



# Dan + Claudia Zanes

Sat, Feb 24, 2024 at 2 pm and 8 pm  
The Nimoy

**CENTER  
FOR THE ART OF  
PERFORMANCE  
UCLA**

# WELCOME TO THE 2023–24 SEASON

UCLA's Center for the Art of Performance (CAP UCLA) is dedicated to the advancement of the contemporary performing arts in all disciplines – dance, music, spoken word and theater, as well as emerging digital, collaborative and cross cultural platforms – by leading artists from around the globe.

Our mission aligns with UCLA's mission of education, research and civic engagement by providing cultural and experiential programs that provoke inquiry and facilitate connection and creativity.

**[cap.ucla.edu](https://cap.ucla.edu)**



# CAP UCLA'S new home for live performance

It's an honor and a privilege to welcome you to CAP UCLA's stunning new home for the performing arts: the UCLA Nimoy Theater. Through our diverse programs, and by providing vital opportunities for artists and partner organizations to develop contemporary work, The Nimoy is poised to make a lasting contribution to the performing arts, UCLA and our Los Angeles communities.

The Nimoy's inaugural season launches with an interdisciplinary array of projects by influential and groundbreaking local, national and international artists. Together they will share their unique perspectives and crucial visions, creating an opportunity for our audiences to see the world in different and extraordinary ways.

This is your invitation to experience the beauty of sitting in a dark theater, among strangers or loved ones illuminated by the possibilities of the imagination. In this shared space, through the power of the arts, our ideas are challenged and our horizons are broadened – we are transformed.

I look forward to seeing you at The Nimoy!



Edgar Miramontes

*Executive and Artistic Director*





**CAP UCLA Presents**

# **Dan + Claudia Zanes**

**Sat, Feb 24, 2024 at 2 pm and 8 pm**  
**The Nimoy**

**Program duration: 60 minutes**  
**No intermission**



## ABOUT THE ARTISTS

**Dan Zanes:** Grammy Award-winner Dan Zanes occupies a festive place in American music – where sea shanties, early rock-n-roll, English music hall, play party songs, North American and West Indian folk music collide. From thrift shop basements to Carnegie Hall, from Brooklyn to Bahrain, for over twenty years Zanes has been introducing new songs and reconnecting people to the forgotten music of the past. Referred to as “the family-music genre’s most outspoken and eloquent advocate” by *Time Magazine*, his critically-acclaimed music has been featured on *Sesame Street*, Playhouse Disney, Nickelodeon, HBO Family and Sprout. Over the course of several albums, DVDs, picture books, videos, he has collaborated with Philip Glass, Lou Reed, Angelique Kidjo, Natalie Merchant, Carol Channing, Sharon Jones, Bob Weir, Debbie Harry, Rosanne Cash, The Blind Boys of Alabama and many more.

In the 1980’s, Zanes wasted his youth with The Del Fuegos, a roots rock band who released several albums and toured heavily before spontaneously combusting in 1989. In 1994 he became a father and began trying to create music he and his daughter could enjoy together, an updated version of the Folkways records he grew up on. In 2000, Zanes moved to Brooklyn and released *Rocket Ship Beach*, which became an immediate hit with families across America. *NPR* called him “The Gold Standard in kid’s music.” He spent the next sixteen years recording and touring.

In 2016, Dan met Haitian-American jazz vocalist Music Therapist Claudia Eliaza, the person he’d been dreaming about for his entire life (now Claudia Zanes!). The two immediately began performing together and were married the following year. Their commitment to Sensory Friendly performance led to a commission from the Kennedy Center to create America’s first Sensory Friendly Comic Folk Opera, *Night Train 57*.

During this time they made an award-winning songbook called *Dan Zanes House Party: A Family Roots Music Treasury* which was published by The Quarto Group in late 2018 to widespread acclaim from families, educators, and folk enthusiasts.

In 2019, the Zanes moved to beautiful Baltimore. They spent the first 200 days of the pandemic recording and releasing a video of a song every day. The Social Isolation Song Series, now housed in the Library of Congress Digital Archives, led to conversations with Smithsonian Folkways and the release of their electric folk album *Let Love Be Your Guide*, the couple's first duo recording. The widely celebrated record features Dr. Kaye Wise Whitehead delivering a killer intro to the sing along song entitled "Reparations is a Must (4th of July Love Song)".

