UnCabaret

Beth’s UnBirthday Show

Sat, Jan 13, 2024 at 8 pm
The Nimoy
WELCOME TO THE 2023–24 SEASON

UCLA’s Center for the Art of Performance (CAP UCLA) is dedicated to the advancement of the contemporary performing arts in all disciplines — dance, music, spoken word and theater, as well as emerging digital, collaborative and cross cultural platforms — by leading artists from around the globe.

Our mission aligns with UCLA’s mission of education, research and civic engagement by providing cultural and experiential programs that provoke inquiry and facilitate connection and creativity.

cap.ucla.edu
CAP UCLA’S new home for live performance

It’s an honor and a privilege to welcome you to CAP UCLA’s stunning new home for the performing arts: the UCLA Nimoy Theater. Through our diverse programs, and by providing vital opportunities for artists and partner organizations to develop contemporary work, The Nimoy is poised to make a lasting contribution to the performing arts, UCLA and our Los Angeles communities.

The Nimoy’s inaugural season launches with an interdisciplinary array of projects by influential and groundbreaking local, national and international artists. Together they will share their unique perspectives and crucial visions, creating an opportunity for our audiences to see the world in different and extraordinary ways.

This is your invitation to experience the beauty of sitting in a dark theater, among strangers or loved ones illuminated by the possibilities of the imagination. In this shared space, through the power of the arts, our ideas are challenged and our horizons are broadened — we are transformed.

I look forward to seeing you at The Nimoy!

Edgar Miramontes
Executive and Artistic Director
CAP UCLA Presents

UnCabaret

Beth’s UnBirthday Show

Sat, Jan 13, 2024 at 8 pm
The Nimoy

Program duration: 120 minutes
No intermission
PERFORMERS
Lauren Weedman
Dana Gould
Joey Soloway
Byron Bowers
Note: performers are subject to change

ABOUT UNCABARET

UnCabaret, which Variety recently called ‘a progressive comedy institution’, launched a comedy revolution over twenty-five years ago and has been actively engaged in breaking ground in intimate, conversational, story-based work ever since. Beth Lapides, UnCab’s creatrix, whom the L.A. Times called ‘the godmother of alternative comedy’ has hosted iconic talents like Bob Odenkirk, Margaret Cho, Julia Sweeney, Alex Edelman, Byron Bowers, Patton Oswalt, Kathy Griffin, Sandra Bernhard, Isaac Mizrahi, Phoebe Bridgers and Maria Bamford in live shows and as a series on Amazon, a special for Comedy Central, a daily radio show for Comedy World Radio, a library on audible, and, during lockdown, a livestream on Zoom.

UnCabaret co-produced a pilot for Beth’s show The Couch, for MTV, a DVD special The Coming Out Party, spin-off shows The Other Network and Say The Word.

Among her other projects, Beth is the author of the critically acclaimed original audio book, So You Need To Decide, named one of Vulture’s best comedy books of 2022. Variety called it “a potentially life-changing treasure!” It features many of the UnCabaret crew. She has been featured on Comedy Central, Sex & The City, All Things Considered, and through the educational wing of her creative empire, The Infinite Creator, Beth steers creatives through transformations in their creative lives.
Mitch Kaplan came on as musical director and co-producer of UnCabaret in 2012. Mitch is an award-winning singer, songwriter and pianist who has worked as a producer, songwriter and musical director with such iconic luminaries as Sandra Bernhard, Ana Gasteyer and Cady Huffman. His songs have been performed or recorded by artists such as Chaka Khan, Thelma Houston, Sister Sledge, Sam Harris and Martika. He’s the Musical Director and Arranger for Oh L’Amour, the authorized Erasure Musical. And his songs have appeared in films such as Jonathan Demme’s Something Wild and this year’s award-winning documentary, Studio One Forever.

Mitch and Beth began working together on music for Beth’s 100% Happy 88% of the Time. His music is featured in So You Need To Decide, and they are currently collaborating on It’s A Lot.

UnCabaret first partnered with CAP UCLA for the 25th Anniversary Show at The Theater at The Ace Hotel. And we are thrilled to be here at The Nimoy with this wonderful creative team.

Oh. And why the un? It’s a long story. But essentially unhomophobic, unxenophobic, unmisogynistic. And it feels more needed now than ever.

Thank you so much for joining us here and now!

Connect with us:
Instagram: @uncabaret @beth_lapides
TikTok: @uncabaret @bethlapides
E-mail: beth@uncabaret.com
DESIGN FOR SHARING (DFS)

Each year, Design for Sharing (DFS) brings thousands of K-12 public school students from across Los Angeles to CAP UCLA venues for free performances and interactive workshops with professional artists.

