Caleb Teicher and Conrad Tao

Counterpoint

Sat, Sep 30, 2023 at 8 pm
The Nimoy
WELCOME
TO THE 2023-24 SEASON

UCLA’s Center for the Art of Performance (CAP UCLA) is dedicated to the advancement of the contemporary performing arts in all disciplines — dance, music, spoken word and theater, as well as emerging digital, collaborative and cross cultural platforms — by leading artists from around the globe.

Our mission aligns with UCLA’s mission of education, research and civic engagement by providing cultural and experiential programs that provoke inquiry and facilitate connection and creativity.

cap.ucla.edu
CAP UCLA’S new home for live performance

It’s an honor and a privilege to welcome you to CAP UCLA’s stunning new home for the performing arts: the UCLA Nimoy Theater. Through our diverse programs, and by providing vital opportunities for artists and partner organizations to develop contemporary work, The Nimoy is poised to make a lasting contribution to the performing arts, UCLA and our Los Angeles communities.

The Nimoy’s inaugural season launches with an interdisciplinary array of projects by influential and groundbreaking local, national and international artists. Together they will share their unique perspectives and crucial visions, creating an opportunity for our audiences to see the world in different and extraordinary ways.

This is your invitation to experience the beauty of sitting in a dark theater, among strangers or loved ones illuminated by the possibilities of the imagination. In this shared space, through the power of the arts, our ideas are challenged and our horizons are broadened — we are transformed.

I look forward to seeing you at The Nimoy!

Edgar Miramontes
Executive and Artistic Director
CAP UCLA Presents

Conrad Tao and Caleb Teicher

Counterpoint

Sat, Sep 30, 2023 at 8 pm
The Nimoy

Program duration: 65 minutes
No intermission

Funds provided by the Roslyn Holt Swartz & Allan J. Swartz Endowment for the Performing Arts.
J.S. Bach
Aria from the Goldberg Variations, BWV 988

Tao/Teicher
Improvisation

Schoenberg
Five Piano Pieces, op.23: V. Walzer

Noble/Powell/Tatum
“Cherokee”

Coles & Bufalino
The Coles and Bufalino Soft Shoe

Brahms
Intermezzo in E major, Op. 116 No.4

Mozart/David Parker
Song and Dance, based on Mozart’s Sonata in A major, K.331: III. Allegretto “Alla Turca”

Tao/Teicher
Swing 2 from More Forever

Gershwin
Rhapsody in Blue, *arr. for solo piano*

Ravel
Sonatine: II. Mouvement de Menuet

J.S. Bach
Aria from the Goldberg Variations, BWV 988
ABOUT THE ARTISTS

Conrad Tao

Conrad Tao has appeared worldwide as a pianist and composer and has been dubbed “the kind of musician who is shaping the future of classical music” by New York Magazine, and an artist of “probing intellect and open-hearted vision” by The New York Times. Tao has performed as soloist with the Los Angeles Philharmonic, Chicago Symphony, Cleveland Orchestra, New York Philharmonic and Boston Symphony. As a composer, his work has been performed by orchestras throughout the world; his first large scale orchestral work, Everything Must Go, received its world premiere with the New York Philharmonic, and its European premiere with the Antwerp Symphony, and he was the recipient of a New York Dance and Performance “Bessie” Award, for Outstanding Sound Design / Music Composition, for his work on More Forever, in collaboration with dancer and choreographer Caleb Teicher. He is also the recipient of the prestigious Avery Fisher Career Grant and was named a Gilmore Young Artist—an honor awarded every two years highlighting the most promising American pianists of the new generation.

In the 2023-24 season, Tao makes his subscription debut with the Chicago Symphony Orchestra performing Gershwin’s Concerto in F major with James Gaffigan. He also re-unites with the New York Philharmonic to perform Mozart’s Piano Concerto No. 17, following his curated program for them last season as part of the Artist Spotlight series. Meanwhile, he celebrates the 100th anniversary of Rhapsody in Blue with multiple performances of the work and a new companion piece commissioned from him by the Santa Rosa Symphony. His return engagements include performances with the Cincinnati Symphony alongside Matthias Pintscher, the
Oregon Symphony alongside David Danzmayr, and the Seattle Symphony, whom he play-directs in Conrad Tao’s Playlist, weaving Mozart’s Piano Concerto No. 24 into an adventurous program of Stravinsky, Purcell, Linda Catlin Smith, and Morton Feldman. As part of the celebration of Rachmaninoff’s 150th birthday, Tao brings Rachmaninoff Songbook to the 92NY and Germany’s Klavierfestival Ruhr, presenting a direct line from Rachmaninoff to the music of Billy Strayhorn, Harold Arlen, and Stephen Sondheim.

