

CENTER FOR THE ART OF PERFORMANCE UCLA

FOR IMMEDIATE RELEASE:

February 5, 2024

MEDIA CONTACTS:

Hanya Bruner, The ACE Agency

hanya@theaceagency.com

Katri Randall, The ACE Agency

katri@theaceagency.com

IMAGES:

Download [here](#).

CAP UCLA Announces Three Diverse Musical Performances Coming to The Nimoy in February and March

Dan and Claudia Zanes, Feb. 24

Nico Muhly and Alice Goodman's *The Street*, Feb. 29

Eighth Blackbird's *Into The Night*, Mar. 3



[LOS ANGELES — January 30, 2024] [UCLA's Center for the Art of Performance \(CAP UCLA\)](#) announces an array of captivating music performances scheduled at The Nimoy in late February and early March. The lineup features performances from renowned artists including duo **Dan and Claudia Zanes**, a new work titled *The Street* by composer **Nico Muhly** and librettist **Alice Goodman** and Grammy-winning ensemble **Eighth Blackbird**. Tickets are available now at cap.ucla.edu, by phone 310-825-2101 or at the UCLA Central Ticket Office.

Dan and Claudia Zanes

Saturday, February 24 at 2 pm and 8 pm
The Nimoy

Grammy Award-winning performer Dan Zanes and Haitian-American vocalist Claudia Zanes bring their soulful, all-ages musical performance to The Nimoy. Heralded by *Time* as "the family-music genre's most outspoken and eloquent advocate," the duo blends early rock and roll, sea shanties, Haitian folk songs and gospel blues to create an uplifting family-oriented experience. Audiences are invited to actively participate in these sensory-friendly, relaxed concerts, dancing and singing along to tunes from Dan's beloved catalog and new classics from family music's most celebrated couple.

Dan Zanes and Claudia Zanes have been making music together since 2016. Their commitment to accessibility is showcased in their collaboration with the Kennedy Center, resulting in the creation of the sensory-friendly folk opera *Night Train 57*. The duo's love for communal music-making led to an award-winning songbook and, during the pandemic, a Social Isolation Song Series, showcasing their adaptability and commitment to connecting with audiences. Their second Smithsonian Folkways record *Walkin' Talkin' Baltimore* will be released August, 2024.

Nico Muhly and Alice Goodman's *The Street*

Thursday, February 29 at 8 pm
The Nimoy

The Street, a multilayered work based on the stations of the cross by composer Nico Muhly and librettist Alice Goodman, will be performed by harpist Parker Ramsay, with soprano Jennifer Ellis Kampani. The piece explores the brutality of a man's wrongful condemnation and suffering as he confronts friends, strangers and willing executioners on a street in Jerusalem. With narration by noted stage and screen actress Mia Barron, this evocative work invites listeners to reflect on the persistence of everyday violence in our world today.

Renowned American composer Nico Muhly has left an indelible mark on the world of orchestral, chamber and sacred music. Acknowledged for his exceptional talent, Muhly has received commissions from esteemed institutions such as The Metropolitan Opera, Carnegie Hall and the Los Angeles Philharmonic. His collaborative spirit extends across diverse art forms, encompassing dance, film and visual arts, establishing him as a versatile and influential presence in the contemporary music scene. On a parallel note, Alice Goodman, celebrated for her impactful libretti, has collaborated on major operas, including *Nixon in China* and *The Death of Klinghoffer*. In addition to her musical contributions, Goodman is a theologian and ordained minister in the Church of England.

ARTISTS:

Music by Nico Muhly
Text by Alice Goodman
Parker Ramsay - Harp

Mia Barron - Narrator
Jennifer Ellis Kampani - Vocalist

[Eighth Blackbird](#)

Into the Night

Sunday, March 3 at 7 pm

The Nimoy

Hailed by the *Los Angeles Times* as "a new breed of super-musicians," four-time Grammy Award-winning ensemble Eighth Blackbird will grace The Nimoy stage with their forward-thinking music and innovative performative style. Eighth Blackbird's performance promises an unforgettable experience, showcasing their diverse and eclectic repertoire of new music while contributing to their growing legacy of guiding the next generation of artists. Described by the *Chicago Tribune* as "...one of the smartest, most dynamic contemporary classical ensembles on the planet," this Chicago-based super-group has gained international recognition since winning the 1998 Concert Artists Guild Competition. Their commitment to new music is evident in the hundreds of commissioned and premiered works by renowned composers. Eighth Blackbird's accolades include four Grammy Awards for Best Small Ensemble/Chamber Music Performance, the prestigious MacArthur Award and Music America's 2017 Ensemble of the Year.

ARTISTS:

Lina Andonovska - Flute
Matthew Duvall - Percussion
Zachary Good -Clarinet
Lisa Kaplan -Piano
Christopher Whitley -Violin
Aaron Wolff -Cello

The CAP UCLA 2023 spring programs continue on Friday, March 8 with Meow Meow and Saturday, March 9 with Magos Herrera.

CALENDAR EDITORS, PLEASE NOTE:

CAP UCLA presents

Dan and Claudia Zanes: Saturday, February 24 at 2 pm and 8 pm

Nico Muhly and Alic Goodman's *The Street*: Thursday, February 29 at 8 pm

Eighth Blackbird, *Into the Night*: Sunday, March 3 at 7 pm

UCLA Nimoy Theater

1262 Westwood Boulevard, Los Angeles, CA 90024

ABOUT CAP UCLA

[UCLA's Center for the Art of Performance](#) (CAP UCLA) is the public-facing research and presenting organization for the performing arts at the University of California, Los Angeles—one of the world's leading public research universities. We are housed within the UCLA School of the Arts & Architecture along with the Hammer and Fowler museums. The central pursuit of our work as an organization is to sustain the diversity of contemporary performing artists while celebrating their contributions to culture. We acknowledge, amplify and support artists through major presentations, commissions and creative development initiatives. Our programs offer audiences a direct connection to the ideas, perspectives and concerns of living artists. Through the lens of dance, theater, music, literary arts, digital media arts and collaborative disciplines, informed by diverse racial and cultural backgrounds, artists and audiences come

together in our theaters and public spaces to explore new ways of seeing that expands our understanding of the world we live in now.

Like CAP UCLA on [Facebook](#) and follow us on [Twitter](#) and [Instagram](#). #CAPUCLA

****If you'd like to be removed from this press distribution list, please respond with "remove."****