



Nano Stern

Fri, Oct 20, 2023 at 8 pm

Nano Stern Sings Victor Jara

The Nimoy

**CENTER
FOR THE ART OF
PERFORMANCE
UCLA**

WELCOME TO THE 2023–24 SEASON

UCLA's Center for the Art of Performance (CAP UCLA) is dedicated to the advancement of the contemporary performing arts in all disciplines – dance, music, spoken word and theater, as well as emerging digital, collaborative and cross cultural platforms – by leading artists from around the globe.

Our mission aligns with UCLA's mission of education, research and civic engagement by providing cultural and experiential programs that provoke inquiry and facilitate connection and creativity.

cap.ucla.edu




CAP UCLA'S new home for live performance

It's an honor and a privilege to welcome you to CAP UCLA's stunning new home for the performing arts: the UCLA Nimoy Theater. Through our diverse programs, and by providing vital opportunities for artists and partner organizations to develop contemporary work, The Nimoy is poised to make a lasting contribution to the performing arts, UCLA and our Los Angeles communities.

The Nimoy's inaugural season launches with an interdisciplinary array of projects by influential and groundbreaking local, national and international artists. Together they will share their unique perspectives and crucial visions, creating an opportunity for our audiences to see the world in different and extraordinary ways.

This is your invitation to experience the beauty of sitting in a dark theater, among strangers or loved ones illuminated by the possibilities of the imagination. In this shared space, through the power of the arts, our ideas are challenged and our horizons are broadened – we are transformed.

I look forward to seeing you at The Nimoy!



Edgar Miramontes

Executive and Artistic Director





CAP UCLA Presents

Nano Stern

Nano Stern Sings Víctor Jara

Fri, Oct 20, 2023 at 8 pm

The Nimoy

Program duration: 75 minutes

No intermission



BIOGRAPHY

“Nano Stern is the best Chilean songwriter of his generation with his lyrics, melodies, message, humor and heart” – Joan Baez

Singer/songwriter Nano Stern is a Chilean artist riding the crest of the new wave of Chilean Song, with a devoted following that stretches out from Chile, into Latin America, north to Mexico, Canada and the USA, over to Europe and down in Australia. His musical virtuosity, mesmerizing and charismatic live performances and his passionate and poetic advocacy for social justice result in a true and honest universal message, delivered with an intense energy and a high level of musicality, dwelling deeply into tradition whilst being contemporary with the passion of youth.

Nano's style is an indie-folk-rock-jazz fusion; deeply rooted in traditional Chilean music and inspired by legends Violeta Parra, Victor Jara, Quilapayún, Illapu and Inti-Illimani, yet combined with a host of influences absorbed from his travels around the world, as well as his early classical training. Added to the mix is a love for rock, which results in a truly unique sound, the whole becoming greater than the sum of the parts. Stern is an accomplished musician, playing a range of instruments from Spanish and electric guitars and violin to the Andean and Nordic flutes. Not to be underrated is the power and emotion that emanates from his vocal prowess and his intimate and rousing connection to his audiences, at home in Chile and across the world.

Stern's rise to fame has been meteoric, with a recording career spanning ten years that includes five award winning and critically acclaimed solo albums, a live solo album from Australia, a DVD and collaborations with Swedish guitar master Mattias Perez ("Otoñal") and youth folk super group Ethno in Transit. In 2011, Nano emerged as a producer of an award-winning album for Australian world and folk legend, Kavisha Mazella and in 2012 was invited to compose and record a song for Chilean cultural icon Inti Illimani. In 2014 Nano released San Diego 850, a live two CD/DVD set from his November 2013 concert at the Teatro Caupolicán [Santiago, Chile]. In 2015 Nano released his 5th studio album, Mil 500 Vueltas, featuring guests Jorge Drexler and Joan Baez. The CD immediately became number one on iTunes Chile and went Gold in September 2015.

Nano's stature in Chile has risen to the point of being woven into Chile's cultural history. His albums sit at the top of the download charts and have received unanimous critical praise. He fills theatres and halls across the country, performs at Chile's biggest festivals and is a consistently intelligent and compassionate voice in the national media. In 2013, Nano was invited to perform for the fortieth anniversary of the death of Victor Jara, recording Jara's most famous song, 'Lo único que tengo' on the university campus where Victor Jara was captured.