In a concert curated by Tao himself, Tao invites UK-based new-music collective Distractfold to make their NYC debut at Kaufman Music Center with the world premiere of Andrew Greenwald’s A Thing Made Whole VIII along with music by Jürg Frey, Hanna Hartman and Mauricio Pauly. This season also includes performances with dancer Caleb Teicher in the duo’s Counterpoint program, which synthesizes the two seemingly disparate artforms of piano and tap dance. More collaborations include a multi-city tour throughout the season with the Junction Trio, including a program of John Zorn, Ives, and Beethoven at Weill Recital Hall at Carnegie Hall, and the trio’s Detroit debut, among many others.

In the 2022-23 season, Tao performed Mozart with the New York Philharmonic, for whom he also curated a program for their Artist Spotlight series, featuring collaborations with vocalist Charmaine Lee, and wind ensemble The Westerlies. Tao also made an appearance with the Cleveland Orchestra at Blossom and the San Francisco Symphony, both as a soloist in Gershwin’s Concerto in F major at Davies Symphony Hall, and as a curator for their SoundBox series. In Washington, DC, he made his debut with the National Symphony Orchestra performing Shostakovich with Dalia Staveska, and, following
Atlanta Symphony’s premiere of his Violin Concerto with Stefan Jackiw in 2021, he appeared as soloist with the orchestra performing Ravel with Ryan Bancroft. After their successful collaboration with the Finnish Radio Symphony, Tao further re-united with Hannu Lintu to perform Tchaikovsky with the Naples Philharmonic, as well as returned to Finland to open the season with the Tampere Philharmonic and Santtu-Matias Rouvali.

A Warner Classics recording artist, Tao’s debut disc Voyages was declared a “spiky debut” by The New Yorker’s Alex Ross. Of the album, NPR wrote: “Tao proves himself to be a musician of deep intellectual and emotional means”. His next album, Pictures, with works by David Lang, Toru Takemitsu, Elliott Carter, Mussorgsky, and Tao himself, was hailed by The New York Times as “a fascinating album [by] a thoughtful artist and dynamic performer...played with enormous imagination, color and command.” His third album, American Rage, featuring works by Julia Wolfe, Frederic Rzewski, and Aaron Copland, was released in the fall of 2019. In 2021, Tao and brass quartet The Westerlies released Bricolage, an album of improvisations and experiments recorded in a small cabin in rural New Hampshire in June 2019.

Tao was born in Urbana, Illinois in 1994. He has studied piano with Emilio del Rosario in Chicago and Yoheved Kaplinsky in New York, and composition with Christopher Theofanidis.

**Caleb Teicher**

Caleb Teicher is a NYC-based dancer and choreographer specializing in musically-driven dance traditions and interdisciplinary collaboration. Teicher began their career as a founding member of Michelle Dorrance’s critically acclaimed tap dance company, Dorrance Dance, while also freelancing...
talents: world-champion beatboxer Chris Celiz, composer/pianist Conrad Tao; the National Symphony Orchestra, and indie rock legends Ben Folds and Regina Spektor.

In 2015, Caleb shifted their creative focus towards Caleb Teicher & Company (CT&Co), a creative home for incubating new concert dance works from Teicher’s unique perspective. CT&Co’s engagements and commissions expand across the US and abroad including The Joyce Theater, New York City Center, the Guggenheim Museum (NYC and Bilbao), Jacob’s Pillow Dance Festival and Lincoln Center Out of Doors. Caleb is the recipient of a 2019 New York City Center Choreographic Fellowship, two Bessie Awards, a 2019 Harkness Promise Award, the 2020 Gross Family Prize and a 2019 NEFA National Dance Project Production Grant. Their work has been featured by The New York Times, NPR, Forbes, Vogue, Interview Magazine, on the cover of Dance Magazine and, most recently, on The Late Show with Stephen Colbert alongside Regina Spektor. Caleb continues to engage with dance communities as a teacher for international tap, swing and jazz dance festivals.
Edgar Arceneaux

Boney Manilli

Oct 5 - 7 at 8 pm
REDCAT

Written and directed by multimedia artist Edgar Arceneaux, Boney Manilli is a dark musical comedy on aging, recovering the past, confronting family trauma and learning to let go. The work centers on a retired singer/actress experiencing dementia and her failed playwright son unable to finish his play about Milli Vanilli.

