



Photo by Fabrice Trombert

**Martha Redbone**  
***Martha Redbone's***  
***Roots Project***

Fri, Feb 9, 2024 at 8 pm  
The Nimoy

**CENTER  
FOR THE ART OF  
PERFORMANCE  
UCLA**

# WELCOME TO THE 2023–24 SEASON

UCLA's Center for the Art of Performance (CAP UCLA) is dedicated to the advancement of the contemporary performing arts in all disciplines – dance, music, spoken word and theater, as well as emerging digital, collaborative and cross cultural platforms – by leading artists from around the globe.

Our mission aligns with UCLA's mission of education, research and civic engagement by providing cultural and experiential programs that provoke inquiry and facilitate connection and creativity.

**[cap.ucla.edu](http://cap.ucla.edu)**



# CAP UCLA'S new home for live performance

It's an honor and a privilege to welcome you to CAP UCLA's stunning new home for the performing arts: the UCLA Nimoy Theater. Through our diverse programs, and by providing vital opportunities for artists and partner organizations to develop contemporary work, The Nimoy is poised to make a lasting contribution to the performing arts, UCLA and our Los Angeles communities.

The Nimoy's inaugural season launches with an interdisciplinary array of projects by influential and groundbreaking local, national and international artists. Together they will share their unique perspectives and crucial visions, creating an opportunity for our audiences to see the world in different and extraordinary ways.

This is your invitation to experience the beauty of sitting in a dark theater, among strangers or loved ones illuminated by the possibilities of the imagination. In this shared space, through the power of the arts, our ideas are challenged and our horizons are broadened — we are transformed.

I look forward to seeing you at The Nimoy!



Edgar Miramontes

*Executive and Artistic Director*





Photo by Fabrice Trombert

CAP UCLA Presents

# **Martha Redbone**

## ***Martha Redbone's Roots Project***

Fri, Feb 9, 2024 at 8 pm  
The Nimoy

Program duration: 90 minutes  
No intermission



Funds provided by the NEA Challenge Grant Endowment.

## PERFORMERS

Martha Redbone: vocals, percussion

Aaron Whitby: piano, backing vocals

Charlie Burnham: violin, backing vocals

Fred Cash: bass, backing vocals

Toby Williams: drums

## ABOUT THE ARTISTS

**Martha Redbone:** Redbone is one of the most vital voices in American Roots music. A multi award-winning musician, the charismatic songstress is celebrated for her tasty gumbo of roots music embodying the folk and mountain blues sounds of her childhood in the Appalachian hills of Kentucky mixed with the eclectic grit of her teenage years in pre-gentrified Brooklyn. With her gospel singing father's voice and the spirit of her Cherokee/Choctaw mother's culture, Redbone broadens the boundaries of American Roots music with songs and storytelling that share her life experience as an Indigenous Black woman and mother in the new millennium. Redbone gives voice to issues of social justice, bridging traditions from past to present, connecting cultures, and celebrating the human spirit.

Her latest CD *The Garden of Love - Songs of William Blake*, produced by Nitty Gritty Dirt Band founder/Grammy Winner John McEuen is an unexpected twist – “a brilliant collision of cultures” (*New Yorker*) Martha's magnificent voice, Blake's immortal words and a masterful cornucopia of roots music (folk, country, piedmont blues, gospel, bluegrass, soul and traditional Native). Redbone, along with longtime collaborator Aaron Whitby are the Composers of original music and score, arrangers and orchestrators of the 2022 Broadway revival of *For Colored Girls Who Have Considered Suicide/ When the Rainbow is Enuff*, the 1976 classic choreopoem by the late Ntozake Shange, premiered



at the Booth Theater and garnered seven Tony award nominations. Redbone and her longtime collaborator Aaron Whitby are the 2020 Drama Desk Award recipients for Outstanding Music in a Play and the 2020 Audelco Award recipient for Outstanding Composer of Original Music and Score for off-Broadway revival *For Colored Girls Who Have Considered Suicide/ When the Rainbow is Enuff* at the Public Theater. Redbone is a 2021 United States Artist Fellow. For more info, please visit [martharedbone.com](http://martharedbone.com)

**Aaron Whitby:** London-born and raised Whitby, producer, composer/songwriter and pianist, mentored by Walter “Junie” Morrison of Parliament Funkadelic and Ohio Players, is best known for the multiple award-winning albums he has written and produced with longtime collaborator Martha Redbone. Whitby also tours with wife Redbone whose band he leads. He engineered Natalie Cole’s Grammy winning single “Living for Love” and has recorded and/or performed with George Clinton, Randy Brecker, Lisa Fischer, John McEuen, Raul Midon, Nona Hendryx, Vernon Reid, Omar Faruk Tekbilek, Mino Cinelu, Snehasish Mozumder, Keith Secola and many more. Whitby’s own album project *Cousin from Another Planet*, a jazz/funk exploration of his more esoteric musical vocabulary, released in 2019 to critical acclaim features Charlie Burnham, Keith Loftis, Fred Cash, Jerome Harris, Gary Fritz and Rodney Holmes.

