



Photo by Jordan Naheesi

India Carney
Riding the Rollercoaster:
An Artist's Life in Los Angeles

Thu, Feb 15, 2024 at 8 pm

Fri, Feb 16, 2024 at 8 pm

The Nimoy

**CENTER
FOR THE ART OF
PERFORMANCE
UCLA**

WELCOME TO THE 2023–24 SEASON

UCLA's Center for the Art of Performance (CAP UCLA) is dedicated to the advancement of the contemporary performing arts in all disciplines – dance, music, spoken word and theater, as well as emerging digital, collaborative and cross cultural platforms – by leading artists from around the globe.

Our mission aligns with UCLA's mission of education, research and civic engagement by providing cultural and experiential programs that provoke inquiry and facilitate connection and creativity.

cap.ucla.edu




CAP UCLA'S new home for live performance

It's an honor and a privilege to welcome you to CAP UCLA's stunning new home for the performing arts: the UCLA Nimoy Theater. Through our diverse programs, and by providing vital opportunities for artists and partner organizations to develop contemporary work, The Nimoy is poised to make a lasting contribution to the performing arts, UCLA and our Los Angeles communities.

The Nimoy's inaugural season launches with an interdisciplinary array of projects by influential and groundbreaking local, national and international artists. Together they will share their unique perspectives and crucial visions, creating an opportunity for our audiences to see the world in different and extraordinary ways.

This is your invitation to experience the beauty of sitting in a dark theater, among strangers or loved ones illuminated by the possibilities of the imagination. In this shared space, through the power of the arts, our ideas are challenged and our horizons are broadened — we are transformed.

I look forward to seeing you at The Nimoy!



Edgar Miramontes

Executive and Artistic Director





Photo by Lauren Desberg

CAP UCLA and YoungArts Present

India Carney

Riding the Rollercoaster:

An Artist's Life in Los Angeles

Thu, Feb 15, 2024 at 8 pm

Sat, Feb 16, 2024 at 8 pm

The Nimoy

Program duration: 90 minutes

No intermission



Funds provided by the Kevin Jeske Young Artist Fund.

PERFORMERS

India Carney
Ashley Long
D'Angelo "BLACK GATSBY" Lacy
Elena Ayodele Pinderhughes
Kyreeana Breelin Alexander
Scarlet Lastrapes

ABOUT THE ARTISTS

India Carney: India Carney is an American singer, songwriter, vocal arranger, vocal coach and actress. A native of Brooklyn, New York, and graduate of LaGuardia Arts High (The "FAME") School, India finished her classical music training at UCLA. Before graduating college, India made her national television debut on NBC's Emmy Award-winning series, *The Voice: Season Eight*. She wowed audiences and four highly acclaimed celebrity judges as the Top 5 Artist with her passionate vocal performances. This New York City native toured with award-winning pop artist, Katy Perry, and has sung for Grammy-award winning artists, including Dua Lipa, Mariah Carey, Justin Bieber, Lady Gaga, Billie Eilish, Meghan Trainor, H.E.R. and will be joining Olivia Rodrigo's GUT's Tour for the remainder of this year. She has performed at the VMAs, Grammy Awards, BET Awards, *The Ellen Degeneres Show* and Coachella. As a vocal coach, she worked with the singers of *American Idol* (seasons 4 - 6), *Alter Ego* (season 1) and *I Can Hear Your Voice* (season 3). You can hear India's voice on the American Express 2020 Holiday campaign *Small Lang Syne* and featured on the new video game, *Forspoken* (2023).

India Carney's original music fuses her pop, folk, classical, R&B, A Cappella, jazz and musical theater influences. In 2019, India signed to UK publishing company Phrased Differently to start the next chapter in her music career

and is currently signed with Randy Jackson's management company, 1963 Entertainment. Her debut single, "Human," a personal account on equality, representation and empathy, released May 2021, and her upcoming single, "Recovery," releases this year.

India is HONORED to be curating two evenings at The Nimoy Theater in collaboration with UCLA and YoungArts, and hopes to be back again soon!

Ashley Long: Ashley graduated from the USC School of Dramatic Arts in 2019. Her leading performance in *Mockingbird*, written by Julie Jensen, earned her the Jack Nicholson Award endowed by Jack Nicholson at USC as Most Outstanding Actor.

