Ruthie Foster

Sat, Oct 21, 2023 at 8 pm
The Nimoy
WELCOME TO THE 2023–24 SEASON

UCLA’s Center for the Art of Performance (CAP UCLA) is dedicated to the advancement of the contemporary performing arts in all disciplines — dance, music, spoken word and theater, as well as emerging digital, collaborative and cross cultural platforms — by leading artists from around the globe.

Our mission aligns with UCLA’s mission of education, research and civic engagement by providing cultural and experiential programs that provoke inquiry and facilitate connection and creativity.

cap.ucla.edu
CAP UCLA’S new home for live performance

It’s an honor and a privilege to welcome you to CAP UCLA’s stunning new home for the performing arts: the UCLA Nimoy Theater. Through our diverse programs, and by providing vital opportunities for artists and partner organizations to develop contemporary work, The Nimoy is poised to make a lasting contribution to the performing arts, UCLA and our Los Angeles communities.

The Nimoy’s inaugural season launches with an interdisciplinary array of projects by influential and groundbreaking local, national and international artists. Together they will share their unique perspectives and crucial visions, creating an opportunity for our audiences to see the world in different and extraordinary ways.

This is your invitation to experience the beauty of sitting in a dark theater, among strangers or loved ones illuminated by the possibilities of the imagination. In this shared space, through the power of the arts, our ideas are challenged and our horizons are broadened — we are transformed.

I look forward to seeing you at The Nimoy!

Edgar Miramontes
Executive and Artistic Director
CAP UCLA Presents

Ruthie Foster

Sat, Oct 21, 2023 at 8 pm
The Nimoy

Program duration: 75 minutes
No intermission
BIOGRAPHY

Ruthie Foster’s ninth studio album represents a new high water mark for the veteran blues artist — a collection of songs possessing pure power, like a tidal wave of musical generosity. *Healing Time* finds Foster pushing her boundaries as a singer and songwriter more than ever before, creating a truly live-sounding atmosphere with the help of her band, who sound refreshingly loose and lived-in throughout these 12 songs. We’ve all been in need of some healing in recent times, and Foster’s latest provides a guide for how to move through the world with equal parts compassion and resolve.

*Healing Time* is the latest jewel in Foster’s accomplished career, which includes multiple Grammy nominations and collaborations with fellow luminaries like Susan Tedeschi and Derek Trucks. For her latest, Foster contributed more to the writing process than she had on any of her previous albums, effectively refining her own songcraft in the process. “With this album, I dug deep and tried to go for the best way to write,” she explains. “This album says a lot about the period we were making it in, and how I wanted to find my way out of it.”

Work on the album began in lockdown during the COVID-19 pandemic in 2020, as Foster enlisted previous collaborators like Gary Nicholson and Grace Pettis to pitch in during the writing process — as well as every member of her band. “I wanted my band involved in the entire process of this album,” she explains, and they also played a large role in recreating the sound that Foster had become drawn to after spending time with her vinyl collection. “I was aiming to keep these songs
sounding like they came from that era, which says a lot about where I am in my life, too.”

Veteran producer Mark Howard (Willie Nelson, Lucinda Williams) came in to bring new ideas to Foster’s table as recording began at Studio 71 West in Austin, TX, New Orleans’ famed Esplanade Studios and Blue Rock Studio in Wimberley, TX. “Mark’s ability to turn a song’s arrangement upside down was intriguing and sometimes challenging for me,” she states. “It was a lot to wrap my head around, but he made me think outside of the box I didn’t even know I was in.”

Producer Dan Barrett, who also worked with Foster on 2017’s Joy Comes Back, then took the helm at Black Pumas co-bandleader Adrian Quesada’s famed Electric Deluxe studio in Austin. Along with several Black Pumas members, Barrett brought in a collection of Austin’s finest backing musicians, like Glenn Fukunaga (The Chicks, Shawn Colvin). “With Dan onboard we were able to find the glue to these songs sonically, and he brilliantly melded my familiar Texas blues-Americana sound with what Mark pulled out of me in New Orleans,” Foster says. “This combination gave these songs a breath of fresh air, and it all came together very organically.”

Healing Time’s title — as well as its burst-of-sunshine title track, which features pedal steel legend Robert Randolph — is a reference not only to the trials many have faced over the last several years, but also the necessity of what Foster does as an artist. “I hear fans tell me that the music we make is very spiritually healing,” she says. “The experience of dealing
with my own grief after losing a band member a year before the pandemic while navigating around zoom school with my daughter and trying to figure out what to do with myself was tough but necessary. When I look at it as a whole it was all very healing for me which is pretty much how I try to live my life. There’s always time for healing, if you give it time.”

