



Terri Lyne Carrington *New Standards*

Sat, Jan 27, 2024 at 8 pm
Royce Hall

**CENTER
FOR THE ART OF
PERFORMANCE
UCLA**

WELCOME TO THE 2023–24 SEASON

UCLA's Center for the Art of Performance (CAP UCLA) is dedicated to the advancement of the contemporary performing arts in all disciplines – dance, music, spoken word and theater, as well as emerging digital, collaborative and cross cultural platforms – by leading artists from around the globe.

Our mission aligns with UCLA's mission of education, research and civic engagement by providing cultural and experiential programs that provoke inquiry and facilitate connection and creativity.

cap.ucla.edu





Photo by Michael Goldman

CAP UCLA Presents

Terri Lyne Carrington

New Standards

Sat, Jan 27, 2024 at 8 pm
Royce Hall

Program duration: 90 minutes
No intermission



Funds provided by the Royce Center Circle Endowment.

PERFORMERS

Terri Lyne Carrington: Drums

Michael Mayo: Voice

Kris Davis: Piano

Linda May Han Oh: Bass

Matthew Stevens: Guitar

Milena Casado: Trumpet

Christiana Hunte: Dance

ABOUT THE PROGRAM

Drummer, bandleader, composer, producer, activist and educator Terri Lyne Carrington has worked tirelessly over her career to fight for inclusivity and raise the voice of women, trans and non-binary people in jazz. *New Standards*, her ambitious new project, was created to shine a light on women composers in historic new ways. *New Standards* began in 2022 with the publishing of the first-ever lead sheet book of jazz compositions dedicated entirely to women composers, curated by Carrington and her team at the Berklee Institute of Jazz and Gender Justice. Later that year, Carrington released an album of eleven selections from the songbook featuring an all-star band and dazzling line-up of special guests. The album went on to win the 2023 Grammy for Best Jazz Instrumental Album. Carrington and her team continued the *New Standards* project by curating a multi-media art exhibition at Detroit's Carr Center and the Emerson Contemporary Media Art Gallery in 2022 and 2023.

For this show, Carrington is joined by some members from the recording, along with a few exciting new additions; Kris Davis (piano), Linda May Han Oh (bass), Matthew Stevens (guitar), Michael Mayo (voice) and Milena Casado (trumpet), as well as dancer Christiana Hunte.

DESIGN FOR SHARING (DFS)

Each year, Design for Sharing (DFS) brings thousands of K-12 public school students from across Los Angeles to CAP UCLA venues for free performances and interactive workshops with professional artists.

DFS programs are open to any public school in greater Los Angeles, and are always free to attend.

cap.ucla.edu/dfs



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Samora Pinderhughes and Friends ***The Healing Project***

Thu, Feb 1, 2024 at 8 pm
Royce Hall

Vocalist, pianist, artist and filmmaker Samora Pinderhughes' *The Healing Project* is a searing examination of the prison industrial complex in the United States, amplifying testimonials of those affected by incarceration and policing by uniting those who have been silenced with deeply affecting storytellers.

**"...one of the most affecting singer songwriters
today, in any genre." – *The New York Times***

cap.ucla.edu/healing



UCLA NIMOY THEATER

CAP UCLA has a new home for live performance
in Westwood!

Located near the UCLA campus on Westwood Boulevard,
The Nimoy is a reimagining of the historic Crest Theatre as a
flexible, state-of-the-art performance space.

This dynamic and intimately scaled venue immerses
audiences in a profoundly engaging experience of live
performance — while providing contemporary performing
artists from Los Angeles and around the world expanded
opportunities to develop and present new work.

cap.ucla.edu/nimoy





Martha Redbone

Martha Redbone's Roots Project

Fri, Feb 9, 2024 at 8 pm
The Nimoy

Afro-Indigenous vocalist, songwriter, and composer, Martha Redbone is known for her powerful, seductive voice, which delivers a “unique gumbo” of folk, blues and gospel inspired by her childhood in Harlan County, Kentucky and infused with the eclectic grit of pre-gentrified Brooklyn.

“Redbone has a voice that reaches out and grabs you. It is a powerful instrument that conveys passion and emotion.”
– *Seattle PI*

cap.ucla.edu/martha

LAND ACKNOWLEDGEMENT

We at UCLA's Center for the Art of Performance acknowledge the Gabrielino/Tongva peoples as the traditional land caretakers of Tovaangar (the Los Angeles basin and South Channel Islands).

As a land grant institution, we pay our respects to the Ancestors (Honuukvetam), Elders (Ahihirom), and relatives/relations (Eyoohinkem) past, present and emerging.

There is no room for racism, intolerance, or inequity.

Anywhere

Not on our stages, in our offices, on our loading docks, in the box office lines, or on the dance floor.

With anyone

Not with our staff, crew, artists, volunteers, ushers, audiences or fans.

We uphold and embrace principles of antiracism, equity, diversity and **AUTHENTIC** inclusion as integral to our mission.

We must **EMPOWER** the historically underrepresented.

We must **UPLIFT** excluded voices.

We must **RESIST** structural racism.

We will **COMMIT** fiercely to our responsibility to observe, absorb, consider, contemplate, endure, share and engage in this change.

We **STAND AGAINST** all forms of discrimination.

We will **STRIVE** to make our organization more equitable and inclusive.

As part of UCLA's School of Art & Architecture (SOAA), we – UCLA's Center for the Art of Performance (CAP UCLA) and Theater Management Services (TMS) – are committed to connecting and creating space for the arts and for all communities.

We acknowledge our organizations' histories as being predominantly white institutions. We are facing uncomfortable truths about systemic racism as we work to make the deep changes necessary to transform the organizational dynamics in our work culture and business practices and dismantle existing oppressive structures. We know there will be shortcomings, which we will face head on. We commit to continually addressing and adapting to changes as they arise. It is only in an improved, supportive work environment that everyone can be fully present, and respected as their true authentic selves.

This statement was drafted by a committee of staff members from both the Center for the Art of Performance and Theater Management Services, from a variety of backgrounds, viewpoints and perspectives.

Together we stand with UCLA's School of Art and Architecture's EDI statement.



CAP UCLA COUNCIL LEADERSHIP

CAP UCLA Executive Producer Council

The Executive Producer Council is CAP UCLA's philanthropic leadership group, which develops and contributes resources vital to CAP UCLA's programming and mission. The Council champions the creative development and presentation of live programs and public dialogue with contemporary performing artists by providing direct support for CAP UCLA's annual programming. The Council is engaged in dialogue about the artistic and curatorial practices that inform annual programs, long-term initiatives and collaborative planning efforts which stand at the heart of CAP UCLA's mission and public purpose.

Design for Sharing (DFS) Council

The Design for Sharing Council is a group of dedicated supporters whose efforts help to resource the K-12 arts education programs of DFS.

cap.ucla.edu/councils



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Royce Hall Custodial

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General Questions

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The opening of The Nimoy offers donors a rare opportunity to create a lasting legacy while celebrating their passion for contemporary performing arts at UCLA. Learn more about naming a seat in The Nimoy – CAP UCLA's newest home for live performance – and other opportunities to become a part of this state-of-the-art theater.

cap.ucla.edu/give-nimoy



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- Enjoy priority access and discounts
- Support extraordinary artistry
- Deepen relationships with artists and other arts

Become a member
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