In 2011, Dan founded Constructive White Conversations, a white antiracist affinity organization which has grown to eight online monthly meetings. For more information please visit [constructivewhiteconversations.org](http://constructivewhiteconversations.org)

**Claudia Zanes:** Haitian-American vocalist and Music Therapist Claudia Zanes has spent her life combining performance and music therapy to create a new paradigm for joyful, inclusive, participatory music making.

Born in New Hampshire and raised in Northern California, Claudia's desire to use music compassionately led her to the music therapy degree program at Berklee College of Music in Boston in 2005 where she worked with a spectrum of individuals through the life span – from children with special needs in public and private schools, orphans and youth in Nairobi, to frail and well-elders in adult day health programs.

In 2013, she became the Director of Music Therapy at the

Community Music Center of Boston - the first Black woman to run a music therapy program in New England - where her community-based model helped redefine how music is used clinically through the organization.

During this time Claudia's gifts as a jazz vocalist had her touring near and far including concerts in the US, England, Germany, Australia, New Zealand, Israel and Kenya, Africa. She has appeared extensively throughout Russia in solo concerts and Jazz festivals.

On Labor Day 2016, Claudia met Dan Zanes and within a month the two were performing regularly. From the beginning Dan and Claudia have been committed to working with presenters to create Sensory Friendly conditions at their shows. This dedication to increased inclusion led to a commission from the Kennedy Center in 2017 to write and perform America's first Sensory Friendly Comic Folk Opera entitled *Night Train 57*.

In 2018 Claudia and Dan were married! In the midst of all the celebrations they collaborated on the songbook *Dan Zanes House Party: A Family Roots Music Treasury* which was published by The Quarto Group in December 2018.

In 2019, the Zanes moved to beautiful Baltimore. They spent the first 200 days of the pandemic recording and releasing a video of a song every day. The Social Isolation Song Series, now housed in the Library of Congress Digital Archives, led to conversations with Smithsonian Folkways and the release of *Let Love Be Your Guide*, the couple's first duo recording. The widely celebrated record features Dr. Kaye Wise Whitehead delivering a killer intro to the sing-along song entitled "Reparations is a Must (4th of July Love Song).

When Claudia isn't busy making music and traveling, she creates handmade luxury artisan soaps under the name CLEO. For more information please visit [cleo.soap.com](http://cleo.soap.com)



# DESIGN FOR SHARING (DFS)

Each year, Design for Sharing (DFS) brings thousands of K-12 public school students from across Los Angeles to CAP UCLA venues for free performances and interactive workshops with professional artists.

DFS programs are open to any public school in greater Los Angeles, and are always free to attend.

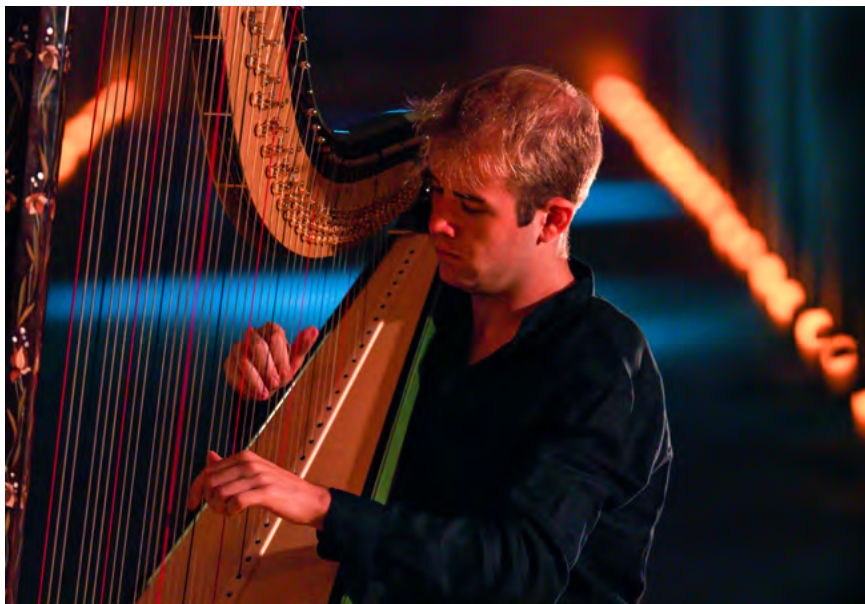
[cap.ucla.edu/dfs](http://cap.ucla.edu/dfs)



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## **Nico Muhly and Alice Goodman's *The Street***

**Thu, Feb 29, 2024 at 8 pm  
The Nimoy**

*The Street* is a new work by composer Nico Muhly and librettist Alice Goodman, performed by harpist Parker Ramsay and soprano Jennifer Ellis Kampani. Narrated by Mia Barron, it portrays a man's wrongful condemnation and suffering in Jerusalem, exploring everyday violence.