**Charlie Burnham:** Brooklyn born and raised Charles Burnham is a singular, versatile and virtuosic American violinist and composer, whose highly imaginative improvisational style crosses bluegrass, delta punk, free jazz, blues, classical and chamber jazz. Worldly and other-worldly sounds can be heard from Burnham’s soulful voice. He has graced the recordings of many: Cassandra Wilson, James Blood Ulmer, Steven Bernstein, Susie Ibarra, Peter Apfelbaum, Henry Threadgill, String Trio of New York, Ted Daniel, Medeski, Martin & Wood, Living Colour, Queen

Esther, John Zorn, Steve Swell, Rufus Wainwright, Krishna Das, Kenny Wollesen, Norah Jones, Billie Joe Armstrong, Jason Kao Hwang, The Woes, Hem, Elysian Fields and many more. Burnham also performs on harmonica and mandolin and is a highly regarded singer.

**Fred Cash Jr.:** Chicago native, Cash has recorded and toured with Martha Redbone since 2000. Cash attended the American Conservatory of Music in Chicago. Cash hails from a musical family, his father is Fred Cash Sr. of the legendary vocal group The Impressions and Fred Jr is one of the most in- demand bass players around. He has recorded for film and TV and worked with such artists in addition to Martha Redbone as Alicia Keys, Nona Hendryx, George Clinton, Henry Butler, Jean-Paul Bourelly, India Arie, Jerry Butler, Toshi Reagon, Michelle Dorrance, Sweet Honey in the Rock, Barbara Streisand, Marika Hughes and many, many more.

**Toby Williams:** Music goes back a long way in Chicago native Toby Williams' family. His great-great grandfather Jackson McKibbin played tuba and guitar, his daughters were dancers, his bassist son Al McKibbin played with Dizzy Gillespie and Thelonious Monk and Toby's drummer father Phillard Williams played with Earth , Wind and Fire. Toby has toured and recorded with Curtis Mayfield, Jerry Butler, Wayner Shorter, Henry Threadgill, Keb Mo, Leslie Uggams, Deela Reece and many, many more all over the world. He has been playing with Martha and Aaron since 2001.

# DESIGN FOR SHARING (DFS)

Each year, Design for Sharing (DFS) brings thousands of K-12 public school students from across Los Angeles to CAP UCLA venues for free performances and interactive workshops with professional artists.

DFS programs are open to any public school in greater Los Angeles, and are always free to attend.

[cap.ucla.edu/dfs](http://cap.ucla.edu/dfs)



**CAP  
UCLA**







## ***Poetry Uncut: Part II*** **J. Ivy hosts Ursula Rucker and Abiodun Oyewole**

**Sat, Feb 10, 2024 at 8 pm**  
**The Nimoy**

Afro-Indigenous vocalist, songwriter, and composer, Martha Redbone is known for her powerful, seductive voice, which delivers a “unique gumbo” of folk, blues and gospel inspired by her childhood in Harlan County, Kentucky and infused with the eclectic grit of pre-gentrified Brooklyn.

**“Rucker’s is an intense, focused performance that effectively channels her natural stage presence.” – *NME***

**[cap.ucla.edu/poetry\\_parttwo](https://cap.ucla.edu/poetry_parttwo)**



# UCLA NIMOY THEATER

CAP UCLA has a new home for live performance  
in Westwood!

Located near the UCLA campus on Westwood Boulevard,  
The Nimoy is a reimagining of the historic Crest Theatre as a  
flexible, state-of-the-art performance space.

This dynamic and intimately scaled venue immerses  
audiences in a profoundly engaging experience of live  
performance — while providing contemporary performing  
artists from Los Angeles and around the world expanded  
opportunities to develop and present new work.