“To tell a story is one thing, but to paint the picture of identity and infamy within its true reality is Arceneaux’s artistry at its best.” – Flaunt

cap.ucla.edu/boney-manilli
CAP UCLA is building a new home for live performance in Westwood!

Located near the UCLA campus on Westwood Boulevard, The Nimoy is a reimagining of the historic Crest Theatre as a flexible, state-of-the-art performance space.

This dynamic and intimately scaled venue will immerse audiences in a profoundly engaging experience of live performance — while providing contemporary performing artists from Los Angeles and around the world expanded opportunities to develop and present new work.

cap.ucla.edu/nimoy
LAND ACKNOWLEDGEMENT

We at UCLA’s Center for the Art of Performance acknowledge the Gabrielino/Tongva peoples as the traditional land caretakers of Tovaangar (the Los Angeles basin and South Channel Islands).

As a land grant institution, we pay our respects to the Ancestors (Honuukvetam), Elders (Ahiihirom), and relatives/relations (Eyoohinkem) past, present and emerging.
There is no room for racism, intolerance, or inequity.

Anywhere
Not on our stages, in our offices, on our loading docks, in the box office lines, or on the dance floor.

With anyone
Not with our staff, crew, artists, volunteers, ushers, audiences or fans.

We uphold and embrace principles of antiracism, equity, diversity and AUTHENTIC inclusion as integral to our mission.

We must EMPOWER the historically underrepresented.

We must UPLIFT excluded voices.

We must RESIST structural racism.

We will COMMIT fiercely to our responsibility to observe, absorb, consider, contemplate, endure, share and engage in this change.

We STAND AGAINST all forms of discrimination.

We will STRIVE to make our organization more equitable and inclusive.

As part of UCLA’s School of Art & Architecture (SOAA), we – UCLA’s Center for the Art of Performance (CAP UCLA) and Theater Management Services (TMS) – are committed to connecting and creating space for the arts and for all communities.

We acknowledge our organizations’ histories as being predominantly white institutions. We are facing uncomfortable truths about systemic racism as we work to make the deep changes necessary to transform the organizational dynamics in our work culture and business practices and dismantle existing oppressive structures. We know there will be shortcomings, which we will face head on. We commit to continually addressing and adapting to changes as they arise. It is only in an improved, supportive work environment that everyone can be fully present, and respected as their true authentic selves.

This statement was drafted by a committee of staff members from both the Center for the Art of Performance and Theater Management Services, from a variety of backgrounds, viewpoints and perspectives.

Together we stand with UCLA’s School of Art and Architecture’s EDI statement.
CAP UCLA COUNCIL LEADERSHIP

CAP UCLA Executive Producer Council

The Executive Producer Council is CAP UCLA’s philanthropic leadership group, which develops and contributes resources vital to CAP UCLA’s programming and mission. The Council champions the creative development and presentation of live programs and public dialogue with contemporary performing artists by providing direct support for CAP UCLA’s annual programming. The Council is engaged in dialogue about the artistic and curatorial practices that inform annual programs, long-term initiatives and collaborative planning efforts which stand at the heart of CAP UCLA’s mission and public purpose.

Design for Sharing (DFS) Council

The Design for Sharing Council is a group of dedicated supporters whose efforts help to resource the K-12 arts education programs of DFS.

cap.ucla.edu/councils
Ann Carlson and inkBoat

These Are the Ones We Fell Among

Sat, Oct 7 at 8 pm
Sun, Oct 8 at 3 pm
The Nimoy

Interdisciplinary artist Ann Carlson has created a duet inspired by the movements, myths, and metaphors of our non-human cousins faced with extinction. Performed by experimental dance and theater company inkBoat, this work juxtaposes elegance, humor, and grace with collective loss on our planet.

