (SOAA), we – UCLA’s Center for the Art of Performance (CAP UCLA) and Theater Management Services (TMS) – are committed to connecting and creating space for the arts and for all communities.

We acknowledge our organizations’ histories as being predominantly white institutions. We are facing uncomfortable truths about systemic racism as we work to make the deep changes necessary to transform the organizational dynamics in our work culture and business practices and dismantle existing oppressive structures. We know there will be shortcomings, which we will face head on. We commit to continually addressing and adapting to changes as they arise. It is only in an improved, supportive work environment that everyone can be fully present, and respected as their true authentic selves.

*This statement was drafted by a committee of staff members from both the Center for the Art of Performance and Theater Management Services, from a variety of backgrounds, viewpoints and perspectives.*

Together we stand with UCLA’s School of Art and Architecture’s EDI statement.
Meklit Hadero
*Movement LIVE*

Sat, Oct 28, 2023 at 8 pm
The Nimoy

*Movement LIVE* combines the energy of a concert with the intimacy of a podcast, featuring artists at the crossroads of migration and music. Ethiopian-American musician Meklit Hadero is joined by L.A-based San Cha, Clarissa Bitar and Chhom Nimol of Dengue Fever.

“A powerful cross-cultural and cross-generational celebration of music’s role in the lives of immigrants.” — *The Stanford Daily*

cap.ucla.edu/meklit
CAP UCLA COUNCIL LEADERSHIP

CAP UCLA Executive Producer Council
The Executive Producer Council is CAP UCLA’s philanthropic leadership group, which develops and contributes resources vital to CAP UCLA’s programming and mission. The Council champions the creative development and presentation of live programs and public dialogue with contemporary performing artists by providing direct support for CAP UCLA’s annual programming. The Council is engaged in dialogue about the artistic and curatorial practices that inform annual programs, long-term initiatives and collaborative planning efforts which stand at the heart of CAP UCLA’s mission and public purpose.

Design for Sharing (DFS) Council
The Design for Sharing Council is a group of dedicated supporters whose efforts help to resource the K-12 arts education programs of DFS.

cap.ucla.edu/councils
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The opening of The Nimoy offers donors a rare opportunity to create a lasting legacy while celebrating their passion for contemporary performing arts at UCLA. Learn more about naming a seat in The Nimoy — CAP UCLA’s newest home for live performance — and other opportunities to become a part of this state-of-the-art theater.

cap.ucla.edu/give-nimoy
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Become a member and support CAP UCLA’s ability to engage, challenge, and captivate diverse audiences through the shared experience of extraordinary artistry and the exchange of ideas.

As a CAP UCLA member, we invite you to deepen your relationship with artists and ideas by attending special events and participating in activities with other arts enthusiasts, support the development of bold new work and help bolster contemporary performing arts in Los Angeles. And, enjoy priority access to discounted tickets and year-round savings from our dining, retail, and museum partners.

Become a member
cap.ucla.edu/membership

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