



Photo by Cedrick Nöt

Ablaye Cissoko and Cyrille Brotto

Sat, Jan 20, 2024 at 8 pm
The Nimoy

**CENTER
FOR THE ART OF
PERFORMANCE
UCLA**

WELCOME TO THE 2023–24 SEASON

UCLA's Center for the Art of Performance (CAP UCLA) is dedicated to the advancement of the contemporary performing arts in all disciplines – dance, music, spoken word and theater, as well as emerging digital, collaborative and cross cultural platforms – by leading artists from around the globe.

Our mission aligns with UCLA's mission of education, research and civic engagement by providing cultural and experiential programs that provoke inquiry and facilitate connection and creativity.

cap.ucla.edu




CAP UCLA'S new home for live performance

It's an honor and a privilege to welcome you to CAP UCLA's stunning new home for the performing arts: the UCLA Nimoy Theater. Through our diverse programs, and by providing vital opportunities for artists and partner organizations to develop contemporary work, The Nimoy is poised to make a lasting contribution to the performing arts, UCLA and our Los Angeles communities.

The Nimoy's inaugural season launches with an interdisciplinary array of projects by influential and groundbreaking local, national and international artists. Together they will share their unique perspectives and crucial visions, creating an opportunity for our audiences to see the world in different and extraordinary ways.

This is your invitation to experience the beauty of sitting in a dark theater, among strangers or loved ones illuminated by the possibilities of the imagination. In this shared space, through the power of the arts, our ideas are challenged and our horizons are broadened – we are transformed.

I look forward to seeing you at The Nimoy!



Edgar Miramontes

Executive and Artistic Director





Photo by Cedrick Nöt

CAP UCLA Presents

Ablaye Cissoko and Cyrille Brotto

Sat, Jan 20, 2024 at 8 pm
The Nimoy

Program duration: 90 minutes
No intermission



Funds provided by the Merle and Peter Mullin Endowment.

ABOUT THE PERFORMANCE

Ablaye Cissoko and Cyrille Brotto bring their gifts of poetic imagination and musical intelligence to offer us a piece of art of immense beauty and generosity, a delicate music rippling like a waterfall at times, so harmonious that it seems as if touched by grace.

They take us on a spiritual and intimate journey, during which Ablaye Cissoko's soft velvet voice adds a special light and airy mystical feel.

But between Ablaye Cissoko – who has had thirteen albums released and worldwide tours almost every year for the last fifteen years – and Cyrille Brotto – a well known figure of French traditionnal and folk music – this is more than just music: that's a story of friendship and deep respect for each other. The unprecedented encounter between two instruments and between two singular artists with constantly renewed universes!

ABOUT THE ARTISTS

Ablaye Cissoko

Sweetness of tone, finesse of melodic lines, fluidity of the touch, virtuosity without ostentation, purity and generosity – all of these qualities are combined in this stellar musician.

Ablaye Cissoko is a part of new generation of artists from Senegal. A griot living in Saint Louis in Senegal, he incarnates the encounter between Mandinka traditions and contemporary musical creation. Performing in world music, jazz and even classical or baroque music universes, Ablaye Cissoko is probably one of the most crossover African artists, and one of the top three kora player in the world.

As impressive as a singer and an instrumentalist, Ablaye

Cissoko is an artist without any frontiers, who knows how to renew his musical universe and surprise us again and again.

Since his first album *Diam* released in 2003, he performed on all continents, in many genres, and shared the studio or stage with famous artists such as Randy Weston, Eric Bibb, Constantinople & Kiya Tabassian, Omar Pene, Cheikh Tidiane Seck, Simon Goubert, Volker Goetze, Sophia Domancich, Majid Bekkas and Hervé Samb.

Cyrille Brotto

Creative and curious, Cyrille Brotto has been on the road for over twenty years, performing in concerts, balls and master classes in France and Europe.

A poly-instrumentalist who is always listening, Brotto composes, creates and enriches his playing over time. His ability to bring us into sensitive, abundant and diverse universes makes him a singular and striking artist. Brotto accomplishes this without abandoning the simple and joyful idea which is that music first touches the body.

You may have seen him with Guillaume Lopez (Brotto Lopez project) or the famous french band Les Ogres de Barback.



DESIGN FOR SHARING (DFS)

Each year, Design for Sharing (DFS) brings thousands of K-12 public school students from across Los Angeles to CAP UCLA venues for free performances and interactive workshops with professional artists.

DFS programs are open to any public school in greater Los Angeles, and are always free to attend.

cap.ucla.edu/dfs



**CAP
UCLA**





Terri Lyne Carrington

New Standards

Sat, Jan 27, 2024 at 8 pm
Royce Hall

Called a “true titan of jazz,” drummer Terri Lyne Carrington is an NEA Jazz Master and three-time Grammy Award-winner. Her latest project, *New Standards*, features women composers with an all-star band and selections from the songbook ranging from ballads to experimental compositions.

“Terri Lyne Carrington can play drums at the highest level. She’s a master. She’s one of the most experienced people in the music business – not only jazz, but any genre you can name.” – Herbie Hancock

cap.ucla.edu/tlc



UCLA NIMOY THEATER

CAP UCLA has a new home for live performance
in Westwood!

Located near the UCLA campus on Westwood Boulevard,
The Nimoy is a reimagining of the historic Crest Theatre as a
flexible, state-of-the-art performance space.

This dynamic and intimately scaled venue immerses
audiences in a profoundly engaging experience of live
performance — while providing contemporary performing
artists from Los Angeles and around the world expanded
opportunities to develop and present new work.

cap.ucla.edu/nimoy



LAND ACKNOWLEDGEMENT

We at UCLA's Center for the Art of Performance acknowledge the Gabrielino/Tongva peoples as the traditional land caretakers of Tovaangar (the Los Angeles basin and South Channel Islands).