She performed as Hermoine in Shakespeare's *The Winter's Tale* in New York at the Powerhouse Theatre. Meryl Streep describes performing at the Powerhouse Theatre as "a place to give artists the freedom to truly experiment."

On the film side, Ashley appeared as the lead performance in the award-winning short film *Backpedals*, which screened at the 2018 Festival de Cannes in the Court Métrage and a finalist in the 2018 Horizon Awards at the Sundance Film Festival.

Recently, Ashley booked the lead role in the feature film *The Phantom*, financed by 6-time Emmy-award winner John Wells and produced by Oscar-nominated John Watson, which premiered this past September and is now making waves to the festival circuit. Long also originated the soundtrack in the film as a singer. Ashley currently resides in Los Angeles.

D'Angelo "BLACK GATSBY" Lacy: D'Angelo Lacy is an independent music artist based in Los Angeles, CA.

Songwriting since 2013, Lacy has collaborated and co-written on projects in genres ranging from pop, house, dance, alternative, indi-rock, R&B and soul music.

Lacy started his solo music project, Black Gatsby, in 2015 inspired by the infamous 1920s fictional character, creating a musical world focused on genre-blending, gender-bending, inclusive, character-driven songs inspired by classic 80s and 90s sonics and legendary R&B pop and soul artists, telling dynamic, modern stories in the New 20s from a Black perspective.

While developing his persona, Lacy contributed featured vocals and writing on songs from a variety of artists that included Moon Boots, Solange, Twin Shadow, Zeds Dead, Justin Tranter, clavette, Ryan Shepherd, Jack & White, Example, Cages, Motez, Rush Midnight and Fabrikate.

Gatsby's single 'Power' with Moon Boots was performed live at Coachella during Moon's DJ set in 2018 as well as L.A.'s popular alternative radio show *Morning Becomes Eclectic*. Power was also selected to be the promotional song for UNICEF's 2019 campaign against child marriage in Niger. On Moon Boots' follow up album *Bimini Road*, Gatsby co-wrote and performed 'Whisper in the Wind,' one of the lead singles from the album, that offered an EP with remixes and video. Gatsby then joined Moon Boots' first live tour across the country, comprised of a seven-piece band including four solo-vocalists, thirteen US shows, Montreal, Toronto and London.

In 2022, Lacy released two debut albums. *HOUSE OF GATSBY*, a pop/R&B ode to classic soul, R&B and hip/hop, plus a dance/pop album called *DIAMOND BLOOD*, a love letter to the LGBTQAI+ community.

Elena Ayodele Pinderhughes: Elena Ayodele Pinderhughes

is an award winning flutist, vocalist, composer and songwriter.

Pinderhughes's style seamlessly blends jazz, hip-hop, and R&B influences, reflecting her diverse musical upbringing and open-minded approach to music. She began her musical journey at a young age and has since established herself as a prominent figure in the contemporary jazz and R&B music scenes, performing and touring in venues and festivals throughout the United States, Europe, Japan and South America. Described by *The Guardian* as the "most exciting and creatively assured jazz flutist to have emerged in years", Elena has performed in venues and festivals including Carnegie Hall, the White House, the Kennedy Center, Coachella Music Festival, Monterey Jazz Festival, Marciac Festival, Montreux Jazz Festival, North Sea Jazz Festival and Newport Jazz Festival.

Elena was raised in the Bay Area, CA and moved to New York City to study flute and voice at The Manhattan School of Music. In New York, she began recording, touring and performing with artists in multiple genres including Common, Herbie Hancock, Christian Scott aTunde Adjuah, Terrace Martin, Robert Glasper, Hubert Laws, Kenny Barron, Stefon Harris, Lionel Loueke, Terri Lyne Carrington, Josh Groban, Vijay Iyer, Future and others. Most recently, Elena is featured on Terrace Martins album *Fine Tune*, Herbie Hancock's upcoming album, Common's album *Black America Again*, Lupe Fiasco's *Drogas Wave*, Christian Scott aTunde Adjuah's albums *Stretch Music: Introducing Elena Pinderhughes* and *Diaspora*, Ambrose Akinmusire's *Blue Note* album, *The Imagined Savior is Far Easier to Paint*, Terri Lyne Carrington's Grammy winning album *New Standards* as well as many others. Performing with a range of musicians, as well as with her own group, Elena tours internationally with Herbie Hancock, Terrace Martin, Christian Scott aTunde Adjuah and Common. Her unique voice, flute playing, and

writing style bring her musicality, harmony, rhythm and culture to create a very specific sound all her own.

