



Photo by Alessandro Martino

# Nella

Sat, Nov 11, 2023 at 8 pm  
The Nimoy

**CENTER  
FOR THE ART OF  
PERFORMANCE  
UCLA**

# WELCOME TO THE 2023–24 SEASON

UCLA's Center for the Art of Performance (CAP UCLA) is dedicated to the advancement of the contemporary performing arts in all disciplines – dance, music, spoken word and theater, as well as emerging digital, collaborative and cross cultural platforms – by leading artists from around the globe.

Our mission aligns with UCLA's mission of education, research and civic engagement by providing cultural and experiential programs that provoke inquiry and facilitate connection and creativity.

**[cap.ucla.edu](https://cap.ucla.edu)**



# CAP UCLA'S new home for live performance

It's an honor and a privilege to welcome you to CAP UCLA's stunning new home for the performing arts: the UCLA Nimoy Theater. Through our diverse programs, and by providing vital opportunities for artists and partner organizations to develop contemporary work, The Nimoy is poised to make a lasting contribution to the performing arts, UCLA and our Los Angeles communities.

The Nimoy's inaugural season launches with an interdisciplinary array of projects by influential and groundbreaking local, national and international artists. Together they will share their unique perspectives and crucial visions, creating an opportunity for our audiences to see the world in different and extraordinary ways.

This is your invitation to experience the beauty of sitting in a dark theater, among strangers or loved ones illuminated by the possibilities of the imagination. In this shared space, through the power of the arts, our ideas are challenged and our horizons are broadened – we are transformed.

I look forward to seeing you at The Nimoy!



Edgar Miramontes

*Executive and Artistic Director*





Photo by Alessandro Martino

**CAP UCLA Presents**

# **Nella**

**Sat, Nov 11, 2023 at 8 pm**

**The Nimoy**

**Program duration: 90 minutes**

**No intermission**



Funds provided by the Ginny Mancini Endowment for Vocal Performance.

## ABOUT THE PERFORMANCE

**Lead singer:** Nella Rojas

**Guitar:** Gilad Barakan

**Bass:** Tal Mashiach

**Percussion/winds:** Mario Castro

## ABOUT THE ARTIST

Born in Venezuela, Nella is a graduate of the Berklee College of Music. In 2019, she won the Latin Grammy for Best New Artist. Her style is a cutting-edge blend of her native country's folklore, the sounds of her generation and influences from Spain's Andalusia region. She carries her songs around like essential supplies in a backpack and sings them with her soul.

In 2018, she was invited to act and sing in the Spanish feature film *Everybody Knows*, starring Penélope Cruz and Javier Bardem. She performed several songs written for the film by the talented Latin Grammy-winner, producer, guitarist and songwriter, Javier Limón. Shortly thereafter, she launched a tour dubbed *Me Lllaman Nella (They Call Me Nella)*, which featured songs that she performed in the film, plus other Limón-penned tunes and Venezuelan folk songs. This tour took her to the USA, UK, Spain, Venezuela, Panama and Mexico. Her tour was so successful that it continued for two years, despite the fact that she had only released three singles up to that point.

In May 2019, she released her debut album, titled *Voy*. Its first single, the title track, was named in the *New York Times*' list of



the 54 Best Songs of 2019, coming in at #14.

The voice of Nella has also captivated the Venezuela native and Los Angeles Philharmonic conductor Gustavo Dudamel, who invited her to sing a song that he composed for *Free Color*, the documentary about the Venezuelan visual artist Carlos Cruz Diez.

In May 2021 she released her first album with Sony Music, *Doce Margaritas*. The twelve songs on the album were written by Javier Limon who also produced the majority of the tracks; Cheo Pardo, the Latin Grammy-winning Venezuelan guitarist was also involved with recording. Also, in 2021 participated in the album & HBO Special *Piano y Mujer* with the Irish American pianist Arthur Hanlon and Kany García, Natalia Jiménez, Evaluna Montaner and Goyo.



Photo by Alessandro Martino

# DESIGN FOR SHARING (DFS)

Each year, Design for Sharing (DFS) brings thousands of K-12 public school students from across Los Angeles to CAP UCLA venues for free performances and interactive workshops with professional artists.

DFS programs are open to any public school in greater Los Angeles, and are always free to attend.

[cap.ucla.edu/dfs](http://cap.ucla.edu/dfs)



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# **Béla Fleck, Zakir Hussain, Edgar Meyer, featuring Rakesh Chaurasia**

*As We Speak*

**Sat, Nov 18, 2023 at 8 pm  
Royce Hall**

*As We Speak* showcases the breathtaking versatility of virtuoso musicians collaborating across entirely different musical realms – bluegrass for Fleck, Indian classical music for Hussain and Western classical music for Meyer. Chaurasia, a master of the bansuri, an Indian bamboo flute, adds to the magic.