**[cap.ucla.edu/nimoy](https://cap.ucla.edu/nimoy)**





## **India Carney**

### ***Riding the Rollercoaster: An Artist's Life in Los Angeles***

**Feb 15 – 16, 2024 at 8 pm**  
**The Nimoy**

Singer / songwriter India Carney curates and performs in a two-night celebration of music, featuring some of L.A.'s trailblazing young musicians. India is a graduate of UCLA and an alum of the YoungArts program, a national initiative that identifies exceptional young artists. Feb 15 highlights India and her band while Feb 16 is a showcase of past YoungArts winners living in Los Angeles, hosted by India.

**[cap.ucla.edu/carneynightone](https://cap.ucla.edu/carneynightone)**

**[cap.ucla.edu/carneynighttwo](https://cap.ucla.edu/carneynighttwo)**

# LAND ACKNOWLEDGEMENT

We at UCLA's Center for the Art of Performance acknowledge the Gabrielino/Tongva peoples as the traditional land caretakers of Tovaangar (the Los Angeles basin and South Channel Islands).

As a land grant institution, we pay our respects to the Ancestors (Honuukvetam), Elders (Ahihirom), and relatives/relations (Eyoohinkem) past, present and emerging.

# There is no room for racism, intolerance, or inequity.

## Anywhere

Not on our stages, in our offices, on our loading docks, in the box office lines, or on the dance floor.

## With anyone

Not with our staff, crew, artists, volunteers, ushers, audiences or fans.

We uphold and embrace principles of antiracism, equity, diversity and **AUTHENTIC** inclusion as integral to our mission.

We must **EMPOWER** the historically underrepresented.

We must **UPLIFT** excluded voices.

We must **RESIST** structural racism.

We will **COMMIT** fiercely to our responsibility to observe, absorb, consider, contemplate, endure, share and engage in this change.

We **STAND AGAINST** all forms of discrimination.

We will **STRIVE** to make our organization more equitable and inclusive.

As part of UCLA's School of Art & Architecture (SOAA), we – UCLA's Center for the Art of Performance (CAP UCLA) and Theater Management Services (TMS) – are committed to connecting and creating space for the arts and for all communities.

We acknowledge our organizations' histories as being predominantly white institutions. We are facing uncomfortable truths about systemic racism as we work to make the deep changes necessary to transform the organizational dynamics in our work culture and business practices and dismantle existing oppressive structures. We know there will be shortcomings, which we will face head on. We commit to continually addressing and adapting to changes as they arise. It is only in an improved, supportive work environment that everyone can be fully present, and respected as their true authentic selves.

*This statement was drafted by a committee of staff members from both the Center for the Art of Performance and Theater Management Services, from a variety of backgrounds, viewpoints and perspectives.*

Together we stand with UCLA's School of Art and Architecture's EDI statement.





# CAP UCLA COUNCIL LEADERSHIP

## CAP UCLA Executive Producer Council

The Executive Producer Council is CAP UCLA's philanthropic leadership group, which develops and contributes resources vital to CAP UCLA's programming and mission. The Council champions the creative development and presentation of live programs and public dialogue with contemporary performing artists by providing direct support for CAP UCLA's annual programming. The Council is engaged in dialogue about the artistic and curatorial practices that inform annual programs, long-term initiatives and collaborative planning efforts which stand at the heart of CAP UCLA's mission and public purpose.

## Design for Sharing (DFS) Council

The Design for Sharing Council is a group of dedicated supporters whose efforts help to resource the K-12 arts education programs of DFS.

[cap.ucla.edu/councils](http://cap.ucla.edu/councils)



**CAP  
UCLA**

# CAP UCLA STAFF

## Director's Office

Executive and Artistic Director: Edgar Miramontes  
Deputy Director and Program Manager: Fred Frumberg  
Director of Education and Special Initiatives: Meryl Friedman  
Production Manager: Bozkurt "Bozzy" Karasu  
Artist Liaison Manager: Zarina Rico  
Associate Technical Director/Audio & Video: Duncan Woodbury  
Associate Technical Director/Lighting & Stage: Katelan Braymer

## Marketing and Communications

Director of Marketing and Communications: Bahareh Ebrahimzadeh  
Marketing Coordinator: Elvis Harold  
Marketing Associate: Helene Griffin

## Development

Manager of Institutional Giving: Erika Herran  
Development Assistant: Zoey Mendoza

## Education

Director of Education & Special Initiatives: Meryl Friedman  
Education Program Coordinator: Theresa Willis Peters  
Student Arts Coordinator: Theo Bonner-Perkins

## Financial Management

Manager of Finance and Accounts: Stephanie Tarvyd  
Finance Analyst: Jodi Klein  
Finance Analyst: Ayesha Bulegoda