DFS programs are open to any public school in greater Los Angeles, and are always free to attend.

cap.ucla.edu/dfs
Althea Waites

*Momentum: Time and Space*

Tue, Jan 16, 2024 at 8 pm
The Nimoy

Internationally acclaimed pianist Althea Waites interprets the music of Margaret Bonds who was known for popular arrangements of spirituals and frequent collaborations with poet Langston Hughes and other exceptional, yet underappreciated African American composers. *Momentum: Time and Space* is presented in partnership with Piano Spheres.

“Superb technique and profound musicality . . .”
— The Los Angeles Times

cap.ucla.edu/althea-waites
CAP UCLA has a new home for live performance in Westwood!

Located near the UCLA campus on Westwood Boulevard, The Nimoy is a reimagining of the historic Crest Theatre as a flexible, state-of-the-art performance space.

This dynamic and intimately scaled venue immerses audiences in a profoundly engaging experience of live performance — while providing contemporary performing artists from Los Angeles and around the world expanded opportunities to develop and present new work.

cap.ucla.edu/nimoy
Sammy Miller and The Congregation

Fri, Jan 19, 2024 at 8 pm
The Nimoy

Sammy Miller and The Congregation — a six-piece band of superstar musicians — crisscrosses the country like a vaudevillian revival show, delivering joyful jazz performed with infectious theatricality and a dash of comedy. This New York-based, familial collective plays songs of unflinching optimism with frenetic energy.

“When the band stretches out, it becomes clear they could gig with any of the “serious” jazz masters. But Miller would counter that his band’s fusion of virtuosity and schtick is no laughing matter.” — Drum Magazine

cap.ucla.edu/congregation
We at UCLA’s Center for the Art of Performance acknowledge the Gabrielino/Tongva peoples as the traditional land caretakers of Tovaangar (the Los Angeles basin and South Channel Islands).

As a land grant institution, we pay our respects to the Ancestors (Honuukvetam), Elders (Ahihirom), and relatives/relations (Eyoohinkem) past, present and emerging.
There is no room for racism, intolerance, or inequity.

**Anywhere**
Not on our stages, in our offices, on our loading docks, in the box office lines, or on the dance floor.

**With anyone**
Not with our staff, crew, artists, volunteers, ushers, audiences or fans.

We uphold and embrace principles of antiracism, equity, diversity and **AUTHENTIC** inclusion as integral to our mission.

We must **EMPOWER** the historically underrepresented.

We must **UPLIFT** excluded voices.

We must **RESIST** structural racism.

We will **COMMIT** fiercely to our responsibility to observe, absorb, consider, contemplate, endure, share and engage in this change.

We **STAND AGAINST** all forms of discrimination.

We will **STRIVE** to make our organization more equitable and inclusive.

As part of UCLA’s School of Art & Architecture (SOAA), we — UCLA’s Center for the Art of Performance (CAP UCLA) and Theater Management Services (TMS) — are committed to connecting and creating space for the arts and for all communities.

We acknowledge our organizations’ histories as being predominantly white institutions. We are facing uncomfortable truths about systemic racism as we work to make the deep changes necessary to transform the organizational dynamics in our work culture and business practices and dismantle existing oppressive structures. We know there will be shortcomings, which we will face head on. We commit to continually addressing and adapting to changes as they arise. It is only in an improved, supportive work environment that everyone can be fully present, and respected as their true authentic selves.

*This statement was drafted by a committee of staff members from both the Center for the Art of Performance and Theater Management Services, from a variety of backgrounds, viewpoints and perspectives.*

Together we stand with UCLA’s School of Art and Architecture’s EDI statement.
Sammy Miller and The Congregation

Fri, Jan 19, 2024 at 8 pm
The Nimoy

Sammy Miller and The Congregation — a six-piece band of superstar musicians — crisscrosses the country like a vaudevillian revival show, delivering joyful jazz performed with infectious theatricality and a dash of comedy. This New York-based, familial collective plays songs of unflinching optimism with frenetic energy.

“When the band stretches out, it becomes clear they could gig with any of the “serious” jazz masters. But Miller would counter that his band’s fusion of virtuosity and schtick is no laughing matter.” — Drum Magazine

cap.ucla.edu/congregation
CAP UCLA COUNCIL LEADERSHIP

CAP UCLA Executive Producer Council
The Executive Producer Council is CAP UCLA’s philanthropic leadership group, which develops and contributes resources vital to CAP UCLA’s programming and mission. The Council champions the creative development and presentation of live programs and public dialogue with contemporary performing artists by providing direct support for CAP UCLA’s annual programming. The Council is engaged in dialogue about the artistic and curatorial practices that inform annual programs, long-term initiatives and collaborative planning efforts which stand at the heart of CAP UCLA’s mission and public purpose.