**“Borders blur when Béla Fleck, Zakir Hussain and  
Edgar Meyer make music magic” – *San Diego Union  
Tribune***

**[cap.ucla.edu/as-we-speak](http://cap.ucla.edu/as-we-speak)**





# UCLA NIMOY THEATER

CAP UCLA has a new home for live performance  
in Westwood!

Located near the UCLA campus on Westwood Boulevard,  
The Nimoy is a reimagining of the historic Crest Theatre as a  
flexible, state-of-the-art performance space.

This dynamic and intimately scaled venue immerses  
audiences in a profoundly engaging experience of live  
performance — while providing contemporary performing  
artists from Los Angeles and around the world expanded  
opportunities to develop and present new work.

**[cap.ucla.edu/nimoy](https://cap.ucla.edu/nimoy)**



# LAND ACKNOWLEDGEMENT

We at UCLA's Center for the Art of Performance acknowledge the Gabrielino/Tongva peoples as the traditional land caretakers of Tovaangar (the Los Angeles basin and South Channel Islands).

As a land grant institution, we pay our respects to the Ancestors (Honuukvetam), Elders (Ahihirom), and relatives/relations (Eyoohinkem) past, present and emerging.

# There is no room for racism, intolerance, or inequity.

## Anywhere

Not on our stages, in our offices, on our loading docks, in the box office lines, or on the dance floor.

## With anyone

Not with our staff, crew, artists, volunteers, ushers, audiences or fans.

We uphold and embrace principles of antiracism, equity, diversity and **AUTHENTIC** inclusion as integral to our mission.

We must **EMPOWER** the historically underrepresented.

We must **UPLIFT** excluded voices.

We must **RESIST** structural racism.

We will **COMMIT** fiercely to our responsibility to observe, absorb, consider, contemplate, endure, share and engage in this change.

We **STAND AGAINST** all forms of discrimination.

We will **STRIVE** to make our organization more equitable and inclusive.

As part of UCLA's School of Art & Architecture (SOAA), we – UCLA's Center for the Art of Performance (CAP UCLA) and Theater Management Services (TMS) – are committed to connecting and creating space for the arts and for all communities.

We acknowledge our organizations' histories as being predominantly white institutions. We are facing uncomfortable truths about systemic racism as we work to make the deep changes necessary to transform the organizational dynamics in our work culture and business practices and dismantle existing oppressive structures. We know there will be shortcomings, which we will face head on. We commit to continually addressing and adapting to changes as they arise. It is only in an improved, supportive work environment that everyone can be fully present, and respected as their true authentic selves.

*This statement was drafted by a committee of staff members from both the Center for the Art of Performance and Theater Management Services, from a variety of backgrounds, viewpoints and perspectives.*

Together we stand with UCLA's School of Art and Architecture's EDI statement.





# Alarm Will Sound

*Featuring the music of Nathalie Joachim,  
Alyssa Pyper and Eartheater*

Sat, Dec 2, 2023 at 8 pm  
The Nimoy

Alarm Will Sound is of “one of the most vital and original ensembles on the American music scene” delivering innovative performances ranging from arch-modernist to pop-influenced with energetic virtuosity. They are joined by performer and composer Nathalie Joachim and violinist Alyssa Pyper.

**“As modern music moves beyond modernism, the classical community is still scared of the innovations of 75 years ago. Alarm Will Sound tackles those scary sounds and finds new life.” – *Pitchfork***

[cap.ucla.edu/alarm-will-sound](http://cap.ucla.edu/alarm-will-sound)

# CAP UCLA COUNCIL LEADERSHIP

## CAP UCLA Executive Producer Council

The Executive Producer Council is CAP UCLA's philanthropic leadership group, which develops and contributes resources vital to CAP UCLA's programming and mission. The Council champions the creative development and presentation of live programs and public dialogue with contemporary performing artists by providing direct support for CAP UCLA's annual programming. The Council is engaged in dialogue about the artistic and curatorial practices that inform annual programs, long-term initiatives and collaborative planning efforts which stand at the heart of CAP UCLA's mission and public purpose.

## Design for Sharing (DFS) Council

The Design for Sharing Council is a group of dedicated supporters whose efforts help to resource the K-12 arts education programs of DFS.

[cap.ucla.edu/councils](http://cap.ucla.edu/councils)



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# CAP UCLA STAFF

## Director's Office

Executive and Artistic Director: Edgar Miramontes  
Deputy Director and Program Manager: Fred Frumberg  
Director of Education and Special Initiatives: Meryl Friedman  
Production Manager: Bozkurt "Bozzy" Karasu  
Artist Liaison Manager: Zarina Rico  
Production Associate Technical Director/Audio & Video:  
Duncan Woodbury  
Associate Technical Director/Lighting & Stage: Katelan Braymer

## Marketing and Communications

Director of Marketing and  
Communications: Bahareh Ebrahimzadeh  
Marketing Coordinator: Elvis Harold  
Marketing Associate: Helene Griffin

