



UnCabaret

Beth's UnBirthday Show

Sat, Jan 13, 2024 at 8 pm
The Nimoy

**CENTER
FOR THE ART OF
PERFORMANCE
UCLA**

WELCOME TO THE 2023–24 SEASON

UCLA's Center for the Art of Performance (CAP UCLA) is dedicated to the advancement of the contemporary performing arts in all disciplines – dance, music, spoken word and theater, as well as emerging digital, collaborative and cross cultural platforms – by leading artists from around the globe.

Our mission aligns with UCLA's mission of education, research and civic engagement by providing cultural and experiential programs that provoke inquiry and facilitate connection and creativity.

cap.ucla.edu




CAP UCLA'S new home for live performance

It's an honor and a privilege to welcome you to CAP UCLA's stunning new home for the performing arts: the UCLA Nimoy Theater. Through our diverse programs, and by providing vital opportunities for artists and partner organizations to develop contemporary work, The Nimoy is poised to make a lasting contribution to the performing arts, UCLA and our Los Angeles communities.

The Nimoy's inaugural season launches with an interdisciplinary array of projects by influential and groundbreaking local, national and international artists. Together they will share their unique perspectives and crucial visions, creating an opportunity for our audiences to see the world in different and extraordinary ways.

This is your invitation to experience the beauty of sitting in a dark theater, among strangers or loved ones illuminated by the possibilities of the imagination. In this shared space, through the power of the arts, our ideas are challenged and our horizons are broadened – we are transformed.

I look forward to seeing you at The Nimoy!



Edgar Miramontes

Executive and Artistic Director





Photo by Reed Hutchinson

CAP UCLA Presents

UnCabaret

Beth's UnBirthday Show

Sat, Jan 13, 2024 at 8 pm

The Nimoy

Program duration: 120 minutes

No intermission

PERFORMERS

Lauren Weedman

Dana Gould

Joey Soloway

Byron Bowers

Note: performers are subject to change

ABOUT UNCABARET

UnCabaret, which *Variety* recently called ‘a progressive comedy institution’, launched a comedy revolution over twenty-five years ago and has been actively engaged in breaking ground in intimate, conversational, story-based work ever since. Beth Lapides, UnCab’s creatrix, whom the *L.A. Times* called ‘the godmother of alternative comedy’ has hosted iconic talents like Bob Odenkirk, Margaret Cho, Julia Sweeney, Alex Edelman, Byron Bowers, Patton Oswalt, Kathy Griffin, Sandra Bernhard, Isaac Mizrahi, Phoebe Bridgers and Maria Bamford in live shows and as a series on Amazon, a special for Comedy Central, a daily radio show for Comedy World Radio, a library on audible, and, during lockdown, a livestream on Zoom.

UnCabaret co-produced a pilot for Beth’s show *The Couch*, for MTV, a DVD special *The Coming Out Party*, spin-off shows *The Other Network* and *Say The Word*.

Among her other projects, Beth is the author of the critically acclaimed original audio book, *So You Need To Decide*, named one of *Vulture*’s best comedy books of 2022. *Variety* called it “a potentially life-changing treasure!” It features many of the UnCabaret crew. She has been featured on Comedy Central, *Sex & The City*, *All Things Considered*, and through the educational wing of her creative empire, The Infinite Creator, Beth steers creatives through transformations in their creative lives.

Mitch Kaplan came on as musical director and co-producer of UnCabaret in 2012. Mitch is an award-winning singer, songwriter and pianist who has worked as a producer, songwriter and musical director with such iconic luminaries as Sandra Bernhard, Ana Gasteyer and Cady Huffman. His songs have been performed or recorded by artists such as Chaka Khan, Thelma Houston, Sister Sledge, Sam Harris and Martika. He's the Musical Director and Arranger for *Oh L'Amour*, the authorized Erasure Musical. And his songs have appeared in films such as Jonathan Demme's *Something Wild* and this year's award-winning documentary, *Studio One Forever*.

Mitch and Beth began working together on music for Beth's *100% Happy 88% of the Time*. His music is featured in *So You Need To Decide*, and they are currently collaborating on *It's A Lot*.

UnCabaret first partnered with CAP UCLA for the 25th Anniversary Show at The Theater at The Ace Hotel. And we are thrilled to be here at The Nimoy with this wonderful creative team.

Oh. And why the un? It's a long story. But essentially unhomophobic, unxenophobic, unmisogynistic. And it feels more needed now than ever.

Thank you so much for joining us here and now!

Connect with us:

Instagram: @uncabaret @beth_lapides

TikTok: @uncabaret @bethlapides

E-mail: beth@uncabaret.com



DESIGN FOR SHARING (DFS)

Each year, Design for Sharing (DFS) brings thousands of K-12 public school students from across Los Angeles to CAP UCLA venues for free performances and interactive workshops with professional artists.

DFS programs are open to any public school in greater Los Angeles, and are always free to attend.

cap.ucla.edu/dfs



**CAP
UCLA**





Althea Waites ***Momentum: Time and Space***

Tue, Jan 16, 2024 at 8 pm
The Nimoy

Internationally acclaimed pianist Althea Waites interprets the music of Margaret Bonds who was known for popular arrangements of spirituals and frequent collaborations with poet Langston Hughes and other exceptional, yet underappreciated African American composers. *Momentum: Time and Space* is presented in partnership with Piano Spheres.

“Superb technique and profound musicality . . .”
– *The Los Angeles Times*

cap.ucla.edu/althea-waites



UCLA NIMOY THEATER

CAP UCLA has a new home for live performance
in Westwood!

