



Photo by Paolo Pavan

Dan Tepfer

Natural Machines

Sun, Dec 17, 2023 at 7 pm
The Nimoy

**CENTER
FOR THE ART OF
PERFORMANCE
UCLA**

WELCOME TO THE 2023–24 SEASON

UCLA's Center for the Art of Performance (CAP UCLA) is dedicated to the advancement of the contemporary performing arts in all disciplines – dance, music, spoken word and theater, as well as emerging digital, collaborative and cross cultural platforms – by leading artists from around the globe.

Our mission aligns with UCLA's mission of education, research and civic engagement by providing cultural and experiential programs that provoke inquiry and facilitate connection and creativity.

cap.ucla.edu



CAP UCLA'S new home for live performance

It's an honor and a privilege to welcome you to CAP UCLA's stunning new home for the performing arts: the UCLA Nimoy Theater. Through our diverse programs, and by providing vital opportunities for artists and partner organizations to develop contemporary work, The Nimoy is poised to make a lasting contribution to the performing arts, UCLA and our Los Angeles communities.

The Nimoy's inaugural season launches with an interdisciplinary array of projects by influential and groundbreaking local, national and international artists. Together they will share their unique perspectives and crucial visions, creating an opportunity for our audiences to see the world in different and extraordinary ways.

This is your invitation to experience the beauty of sitting in a dark theater, among strangers or loved ones illuminated by the possibilities of the imagination. In this shared space, through the power of the arts, our ideas are challenged and our horizons are broadened – we are transformed.

I look forward to seeing you at The Nimoy!



Edgar Miramontes

Executive and Artistic Director





CAP UCLA Presents

Dan Tepfer

Natural Machines

Sun, Dec 17, 2023 at 7 pm
The Nimoy

Program duration: 60 minutes
No intermission



ABOUT THE PERFORMANCE

In an age of unprecedented technological advancement, Dan Tepfer is changing the definition of what a musical instrument can be. Featured in an *NPR* documentary viewed by 1.5 million people, Dan Tepfer shows his pioneering skill in this concert by programming a Yamaha Disklavier to respond in real time to the music he improvises at the piano. Meanwhile, another computer program turns the music into stunning animated visual art. Called “fascinating and ingenious” by *Rolling Stone*, the *Natural Machines* performance lives at a unique intersection of mechanical and natural processes, making it “more than a solo piano album ... a multimedia piece of contemporary art so well made in its process and components and expressed by such a thoughtful, talented, evocative pianist... that it becomes a complete experience” (*NextBop*).



PROGRAM

One of his generation's extraordinary talents, Dan Tepfer has earned an international reputation as a pianist-composer of wide-ranging innovation, individuality, and drive—one “who refuses to set himself limits” (France's *Télérama*). The New York City-based Tepfer, born in 1982 in Paris to American parents, has recorded and performed around the world with some of the leading lights in jazz and classical music, from Lee Konitz to Renée Fleming, and released eleven albums of his own in solo, duo and trio formats.

Tepfer earned global acclaim for his 2011 release *Goldberg Variations / Variations*, a disc that sees him performing J.S. Bach's masterpiece as well as improvising upon it—to “elegant, thoughtful and thrilling” effect (*New York Magazine*). Tepfer's 2019 video album *Natural Machines* stands as one of his most ingeniously forward-minded yet, finding him exploring in real time the intersection between science and art, coding and improvisation, digital algorithms and the rhythms of the heart. The *New York Times* has called him “a deeply rational improviser drawn to the unknown.” His 2023 return to Bach, *Inventions / Reinventions*, an exploration of the narrative processes behind Bach's beloved *Inventions*, became a best-seller, spending two weeks in the #1 spot on the Billboard Classical Charts.

During the Covid pandemic, his belief that music brings people together in times of crisis led him to dive headlong into live-streaming, performing close to two hundred online concerts from his home for a devoted community of listeners. As part of this effort, he pioneered ultra-low-latency audio technology enabling him to perform live through the internet with musicians in separate locations, culminating in the development of his own app, FarPlay.