**"Sublime storytelling." – *BBC Music Magazine***

**[cap.ucla.edu/thestreet](https://cap.ucla.edu/thestreet)**



# UCLA NIMOY THEATER

CAP UCLA has a new home for live performance  
in Westwood!

Located near the UCLA campus on Westwood Boulevard,  
The Nimoy is a reimagining of the historic Crest Theatre as a  
flexible, state-of-the-art performance space.

This dynamic and intimately scaled venue immerses  
audiences in a profoundly engaging experience of live  
performance — while providing contemporary performing  
artists from Los Angeles and around the world expanded  
opportunities to develop and present new work.

**[cap.ucla.edu/nimoy](https://cap.ucla.edu/nimoy)**





# Eighth Blackbird

Sun, Mar 3, 2024 at 7 pm  
The Nimoy

Hailed by the *Chicago Tribune* as “...one of the smartest, most dynamic contemporary classical ensembles on the planet,” Eighth Blackbird will light up the stage at The Nimoy with their forward-thinking music, innovative performative style, and their growing legacy of guiding an emerging generation of artists.

**“The blackbirds are examples of a new breed of super-musicians.” – *The Los Angeles Times***

[cap.ucla.edu/eighthblackbird](https://cap.ucla.edu/eighthblackbird)

# LAND ACKNOWLEDGEMENT

We at UCLA's Center for the Art of Performance acknowledge the Gabrielino/Tongva peoples as the traditional land caretakers of Tovaangar (the Los Angeles basin and South Channel Islands).

As a land grant institution, we pay our respects to the Ancestors (Honuukvetam), Elders (Ahihirom), and relatives/relations (Eyoohinkem) past, present and emerging.

# There is no room for racism, intolerance, or inequity.

## Anywhere

Not on our stages, in our offices, on our loading docks, in the box office lines, or on the dance floor.

## With anyone

Not with our staff, crew, artists, volunteers, ushers, audiences or fans.

We uphold and embrace principles of antiracism, equity, diversity and **AUTHENTIC** inclusion as integral to our mission.

We must **EMPOWER** the historically underrepresented.

We must **UPLIFT** excluded voices.

We must **RESIST** structural racism.

We will **COMMIT** fiercely to our responsibility to observe, absorb, consider, contemplate, endure, share and engage in this change.

We **STAND AGAINST** all forms of discrimination.

We will **STRIVE** to make our organization more equitable and inclusive.

As part of UCLA's School of Art & Architecture (SOAA), we – UCLA's Center for the Art of Performance (CAP UCLA) and Theater Management Services (TMS) – are committed to connecting and creating space for the arts and for all communities.

We acknowledge our organizations' histories as being predominantly white institutions. We are facing uncomfortable truths about systemic racism as we work to make the deep changes necessary to transform the organizational dynamics in our work culture and business practices and dismantle existing oppressive structures. We know there will be shortcomings, which we will face head on. We commit to continually addressing and adapting to changes as they arise. It is only in an improved, supportive work environment that everyone can be fully present, and respected as their true authentic selves.

*This statement was drafted by a committee of staff members from both the Center for the Art of Performance and Theater Management Services, from a variety of backgrounds, viewpoints and perspectives.*

Together we stand with UCLA's School of Art and Architecture's EDI statement.



# CAP UCLA COUNCIL LEADERSHIP

## CAP UCLA Executive Producer Council

The Executive Producer Council is CAP UCLA's philanthropic leadership group, which develops and contributes resources vital to CAP UCLA's programming and mission. The Council champions the creative development and presentation of live programs and public dialogue with contemporary performing artists by providing direct support for CAP UCLA's annual programming. The Council is engaged in dialogue about the artistic and curatorial practices that inform annual programs, long-term initiatives and collaborative planning efforts which stand at the heart of CAP UCLA's mission and public purpose.

## Design for Sharing (DFS) Council

The Design for Sharing Council is a group of dedicated supporters whose efforts help to resource the K-12 arts education programs of DFS.