Nano Stern has attracted a dedicated following wherever he goes, from the smallest local communities in the southern most human settlement of Patagonia to the biggest stages and festivals in Chile, Argentina, Colombia, Mexico and Uruguay. At the 2015 Festival Viña del Mar (Chile) his set ran

between Cat Stevens and Oscar de León and has given rousing performances at Lollapalooza Chile and WOMAD Chile. In Australia, he has consistently been the stand-out performer at leading festivals, including WOMADelaide and the Woodford, Port Fairy and Brunswick festivals. While in Europe, Nano has gone from barefoot hitchhiking through Ethno gatherings to the festival stages of WOMAD UK, Sziget (Hungary), Bardentreffen (Germany), Kaustinen (Finland), Viljandi (Estonia), Sfinks (Belgium), Urkult (Sweden) among others.

Since Nano's USA debut performances at SXSW in March 2014, he has toured solo and with his trio to festivals and performing arts centers across Canada and the United States. These include 'Globalquerque' & the National Hispanic Center, Albuquerque; Chicago's Old Town School of Folk Music and World Music Festival; Lincoln Center Outdoors, Joe's Pub, City Winery, New York City; California WorldFest, Grass Valley; the LEAF Festival, Asheville (NC); SunFest, London (ON); Koerner Hall, Toronto (ON); Thalian Hall, Wilmington (NC); Queens College (NY); Villa Victoria, Boston; NC State University, Raleigh; the Lotus Festival, Bloomington (IN); University of Vermont, Bucknell University (PA); UCLA and Stanford University (CA); and ASU Kerr Cultural Center, Scottsdale (AZ).

In 2016, Nano Stern celebrated ten years of his musical journey. He began the year in style January 27th when Joan Baez invited Nano to celebrate her 75th birthday at New York's Beacon Theatre with some of her oldest friends: Paul Simon, Jackson Brown, Judy Collins, Richard Thompson, Damien Rice, Mavis Staples, Emmylou Harris, Indigo Girls and David Bromberg. The concert was recorded and aired by New York's Channel 13 for the PBS program *Great Performances*. Also in 2016,

Nano premiered the vinyl edition of *Mil 500 Vueltas* with two concerts at the Teatro Oriente (Santiago), embarked on his first tour of Spain, returned to Argentina and toured the United States and Canada twice. Nano launched his songbook, *Cancionero* (thirty eight songs with illustrations by Sol Díaz) with three concerts at the Nescafé Theater of the Arts, Santiago.

In 2017, Nano returned to Spain including Café Berlín (Madrid) and Festival Barnasants (Barcelona). His songbook, *Cancionero* was published, and promoted on a solo tour throughout Chile performing on ten instruments including Spanish, folk, Scandinavian and electric guitars, piano, violin, flutes, charango and nyckelharpa. In August 2017, Nano curated his fourth annual winter festival “Brotos de Invierno” at the renowned Centro Cultural Gabriela Mistral (Santiago) with featured guests Natalia Contesse (Chile), Magdalena Matthey (Chile), Omar Camino (Peru) and the master poet and improviser Alexis Diaz Pimienta from Havana, Cuba. With his trio he toured North America three times - highlights being the Clearwater Festival, the great Hudson River Revival (NY), the Kennedy Center’s Millennium Stage, Boston, Bing Studio, Stanford University, Palais Montcalm, Quebec, his debut at Musical Instrument Museum in Phoenix and a co-bill with Inti-Illimani at Koerner Hall in Toronto. 2017 also marked the 100th anniversary of Chilean legend Violeta Parra with Nano headlining at the festival in Santiago on her anniversary, October 4th. He also performed a symphonic concert in Temuco in September.

In January 2018, Nano Stern released his EP *Santiago*, live at the Teatro Nescafé. Santiago is an experimental work in which Nano immersed himself completely in the whole creative process performing all the instruments. In May 2018, he released *Lucero*, co-produced with Tony Platt (known for his work with AC/DC, Cheap Trick, Bob Marley, Iron Maiden, Buddy Guy and Foreigner).

