



**John Cameron Mitchell  
and Amber Martin**  
*Cassette Roulette*

Sat, Mar 16, 2024 at 8 pm  
The United Theater on Broadway

**CENTER  
FOR THE ART OF  
PERFORMANCE  
UCLA**

# WELCOME TO THE 2023–24 SEASON

UCLA's Center for the Art of Performance (CAP UCLA) is dedicated to the advancement of the contemporary performing arts in all disciplines – dance, music, spoken word and theater, as well as emerging digital, collaborative and cross cultural platforms – by leading artists from around the globe.

Our mission aligns with UCLA's mission of education, research and civic engagement by providing cultural and experiential programs that provoke inquiry and facilitate connection and creativity.

**[cap.ucla.edu](https://cap.ucla.edu)**





CAP UCLA Presents

# **John Cameron Mitchell and Amber Martin *Cassette Roulette***

Sat, Mar 16, 2024 at 8 pm  
The United Theater on Broadway

Program duration: 120 minutes  
No intermission



Funds provided by the Evelyn & Mo Ostin Endowment for the  
Performing Arts.

## **PRODUCTION CREDITS**

### **Created and Performed by**

Amber Martin & John Cameron Mitchell

### **Produced by**

ArKtype / Thomas O. Kriegsmann and Sami Pyne

### **Lighting by**

Jojo Franjoine

### **Costumes by**

Erik Bergrin

### **Video by**

Michael Zumbrun

### **Musical Direction and Guitar by**

Sean Liljequist

### **Piano and Guitar by**

Brett Every

### **Bass by**

Matt Duncan

### **Drums by**

Andres Valbuena

### **Line Producer**

Justin Voena

### **World Premiere:**

MASSMOCA, North Adams, MA, July 16, 2022

## **ABOUT THE ARTISTS**

**John Cameron Mitchell** directed, starred in and wrote, with Stephen Trask, the film *Hedwig and the Angry Inch* (2001), for which he won Best Director at the Sundance Festival and was nominated for a Golden Globe as Best Actor. His recent Broadway production of *Hedwig* garnered him Tony Awards for his performance and for Best Revival. He won an Obie Award for *Hedwig* Off-Broadway as well for as starring in Larry Kramer's *The Destiny of Me*. He directed Tennessee Williams' *Kingdom of Earth* Off-Broadway with Cynthia Nixon and Peter Sarsgaard. He directed the films *Shortbus* (2006), *Rabbit Hole* (2010) and *How to Talk to*

*Girls at Parties* (2018) both starring Nicole Kidman who was nominated for Best Actress Oscar for the former. Recent TV roles include Hulu's *Shrill*, HBO's *Girls* and *Vinyl*, CBS's *The Good Fight* and Amazon's *Mozart in the Jungle*. He stars in, wrote (with Bryan Weller) and directed the musical podcast series *Anthem: Homunculus* featuring Cynthia Erivo, Glenn Close, Patti Lupone, Denis O'Hare, Laurie Anderson and Marion Cotillard, which is playing on Luminary podcast platform. Recent TV projects include the new series *Joe Exotic* with co-star Kate McKinnon for NBC/Universal.

**Amber Martin** is a celebrated NYC Vocalist, Cabaret Star and Comedic Monologist. Named one of the Top Performers of the Year by *The New Yorker*, Martin brings a combination of cabaret, belting vocals and no-holds-barred comedy to her live, raucous, genre-hopping musical performances. She previously made her Broadway debut in *Tales of the City* at The Music Box Theater. Some of her performances include appearing with Joan Rivers on *Celebrity Apprentice* and opening for Joan's live NYC shows. You can hear her belting out featured vocals on *The Scissor Sisters* single "Inevitable" (co-produced with Pharrell). She was a featured vocalist with comedian, Sandra Bernhard at Town Hall in New York City and has twice been a featured guest on Sandra's Sirius XM radio show, *Sandyland*. Amber has performed her own solo shows in New York City and New Orleans, as well as The TBA Festival, Treefort Festival, Outsider Festival, Jazz and Blues Festival in Altomonte, Italy, and has recurring NYC residencies at Alan Cumming's Club Cumming, Joe's Pub and The Cutting Room. Amber continues to evolve as writer, curator, choreographer and star of her own performances, *The Days of My Lives* and *Three Women: Joplin, Midler & Nyro* (Solo Artist Residency at Joe's Pub, NYC), *Hi!* (Best Solo Performance Drammy Award), *Wigshop*, *Stoned Soul: In Love with Laura Nyro* (Residency at Feinstein's/54 Below) and *Janis: Undead* (a continuing U.S./Int'l tour). She is also touring her original