[cap.ucla.edu/councils](http://cap.ucla.edu/councils)



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# CAP UCLA STAFF

## Director's Office

Executive and Artistic Director: Edgar Miramontes  
Deputy Director and Program Manager: Fred Frumberg  
Director of Education and Special Initiatives: Meryl Friedman  
Production Manager: Bozkurt "Bozzy" Karasu  
Artist Liaison Manager: Zarina Rico  
Associate Technical Director/Audio & Video: Duncan Woodbury  
Associate Technical Director/Lighting & Stage: Katelan Braymer  
Assistant to the Executive and Artistic Director: Emily Davis

## Marketing and Communications

Director of Marketing and  
Communications: Bahareh Ebrahimzadeh  
Marketing Coordinator: Elvis Harold  
Marketing Associate: Helene Griffin

## Development

Manager of Institutional Giving: Erika Herran  
Development Assistant: Zoey Mendoza

## Education

Director of Education & Special Initiatives: Meryl Friedman  
Education Program Coordinator: Theresa Willis Peters  
Student Arts Coordinator: Theo Bonner-Perkins

## Financial Management

Manager of Finance and Accounts: Stephanie Tarvyd  
Finance Analyst: Jodi Klein  
Finance Analyst: Ayesha Bulegoda

## Human Resources

Human Resources Assistant: Erah Lulu

## Ticketing

Assistant Director Central Ticket Office: Gerardo Galeano

## Royce Hall

Director of Operations: Heidi Snyder  
Venue Manager: Evan "Otter" Wilkinson

## Royce Hall Production

Production Manager: Jeff Wallace  
Stage Manager: Lauren "Ren" Westbury  
Event Manager: Thomas Colen  
Audio/Video Supervisor: John Coleman  
Audio/Video Assistant: Erich Schroeder  
Lighting Supervisor: Antony Gutierrez  
Lighting Assistant: Evan Drane  
Rigging Supervisor: Robert Ory  
Staff Stage Technician: Eric Erickson

## Royce Hall Patron Services

Patron Services Manager: James Porter  
House Manager: Ernie Ybarra  
House Manager: Victoria Pereira  
House Manager: Melih Ercan  
House Manager: Pia Shekerjian

## Royce Hall Custodial

Custodian Supervisor: Ranoya Exum  
Senior Custodian: Brandi Jeffrey  
Custodian Lead: Delshena Murphy  
Custodian Lead: Montrell Calloway

## CAP UCLA Administrative Offices

B100 Royce Hall  
Box 951529  
Los Angeles, CA 90095-1529  
Tel: 310-825-4401  
Fax: 310-206-3843

## General Questions

info@cap.ucla.edu  
(please allow 48 hours for a response)

## UCLA Central Ticket Office

Tel: 310.825.2101  
Fax: 310.206.7540  
tickets@cap.ucla.edu

## Press Inquiries

The ACE Agency  
Hanya Bruner  
PR and Marketing Specialist  
hanya@theaceagency.com

## Development Office

Tel: 310.267.4463  
Fax: 310.206.3843  
devinfo@cap.ucla.edu

## Design for Sharing/ K-12 Arts Education

Tel: 310.825.7681  
Fax: 310.206.3843  
dfs@cap.ucla.edu

## Theater Rental Information

Anthony T. Jones  
Tel: 310.825.4403  
Fax: 310.206.8678  
atjones@arts.ucla.edu  
roycehall.org

# CAP UCLA LEAD SUPPORTERS

**UCLA's Center for the Art of Performance gratefully acknowledges our donors, sponsors and members whose gifts directly support the vitality of contemporary performing arts. Thank you!**

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# ENDOWMENTS

**Over time, many generous individuals have initiated leadership gifts to establish endowments that support the performing arts at UCLA in perpetuity.**

Arthur E. Guedel Memorial Lectureship Fund  
Barbara and Bruce Dobkin Endowment Fund  
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Shirley & Ralph Shapiro Director's Discretionary  
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Shirley & Ralph Shapiro Endowment for Design for  
Sharing

## NAME YOUR SEAT

The opening of The Nimoy offers donors a rare opportunity to create a lasting legacy while celebrating their passion for contemporary performing arts at UCLA. Learn more about naming a seat in The Nimoy – CAP UCLA's newest home for live performance – and other opportunities to become a part of this state-of-the-art theater.

[cap.ucla.edu/give-nimoy](https://cap.ucla.edu/give-nimoy)



# **JOIN THE CONSTANTLY CURIOUS**

We invite you to become a CAP UCLA Member and support our ability to create a space for shared experiences, extraordinary artistry and the exchange of ideas.

- Enjoy priority access and discounts
- Support extraordinary artistry
- Deepen relationships with artists and other arts

**Become a member**  
**[cap.ucla.edu/membership](https://cap.ucla.edu/membership)**

**[cap.ucla.edu](https://cap.ucla.edu)**