2018 and 2019 saw tours of Australia, Argentina (including his debut at the Cosquín Folk Festival, one of the most important folk festivals of Argentina), New Zealand, Europe, the USA (making his debut in Los Angeles with CAP UCLA at the Theatre at the ACE Hotel), Mexico and Canada, as well as numerous concerts throughout Chile. With the fifth anniversary of the Brotes de Invierno Nano extends the Santiago based festival to Concepción with guest artists Marta Gómez, winner of a 2014 Latin Grammy (Columbia), Manu Sija (Argentina), Benjamín Walker and Vicente Cifuentesson (Chile).

In 2020, Nano released two singles: 'Regalé mis ojos (I gave away my eyes),' written during his Australian tour mid-November 2019, dedicated to Gustavo Gatica, a twenty-one-year-old psychology student who was permanently blinded after receiving shots to both eyes during a peaceful protest in downtown Santiago. The video of the song went viral, reaching over a million plays within the first month on all social media platforms.

The other single, 'Ojo por Ojo (eye for an eye)' "was a very hard

song written at a very hard time, during the long curfew nights in early November 2019,” stated Nano.

During the pandemic Nano Stern concentrated on composing, creating videos and virtual performances, among them an eight-part course entitled “A Journey Through the Music of the World” presented by the University of Connecticut, Storrs.

Nano’s seventh studio recording *Aún Creo en la belleza* was released in 2022 along with the publication of his first collection of decimas poetry. Of the recording, Tony Hillier from *WeekEnd Australian* wrote “The maestro’s ultra-soulful singing and virtuosity on guitar and violin is never less than mesmeric.”

Aún creo en la belleza features thirteen songs and the collaboration of three important guest artists: Raly Barrionuevo (Argentina), Omar Camino (Peru) and Magdalena Matthey (Chile). Of the recording, Stern points out that “it has an eclectic sound that relates to abstract realities, many of which are not dependent on the overwhelming urgency of everyday life in the past years.” He adds, “the overall feeling of the album is a result of the long months of quarantine; and the instruments that give the album its color are those that live with me in my home.”

In 2023, as the world commemorates fifty years since the coup d’état in Chile, Nano Stern revisits the songs of legendary folk singer Víctor Jara, who personifies the spirit of the day through his timeless music and poetry. With austere virtuosity, Stern gives new breath to this immortal repertoire.

Nano is currently touring throughout Europe and North and South America in support of his newest recording *Nano Stern Canta A Víctor Jara* and presents the documentary *En Septiembre Canta el Gallo* produced by himself and filmmaker Luis Emilio Briceño. From the impact of the figure of Violeta Parra to the creation of pieces such as the Cantata Santa María de Iquique, the documentary portrays the generation of young people who revolutionized Chilean song from 1958 to 1973. Without glorification or condescension, but with honesty and, above all, with a genuine interest in telling their story.



Photo by Reed Hutchinson

DESIGN FOR SHARING (DFS)

Each year, Design for Sharing (DFS) brings thousands of K-12 public school students from across Los Angeles to CAP UCLA venues for free performances and interactive workshops with professional artists.

DFS programs are open to any public school in greater Los Angeles, and are always free to attend.

cap.ucla.edu/dfs



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Ruthie Foster

Sat, Oct 21, 2023 at 8 pm
The Nimoy

Described as “pure magic to watch and hear,” Ruthie Foster elevates a mixed palette of American song forms including gospel, blues, jazz, folk and soul into a musical guide for how to move through the world with compassion and resolve.

“Foster has a powerful and supple voice and sings with feeling and purpose.” – *Pop Matters*

cap.ucla.edu/ruthie



UCLA NIMOY THEATER

CAP UCLA has a new home for live performance
in Westwood!

Located near the UCLA campus on Westwood Boulevard,
The Nimoy is a reimagining of the historic Crest Theatre as a
flexible, state-of-the-art performance space.

