

# CENTER FOR THE ART OF PERFORMANCE UCLA

**CAP UCLA Announces Return of UnCabaret and  
Groundbreaking Pianist Althea Waites Set for The Nimoy  
This January:**

**UnCabaret**  
***Beth's UnBirthday Party***  
Saturday, January 13 at 8 pm

**Althea Waites**  
***Momentum: Time and Space***  
Tuesday, January 16 at 8 pm



[LOS ANGELES — December 14, 2023] [UCLA's Center for the Art of Performance \(CAP UCLA\)](#) is excited to present two performances sure to inspire and awaken audiences at The Nimoy this January. First is the iconic **UnCabaret**, a brilliant alt comedy show which returns on Saturday, January 13 at 8 pm. Following this, in partnership with Piano Spheres, CAP UCLA presents internationally acclaimed pianist **Althea Waites** for ***Momentum: Time and Space***, an evening featuring the music of African American composers on Tuesday, January 16 at 8 pm. Tickets for both performances are available now at [cap.ucla.edu](https://cap.ucla.edu), by phone 310-825-2101 or at the UCLA Central Ticket Office.

UnCabaret returns to The Nimoy for a legendary evening of wildly fun, intimate and conversational comedy on Saturday, January 13. The show is recognized as an institution in Los Angeles comedy and an inclusive space for exciting figures in comedy to tell stories that will make you laugh, applaud and reflect.

A pioneer of alt comedy for over 35 years, creator and host Beth Lapidès has cultivated a space for innovative and subversive performances within her show. Lapidès is joined by musical director Mitch Kaplan and the evening's show features well known comedians Julia Sweeney, Joey Soloway and Byron Bowers along with an additional special guest. UnCabaret will return to The Nimoy once more this season on Thursday, March 14.

On Tuesday, January 16, internationally acclaimed pianist Althea Waites will grace the stage with *Momentum: Time and Space*, featuring world premieres of two works from composer Margaret Bonds, known for her arrangements of African American spirituals. The pieces, titled "Flamenco" and "Fugal Dance," were recently unearthed by Bonds' family members who offered them to Waites for her recently released recording, *Reflections of Time*. Additionally, the concert will include music of other underappreciated African American composers including Samuel Coleridge-Taylor and Tanya Leon. Waites will also perform music by composer Frederic Rzewski, a musician who took inspiration from social justice movements as a focus of his work. This concert is presented in partnership with Piano Spheres, which supports and encourages the composition and performance of major new works for the piano while mentoring the next generation of emerging pianists.

This concert at The Nimoy furthers Waites' commitment to creating platforms for musical discovery and championing fellow artists. Her groundbreaking album *Black Diamonds*, released in 1993, features her recording of works by little-known African American composers, including Florence Price, whose work merits broader public appreciation and celebration. With performances on concert stages around the world, Waites has a long and distinguished history of showcasing underrecognized music and has received several honors and commendations for her work. Waites is Piano Spheres' Stein Resident Artist for 2023/24.

The CAP UCLA 2023 winter programs continue on Friday, January 19 with Sammy Miller and The Congregation and Saturday, January 20 with Ablaye Cissoko & Cyrille Brotto.

#### **CALENDAR EDITORS, PLEASE NOTE:**

CAP UCLA presents

**UnCabaret, *Beth's UnBirthday Party*:** Saturday, January 13 at 8 pm

**Althea Waites, *Momentum: Time and Space*:** Tuesday, January 16 at 8 pm

UCLA Nimoy Theater

1262 Westwood Boulevard, Los Angeles, CA 90024

#### **ABOUT CAP UCLA**

[UCLA's Center for the Art of Performance](#) (CAP UCLA) is the public-facing research and presenting organization for the performing arts at the University of California, Los Angeles—one of the world's leading public research universities. We are housed within the UCLA School of the Arts & Architecture along with the Hammer and Fowler museums. The central pursuit of our work as an organization is to sustain the diversity of contemporary performing artists while celebrating their contributions to culture. We acknowledge, amplify and support artists through major presentations, commissions and creative development initiatives. Our programs offer audiences a direct connection to the ideas, perspectives and concerns of living artists. Through

the lens of dance, theater, music, literary arts, digital media arts and collaborative disciplines, informed by diverse racial and cultural backgrounds, artists and audiences come together in our theaters and public spaces to explore new ways of seeing that expands our understanding of the world we live in now.

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**IMAGES:** Press images can be downloaded [here](#).