As a land grant institution, we pay our respects to the Ancestors (Honuukvetam), Elders (Ahihirom), and relatives/relations (Eyoohinkem) past, present and emerging.

There is no room for racism, intolerance, or inequity.

Anywhere

Not on our stages, in our offices, on our loading docks, in the box office lines, or on the dance floor.

With anyone

Not with our staff, crew, artists, volunteers, ushers, audiences or fans.

We uphold and embrace principles of antiracism, equity, diversity and **AUTHENTIC** inclusion as integral to our mission.

We must **EMPOWER** the historically underrepresented.

We must **UPLIFT** excluded voices.

We must **RESIST** structural racism.

We will **COMMIT** fiercely to our responsibility to observe, absorb, consider, contemplate, endure, share and engage in this change.

We **STAND AGAINST** all forms of discrimination.

We will **STRIVE** to make our organization more equitable and inclusive.

As part of UCLA's School of Art & Architecture (SOAA), we – UCLA's Center for the Art of Performance (CAP UCLA) and Theater Management Services (TMS) – are committed to connecting and creating space for the arts and for all communities.

We acknowledge our organizations' histories as being predominantly white institutions. We are facing uncomfortable truths about systemic racism as we work to make the deep changes necessary to transform the organizational dynamics in our work culture and business practices and dismantle existing oppressive structures. We know there will be shortcomings, which we will face head on. We commit to continually addressing and adapting to changes as they arise. It is only in an improved, supportive work environment that everyone can be fully present, and respected as their true authentic selves.

This statement was drafted by a committee of staff members from both the Center for the Art of Performance and Theater Management Services, from a variety of backgrounds, viewpoints and perspectives.

Together we stand with UCLA's School of Art and Architecture's EDI statement.



CAP UCLA COUNCIL LEADERSHIP

CAP UCLA Executive Producer Council

The Executive Producer Council is CAP UCLA's philanthropic leadership group, which develops and contributes resources vital to CAP UCLA's programming and mission. The Council champions the creative development and presentation of live programs and public dialogue with contemporary performing artists by providing direct support for CAP UCLA's annual programming. The Council is engaged in dialogue about the artistic and curatorial practices that inform annual programs, long-term initiatives and collaborative planning efforts which stand at the heart of CAP UCLA's mission and public purpose.

Design for Sharing (DFS) Council

The Design for Sharing Council is a group of dedicated supporters whose efforts help to resource the K-12 arts education programs of DFS.

cap.ucla.edu/councils



**CAP
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Samora Pinderhughes and Friends

The Healing Project

Thu, Feb 1, 2024 at 8 pm
Royce Hall

Vocalist, pianist, artist and filmmaker Samora Pinderhughes' *The Healing Project* is a searing examination of the prison industrial complex in the United States, amplifying testimonials of those affected by incarceration and policing by uniting those who have been silenced with deeply affecting storytellers.

"...one of the most affecting singer songwriters today, in any genre." – *The New York Times*

cap.ucla.edu/healing

CAP UCLA STAFF

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Director of Education and Special Initiatives: Meryl Friedman
Production Manager: Bozkurt "Bozzy" Karasu
Artist Liaison Manager: Zarina Rico
Associate Technical Director/Audio & Video: Duncan Woodbury
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Marketing Associate: Helene Griffin

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Development Assistant: Zoey Mendoza

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Student Arts Coordinator: Theo Bonner-Perkins

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Manager of Finance and Accounts: Stephanie Tarvyd
Finance Analyst: Jodi Klein
Finance Analyst: Ayesha Bulegoda

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Human Resources Assistant: Erah Lulu

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Assistant Director Central Ticket Office: Gerardo Galeano

Royce Hall

Director of Operations: Heidi Snyder
Venue Manager: Evan "Otter" Wilkinson

Royce Hall Production

Production Manager: Jeff Wallace
Stage Manager: Lauren "Ren" Westbury
Event Manager: Thomas Colen
Audio/Video Supervisor: John Coleman
Audio/Video Assistant: Erich Schroeder
Lighting Supervisor: Antony Gutierrez
Lighting Assistant: Evan Drane
Rigging Supervisor: Robert Ory
Staff Stage Technician: Eric Erickson

Royce Hall Patron Services

Patron Services Manager: James Porter
House Manager: Ernie Ybarra
F.O.H. Staff: Melih Ercan
F.O.H. Staff: Pia Shekerjian

Royce Hall Custodial

Custodian Supervisor: Ranoya Exum
Custodian Lead: Delshena Murphy
Custodian Lead: Montrell Calloway

CAP UCLA Administrative Offices

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General Questions

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(please allow 48 hours for a response)

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Theater Rental Information

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UCLA's Center for the Art of Performance gratefully acknowledges our donors, sponsors and members whose gifts directly support the vitality of contemporary performing arts. Thank you!

\$500,000 AND ABOVE

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Over time, many generous individuals have initiated leadership gifts to establish endowments that support the performing arts at UCLA in perpetuity.

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NAME YOUR SEAT

The opening of The Nimoy offers donors a rare opportunity to create a lasting legacy while celebrating their passion for contemporary performing arts at UCLA. Learn more about naming a seat in The Nimoy – CAP UCLA's newest home for live performance – and other opportunities to become a part of this state-of-the-art theater.

cap.ucla.edu/give-nimoy



JOIN THE CONSTANTLY CURIOUS

We invite you to become a CAP UCLA Member and support our ability to create a space for shared experiences, extraordinary artistry and the exchange of ideas.

- Enjoy priority access and discounts
- Support extraordinary artistry
- Deepen relationships with artists and other arts

Become a member
cap.ucla.edu/membership

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