Tepfer has composed for various ensembles beyond jazz. His piano quintet *Solar Spiral* was premiered in 2016 at Chicago's Ravinia Festival, with Tepfer performing alongside the Avalon String Quartet. Tepfer has received commissions from the Prague Castle Guard Orchestra for two works: the suite *Algorithmic Transform* (2015) and a concerto for symphonic wind band and improvising piano, *The View from Orohena* (2010). In summer 2019, Tepfer unveiled his jazz-trio arrangement of Stravinsky's Baroque-channeling *Pulcinella*. In 2024-2025, he'll premiere three new major commissions: a suite for choir and piano in memory of his mother, a chorister at the Paris Opera; a song cycle for jazz great Cécile McLorin Salvant and string orchestra; and a symphonic work featuring algorithms and visuals.

Tepfer's honors include first prizes at the 2006 Montreux Jazz Festival Solo Piano Competition, the 2006 East Coast Jazz Festival Competition, and the 2007 American Pianists Association Jazz Piano Competition, as well as fellowships from the American Academy of Arts and Letters (2014), the MacDowell Colony (2016), and the Fondation BNP-Paribas (2018, 2021 & 2024).





UnCabaret

Beth's UnBirthday Party

Sat, Jan 13, 2024 at 8 pm

The Nimoy

Hosted by Beth Lapides, UnCabaret is a legendary forum for wildly fun, idiosyncratic, intimate, conversational comedy. Arguably the original “alt comedy” show – and a Los Angeles institution – UnCabaret is an incubator for a roster of hilarious storytellers and special musical guests – and a must-see experience for comedy lovers.

cap.ucla.edu/uncabaret-january

DESIGN FOR SHARING (DFS)

Each year, Design for Sharing (DFS) brings thousands of K-12 public school students from across Los Angeles to CAP UCLA venues for free performances and interactive workshops with professional artists.

DFS programs are open to any public school in greater Los Angeles, and are always free to attend.

cap.ucla.edu/dfs



**CAP
UCLA**





UCLA NIMOY THEATER

CAP UCLA has a new home for live performance
in Westwood!

Located near the UCLA campus on Westwood Boulevard,
The Nimoy is a reimagining of the historic Crest Theatre as a
flexible, state-of-the-art performance space.

This dynamic and intimately scaled venue immerses
audiences in a profoundly engaging experience of live
performance — while providing contemporary performing
artists from Los Angeles and around the world expanded
opportunities to develop and present new work.

cap.ucla.edu/nimoy



LAND ACKNOWLEDGEMENT

We at UCLA's Center for the Art of Performance acknowledge the Gabrielino/Tongva peoples as the traditional land caretakers of Tovaangar (the Los Angeles basin and South Channel Islands).

As a land grant institution, we pay our respects to the Ancestors (Honuukvetam), Elders (Ahihirom), and relatives/relations (Eyoohinkem) past, present and emerging.

There is no room for racism, intolerance, or inequity.

Anywhere

Not on our stages, in our offices, on our loading docks, in the box office lines, or on the dance floor.

With anyone

Not with our staff, crew, artists, volunteers, ushers, audiences or fans.

We uphold and embrace principles of antiracism, equity, diversity and **AUTHENTIC** inclusion as integral to our mission.

We must **EMPOWER** the historically underrepresented.

We must **UPLIFT** excluded voices.

We must **RESIST** structural racism.

We will **COMMIT** fiercely to our responsibility to observe, absorb, consider, contemplate, endure, share and engage in this change.

We **STAND AGAINST** all forms of discrimination.

We will **STRIVE** to make our organization more equitable and inclusive.

As part of UCLA's School of Art & Architecture (SOAA), we – UCLA's Center for the Art of Performance (CAP UCLA) and Theater Management Services (TMS) – are committed to connecting and creating space for the arts and for all communities.