Kyreeana Breelin Alexander: Kyreeana Breelin Alexander is a multidisciplinary artist in dance, songwriting, music production/composition and digital artistry. She holds a BFA in Dance and Choreography and a Minor in Digital Arts from California Institute of the Arts. She is currently working towards her graduate degree in Choreographic Inquiry at UCLA. Additionally, Kyreeana collaborates with artist Vinci Lewis as a song and performance co-collaborator.

Scarlet Lastrapes: Born and raised in the San Fernando Valley, 19-year-old singer, songwriter, arranger, and producer Scarlet Lastrapes specializes in off-kilter pop. When writing and producing, she seeks to strike the perfect balance between experimentalism and easy catchiness. Enamored with harmony, she loves layering vocals and any other sounds she can get her hands on. Her main instrument is the baritone ukulele, but she is currently deepening her longstanding love of brass by learning the cornet and trumpet. Right now, she's in college working toward her music degree, as well as beginning to establish her discography as a recording artist. Her first single 'Shady Little Lady' is out now on Eye Knee Records!

About YoungArts: Established in 1981 by Lin and Ted Arison, YoungArts — the national foundation for the advancement of artists — identifies exceptional young artists, amplifies their potential and invests in their lifelong creative freedom. YoungArts provides space, funding, mentorship, professional development and community throughout artists' careers. Entrance into this prestigious organization starts with a highly competitive application for talented artists ages 15–18, or grades 10–12, in the United States that is judged by esteemed discipline-specific panels of artists through a rigorous adjudication process. Learn more at youngarts.org.

DESIGN FOR SHARING (DFS)

Each year, Design for Sharing (DFS) brings thousands of K-12 public school students from across Los Angeles to CAP UCLA venues for free performances and interactive workshops with professional artists.

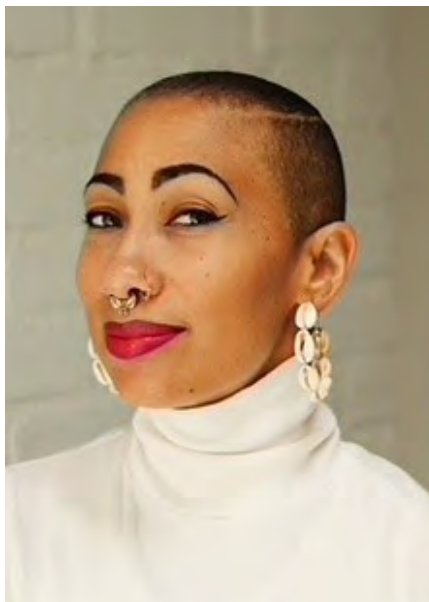
DFS programs are open to any public school in greater Los Angeles, and are always free to attend.

cap.ucla.edu/dfs



**CAP
UCLA**





Poetry Uncut: Part III

**J. Ivy hosts Sunni Patterson, Def Sound
and DJ Niena Drake**

**Sat, Feb 17, 2024 at 8 pm
The Nimoy**

Spoken-word artist J. Ivy hosts the third program in our Poetry Uncut series. L.A.'s Def Sound traverses the worlds of hip-hop and poetry; and Sunni Patterson explores the poetic and spiritual traditions of her native New Orleans. The evening opens with Get Lit.

cap.ucla.edu/poetry_partthree



UCLA NIMOY THEATER

CAP UCLA has a new home for live performance
in Westwood!

Located near the UCLA campus on Westwood Boulevard,
The Nimoy is a reimagining of the historic Crest Theatre as a
flexible, state-of-the-art performance space.

