

# CENTER FOR THE ART OF PERFORMANCE UCLA

## CAP UCLA Welcomes Contemporary Chamber Ensemble Alarm Will Sound

*Music of Nathalie Joachim, Alyssa Pyper and Eartheater*

Saturday, December 2, 2023 at 8 pm at The Nimoy



*Photo by Wojciech Wandzel.*

[LOS ANGELES — November 8, 2023] [UCLA's Center for the Art of Performance \(CAP UCLA\)](https://cap.ucla.edu) is pleased to welcome contemporary chamber orchestra **Alarm Will Sound** on Saturday, December 2 at 8 pm at The Nimoy. The group is joined by special guests artists **Nathalie Joachim** (vocals / flute / electronics) and **Alyssa Pyper** (vocals / violin). Tickets are available now at [cap.ucla.edu](https://cap.ucla.edu), by phone 310-825-2101 or at the UCLA Central Ticket Office.

Described as “one of the most vital and original ensembles on the American music scene” (*The New York Times*), Alarm Will Sound is a 20-member band committed to innovative performances and recordings of today’s music. The ensemble has established a reputation for performing demanding music with energetic virtuosity. With classical skill and unlimited curiosity, Alarm Will Sound takes on music from a wide variety of styles and their diverse repertoire ranges from the arch-modernist to the pop-influenced. Since its inception, Alarm Will Sound has been associated with composers at the forefront of contemporary music. The group itself includes many composer-performers, which allows for an unusual degree of insight into the creation and performance of new work.

The ensemble’s program at The Nimoy includes a performance of multi-instrumentalist Eartheater’s *When Fire is Allowed to Finish*. The ensemble will be joined on stage by guest artists including Haitian-American artist, performer, composer and flutist Nathalie Joachim who uses the vibrant tapestry of her voice and electro-acoustic elements to explore her family’s history and violinist Alyssa Pyper, whose debut album, *Salt Crust* (2021) is a genre-bending dive into the trauma of being Mormon and gay, grappling for footing while stepping into adulthood.

Alarm Will Sound frequently collaborates with artists who work beyond the bounds of classical music. They have collaborated with electronica artists Jeff Mills, Jlin, King Britt, and Rashad Becker; jazz composer-performers Medeski, Martin and Wood, and Dave Douglas; multimedia artists Mira Calix, Bakudi Scream, and Damon Davis; soundtrack composers Brian Reitzell and JG Thirlwell; producer Valgeir Sigurðsson, and others. They are the resident ensemble at the Mizzou International Composers Festival at the University of Missouri in Columbia, which features eight world premieres by early-career composers and they have served as artists-in-residence at The Metropolitan Museum of Art. Alarm Will Sound may be heard on eighteen recordings, including *For George Lewis | Autoshchediasms*, their most recent release featuring music of Tyshawn Sorey, and the premiere recording of Steve Reich’s *Radio Rewrite. Acoustica*, their genre-bending, critically-acclaimed album, features live-performance arrangements of music by electronica guru Aphex Twin.

The CAP UCLA 2023 winter programs continue in The Nimoy on December 16 with UnCabaret and December 17 with Dan Tepfer.

**Artist Websites:**

[Alarm Will Sound](#)

[Nathalie Joachim](#)

[Alyssa Pyper](#)

[Eartheater](#)

**CALENDAR EDITORS, PLEASE NOTE:**

CAP UCLA presents

**Alarm Will Sound**

***Music of Nathalie Joachim, Alyssa Pyper and Eartheater***

Saturday, December 2 at 8 pm

UCLA Nimoy Theater

1262 Westwood Boulevard, Los Angeles, CA 90024

## **ABOUT CAP UCLA**

[UCLA's Center for the Art of Performance](#) (CAP UCLA) is the public-facing research and presenting organization for the performing arts at the University of California, Los Angeles—one of the world's leading public research universities. We are housed within the UCLA School of the Arts & Architecture along with the Hammer and Fowler museums. The central pursuit of our work as an organization is to sustain the diversity of contemporary performing artists while celebrating their contributions to culture. We acknowledge, amplify and support artists through major presentations, commissions and creative development initiatives. Our programs offer audiences a direct connection to the ideas, perspectives and concerns of living artists. Through the lens of dance, theater, music, literary arts, digital media arts and collaborative disciplines, informed by diverse racial and cultural backgrounds, artists and audiences come together in our theaters and public spaces to explore new ways of seeing that expands our understanding of the world we live in now.

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**IMAGES:** Press images can be downloaded [here](#).