We acknowledge our organizations' histories as being predominantly white institutions. We are facing uncomfortable truths about systemic racism as we work to make the deep changes necessary to transform the organizational dynamics in our work culture and business practices and dismantle existing oppressive structures. We know there will be shortcomings, which we will face head on. We commit to continually addressing and adapting to changes as they arise. It is only in an improved, supportive work environment that everyone can be fully present, and respected as their true authentic selves.

This statement was drafted by a committee of staff members from both the Center for the Art of Performance and Theater Management Services, from a variety of backgrounds, viewpoints and perspectives.

Together we stand with UCLA's School of Art and Architecture's EDI statement.





Althea Waites ***Momentum: Time and Space***

Tue, Jan 16, 2024 at 8 pm
The Nimoy

Internationally acclaimed pianist Althea Waites interprets the music of Margaret Bonds who was known for popular arrangements of spirituals and frequent collaborations with poet Langston Hughes and other exceptional, yet underappreciated African American composers. *Momentum: Time and Space* is presented in partnership with Piano Spheres.

“Superb technique and profound musicality . . .”
– *The Los Angeles Times*

cap.ucla.edu/althea-waites

CAP UCLA COUNCIL LEADERSHIP

CAP UCLA Executive Producer Council

The Executive Producer Council is CAP UCLA's philanthropic leadership group, which develops and contributes resources vital to CAP UCLA's programming and mission. The Council champions the creative development and presentation of live programs and public dialogue with contemporary performing artists by providing direct support for CAP UCLA's annual programming. The Council is engaged in dialogue about the artistic and curatorial practices that inform annual programs, long-term initiatives and collaborative planning efforts which stand at the heart of CAP UCLA's mission and public purpose.

Design for Sharing (DFS) Council

The Design for Sharing Council is a group of dedicated supporters whose efforts help to resource the K-12 arts education programs of DFS.

cap.ucla.edu/councils



**CAP
UCLA**

The Jazz Bakery

Weekend at The Nimoy

Featuring:
Joseph Wiggan
Jazz tapper
Jan 6 @8 pm

Alan Broadbent
Jazz pianist
Jan 7 @7 pm



THE JAZZ
BAKERY
a not just performance space

THE NIMOY

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Artist Liaison Manager: Zarina Rico
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Marketing Associate: Helene Griffin

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Student Arts Coordinator: Theo Bonner-Perkins

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Finance Analyst: Jodi Klein
Finance Analyst: Ayesha Bulegoda

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Royce Hall

Director of Operations: Heidi Snyder
Venue Manager: Evan "Otter" Wilkinson

Royce Hall Production

Production Manager: Jeff Wallace
Stage Manager: Lauren "Ren" Westbury
Event Manager: Thomas Colen
Audio/Video Supervisor: John Coleman
Audio/Video Assistant: Erich Schroeder
Lighting Supervisor: Antony Gutierrez
Lighting Assistant: Evan Drane
Rigging Supervisor: Robert Ory
Staff Stage Technician: Eric Erickson

Royce Hall Patron Services

Patron Services Manager: James Porter
House Manager: Ernie Ybarra
F.O.H. Staff: Melih Ercan
F.O.H. Staff: Pia Shekerjian

Royce Hall Custodial

Custodian Supervisor: Ranoya Exum
Custodian Lead: Delshena Murphy
Custodian Lead: Montrell Calloway

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General Questions

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Over time, many generous individuals have initiated leadership gifts to establish endowments that support the performing arts at UCLA in perpetuity.

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NAME YOUR SEAT

The opening of The Nimoy offers donors a rare opportunity to create a lasting legacy while celebrating their passion for contemporary performing arts at UCLA. Learn more about naming a seat in The Nimoy – CAP UCLA's newest home for live performance – and other opportunities to become a part of this state-of-the-art theater.

cap.ucla.edu/give-nimoy



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We invite you to become a CAP UCLA Member and support our ability to create a space for shared experiences, extraordinary artistry and the exchange of ideas.

- Enjoy priority access and discounts
- Support extraordinary artistry
- Deepen relationships with artists and other arts

Become a member
cap.ucla.edu/membership

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