Located near the UCLA campus on Westwood Boulevard,
The Nimoy is a reimagining of the historic Crest Theatre as a
flexible, state-of-the-art performance space.

This dynamic and intimately scaled venue immerses
audiences in a profoundly engaging experience of live
performance — while providing contemporary performing
artists from Los Angeles and around the world expanded
opportunities to develop and present new work.

cap.ucla.edu/nimoy





Sammy Miller and The Congregation

Fri, Jan 19, 2024 at 8 pm
The Nimoy

Sammy Miller and The Congregation — a six-piece band of superstar musicians — crisscrosses the country like a vaudevillian revival show, delivering joyful jazz performed with infectious theatricality and a dash of comedy. This New York-based, familial collective plays songs of unflinching optimism with frenetic energy.

“When the band stretches out, it becomes clear they could gig with any of the “serious” jazz masters. But Miller would counter that his band’s fusion of virtuosity and schtick is no laughing matter.” — *Drum Magazine*

cap.ucla.edu/congregation

LAND ACKNOWLEDGEMENT

We at UCLA's Center for the Art of Performance acknowledge the Gabrielino/Tongva peoples as the traditional land caretakers of Tovaangar (the Los Angeles basin and South Channel Islands).

As a land grant institution, we pay our respects to the Ancestors (Honuukvetam), Elders (Ahihirom), and relatives/relations (Eyoohinkem) past, present and emerging.

There is no room for racism, intolerance, or inequity.

Anywhere

Not on our stages, in our offices, on our loading docks, in the box office lines, or on the dance floor.

With anyone

Not with our staff, crew, artists, volunteers, ushers, audiences or fans.

We uphold and embrace principles of antiracism, equity, diversity and **AUTHENTIC** inclusion as integral to our mission.

We must **EMPOWER** the historically underrepresented.

We must **UPLIFT** excluded voices.

We must **RESIST** structural racism.

We will **COMMIT** fiercely to our responsibility to observe, absorb, consider, contemplate, endure, share and engage in this change.

We **STAND AGAINST** all forms of discrimination.

We will **STRIVE** to make our organization more equitable and inclusive.

As part of UCLA's School of Art & Architecture (SOAA), we – UCLA's Center for the Art of Performance (CAP UCLA) and Theater Management Services (TMS) – are committed to connecting and creating space for the arts and for all communities.

We acknowledge our organizations' histories as being predominantly white institutions. We are facing uncomfortable truths about systemic racism as we work to make the deep changes necessary to transform the organizational dynamics in our work culture and business practices and dismantle existing oppressive structures. We know there will be shortcomings, which we will face head on. We commit to continually addressing and adapting to changes as they arise. It is only in an improved, supportive work environment that everyone can be fully present, and respected as their true authentic selves.

This statement was drafted by a committee of staff members from both the Center for the Art of Performance and Theater Management Services, from a variety of backgrounds, viewpoints and perspectives.

Together we stand with UCLA's School of Art and Architecture's EDI statement.





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cap.ucla.edu/congregation

CAP UCLA COUNCIL LEADERSHIP

CAP UCLA Executive Producer Council

The Executive Producer Council is CAP UCLA's philanthropic leadership group, which develops and contributes resources vital to CAP UCLA's programming and mission. The Council champions the creative development and presentation of live programs and public dialogue with contemporary performing artists by providing direct support for CAP UCLA's annual programming. The Council is engaged in dialogue about the artistic and curatorial practices that inform annual programs, long-term initiatives and collaborative planning efforts which stand at the heart of CAP UCLA's mission and public purpose.

Design for Sharing (DFS) Council

The Design for Sharing Council is a group of dedicated supporters whose efforts help to resource the K-12 arts education programs of DFS.

cap.ucla.edu/councils



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Development Assistant: Zoey Mendoza

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Education Program Coordinator: Theresa Willis Peters
Student Arts Coordinator: Theo Bonner-Perkins

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Finance Analyst: Ayesha Bulegoda

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Royce Hall Production

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Stage Manager: Lauren "Ren" Westbury
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Audio/Video Supervisor: John Coleman
Audio/Video Assistant: Erich Schroeder
Lighting Supervisor: Antony Gutierrez
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Staff Stage Technician: Eric Erickson

Royce Hall Patron Services

Patron Services Manager: James Porter
House Manager: Ernie Ybarra
F.O.H. Staff: Melih Ercan
F.O.H. Staff: Pia Shekerjian

Royce Hall Custodial

Custodian Supervisor: Ranoya Exum
Custodian Lead: Delshena Murphy
Custodian Lead: Montrell Calloway

CAP UCLA Administrative Offices

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General Questions

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(please allow 48 hours for a response)

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Press Inquiries

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Theater Rental Information

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Over time, many generous individuals have initiated leadership gifts to establish endowments that support the performing arts at UCLA in perpetuity.

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NAME YOUR SEAT

The opening of The Nimoy offers donors a rare opportunity to create a lasting legacy while celebrating their passion for contemporary performing arts at UCLA. Learn more about naming a seat in The Nimoy – CAP UCLA's newest home for live performance – and other opportunities to become a part of this state-of-the-art theater.

cap.ucla.edu/give-nimoy



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We invite you to become a CAP UCLA Member and support our ability to create a space for shared experiences, extraordinary artistry and the exchange of ideas.

- Enjoy priority access and discounts
- Support extraordinary artistry
- Deepen relationships with artists and other arts

Become a member
cap.ucla.edu/membership

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