This dynamic and intimately scaled venue immerses
audiences in a profoundly engaging experience of live
performance — while providing contemporary performing
artists from Los Angeles and around the world expanded
opportunities to develop and present new work.

cap.ucla.edu/nimoy





Dan and Claudia Zanes

Sat, Feb 24, 2024 at 2 and 8 pm
The Nimoy

Come as you are to experience the soulful joy of “All-Ages Social Music” with Grammy-winning performer Dan Zanes and Haitian-American vocalist Claudia Zanes. Their highly interactive electric folk concerts invite audiences to dance and sing along in a festive and relaxed atmosphere!

“The family-music genre’s most outspoken and eloquent advocate.” – *Time*

cap.ucla.edu/zanes-matinee
cap.ucla.edu/zanes

LAND ACKNOWLEDGEMENT

We at UCLA's Center for the Art of Performance acknowledge the Gabrielino/Tongva peoples as the traditional land caretakers of Tovaangar (the Los Angeles basin and South Channel Islands).

As a land grant institution, we pay our respects to the Ancestors (Honuukvetam), Elders (Ahihirom), and relatives/relations (Eyoohinkem) past, present and emerging.

There is no room for racism, intolerance, or inequity.

Anywhere

Not on our stages, in our offices, on our loading docks, in the box office lines, or on the dance floor.

With anyone

Not with our staff, crew, artists, volunteers, ushers, audiences or fans.

We uphold and embrace principles of antiracism, equity, diversity and **AUTHENTIC** inclusion as integral to our mission.

We must **EMPOWER** the historically underrepresented.

We must **UPLIFT** excluded voices.

We must **RESIST** structural racism.

We will **COMMIT** fiercely to our responsibility to observe, absorb, consider, contemplate, endure, share and engage in this change.

We **STAND AGAINST** all forms of discrimination.

We will **STRIVE** to make our organization more equitable and inclusive.

As part of UCLA's School of Art & Architecture (SOAA), we – UCLA's Center for the Art of Performance (CAP UCLA) and Theater Management Services (TMS) – are committed to connecting and creating space for the arts and for all communities.

We acknowledge our organizations' histories as being predominantly white institutions. We are facing uncomfortable truths about systemic racism as we work to make the deep changes necessary to transform the organizational dynamics in our work culture and business practices and dismantle existing oppressive structures. We know there will be shortcomings, which we will face head on. We commit to continually addressing and adapting to changes as they arise. It is only in an improved, supportive work environment that everyone can be fully present, and respected as their true authentic selves.

This statement was drafted by a committee of staff members from both the Center for the Art of Performance and Theater Management Services, from a variety of backgrounds, viewpoints and perspectives.

Together we stand with UCLA's School of Art and Architecture's EDI statement.



CAP UCLA COUNCIL LEADERSHIP

CAP UCLA Executive Producer Council

The Executive Producer Council is CAP UCLA's philanthropic leadership group, which develops and contributes resources vital to CAP UCLA's programming and mission. The Council champions the creative development and presentation of live programs and public dialogue with contemporary performing artists by providing direct support for CAP UCLA's annual programming. The Council is engaged in dialogue about the artistic and curatorial practices that inform annual programs, long-term initiatives and collaborative planning efforts which stand at the heart of CAP UCLA's mission and public purpose.

Design for Sharing (DFS) Council

The Design for Sharing Council is a group of dedicated supporters whose efforts help to resource the K-12 arts education programs of DFS.

cap.ucla.edu/councils



**CAP
UCLA**

CAP UCLA STAFF

Director's Office

Executive and Artistic Director: Edgar Miramontes
Deputy Director and Program Manager: Fred Frumberg
Director of Education and Special Initiatives: Meryl Friedman
Production Manager: Bozkurt "Bozzy" Karasu
Artist Liaison Manager: Zarina Rico
Associate Technical Director/Audio & Video: Duncan Woodbury
Associate Technical Director/Lighting & Stage: Katelan Braymer
Assistant to the Executive and Artistic Director: Emily Davis

Marketing and Communications

Director of Marketing and
Communications: Bahareh Ebrahimzadeh
Marketing Coordinator: Elvis Harold
Marketing Associate: Helene Griffin

Development

Manager of Institutional Giving: Erika Herran
Development Assistant: Zoey Mendoza

Education

Director of Education & Special Initiatives: Meryl Friedman
Education Program Coordinator: Theresa Willis Peters
Student Arts Coordinator: Theo Bonner-Perkins