## Development

Manager of Institutional Giving: Erika Herran  
Development Assistant: Zoey Mendoza

## Education

Director of Education & Special Initiatives: Meryl Friedman  
Education Program Coordinator: Theresa Willis Peters  
Student Arts Coordinator: Theo Bonner-Perkins

## Financial Management

Manager of Finance and Accounts: Stephanie Tarvyd  
Finance Analyst: Jodi Klein  
Finance Analyst: Ayesha Bulegoda

## Human Resources

Human Resources Assistant: Erah Lulu

## Ticketing

Assistant Director Central Ticket Office: Gerardo Galeano

## Royce Hall

Director of Operations: Heidi Snyder  
Venue Manager: Evan "Otter" Wilkinson

## Royce Hall Production

Production Manager: Jeff Wallace  
Stage Manager: Lauren "Ren" Westbury  
Event Manager: Thomas Colen  
Audio/Video Supervisor: John Coleman  
Audio/Video Assistant: Erich Schroeder  
Lighting Supervisor: Antony Gutierrez  
Lighting Assistant: Evan Drane  
Rigging Supervisor: Robert Ory  
Rigging Assistant: Eric Erickson

## Royce Hall Patron Services

Patron Services Manager: James Porter  
House Manager: Ernie Ybarra  
F.O.H. Staff: Melih Ercan  
F.O.H. Staff: Pia Shekerjian

## Royce Hall Custodial

Custodian Supervisor: Ranoya Exum  
Custodian Lead: Delshena Murphy  
Custodian Lead: Montrell Calloway

## CAP UCLA Administrative Offices

B100 Royce Hall  
Box 951529  
Los Angeles, CA 90095-1529  
Tel: 310-825-4401  
Fax: 310-206-3843

## General Questions

[info@cap.ucla.edu](mailto:info@cap.ucla.edu)  
(please allow 48 hours for a response)

## UCLA Central Ticket Office

Tel: 310.825.2101  
Fax: 310.206.7540  
[tickets@cap.ucla.edu](mailto:tickets@cap.ucla.edu)

## Press Inquiries

The ACE Agency  
Hanya Bruner  
PR and Marketing Specialist  
[hanya@theaceagency.com](mailto:hanya@theaceagency.com)

## Development Office

Tel: 310.267.4463  
Fax: 310.206.3843  
[devinfo@cap.ucla.edu](mailto:devinfo@cap.ucla.edu)

## Design for Sharing/ K-12 Arts Education

Tel: 310.825.7681  
Fax: 310.206.3843  
[dfs@cap.ucla.edu](mailto:dfs@cap.ucla.edu)

## Theater Rental Information

Anthony T. Jones  
Tel: 310.825.4403  
Fax: 310.206.8678  
[atjones@arts.ucla.edu](mailto:atjones@arts.ucla.edu)  
[roycehall.org](http://roycehall.org)

# CAP UCLA LEAD SUPPORTERS

**UCLA's Center for the Art of Performance gratefully acknowledges our donors, sponsors and members whose gifts directly support the vitality of contemporary performing arts. Thank you!**

## **\$500,000 AND ABOVE**

Anonymous  
The Ahmanson Foundation  
Brenda R. Potter  
Cindy Miscikowski/ The Ring Foundation  
The McGrath Abrams Family Foundation  
Mellon Foundation  
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## **\$100,000-\$499,999**

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## **\$25,000-\$99,999**

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Karyn Wynne

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# ENDOWMENTS

**Over time, many generous individuals have initiated leadership gifts to establish endowments that support the performing arts at UCLA in perpetuity.**

Arthur E. Guedel Memorial Lectureship Fund  
Barbara and Bruce Dobkin Endowment Fund  
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Ginny Mancini Endowment for  
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Merle & Peter Mullin Endowment  
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Mimi Perloff Endowment for Design for Sharing  
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Royce Center Circle Endowment Fund  
Royce Gala Endowment  
Sally & William A. Rutter Endowment  
for the Performing Arts  
Shirley & Ralph Shapiro  
Director's Discretionary Fund  
Shirley & Ralph Shapiro Endowment  
for Design for Sharing

## NAME YOUR SEAT

The opening of The Nimoy offers donors a rare opportunity to create a lasting legacy while celebrating their passion for contemporary performing arts at UCLA. Learn more about naming a seat in The Nimoy – CAP UCLA's newest home for live performance – and other opportunities to become a part of this state-of-the-art theater.

[cap.ucla.edu/give-nimoy](https://cap.ucla.edu/give-nimoy)



# **JOIN THE CONSTANTLY CURIOUS**

We invite you to become a CAP UCLA Member and support our ability to create a space for shared experiences, extraordinary artistry and the exchange of ideas.

- Enjoy priority access and discounts
- Support extraordinary artistry
- Deepen relationships with artists and other arts

**Become a member**  
**[cap.ucla.edu/membership](https://cap.ucla.edu/membership)**

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