## Human Resources

Human Resources Assistant: Erah Lulu

## Ticketing

Assistant Director Central Ticket Office: Gerardo Galeano

## Royce Hall

Director of Operations: Heidi Snyder  
Venue Manager: Evan "Otter" Wilkinson

## Royce Hall Production

Production Manager: Jeff Wallace  
Stage Manager: Lauren "Ren" Westbury  
Event Manager: Thomas Colen  
Audio/Video Supervisor: John Coleman  
Audio/Video Assistant: Erich Schroeder  
Lighting Supervisor: Antony Gutierrez  
Lighting Assistant: Evan Drane  
Rigging Supervisor: Robert Ory  
Staff Stage Technician: Eric Erickson

## Royce Hall Patron Services

Patron Services Manager: James Porter  
House Manager: Ernie Ybarra  
F.O.H. Staff: Melih Ercan  
F.O.H. Staff: Pia Shekerjian

## Royce Hall Custodial

Custodian Supervisor: Ranoya Exum  
Custodian Lead: Delshena Murphy  
Custodian Lead: Montrell Calloway

## CAP UCLA Administrative Offices

B100 Royce Hall  
Box 951529  
Los Angeles, CA 90095-1529  
Tel: 310-825-4401  
Fax: 310-206-3843

## General Questions

info@cap.ucla.edu  
(please allow 48 hours for a response)

## UCLA Central Ticket Office

Tel: 310.825.2101  
Fax: 310.206.7540  
tickets@cap.ucla.edu

## Press Inquiries

The ACE Agency  
Hanya Bruner  
PR and Marketing Specialist  
hanya@theaceagency.com

## Development Office

Tel: 310.267.4463  
Fax: 310.206.3843  
devinfo@cap.ucla.edu

## Design for Sharing/ K-12 Arts Education

Tel: 310.825.7681  
Fax: 310.206.3843  
dfs@cap.ucla.edu

## Theater Rental Information

Anthony T. Jones  
Tel: 310.825.4403  
Fax: 310.206.8678  
atjones@arts.ucla.edu  
roycehall.org

# CAP UCLA LEAD SUPPORTERS

**UCLA's Center for the Art of Performance gratefully acknowledges our donors, sponsors and members whose gifts directly support the vitality of contemporary performing arts. Thank you!**

## **\$500,000 AND ABOVE**

Anonymous  
The Ahmanson Foundation  
Brenda R. Potter  
Cindy Miscikowski / The Ring Foundation  
The McGrath Abrams Family Foundation  
Mellon Foundation  
Susan Bay Nimoy  
Nancy & Joe Walker  
Whitney Family

## **\$100,000-\$499,999**

Laura Donnelley/  
The Good Works Foundation  
Doris Duke Charitable Foundation  
Kadima Foundation  
Renee & Meyer Lusklin

## **\$25,000-\$99,999**

Anonymous  
Diane Levine  
Marla Mayer & Chris Ahearn  
Mike Kelley Foundation  
for the Arts  
Hannah Montgomery &  
Aaron Bay-Schuck  
Laura & Gregg Perloff/  
Another Planet  
Entertainment  
Rosenthal Family Foundation

## **\$10,000-\$24,999**

John Archibald & James Costa  
Braymer Family  
Valerie & Brad Cohen  
Mariana Dietl & Ivan Markman  
Billie & Steven Fischer  
Fariba Ghaffari  
Jackie Gottlieb  
Stefan Hastrup & Gary Schilling  
Freyda & Jerry Miller  
National Endowment  
for the Arts  
Ralph & Shirley Shapiro  
Keith & Cecilia Terasaki  
Karyn Wynne

## **\$5,000-\$9,999**

Eric and Hilary Donnelly  
Linda Essakow & Stephen  
Gunther / Herbert McLaughlin  
Children's Trust  
Olivia & Nicolas Gentin  
Bonnie Moss  
National Performance Network  
New England Foundation  
for the Arts  
Melissa Rivers  
Nancy & Miles Rubin  
Doug Upshaw  
Bonnie & Paul Yaegar

## **\$2,500-\$4,999**

Barbara Abell  
Anna Wong Barth &  
Donald Barth, Jr.  
Carla Brand Breitner &  
Gary Woolard  
Roberta Conroy  
Harriett & Richard Gold  
Lori & Robert Goodman  
Karen Hohman Almeida &  
Edgilson Almeida  
Sandra Jacoby Klein &  
Don McCallum  
Joseph Kaufman  
Milly & Robert Kayyem Esq.  
Alicia Miñana  
Claude Petite  
Eleanor Portilla  
Stephanie Snyder  
Anne-Marie Spataru  
Debra Vilinsky & Michael Sopher