Design for Sharing (DFS) Council
The Design for Sharing Council is a group of dedicated supporters whose efforts help to resource the K-12 arts education programs of DFS.

cap.ucla.edu/councils
CAP UCLA STAFF

**Director’s Office**
Executive and Artistic Director: Edgar Miramontes
Deputy Director and Program Manager: Fred Frumberg
Director of Education and Special Initiatives: Meryl Friedman
Production Manager: Bozkurt “Bozzy” Karasu
Artist Liaison Manager: Zarina Rico
Associate Technical Director/Audio & Video: Duncan Woodbury
Associate Technical Director/Lighting & Stage: Katelan Braymer

**Marketing and Communications**
Director of Marketing and Communications: Bahareh Ebrahimzadeh
Marketing Coordinator: Elvis Harold
Marketing Associate: Helene Griffin

**Development**
Manager of Institutional Giving: Erika Herran
Development Assistant: Zoey Mendoza

**Education**
Director of Education & Special Initiatives: Meryl Friedman
Education Program Coordinator: Theresa Willis Peters
Student Arts Coordinator: Theo Bonner-Perkins

**Financial Management**
Manager of Finance and Accounts: Stephanie Tarvyd
Finance Analyst: Jodi Klein
Finance Analyst: Ayesha Bulegoda

**Human Resources**
Human Resources Assistant: Erah Lulu

**Ticketing**
Assistant Director Central Ticket Office: Gerardo Galeano

**Royce Hall**
Director of Operations: Heidi Snyder
Venue Manager: Evan “Otter” Wilkinson

**Royce Hall Production**
Production Manager: Jeff Wallace
Stage Manager: Lauren “Ren” Westbury
Event Manager: Thomas Colen
Audio/Video Supervisor: John Coleman
Audio/Video Assistant: Erich Schroeder
Lighting Supervisor: Antony Gutierrez
Lighting Assistant: Evan Drane
Rigging Supervisor: Robert Ory
Staff Stage Technician: Eric Erickson

**Royce Hall Patron Services**
Patron Services Manager: James Porter
House Manager: Ernie Ybarra
F.O.H. Staff: Melih Ercan
F.O.H. Staff: Pia Shekerjian

**Royce Hall Custodial**
Custodian Supervisor: Ranoya Exum
Custodian Lead: Delshena Murphy
Custodian Lead: Montrell Calloway

**CAP UCLA Administrative Offices**
B100 Royce Hall
Box 951529
Los Angeles, CA 90095-1529
Tel: 310-825-4401
Fax: 310-206-3843

**General Questions**
info@cap.ucla.edu
(please allow 48 hours for a response)

**UCLA Central Ticket Office**
Tel: 310.825.2101
Fax: 310.206.7540
tickets@cap.ucla.edu

**Press Inquiries**
The ACE Agency
Hanya Bruner
PR and Marketing Specialist
hanya@theaceagency.com

**Development Office**
Tel: 310.267.4463
Fax: 310.206.3843
devinfo@cap.ucla.edu

**Design for Sharing/K-12 Arts Education**
Tel: 310.825.7681
Fax: 310.206.3843
dfs@cap.ucla.edu

**Theater Rental Information**
Anthony T. Jones
Tel: 310.825.4403
Fax: 310.206.8678
atjones@arts.ucla.edu
roycehall.org
CAP UCLA LEAD SUPPORTERS

UCLA’s Center for the Art of Performance gratefully acknowledges our donors, sponsors and members whose gifts directly support the vitality of contemporary performing arts. Thank you!

**$500,000 AND ABOVE**
- Anonymous
- The Ahmanson Foundation
- Brenda R. Potter
- Cindy Miscikowski/ The Ring Foundation
- The McGrath Abrams Family Foundation
- Mellon Foundation
- Susan Bay Nimoy
- Nancy & Joe Walker

**$100,000-$499,999**
- Laura Donnelley/
The Good Works Foundation
- Doris Duke Charitable Foundation
- Kadima Foundation
- Renee & Meyer Luskin

**$25,000-$99,999**
- Anonymous
- Diane Levine
- Marla Mayer & Chris Ahearn
- Mike Kelley Foundation for the Arts
- Hannah Montgomery & Aaron Bay-Schuck
- Laura & Gregg Perloff/ Another Planet Entertainment
- Rosenthal Family Foundation

**$10,000-$24,999**
- John Archibald & James Costa
- Valerie & Brad Cohen
- Mariana Dietl & Ivan Markman
- Billie & Steven Fischer
- Fariba Ghaffari
- Jackie Gottlieb
- Stefan Hastrup & Gary Schilling
- Freyda & Jerry Miller
- National Endowment for the Arts
- Ralph & Shirley Shapiro
- Keith & Cecilia Terasaki
- Karyn Wynne