And *Healing Time* is ultimately a work that explores such extremes as being human often brings to the surface, reminding listeners that even when we feel like we’re at the top, we’re ultimately still finding our way — a beautiful reflection of the essence of living itself.
DESIGN FOR SHARING (DFS)

Each year, Design for Sharing (DFS) brings thousands of K-12 public school students from across Los Angeles to CAP UCLA venues for free performances and interactive workshops with professional artists.

DFS programs are open to any public school in greater Los Angeles, and are always free to attend.

cap.ucla.edu/dfs
Gabriel Kahane and Attacca Quartet

*Magnificent Bird*

Sun, Oct 22, 2023 at 7 pm
The Nimoy

Hailed as “one of the finest, most searching songwriters of the day,” Gabriel Kahane tells his own story with *Magnificent Bird*, shuttling between quotidian observations and overlapping global crises to create a portrait of life in the chaotic 21st century. He performs with the Grammy Award-winning Attacca Quartet.

“A gorgeous, intimate collection of ten musical snapshots” – *San Francisco Chronicle*

cap.ucla.edu/magnificent-bird
UCLA NIMOY THEATER

CAP UCLA has a new home for live performance in Westwood!

Located near the UCLA campus on Westwood Boulevard, The Nimoy is a reimagining of the historic Crest Theatre as a flexible, state-of-the-art performance space.

This dynamic and intimately scaled venue immerses audiences in a profoundly engaging experience of live performance — while providing contemporary performing artists from Los Angeles and around the world expanded opportunities to develop and present new work.

cap.ucla.edu/nimoy
LAND ACKNOWLEDGEMENT

We at UCLA’s Center for the Art of Performance acknowledge the Gabrielino/Tongva peoples as the traditional land caretakers of Tovaangar (the Los Angeles basin and South Channel Islands).

As a land grant institution, we pay our respects to the Ancestors (Honuukvetam), Elders (Ahihirom), and relatives/relations (Eyoohinkem) past, present and emerging.
There is no room for racism, intolerance, or inequity.

Anywhere
Not on our stages, in our offices, on our loading docks, in the box office lines, or on the dance floor.

With anyone
Not with our staff, crew, artists, volunteers, ushers, audiences or fans.

We uphold and embrace principles of antiracism, equity, diversity and **AUTHENTIC** inclusion as integral to our mission.

We must **EMPOWER** the historically underrepresented.

We must **UPLIFT** excluded voices.

We must **RESIST** structural racism.

We will **COMMIT** fiercely to our responsibility to observe, absorb, consider, contemplate, endure, share and engage in this change.

We **STAND AGAINST** all forms of discrimination.

We will **STRIVE** to make our organization more equitable and inclusive.

As part of UCLA’s School of Art & Architecture (SOAA), we — UCLA’s Center for the Art of Performance (CAP UCLA) and Theater Management Services (TMS) — are committed to connecting and creating space for the arts and for all communities.

We acknowledge our organizations’ histories as being predominantly white institutions. We are facing uncomfortable truths about systemic racism as we work to make the deep changes necessary to transform the organizational dynamics in our work culture and business practices and dismantle existing oppressive structures. We know there will be shortcomings, which we will face head on. We commit to continually addressing and adapting to changes as they arise. It is only in an improved, supportive work environment that everyone can be fully present, and respected as their true authentic selves.

*This statement was drafted by a committee of staff members from both the Center for the Art of Performance and Theater Management Services, from a variety of backgrounds, viewpoints and perspectives.*

Together we stand with UCLA’s School of Art and Architecture’s EDI statement.
Meklit Hadero

Movement LIVE

Sat, Oct 28, 2023 at 8 pm
The Nimoy

Movement LIVE combines the energy of a concert with the intimacy of a podcast, featuring artists at the crossroads of migration and music. Ethiopian-American musician Meklit Hadero is joined by L.A-based San Cha, Clarissa Bitar and Chhom Nimol of Dengue Fever.

“A powerful cross-cultural and cross-generational celebration of music’s role in the lives of immigrants.” — The Stanford Daily

cap.ucla.edu/meklit
CAP UCLA COUNCIL LEADERSHIP

CAP UCLA Executive Producer Council

The Executive Producer Council is CAP UCLA’s philanthropic leadership group, which develops and contributes resources vital to CAP UCLA’s programming and mission. The Council champions the creative development and presentation of live programs and public dialogue with contemporary performing artists by providing direct support for CAP UCLA’s annual programming. The Council is engaged in dialogue about the artistic and curatorial practices that inform annual programs, long-term initiatives and collaborative planning efforts which stand at the heart of CAP UCLA’s mission and public purpose.