This dynamic and intimately scaled venue immerses
audiences in a profoundly engaging experience of live
performance — while providing contemporary performing
artists from Los Angeles and around the world expanded
opportunities to develop and present new work.

cap.ucla.edu/nimoy



LAND ACKNOWLEDGEMENT

We at UCLA's Center for the Art of Performance acknowledge the Gabrielino/Tongva peoples as the traditional land caretakers of Tovaangar (the Los Angeles basin and South Channel Islands).

As a land grant institution, we pay our respects to the Ancestors (Honuukvetam), Elders (Ahihirom), and relatives/relations (Eyoohinkem) past, present and emerging.

There is no room for racism, intolerance, or inequity.

Anywhere

Not on our stages, in our offices, on our loading docks, in the box office lines, or on the dance floor.

With anyone

Not with our staff, crew, artists, volunteers, ushers, audiences or fans.

We uphold and embrace principles of antiracism, equity, diversity and **AUTHENTIC** inclusion as integral to our mission.

We must **EMPOWER** the historically underrepresented.

We must **UPLIFT** excluded voices.

We must **RESIST** structural racism.

We will **COMMIT** fiercely to our responsibility to observe, absorb, consider, contemplate, endure, share and engage in this change.

We **STAND AGAINST** all forms of discrimination.

We will **STRIVE** to make our organization more equitable and inclusive.

As part of UCLA's School of Art & Architecture (SOAA), we — UCLA's Center for the Art of Performance (CAP UCLA) and Theater Management Services (TMS) — are committed to connecting and creating space for the arts and for all communities.

We acknowledge our organizations' histories as being predominantly white institutions. We are facing uncomfortable truths about systemic racism as we work to make the deep changes necessary to transform the organizational dynamics in our work culture and business practices and dismantle existing oppressive structures. We know there will be shortcomings, which we will face head on. We commit to continually addressing and adapting to changes as they arise. It is only in an improved, supportive work environment that everyone can be fully present, and respected as their true authentic selves.

This statement was drafted by a committee of staff members from both the Center for the Art of Performance and Theater Management Services, from a variety of backgrounds, viewpoints and perspectives.

Together we stand with UCLA's School of Art and Architecture's EDI statement.



CAP UCLA COUNCIL LEADERSHIP

CAP UCLA Executive Producer Council

The Executive Producer Council is CAP UCLA's philanthropic leadership group, which develops and contributes resources vital to CAP UCLA's programming and mission. The Council champions the creative development and presentation of live programs and public dialogue with contemporary performing artists by providing direct support for CAP UCLA's annual programming. The Council is engaged in dialogue about the artistic and curatorial practices that inform annual programs, long-term initiatives and collaborative planning efforts which stand at the heart of CAP UCLA's mission and public purpose.

Design for Sharing (DFS) Council

The Design for Sharing Council is a group of dedicated supporters whose efforts help to resource the K-12 arts education programs of DFS.

cap.ucla.edu/councils



**CAP
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Gabriel Kahane and Attacca Quartet

Magnificent Bird

Sun, Oct 22, 2023 at 7 pm
The Nimoy

Hailed as “one of the finest, most searching songwriters of the day,” Gabriel Kahane tells his own story with *Magnificent Bird*, shuttling between quotidian observations and overlapping global crises to create a portrait of life in the chaotic 21st century. He performs with the Grammy Award-winning Attacca Quartet.

“A gorgeous, intimate collection of ten musical snapshots” – *San Francisco Chronicle*

cap.ucla.edu/magnificent-bird

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The opening of The Nimoy offers donors a rare opportunity to create a lasting legacy while celebrating their passion for contemporary performing arts at UCLA. Learn more about naming a seat in The Nimoy – CAP UCLA's newest home for live performance – and other opportunities to become a part of this state-of-the-art theater.

cap.ucla.edu/give-nimoy



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Become a member and support CAP UCLA's ability to engage, challenge, and captivate diverse audiences through the shared experience of extraordinary artistry and the exchange of ideas.

As a CAP UCLA member, we invite you to deepen your relationship with artists and ideas by attending special events and participating in activities with other arts enthusiasts, support the development of bold new work and help bolster contemporary performing arts in Los Angeles. And, enjoy priority access to discounted tickets and year-round savings from our dining, retail, and museum partners

Become a member
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