Financial Management

Manager of Finance and Accounts: Stephanie Tarvyd
Finance Analyst: Jodi Klein
Finance Analyst: Ayesha Bulegoda

Human Resources

Human Resources Assistant: Erah Lulu

Ticketing

Assistant Director Central Ticket Office: Gerardo Galeano

Royce Hall

Director of Operations: Heidi Snyder
Venue Manager: Evan "Otter" Wilkinson

Royce Hall Production

Production Manager: Jeff Wallace
Stage Manager: Lauren "Ren" Westbury
Event Manager: Thomas Colen
Audio/Video Supervisor: John Coleman
Audio/Video Assistant: Erich Schroeder
Lighting Supervisor: Antony Gutierrez
Lighting Assistant: Evan Drane
Rigging Supervisor: Robert Ory
Staff Stage Technician: Eric Erickson

Royce Hall Patron Services

Patron Services Manager: James Porter
House Manager: Ernie Ybarra
House Manager: Victoria Marie Pereira
F.O.H. Staff: Melih Ercan
F.O.H. Staff: Pia Shekerjian

Royce Hall Custodial

Custodian Supervisor: Ranoya Exum
Senior Custodian: Brandi Jeffrey
Custodian Lead: Delshena Murphy
Custodian Lead: Montrell Calloway

CAP UCLA Administrative Offices

B100 Royce Hall
Box 951529
Los Angeles, CA 90095-1529
Tel: 310-825-4401
Fax: 310-206-3843

General Questions

info@cap.ucla.edu
(please allow 48 hours for a response)

UCLA Central Ticket Office

Tel: 310.825.2101
Fax: 310.206.7540
tickets@cap.ucla.edu

Press Inquiries

The ACE Agency
Hanya Bruner
PR and Marketing Specialist
hanya@theaceagency.com

Development Office

Tel: 310.267.4463
Fax: 310.206.3843
devinfo@cap.ucla.edu

Design for Sharing/ K-12 Arts Education

Tel: 310.825.7681
Fax: 310.206.3843
dfs@cap.ucla.edu

Theater Rental Information

Anthony T. Jones
Tel: 310.825.4403
Fax: 310.206.8678
atjones@arts.ucla.edu
roycehall.org

CAP UCLA LEAD SUPPORTERS

UCLA's Center for the Art of Performance gratefully acknowledges our donors, sponsors and members whose gifts directly support the vitality of contemporary performing arts. Thank you!

\$500,000 AND ABOVE

Anonymous
The Ahmanson Foundation
Brenda R. Potter
Cindy Miscikowski / The Ring Foundation
The McGrath Abrams Family Foundation
Mellon Foundation
Susan Bay Nimoy
Nancy & Joe Walker
Whitney Family

\$100,000-\$499,999

Laura Donnelley/
The Good Works Foundation
Doris Duke Charitable Foundation
Kadima Foundation
Renee & Meyer Lusklin

\$25,000-\$99,999

Anonymous
Diane Levine
Marla Mayer & Chris Ahearn
Mike Kelley Foundation for the Arts
Hannah Montgomery & Aaron Bay-Schuck
Laura & Gregg Perloff/
Another Planet Entertainment
Rosenthal Family Foundation

\$10,000-\$24,999

John Archibald & James Costa
Braymer Family
Valerie & Brad Cohen
Mariana Dietl & Ivan Markman
Billie & Steven Fischer
Fariba Ghaffari
Jackie Gottlieb
Stefan Hastrup & Gary Schilling
Freyda & Jerry Miller
National Endowment for the Arts
Ralph & Shirley Shapiro
Keith & Cecilia Terasaki
Karyn Wynne

\$5,000-\$9,999

Eric and Hilary Donnelly
Linda Essakow & Stephen Gunther / Herbert McLaughlin Children's Trust
Olivia & Nicolas Gentin
Bonnie Moss
National Performance Network
New England Foundation for the Arts
Melissa Rivers
Nancy & Miles Rubin
Doug Upshaw
Bonnie & Paul Yaegar