album, *A.M. Gold*, including two songs featured in John Cameron Mitchell's recent film, *How to Talk to Girls at Parties*.

**Jojo A. Franjoine** (Production Manager and Lighting Designer) synchronizes energy to create visual landscapes. Jojo is founder of [elektralite.space](http://elektralite.space) - a collective of artists, designer and problem solvers striving to discover potent expression. [elektralite.space](http://elektralite.space) creates in a wide variety of formats ranging from theatre, dance, music, fashion, TV/ broadcast, architecture, and light art. [elektralite.space](http://elektralite.space) creates a style and visual identity unique to each story. Recent credits include lighting direction for Geddy Lee's *My Effin' Life* tour, production management and lighting design for John Cameron Mitchell's *Origin Of Love* and *Cassette Roulette* tours, production management and lighting direction for Toshi Reagon's *Parable of the Sower* tour and lighting design for a new ballet work *Sor Juana* with Ballet Hispanico. View more of Jojo's work: [@elektralite.space](http://elektralite.space)

**Erik Bergrin** (Costume Design) is a costume designer and fiber artist based in NYC. His work has been featured in galleries and museums such as Marlborough Contemporary, The State Historical Museum in Moscow, Envoy Enterprise Gallery, David Fierman Gallery, AC Institute, The Society of Arts and Crafts in Boston, a banner of his work flying in the Garment District NYC, HERE arts and many more. He has designed costumes for shows such as John Cameron Mitchell's *Origin of Love* tour, "Goodbar," at the Public Theater and musicians such as Lady Gaga and Peaches. His costume designs have been featured in TV shows such as *America's Next Top Model* and *Make Me A Supermodel*, and highlighted in films such as *Violet Tendencies*. Erik's creations have been in articles and publications such as *Dazed and Confused*, *Zink*, *The New York Times*, *New York Magazine*, *Star*, *King Kong*, *Zoo*, *Dust*, *Bullett*, *ODDA* and many more.

**Michael Zumbrun** (Live Video Design) is a concert production and lighting specialist. He is currently part of the Metropolitan Museum of Art's performance arm, MetLiveArts. Other notable clients and venues include Webster Hall, Skrillex, Erykah Badu, Alva Noto and John Varvatos. Michael lives and works in NYC.

**ArkType / Thomas O. Kriegsmann and Sami Pyne**

(Producer) specialize in new work development and touring worldwide. Past work includes projects with Kaneza Schaal, Mikhail Baryshnikov, Peter Brook, Daniel Fish, Victoria Thiérrée-Chaplin, Yael Farber, Anna Deavere Smith, Annie-B Parson & Paul Lazar, Jessica Blank and Erik Jensen, Peter Sellars, Julie Taymor, John Cameron Mitchell and Tony Taccone. Recent premieres include Justin Peck and Sufjan Stevens' *Illinois*, 600 HIGHWAYMEN's *A Thousand Ways*, Nora Chipaumire's *Nehanda*, Sam Green's *32 Sounds* with JD Samson, Bryce Dessner's *Triptych (Eyes of One On Another)* directed by Kaneza Schaal, John Cameron Mitchell's *The Origin of Love*, Kaneza Schaal and Christopher Myers' *Cartography*, Sam Green and Kronos Quartet's *A Thousand Thoughts*, Big Dance Theater / Mikhail Baryshnikov's *Man In A Case* and Nalaga'at Deaf-Blind Theater's *Not By Bread Alone*. Ongoing collaborations include Bryce Dessner, Basil Twist, Sophia Brous, 600 HIGHWAYMEN, Sam Green, Timothy White Eagle, Andrew Schneider, Big Dance Theater, John Cameron Mitchell and Amber Martin, and Compagnia T.P.O.