**$5,000-$9,999**
- Linda Essakow & Stephen Gunther/ Herbert McLaughlin Children’s Trust
- Olivia & Nicolas Gentin
- New England Foundation for the Arts
- Melissa Rivers
- Nancy & Miles Rubin
- Doug Upshaw
- Bonnie & Paul Yaeger

**$2,500-$4,999**
- Barbara Abell
- Anna Wong Barth & Donald Barth, Jr.
- Carla Brand Breitner & Gary Woolard
- Roberta Conroy
- Harriett & Richard Gold
- Lori & Robert Goodman
- Karen Hohman Almeida & Edgilson Almeida
- Sandra Jacoby Klein & Don McCallum
- Joseph Kaufman
- Milly & Robert Kayyem Esq.
- Alicia Mifan
- Claude Petite
- Eleanor Portilla
- Stephanie Snyder
- Anne-Marie Spataru
- Debra Vilinsky & Michael Sopher

**$1,000-$2,499**
- Diane & Noel Applebaum
- Ruth Bachofner
- Scott Beasley
- Marjorie Blatt
- Keith Brownfield & Micheal C. Trinity
- Olga Garay-English
- Vance Garrett
- Deborah Irmas/ Audrey and Sydney Irmas Charitable Foundation

**$500-$999**
- Fidelity Charitable Johnston/Lesser Charitable Trust Fund
- Sandra & Lewis Kanengiser
- Joanne Knopoff
- Martha Koplin
- Joan Lesser & Ronald Johnston
- Bea & Leonard Mandel
- Willard L. Marmelzat Foundation
- Weston Milliken
- Linda Gach Ray Esq & Stephan Ray Esq
- Kathleen Riquelme
- Lorraine Ross
- The Raskin Family Foundation
- Yolanda Robinson
- Sylvia & James Rothman
- Suzie & Michael Scott
- Muriel & Neil Sherman
- June Shoji
- James Sie & Doug Wood
- Stephanie Snyder
- Edith Stoell
- Kathleen & John Quisenberry

**$500-$999**
- Natsuko Akiyama
- Digna & Scott Beasley
- Karen Bizzini & Michael Neal
- Ronda & Stanley Breitbard
- Katherine Browning
- Patti & Paul Eisenberg
- Georgina Huljich & Marcelo Spina
- Don Karl
- Sandra Klein
- Joy & Robert Penner
- Jill Lawrence & Paul Koplin
- Leslie Mitchner Esq.
- Sherill Luke
- Lynn & Neville Ostrick
- Carol Siegle & Bruce Feldman
- Simran Foundation
- Srila & Man J. Singh
- Mary Terrall & Ted Porter
ENDOWMENTS

Over time, many generous individuals have initiated leadership gifts to establish endowments that support the performing arts at UCLA in perpetuity.

Arthur E. Guedel Memorial Lectureship Fund
Barbara and Bruce Dobkin Endowment Fund at Design for Sharing
Beatrix F. Padway Endowed Fund for Design for Sharing
Design for Sharing Endowment
Doris Duke Charitable Foundation Endowment Fund
Evelyn & Mo Ostin Endowment for the Performing Arts
Ginny Mancini Endowment for Vocal Performance
Henry Mancini Tribute Fund
James A. Doolittle Endowment
José Luis Nazar Endowment for the Performing Arts
Kevin Jeske Young Artists Fund
The Lloyd E. Rigler Emerging Arts Fund
Merle & Peter Mullin Endowment for the Performing Arts
Mimi Perloff Endowment for Design for Sharing
Mimi & Werner Wolfen Endowment for Design for Sharing
National Endowment for the Arts Challenge Grant Endowment
Plitt Theaters Fund for Design for Sharing
Roslyn Holt Swartz & Allan J. Swartz Endowment for the Performing Arts
Royce Center Circle Endowment Fund
Royce Gala Endowment
Sally & William A. Rutter Endowment for the Performing Arts
Shirley & Ralph Shapiro Director’s Discretionary Fund
Shirley & Ralph Shapiro Endowment for Design for Sharing

NAME YOUR SEAT

The opening of The Nimoy offers donors a rare opportunity to create a lasting legacy while celebrating their passion for contemporary performing arts at UCLA. Learn more about naming a seat in The Nimoy — CAP UCLA’s newest home for live performance — and other opportunities to become a part of this state-of-the-art theater.

cap.ucla.edu/give-nimoy
JOIN THE CONSTANTLY CURIOUS

We invite you to become a CAP UCLA Member and support our ability to create a space for shared experiences, extraordinary artistry and the exchange of ideas.

• Enjoy priority access and discounts
• Support extraordinary artistry
• Deepen relationships with artists and other arts

Become a member
cap.ucla.edu/membership