

# CENTER FOR THE ART OF PERFORMANCE UCLA

## CAP UCLA Brings Comedy and Innovative Music to The Nimoy This December:

### **UnCabaret: *The UnHoliday Show!***

Saturday, December 16 at 8 pm

### **Dan Tepfer: *Natural Machines***

Sunday, December 17 at 7 pm



[LOS ANGELES — November 20, 2023] [UCLA's Center for the Art of Performance \(CAP UCLA\)](#) is thrilled to present two exceptional performances set to mesmerize and ignite the imagination of audiences at The Nimoy this December. First up is the iconic **UnCabaret: *The UnHoliday Show!***, a dazzling alt comedy performance, on Saturday, December 16 at 8 pm. Following this, the virtuoso pianist and composer **Dan Tepfer** will grace the stage for an immersive audiovisual performance of his album ***Natural Machines***, on Sunday, December 17 at 7 pm. Tickets for both performances are available now at [cap.ucla.edu](#), by phone 310-825-2101 or at the UCLA Central Ticket Office.

Experience the pinnacle of comedy on Saturday, December 16 with UnCabaret, a show renowned for its wild, idiosyncratic and intimate comedic brilliance. As a pioneer of "alt comedy" and a beloved institution in the Los Angeles comedy scene, UnCabaret has been the nurturing ground for a roster of innovative and subversive performers who have become comedy luminaries.

For over 35 years, creator and host Beth Lapidés has cultivated a space where the most exciting figures in comedy gather to share stories that will tickle your funny bone, warm your heart and provoke contemplation. Accompanied by musical director Mitch Kaplan, the evening

features comedian Byron Bowers, along with a lineup of humorous storytellers and special musical guests. UnCabaret will return to Nimoy this season with two additional performances on January 13 and March 14.

On Sunday, December 17, pianist-composer Dan Tepfer will enchant the audience with his classical contemporary performance of *Natural Machines*. In an age of unprecedented technological advancement, Tepfer is changing the definition of what a musical instrument can be. Featured in an *NPR* documentary viewed by 1.5 million people, Dan Tepfer shows his pioneering skill in this concert by programming a Yamaha Disklavier to respond in real time to the music he improvises at the piano. Meanwhile, another computer program turns the music into stunning animated visual art.

Committed to the unifying power of music in times of adversity, Tepfer streamed nearly two hundred online concerts from his home during the Covid pandemic, creating a dedicated community of listeners. He also spearheaded the development of an ultra-low-latency audio technology, enabling live performances over the internet with musicians in different locations, culminating in the creation of his own app, FarPlay.

The CAP UCLA 2023 winter programs continue on Saturday, January 13 with the return of UnCabaret and Tuesday, January 16 with Althea Waites, *Momentum: Time and Space*.

#### **CALENDAR EDITORS, PLEASE NOTE:**

CAP UCLA presents

**UnCabaret: *The UnHoliday Show!***: Saturday, December 16 at 8 pm

**Dan Tepfer: *Natural Machines***: Sunday, December 17 at 7 pm

UCLA Nimoy Theater

1262 Westwood Boulevard, Los Angeles, CA 90024

#### **ABOUT CAP UCLA**

[UCLA's Center for the Art of Performance](#) (CAP UCLA) is the public-facing research and presenting organization for the performing arts at the University of California, Los Angeles—one of the world's leading public research universities. We are housed within the UCLA School of the Arts & Architecture along with the Hammer and Fowler museums. The central pursuit of our work as an organization is to sustain the diversity of contemporary performing artists while celebrating their contributions to culture. We acknowledge, amplify and support artists through major presentations, commissions and creative development initiatives. Our programs offer audiences a direct connection to the ideas, perspectives and concerns of living artists. Through the lens of dance, theater, music, literary arts, digital media arts and collaborative disciplines, informed by diverse racial and cultural backgrounds, artists and audiences come together in our theaters and public spaces to explore new ways of seeing that expands our understanding of the world we live in now.

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