Upcoming premieres include Sufjan Stevens and Justin Peck's *Illinois*, Bryce Dessner and Kaneza Schaal's *Untitled Ocean Vuong Project*, Sam Green's *Untitled Tree Documentary Project* and Penny Arcade's autobiographical epic *The Art Of Becoming*. Kriegsmann is a founding member of CIPA (The Creative & Independent Producer Alliance). More information at [arktype.org](http://arktype.org).

## **SPECIAL THANKS**

Edgar Miramontes, Fred Frumberg, Meryl Friedman and the amazing staff at the Center for the Art of Performance UCLA, Stephen Trask, Leigh Honigman, Rachel Chanoff, Alex Knowlton, Shanta Thake, Shannon Molly Flynn, Toby Tumarkin and IMG Artists.

John Cameron Mitchell Merch, Tour and News Updates  
available at [johncameronmitchell.com](http://johncameronmitchell.com)

For further inquiries on Cassette Roulette, please contact:  
Thomas O. Kriegsmann, Arktype  
[tommy@arktype.org](mailto:tommy@arktype.org)



Photo by Betty Can Snap



# DESIGN FOR SHARING (DFS)

Each year, Design for Sharing (DFS) brings thousands of K-12 public school students from across Los Angeles to CAP UCLA venues for free performances and interactive workshops with professional artists.

DFS programs are open to any public school in greater Los Angeles, and are always free to attend.

[cap.ucla.edu/dfs](http://cap.ucla.edu/dfs)



**CAP  
UCLA**





## **Third Coast Percussion** ***Perspectives***

**Fri, Apr 5, 2024 at 8 pm**  
**The Nimoy**

Grammy-winning quartet Third Coast Percussion brings their eclectic and genre-redefining musicality to The Nimoy. With a repertoire including works by Danny Elfman, Philip Glass and Jlin, among others across a variety of genres, Third Coast Percussion celebrates the extraordinary depth and breadth of percussive possibilities.

**“Impressively combining creative fearlessness with reverent precision” – *BBC Music Magazine***

**[cap.ucla.edu/third-coast](https://cap.ucla.edu/third-coast)**



# UCLA NIMOY THEATER

CAP UCLA has a new home for live performance  
in Westwood!

Located near the UCLA campus on Westwood Boulevard,  
The Nimoy is a reimagining of the historic Crest Theatre as a  
flexible, state-of-the-art performance space.

This dynamic and intimately scaled venue immerses  
audiences in a profoundly engaging experience of live  
performance — while providing contemporary performing  
artists from Los Angeles and around the world expanded  
opportunities to develop and present new work.

**[cap.ucla.edu/nimoy](http://cap.ucla.edu/nimoy)**





## ***Poetry Uncut: Last Call***

**Hosted by J. Ivy**

Sat, Apr 6, 2024 at 8 pm

The Nimoy

Grammy award-winning spoken-word artist J. Ivy (CAP UCLA's resident poet) hosts the last installment in our Poetry Uncut series, featuring local Los Angeles poets and spoken-word artists.

[cap.ucla.edu/last-call](https://cap.ucla.edu/last-call)

# LAND ACKNOWLEDGEMENT

We at UCLA's Center for the Art of Performance acknowledge the Gabrielino/Tongva peoples as the traditional land caretakers of Tovaangar (the Los Angeles basin and South Channel Islands).

As a land grant institution, we pay our respects to the Ancestors (Honuukvetam), Elders (Ahihirom), and relatives/relations (Eyoohinkem) past, present and emerging.



# There is no room for racism, intolerance, or inequity.

## Anywhere

Not on our stages, in our offices, on our loading docks, in the box office lines, or on the dance floor.

## With anyone

Not with our staff, crew, artists, volunteers, ushers, audiences or fans.

We uphold and embrace principles of antiracism, equity, diversity and **AUTHENTIC** inclusion as integral to our mission.