Design for Sharing (DFS) Council

The Design for Sharing Council is a group of dedicated supporters whose efforts help to resource the K-12 arts education programs of DFS.

cap.ucla.edu/councils
Director’s Office
Executive and Artistic Director: Edgar Miramontes
Deputy Director and Program Manager: Fred Frumberg
Director of Education and Special Initiatives: Meryl Friedman
Production Manager: Bozkurt “Bozzy” Karasu
Artist Liaison Manager: Zarina Rico
Associate Technical Director/Audio & Video: Duncan Woodbury
Associate Technical Director/Lighting & Stage: Katelan Braymer

Marketing and Communications
Director of Marketing and Communications: Bahareh Ebrahimzadeh
Marketing Coordinator: Elvis Harold
Marketing Associate: Helene Griffin

Development
Manager of Institutional Giving: Erika Herran
Development Assistant: Zoey Mendoza

Education
Director of Education & Special Initiatives: Meryl Friedman
Education Program Coordinator: Theresa Willis Peters
Student Arts Coordinator: Theo Bonner-Perkins

Financial Management
Manager of Finance and Accounts: Stephanie Tarvyd
Finance Analyst: Jodi Klein
Finance Analyst: Ayesha Bulegoda

Human Resources
Human Resources Assistant: Erah Lulu

Ticketing
Assistant Director Central Ticket Office: Gerardo Galeano

Royce Hall
Director of Operations: Heidi Snyder
Venue Manager: Evan “Otter” Wilkinson

Royce Hall Production
Production Manager: Jeff Wallace
Stage Manager: Lauren “Ren” Westbury
Event Manager: Thomas Colen
Audio/Video Supervisor: John Coleman
Audio/Video Assistant: Erich Schroeder
Lighting Supervisor: Antony Gutierrez
Lighting Assistant: Evan Drane
Rigging Supervisor: Robert Ory
Staff Stage Technician: Eric Erickson

Royce Hall Patron Services
Patron Services Manager: James Porter
House Manager: Ernie Ybarra
F.O.H. Staff: Melih Ercan
F.O.H. Staff: Pia Shekerjian

Royce Hall Custodial
Custodian Supervisor: Ranoya Exum
Custodian Lead: Delshena Murphy
Custodian Lead: Montrell Calloway

CAP UCLA Administrative Offices
B100 Royce Hall
Box 951529
Los Angeles, CA 90095-1529
Tel: 310-825-4401
Fax: 310-206-3843

General Questions
info@cap.ucla.edu
(please allow 48 hours for a response)

UCLA Central Ticket Office
Tel: 310.825.2101
Fax: 310.206.7540
tickets@cap.ucla.edu

Press Inquiries
The ACE Agency
Hanya Bruner
PR and Marketing Specialist
hanya@theaceagency.com

Development Office
Tel: 310.267.4463
Fax: 310.206.3843
devinfo@cap.ucla.edu

Design for Sharing/K-12 Arts Education
Tel: 310.825.7681
Fax: 310.206.3843
dfs@cap.ucla.edu

Theater Rental Information
Anthony T. Jones
Tel: 310.825.4403
Fax: 310.206.8678
atjones@arts.ucla.edu
roycehall.org
CAP UCLA LEAD SUPPORTERS

UCLA’s Center for the Art of Performance gratefully acknowledges our donors, sponsors and members whose gifts directly support the vitality of contemporary performing arts. Thank you!

$500,000 AND ABOVE
Anonymous
The Ahmanson Foundation
Brenda R. Potter
Cindy Miscikowski/ The Ring Foundation
The McGrath Abrams Family Foundation
Mellon Foundation
Susan Bay Nimoy
Nancy & Joe Walker

$100,000-$499,999
Laura Donnelley/
The Good Works Foundation
Doris Duke Charitable Foundation
Kadima Foundation
Renee & Meyer Luskin

$25,000-$99,999
Anonymous
Diane Levine
Marla Mayer & Chris Ahearn
Mike Kelley Foundation for the Arts
Hannah Montgomery & Aaron Bay-Schuck
Laura & Gregg Perloff/Another Planet Entertainment
Rosenthal Family Foundation

$10,000-$24,999
John Archibald & James Costa
Valerie & Brad Cohen
Mariana Dietl & Ivan Markman
Billie & Steven Fischer
Fariba Ghaffari
Jackie Gottlieb
Stefan Hastrup & Gary Schilling
Freyda & Jerry Miller
National Endowment for the Arts
Ralph & Shirley Shapiro
Keith & Cecilia Terasaki
Karyn Wynne