“A captivating, haunting, and bizarre dreamscape – like Dr. Seuss meets David Lynch on the last days of a bankrupt circus.” — choreographer Sheldon B. Smith

cap.ucla.edu/ann-carlson
CAP UCLA STAFF

Director's Office
Executive and Artistic Director: Edgar Miramontes
Deputy Director and Program Manager: Fred Frumberg
Director of Education and Special Initiatives: Meryl Friedman
Production Manager: Bozkurt “Bozzy” Karasu
Artist Liaison Manager: Zarina Rico
Production Associate Technical Director/Audio & Video: Duncan Woodbury
Associate Technical Director/Lighting & Stage: Katelan Braymer

Marketing and Communications
Director of Marketing and Communications: Bahareh Ebrahimzadeh
Marketing Coordinator: Elvis Harold
Marketing Associate: Helene Griffin

Development
Manager of Institutional Giving: Erika Herran
Development Assistant: Zoey Mendoza

Education
Director of Education & Special Initiatives: Meryl Friedman
Education Program Coordinator: Theresa Willis Peters
Student Arts Coordinator: Theo Bonner-Perkins

Financial Management
Manager of Finance and Accounts: Stephanie Tarvyd
Finance Analyst: Jodi Klein
Finance Analyst: Ayesha Bulegoda

Human Resources
Human Resources Manager: Bernie Macapinlac
Human Resources Assistant: Erah Lulu

Ticketing
Assistant Director Central Ticket Office: Gerardo Galeano

Royce Hall Staff
Venue
Director of Operations: Heidi Snyder
Venue Manager: Evan “Otter” Wilkinson

Production
Production Manager: Jeff Wallace
Crew Coordinator: Don Kidd
Audio/Video Supervisor: John Coleman
Lighting Supervisor: Antony Gutierrez
Rigging Supervisor: Robert Ory
Lighting Assistant: Evan Drane
Rigging Assistant: Joe Ceglia

Patron Services
Patron Services Manager: James Porter
House Manager: Ernie Ybarra
F.O.H. Staff: Melih Ercan
F.O.H. Staff: Pia Shekerjian

Custodial
Custodian Supervisor: Steve Jarnagin
Custodian: Ranoya Exum

CAP UCLA Administrative Offices
B100 Royce Hall
Box 951529
Los Angeles, CA 90095-1529
Tel: 310-825-4401
Fax: 310-206-3843

GENERAL QUESTIONS
info@cap.ucla.edu
(please allow 48 hours for a response)

UCLA Central Ticket Office
Tel: 310.825.2101
Fax: 310.206.7540
tickets@cap.ucla.edu

Press Inquiries
The ACE Agency
Hanya Bruner
PR and Marketing Specialist
hanya@theaceagency.com

Development Office
Tel: 310.267.4463
Fax: 310.206.3843
devinfo@cap.ucla.edu

Design for Sharing/K-12 Arts Education
Tel: 310.825.7681
Fax: 310.206.3843
dfs@cap.ucla.edu

Theater Rental Information
Anthony T. Jones
Tel: 310.825.4403
Fax: 310.206.8678
atjones@arts.ucla.edu
roycehall.org
CAP UCLA LEAD SUPPORTERS

UCLA’s Center for the Art of Performance gratefully acknowledges our donors, sponsors and members whose gifts directly support the vitality of contemporary performing arts. Thank you!

$500,000 AND ABOVE
Anonymous
The Ahmanson Foundation
Brenda R. Potter
Cindy Misicikowski/ The Ring Foundation
The McGrath Abrams Family Foundation
Mellon Foundation
Susan Bay Nimoy
Nancy & Joe Walker

$100,000-$499,999
Laura Donnelley/
The Good Works Foundation
Doris Duke Charitable Foundation
Kadima Foundation
Renee & Meyer Luskin

$25,000-$49,999
Anonymous
Diane Levine
Marla Mayer & Chris Ahearn
Mike Kelley Foundation for the Arts
Hannah Montgomery & Aaron Bay-Schuck
Laura & Gregg Perloff/Another Planet Entertainment
Rosenthal Family Foundation

$10,000-$24,999
John Archibald & James Costa
Valerie & Brad Cohen
Mariana Dietl & Ivan Markman
Billie & Steven Fischer
Fariba Ghaffari
Jackie Gottlieb
Stefan Hastrup & Gary Schilling
Freyda & Jerry Miller
National Endowment for the Arts
Ralph & Shirley Shapiro
Keith & Cecilia Terasaki
Karyn Wynne

$5,000-$9,999
Linda Essakow & Stephen Gunther/
Herbert McLaughlin
Children’s Trust
Olivia & Nicolas Gentin
Bonnie Moss
New England Foundation for the Arts
Melissa Rivers
Nancy & Miles Rubin
Doug Upshaw
Bonnie & Paul Yaeger