We must **EMPOWER** the historically underrepresented.

We must **UPLIFT** excluded voices.

We must **RESIST** structural racism.

We will **COMMIT** fiercely to our responsibility to observe, absorb, consider, contemplate, endure, share and engage in this change.

We **STAND AGAINST** all forms of discrimination.

We will **STRIVE** to make our organization more equitable and inclusive.

As part of UCLA's School of Art & Architecture (SOAA), we – UCLA's Center for the Art of Performance (CAP UCLA) and Theater Management Services (TMS) – are committed to connecting and creating space for the arts and for all communities.

We acknowledge our organizations' histories as being predominantly white institutions. We are facing uncomfortable truths about systemic racism as we work to make the deep changes necessary to transform the organizational dynamics in our work culture and business practices and dismantle existing oppressive structures. We know there will be shortcomings, which we will face head on. We commit to continually addressing and adapting to changes as they arise. It is only in an improved, supportive work environment that everyone can be fully present, and respected as their true authentic selves.

*This statement was drafted by a committee of staff members from both the Center for the Art of Performance and Theater Management Services, from a variety of backgrounds, viewpoints and perspectives.*

Together we stand with UCLA's School of Art and Architecture's EDI statement.



# CAP UCLA COUNCIL LEADERSHIP

## CAP UCLA Executive Producer Council

The Executive Producer Council is CAP UCLA's philanthropic leadership group, which develops and contributes resources vital to CAP UCLA's programming and mission. The Council champions the creative development and presentation of live programs and public dialogue with contemporary performing artists by providing direct support for CAP UCLA's annual programming. The Council is engaged in dialogue about the artistic and curatorial practices that inform annual programs, long-term initiatives and collaborative planning efforts which stand at the heart of CAP UCLA's mission and public purpose.

## Design for Sharing (DFS) Council

The Design for Sharing Council is a group of dedicated supporters whose efforts help to resource the K-12 arts education programs of DFS.

[cap.ucla.edu/councils](http://cap.ucla.edu/councils)



**CAP  
UCLA**

# CAP UCLA STAFF

## Director's Office

Executive and Artistic Director: Edgar Miramontes  
Deputy Director and Program Manager: Fred Frumberg  
Director of Education and Special Initiatives: Meryl Friedman  
Production Manager: Bozkurt "Bozzy" Karasu  
Artist Liaison Manager: Zarina Rico  
Associate Technical Director/Audio & Video: Duncan Woodbury  
Associate Technical Director/Lighting & Stage: Katelan Braymer  
Assistant to the Executive and Artistic Director: Emily Davis

## Marketing and Communications

Director of Marketing and  
Communications: Bahareh Ebrahimzadeh  
Marketing Coordinator: Elvis Harold  
Marketing Associate: Helene Griffin

## Development

Manager of Institutional Giving: Erika Herran  
Development Assistant: Zoey Mendoza

## Education

Director of Education & Special Initiatives: Meryl Friedman  
Education Program Coordinator: Theresa Willis Peters  
Student Arts Coordinator: Theo Bonner-Perkins

## Financial Management

Manager of Finance and Accounts: Stephanie Tarvyd  
Finance Analyst: Jodi Klein  
Finance Analyst: Ayesha Bulegoda

## Human Resources

Human Resources Assistant: Erah Lulu

## Ticketing

Assistant Director Central Ticket Office: Gerardo Galeano

## Royce Hall

Director of Operations: Heidi Snyder  
Venue Manager: Evan "Otter" Wilkinson

## Royce Hall Production

Production Manager: Jeff Wallace  
Stage Manager: Lauren "Ren" Westbury  
Event Manager: Thomas Colen  
Audio/Video Supervisor: John Coleman  
Audio/Video Assistant: Erich Schroeder  
Lighting Supervisor: Antony Gutierrez  
Lighting Assistant: Evan Drane  
Rigging Supervisor: Robert Ory  
Staff Stage Technician: Eric Erickson