## **\$1,000-\$2,499**

Diane & Noel Applebaum  
Ruth Bachofner  
Scott Beasley  
Marjorie Blatt  
Keith Brownfield &  
Micheal C. Trinity  
Jay and Nadege Conger  
Olga Garay-English  
Vance Garrett  
Deborah Irmas / Audrey and  
Sydney Irmas Charitable  
Foundation

Fidelity Charitable Johnston /  
Lesser Charitable Trust Fund  
Sandra & Lewis Kanengiser  
Joanne Knopoff  
Martha Koplin  
Joan Lesser & Ronald Johnston  
Bea & Leonard Mandel  
Willard L. Marmelzat  
Foundation  
Weston Milliken  
Linda Gach Ray Esq &  
Stephan Ray Esq  
Kathleen Riquelme  
Lorraine Ross  
The Raskin Family Foundation  
Yolanda Robinson  
Sylvia & James Rothman  
Suzie & Michael Scott  
Muriel & Neil Sherman  
June Shoji  
James Sie & Doug Wood  
Edith Stoell  
Kathleen & John Quisenberry

## **\$500-\$999**

Natsuko Akiyama  
Robert Anderson  
Digna & Scott Beasley  
Karen Bizzini & Michael Neal  
Ronda & Stanley Breitbard  
Katherine Browning  
Patti & Paul Eisenberg  
Georgina Hujlich & Marcelo Spina  
Don Karl  
Sandra Klein  
Joy & Robert Penner  
Jill Lawrence & Paul Koplin  
Leslie Mitchner Esq.  
Sherrill Luke  
Lynn & Neville Ostrick  
Sharon Oxborough  
Ronnie Rubin and Marty Piter  
Thomas and Linda Seidman  
Carol Siegle & Bruce Feldman  
Simran Foundation  
Srila & Man J. Singh  
Mary Terrall & Ted Porter

# ENDOWMENTS

**Over time, many generous individuals have initiated leadership gifts to establish endowments that support the performing arts at UCLA in perpetuity.**

Arthur E. Guedel Memorial Lectureship Fund  
Barbara and Bruce Dobkin Endowment Fund  
at Design for Sharing  
Beatrice F. Padway Endowed Fund for Design  
for Sharing  
Design for Sharing Endowment  
Doris Duke Charitable Foundation Endowment Fund  
Evelyn & Mo Ostin Endowment  
for the Performing Arts  
Ginny Mancini Endowment for Vocal Performance  
Henry Mancini Tribute Fund  
James A. Doolittle Endowment  
José Luis Nazar Endowment for the Performing Arts  
Kevin Jeske Young Artists Fund  
The Lloyd E. Rigler Emerging Arts Fund  
Merle & Peter Mullin Endowment  
for the Performing Arts  
Mimi Perloff Endowment for Design for Sharing

Mimi & Werner Wolfen Endowment  
for Design for Sharing  
National Endowment for the Arts  
Challenge Grant Endowment  
Plitt Theaters Fund for Design for Sharing  
Roslyn Holt Swartz & Allan J. Swartz Endowment  
for the Performing Arts  
Royce Center Circle Endowment Fund  
Royce Gala Endowment  
Sally & William A. Rutter Endowment  
for the Performing Arts  
Shirley & Ralph Shapiro Director's Discretionary  
Fund  
Shirley & Ralph Shapiro Endowment for Design for  
Sharing

## NAME YOUR SEAT

The opening of The Nimoy offers donors a rare opportunity to create a lasting legacy while celebrating their passion for contemporary performing arts at UCLA. Learn more about naming a seat in The Nimoy – CAP UCLA's newest home for live performance – and other opportunities to become a part of this state-of-the-art theater.

[cap.ucla.edu/give-nimoy](https://cap.ucla.edu/give-nimoy)



# JOIN THE CONSTANTLY CURIOUS

We invite you to become a CAP UCLA Member and support our ability to create a space for shared experiences, extraordinary artistry and the exchange of ideas.

- Enjoy priority access and discounts
- Support extraordinary artistry
- Deepen relationships with artists and other arts

**Become a member**  
**[cap.ucla.edu/membership](https://cap.ucla.edu/membership)**

**[cap.ucla.edu](https://cap.ucla.edu)**