$5,000-$9,999
Linda Essakow & Stephen Gunther/
Herbert McLaughlin
Children’s Trust
Olivia & Nicolas Gentin
Bonnie Moss
New England Foundation for the Arts
Melissa Rivers
Nancy & Miles Rubin
Doug Upshaw
Bonnie & Paul Yaeger

$2,500-$4,999
Barbara Abell
Anna Wong Barth & Donald Barth, Jr.
Carla Brand Breitner & Gary Woolard
Roberta Conroy
Harriett & Richard Gold
Lori & Robert Goodman
Karen Hohman Almeida & Edgelson Almeida
Sandra Jacoby Klein & Don McCallum
Joseph Kaufman
Milly & Robert Kayyem Esq.
Alicia Mñana
Claude Petite
Eleanor Portilla
Stephanie Snyder
Anne-Marie Spataru
Debra Vilinsky & Michael Sopher

$1,000-$2,499
Diane & Noel Applebaum
Ruth Bachofner
Scott Beasley
Marjorie Blatt
Keith Brownfield & Michael C. Trinity
Olga Garay-English
Vance Garrett
Deborah Irmars/ Audrey and Sydney Irmas Charitable Foundation

$500-$999
Fidelity Charitable Johnston/
Lesser Charitable Trust Fund
Sandra & Lewis Kanengiser
Joanne Knopoff
Martha Koplin
Joan Lesser & Ronald Johnston
Bea & Leonard Mandel
Willard L. Marmelzat Foundation
Weston Milliken
Linda Gach Ray Esq & Stephan Ray Esq
Kathleen Riquelme
Lorraine Ross
The Raskin Family Foundation
Yolanda Robinson
Sylvia & James Rothman
Suzie & Michael Scott
Muriel & Neil Sherman
June Shoji
James Sie & Doug Wood
Stephanie Snyder
Edith Stoell
Kathleen & John Quisenberry

$50-$99
Natsuko Akiyama
Digna & Scott Beasley
Karen Bizzini & Michael Neal
Ronda & Stanley Breitbard
Katherine Browning
Patti & Paul Eisenberg
Georgina Huljich & Marcelo Spina
Don Karl
Sandra Klein
Joy & Robert Penner
Jill Lawrence & Paul Koplin
Leslie Mitchner Esq.
Sherill Luke
Lynn & Neville Ostrick
Carol Siegle & Bruce Feldman
Simran Foundation
Srila & Man J. Singh
Mary Terrall & Ted Porter
ENDOWMENTS

Over time, many generous individuals have initiated leadership gifts to establish endowments that support the performing arts at UCLA in perpetuity.

Arthur E. Guedel Memorial Lectureship Fund
Barbara and Bruce Dobkin Endowment Fund at Design for Sharing
Beatrix F. Padway Endowed Fund for Design for Sharing
Design for Sharing Endowment
Doris Duke Charitable Foundation Endowment Fund
Evelyn & Mo Ostin Endowment for the Performing Arts
Ginny Mancini Endowment for Vocal Performance
Henry Mancini Tribute Fund
James A. Doolittle Endowment
José Luis Nazar Endowment for the Performing Arts
Kevin Jeske Young Artists Fund
The Lloyd E. Rigler Emerging Arts Fund

Merle & Peter Mullin Endowment for the Performing Arts
Mimi Perloff Endowment for Design for Sharing
Mimi & Werner Wolfen Endowment for Design for Sharing
National Endowment for the Arts
Challenge Grant Endowment
Plitt Theaters Fund for Design for Sharing
Roslyn Holt Swartz & Allan J. Swartz Endowment for the Performing Arts
Royce Center Circle Endowment Fund
Royce Gala Endowment
Sally & William A. Rutter Endowment for the Performing Arts
Shirley & Ralph Shapiro
Director’s Discretionary Fund
Shirley & Ralph Shapiro Endowment for Design for Sharing

NAME YOUR SEAT

The opening of The Nimoy offers donors a rare opportunity to create a lasting legacy while celebrating their passion for contemporary performing arts at UCLA. Learn more about naming a seat in The Nimoy – CAP UCLA’s newest home for live performance – and other opportunities to become a part of this state-of-the-art theater.

cap.ucla.edu/give-nimoy
JOIN THE CONSTANTLY CURIOUS

Become a member and support CAP UCLA’s ability to engage, challenge, and captivate diverse audiences through the shared experience of extraordinary artistry and the exchange of ideas.

As a CAP UCLA member, we invite you to deepen your relationship with artists and ideas by attending special events and participating in activities with other arts enthusiasts, support the development of bold new work and help bolster contemporary performing arts in Los Angeles. And, enjoy priority access to discounted tickets and year-round savings from our dining, retail, and museum partners.

Become a member
cap.ucla.edu/membership