## Royce Hall Patron Services

Patron Services Manager: James Porter  
House Manager: Ernie Ybarra  
House Manager: Victoria Pereira  
House Manager: Melih Ercan  
House Manager: Pia Shekerjian

## Royce Hall Custodial

Custodian Supervisor: Ranoya Exum  
Senior Custodian: Brandi Jeffrey  
Custodian Lead: Delshena Murphy  
Custodian Lead: Montrell Calloway

## CAP UCLA Administrative Offices

B100 Royce Hall  
Box 951529  
Los Angeles, CA 90095-1529  
Tel: 310-825-4401  
Fax: 310-206-3843

## General Questions

info@cap.ucla.edu  
(please allow 48 hours for a response)

## UCLA Central Ticket Office

Tel: 310.825.2101  
Fax: 310.206.7540  
tickets@cap.ucla.edu

## Press Inquiries

The ACE Agency  
Hanya Bruner  
PR and Marketing Specialist  
hanya@theaceagency.com

## Development Office

Tel: 310.267.4463  
Fax: 310.206.3843  
devinfo@cap.ucla.edu

## Design for Sharing/ K-12 Arts Education

Tel: 310.825.7681  
Fax: 310.206.3843  
dfs@cap.ucla.edu

## Theater Rental Information

Anthony T. Jones  
Tel: 310.825.4403  
Fax: 310.206.8678  
atjones@arts.ucla.edu  
roycehall.org



# CAP UCLA LEAD SUPPORTERS

**UCLA's Center for the Art of Performance gratefully acknowledges our donors, sponsors and members whose gifts directly support the vitality of contemporary performing arts. Thank you!**

## **\$500,000 AND ABOVE**

Anonymous  
The Ahmanson Foundation  
Brenda R. Potter  
Cindy Miscikowski / The Ring Foundation  
The McGrath Abrams Family Foundation  
Mellon Foundation  
Susan Bay Nimoy  
Nancy & Joe Walker  
Whitney Family

## **\$100,000-\$499,999**

Laura Donnelley/  
The Good Works Foundation  
Doris Duke Charitable Foundation  
Kadima Foundation  
Renee & Meyer Lusklin

## **\$25,000-\$99,999**

Anonymous  
Diane Levine  
Marla Mayer & Chris Ahearn  
Mike Kelley Foundation for the Arts  
Hannah Montgomery & Aaron Bay-Schuck  
Laura & Gregg Perloff/  
Another Planet Entertainment  
Rosenthal Family Foundation

## **\$10,000-\$24,999**

John Archibald & James Costa  
Braymer Family  
Valerie & Brad Cohen  
Mariana Dietl & Ivan Markman  
Billie & Steven Fischer  
Fariba Ghaffari  
Jackie Gottlieb  
Stefan Hastrup & Gary Schilling  
Freyda & Jerry Miller  
National Endowment for the Arts  
Ralph & Shirley Shapiro  
Keith & Cecilia Terasaki  
Karyn Wynne

## **\$5,000-\$9,999**

Eric and Hilary Donnelly  
Linda Essakow & Stephen Gunther / Herbert McLaughlin Children's Trust  
Olivia & Nicolas Gentin  
Bonnie Moss  
National Performance Network  
New England Foundation for the Arts  
Melissa Rivers  
Nancy & Miles Rubin  
Doug Upshaw  
Bonnie & Paul Yaegar

## **\$2,500-\$4,999**

Barbara Abell  
Anna Wong Barth & Donald Barth, Jr.  
Carla Brand Breitner & Gary Woolard  
Roberta Conroy  
Harriett & Richard Gold  
Lori & Robert Goodman  
Karen Hohman Almeida & Edgilson Almeida  
Sandra Jacoby Klein & Don McCallum  
Joseph Kaufman  
Milly & Robert Kayyem Esq.  
Alicia Miñana  
Claude Petite  
Eleanor Portilla  
Stephanie Snyder  
Anne-Marie Spataru  
Debra Vilinsky & Michael Sopher