\$2,500-\$4,999

Barbara Abell
Anna Wong Barth & Donald Barth, Jr.
Carla Brand Breitner & Gary Woolard
Roberta Conroy
Harriett & Richard Gold
Lori & Robert Goodman
Karen Hohman Almeida & Edgilson Almeida
Sandra Jacoby Klein & Don McCallum
Joseph Kaufman
Milly & Robert Kayyem Esq.
Alicia Miñana
Claude Petite
Eleanor Portilla
Stephanie Snyder
Anne-Marie Spataru
Debra Vilinsky & Michael Sopher

\$1,000-\$2,499

Diane & Noel Applebaum
Ruth Bachofner
Scott Beasley
Marjorie Blatt
Keith Brownfield & Micheal C. Trinity
Jay and Nadege Conger
Olga Garay-English
Vance Garrett
Deborah Irmas / Audrey and Sydney Irmas Charitable Foundation

Fidelity Charitable Johnston / Lesser Charitable Trust Fund
Sandra & Lewis Kanengiser
Joanne Knopoff
Martha Koplin
Joan Lesser & Ronald Johnston
Bea & Leonard Mandel
Willard L. Marmelat Foundation
Weston Milliken
Linda Gach Ray Esq & Stephan Ray Esq
Kathleen Riquelme
Lorraine Ross
The Raskin Family Foundation
Yolanda Robinson
Sylvia & James Rothman
Suzie & Michael Scott
Muriel & Neil Sherman
June Shoji
James Sie & Doug Wood
Edith Stoell
Kathleen & John Quisenberry

\$500-\$999

Natsuko Akiyama
Robert Anderson
Digna & Scott Beasley
Karen Bizzini & Michael Neal
Ronda & Stanley Breitbard
Katherine Browning
Patti & Paul Eisenberg
Georgina Hujlich & Marcelo Spina
Don Karl
Sandra Klein
Joy & Robert Penner
Jill Lawrence & Paul Koplin
Leslie Mitchner Esq.
Sherrill Luke
Lynn & Neville Ostrick
Sharon Oxborough
Ronnie Rubin and Marty Piter
Thomas and Linda Seidman
Carol Siegle & Bruce Feldman
Simran Foundation
Sriila & Man J. Singh
Mary Terrall & Ted Porter

ENDOWMENTS

Over time, many generous individuals have initiated leadership gifts to establish endowments that support the performing arts at UCLA in perpetuity.

Arthur E. Guedel Memorial Lectureship Fund
Barbara and Bruce Dobkin Endowment Fund
at Design for Sharing
Beatrice F. Padway Endowed Fund for Design
for Sharing
Design for Sharing Endowment
Doris Duke Charitable Foundation Endowment Fund
Evelyn & Mo Ostin Endowment
for the Performing Arts
Ginny Mancini Endowment for Vocal Performance
Henry Mancini Tribute Fund
James A. Doolittle Endowment
José Luis Nazar Endowment for the Performing Arts
Kevin Jeske Young Artists Fund
The Lloyd E. Rigler Emerging Arts Fund
Merle & Peter Mullin Endowment
for the Performing Arts
Mimi Perloff Endowment for Design for Sharing

Mimi & Werner Wolfen Endowment
for Design for Sharing
National Endowment for the Arts
Challenge Grant Endowment
Plitt Theaters Fund for Design for Sharing
Roslyn Holt Swartz & Allan J. Swartz Endowment
for the Performing Arts
Royce Center Circle Endowment Fund
Royce Gala Endowment
Sally & William A. Rutter Endowment
for the Performing Arts
Shirley & Ralph Shapiro Director's Discretionary
Fund
Shirley & Ralph Shapiro Endowment for Design for
Sharing

NAME YOUR SEAT

The opening of The Nimoy offers donors a rare opportunity to create a lasting legacy while celebrating their passion for contemporary performing arts at UCLA. Learn more about naming a seat in The Nimoy – CAP UCLA's newest home for live performance – and other opportunities to become a part of this state-of-the-art theater.

cap.ucla.edu/give-nimoy



JOIN THE CONSTANTLY CURIOUS

We invite you to become a CAP UCLA Member and support our ability to create a space for shared experiences, extraordinary artistry and the exchange of ideas.

- Enjoy priority access and discounts
- Support extraordinary artistry
- Deepen relationships with artists and other arts

Become a member
cap.ucla.edu/membership

cap.ucla.edu