$2,500-$4,999
Barbara Abell
Anna Wong Barth & Donald Barth, Jr.
Carla Brand Breitner & Gary Woolard
Robert Conroy
Harriett & Richard Gold
Lori & Robert Goodman
Karen Hohman Almeida & Edgelson Almeida
Sandra Jacoby Klein & Don McCallum
Joseph Kaufman
Milly & Robert Kayyem Esq.
Alicia Miñana
Claude Petite
Eleanor Portilla
Stephanie Snyder
Anne-Marie Spataru
Debra Vilinsky & Michael Sopher

$1,000-$2,499
Diane & Noel Applebaum
Ruth Bachofner
Scott Beasley
Marjorie Blatt
Keith Brownfield & Michael C. Trinity
Olga Garay-English
Vance Garrett
Deborah Irmas / Audrey and Sydney Irmas Charitable Foundation

Lesser Charitable Trust Fund
Sandra & Lewis Kanengiser
Joanne Knopf
Martha Koplin
Joan Lesser & Ronald Johnston
Bea & Leonard Mandel
Willard L. Marmelzat Foundation
Weston Milliken
Linda Gach Ray Esq & Stephan Ray Esq
Kathleen Riquelme
Lorraine Ross
The Raskin Family Foundation
Yolanda Robinson
Sylvia & James Rothman
Suzie & Michael Scott
Muriel & Neil Sherman
June Shoji
James Sie & Doug Wood
Stephanie Snyder
Edith Stoell
Kathleen & John Quisenberry

$500-$999
Natsuko Akiyama
Digna & Scott Beasley
Karen Bizzini & Michael Neal
Ronda & Stanley Breitbard
Katherine Browning
Patti & Paul Eisenberg
Georgina Huljich & Marcelo Spina
Don Karl
Sandra Klein
Joy & Robert Penner
Jill Lawrence & Paul Koplin
Leslie Mitchner Esq.
Sherill Luke
Lynn & Neville Ostrick
Carol Siegle & Bruce Feldman
Simran Foundation
Srila & Man J. Singh
Mary Terrall & Ted Porter
ENDOWMENTS

Over time, many generous individuals have initiated leadership gifts to establish endowments that support the performing arts at UCLA in perpetuity.

Arthur E. Guedel Memorial Lectureship Fund  
Barbara and Bruce Dobkin Endowment Fund at Design for Sharing  
Beatrix F. Padway Endowed Fund for Design for Sharing  
Design for Sharing Endowment  
Doris Duke Charitable Foundation Endowment Fund  
Evelyn & Mo Ostin Endowment for the Performing Arts  
Ginny Mancini Endowment for Vocal Performance  
Henry Mancini Tribute Fund  
James A. Doolittle Endowment  
José Luis Nazar Endowment for the Performing Arts  
Kevin Jeske Young Artists Fund  
The Lloyd E. Rigler Emerging Arts Fund  
Merle & Peter Mullin Endowment for the Performing Arts  
Mimi Perloff Endowment for Design for Sharing  
Mimi & Werner Wolfen Endowment for Design for Sharing  
National Endowment for the Arts Challenge Grant Endowment  
Plitt Theaters Fund for Design for Sharing  
Roslyn Holt Swartz & Allan J. Swartz Endowment for the Performing Arts  
Royce Center Circle Endowment Fund  
Royce Gala Endowment  
Sally & William A. Rutter Endowment for the Performing Arts  
Shirley & Ralph Shapiro Director’s Discretionary Fund  
Shirley & Ralph Shapiro Endowment for Design for Sharing

NAME YOUR SEAT

The opening of The Nimoy offers donors a rare opportunity to create a lasting legacy while celebrating their passion for contemporary performing arts at UCLA. Learn more about naming a seat in The Nimoy — CAP UCLA’s newest home for live performance — and other opportunities to become a part of this state-of-the-art theater.

cap.ucla.edu/give-nimoy
JOIN THE CONSTANTLY CURIOUS

Become a member and support CAP UCLA’s ability to engage, challenge, and captivate diverse audiences through the shared experience of extraordinary artistry and the exchange of ideas.

As a CAP UCLA member, we invite you to deepen your relationship with artists and ideas by attending special events and participating in activities with other arts enthusiasts, support the development of bold new work and help bolster contemporary performing arts in Los Angeles. And, enjoy priority access to discounted tickets and year-round savings from our dining, retail, and museum partners.

Become a member
cap.ucla.edu/membership