## **\$1,000-\$2,499**

Diane & Noel Applebaum  
Ruth Bachofner  
Scott Beasley  
Marjorie Blatt  
Keith Brownfield & Micheal C. Trinity  
Jay and Nadege Conger  
Olga Garay-English  
Vance Garrett  
Deborah Irmas / Audrey and Sydney Irmas Charitable Foundation

Fidelity Charitable Johnston / Lesser Charitable Trust Fund  
Sandra & Lewis Kanengiser  
Joanne Knopoff  
Martha Koplin  
Joan Lesser & Ronald Johnston  
Bea & Leonard Mandel  
Willard L. Marmelzat Foundation  
Weston Milliken  
Linda Gach Ray Esq & Stephan Ray Esq  
Kathleen Riquelme  
Lorraine Ross  
The Raskin Family Foundation  
Yolanda Robinson  
Sylvia & James Rothman  
Suzie & Michael Scott  
Muriel & Neil Sherman  
June Shoji  
James Sie & Doug Wood  
Edith Stoell  
Kathleen & John Quisenberry

## **\$500-\$999**

Natsuko Akiyama  
Robert Anderson  
Digna & Scott Beasley  
Karen Bizzini & Michael Neal  
Ronda & Stanley Breitbard  
Katherine Browning  
Patti & Paul Eisenberg  
Georgina Hujlich & Marcelo Spina  
Don Karl  
Sandra Klein  
Joy & Robert Penner  
Jill Lawrence & Paul Koplin  
Leslie Mitchner Esq.  
Sherrill Luke  
Lynn & Neville Ostrick  
Sharon Oxborough  
Ronnie Rubin and Marty Piter  
Thomas and Linda Seidman  
Carol Siegle & Bruce Feldman  
Simran Foundation  
Srila & Man J. Singh  
Mary Terrall & Ted Porter

# ENDOWMENTS

**Over time, many generous individuals have initiated leadership gifts to establish endowments that support the performing arts at UCLA in perpetuity.**

Arthur E. Guedel Memorial Lectureship Fund  
Barbara and Bruce Dobkin Endowment Fund  
at Design for Sharing  
Beatrice F. Padway Endowed Fund for Design  
for Sharing  
Design for Sharing Endowment  
Doris Duke Charitable Foundation Endowment Fund  
Evelyn & Mo Ostin Endowment  
for the Performing Arts  
Ginny Mancini Endowment for Vocal Performance  
Henry Mancini Tribute Fund  
James A. Doolittle Endowment  
José Luis Nazar Endowment for the Performing Arts  
Kevin Jeske Young Artists Fund  
The Lloyd E. Rigler Emerging Arts Fund  
Merle & Peter Mullin Endowment  
for the Performing Arts  
Mimi Perloff Endowment for Design for Sharing

Mimi & Werner Wolfen Endowment  
for Design for Sharing  
National Endowment for the Arts  
Challenge Grant Endowment  
Plitt Theaters Fund for Design for Sharing  
Roslyn Holt Swartz & Allan J. Swartz Endowment  
for the Performing Arts  
Royce Center Circle Endowment Fund  
Royce Gala Endowment  
Sally & William A. Rutter Endowment  
for the Performing Arts  
Shirley & Ralph Shapiro Director's Discretionary  
Fund  
Shirley & Ralph Shapiro Endowment for Design for  
Sharing

## NAME YOUR SEAT

The opening of The Nimoy offers donors a rare opportunity to create a lasting legacy while celebrating their passion for contemporary performing arts at UCLA. Learn more about naming a seat in The Nimoy – CAP UCLA's newest home for live performance – and other opportunities to become a part of this state-of-the-art theater.

[cap.ucla.edu/give-nimoy](https://cap.ucla.edu/give-nimoy)



# JOIN THE CONSTANTLY CURIOUS

We invite you to become a CAP UCLA Member and support our ability to create a space for shared experiences, extraordinary artistry and the exchange of ideas.

- Enjoy priority access and discounts
- Support extraordinary artistry
- Deepen relationships with artists and other arts

**Become a member**  
**[cap.ucla.edu/membership](https://cap.ucla.edu/membership)**

**[cap.ucla.edu](https://cap.ucla.edu)**