John Cameron Mitchell and Amber Martin
*Cassette Roulette*

Sat, Mar 16, 2024 at 8 pm
The United Theater on Broadway
WELCOME TO THE 2023–24 SEASON

UCLA’s Center for the Art of Performance (CAP UCLA) is dedicated to the advancement of the contemporary performing arts in all disciplines — dance, music, spoken word and theater, as well as emerging digital, collaborative and cross cultural platforms — by leading artists from around the globe.

Our mission aligns with UCLA’s mission of education, research and civic engagement by providing cultural and experiential programs that provoke inquiry and facilitate connection and creativity.

cap.ucla.edu
CAP UCLA Presents
John Cameron Mitchell
and Amber Martin
Cassette Roulette

Sat, Mar 16, 2024 at 8 pm
The United Theater on Broadway

Program duration: 120 minutes
No intermission

Funds provided by the Evelyn & Mo Ostin Endowment for the Performing Arts.
PRODUCTION CREDITS
Created and Performed by
Amber Martin & John Cameron Mitchell
Produced by
ArKtype / Thomas O. Kriegsmann and Sami Pyne
Lighting by
Jojo Franjoine
Costumes by
Erik Bergrin
Video by
Michael Zumbrun
Musical Direction and Guitar by
Sean Liljequist
Piano and Guitar by
Brett Every
Bass by
Matt Duncan
Drums by
Andres Valbuena
Line Producer
Justin Voena

World Premiere:
MASSMOCA, North Adams, MA, July 16, 2022

ABOUT THE ARTISTS
John Cameron Mitchell directed, starred in and wrote, with Stephen Trask, the film Hedwig and the Angry Inch (2001), for which he won Best Director at the Sundance Festival and was nominated for a Golden Globe as Best Actor. His recent Broadway production of Hedwig garnered him Tony Awards for his performance and for Best Revival. He won an Obie Award for Hedwig Off-Broadway as well for as starring in Larry Kramer’s The Destiny of Me. He directed Tennessee Williams’ Kingdom of Earth Off-Broadway with Cynthia Nixon and Peter Sarsgaard. He directed the films Shortbus (2006), Rabbit Hole (2010) and How to Talk to
*Girls at Parties* (2018) both starring Nicole Kidman who was nominated for Best Actress Oscar for the former. Recent TV roles include Hulu’s *Shrill*, HBO’s *Girls* and *Vinyl*, CBS’s *The Good Fight* and Amazon’s *Mozart in the Jungle*. He stars in, wrote (with Bryan Weller) and directed the musical podcast series *Anthem: Homunculus* featuring Cynthia Erivo, Glenn Close, Patti Lupone, Denis O’Hare, Laurie Anderson and Marion Cotillard, which is playing on Luminary podcast platform. Recent TV projects include the new series *Joe Exotic* with co-star Kate McKinnon for NBC/Universal.

**Amber Martin** is a celebrated NYC Vocalist, Cabaret Star and Comedic Monologist. Named one of the Top Performers of the Year by *The New Yorker*, Martin brings a combination of cabaret, belting vocals and no-holds-barred comedy to her live, raucous, genre-hopping musical performances. She previously made her Broadway debut in *Tales of the City* at The Music Box Theater. Some of her performances include appearing with Joan Rivers on *Celebrity Apprentice* and opening for Joan’s live NYC shows. You can hear her belting out featured vocals on *The Scissor Sisters* single “Inevitable” (co-produced with Pharrell). She was a featured vocalist with comedian, Sandra Bernhard at Town Hall in New York City and has twice been a featured guest on Sandra’s Sirius XM radio show, *Sandyland*. Amber has performed her own solo shows in New York City and New Orleans, as well as The TBA Festival, Treefort Festival, Outsider Festival, Jazz and Blues Festival in Altomonte, Italy, and has recurring NYC residencies at Alan Cumming’s Club Cumming, Joe’s Pub and The Cutting Room. Amber continues to evolve as writer, curator, choreographer and star of her own performances, *The Days of My Lives* and *Three Women: Joplin, Midler & Nyro* (Solo Artist Residency at Joe’s Pub, NYC), *Hi!* (Best Solo Performance Drammy Award), *Wigshop*, *Stoned Soul: In Love with Laura Nyro* (Residency at Feinstein’s/54 Below) and *Janis: Undead* (a continuing U.S./Int’l tour). She is also touring her original

**Jojo A. Franjoine** (Production Manager and Lighting Designer) synchronizes energy to create visual landscapes. Jojo is founder of elektralite.space - a collective of artists, designer and problem solvers striving to discover potent expression. elektralite.space creates in a wide variety formats ranging from theatre, dance, music, fashion, TV/ broadcast, architecture, and light art. elektralite.space creates a style and visual identity unique to each story. Recent credits include lighting direction for Geddy Lee’s *My Effin’ Life* tour, production management and lighting design for John Cameron Mitchell’s *Origin Of Love* and *Cassette Roulette* tours, production management and lighting direction for Toshi Reagon’s *Parable of the Sower* tour and lighting design for a new ballet work Sor Juana with Ballet Hispanico. View more of Jojo’s work: elektralite.space @elektralite.space

**Erik Bergrin** (Costume Design) is a costume designer and fiber artist based in NYC. His work has been featured in galleries and museums such as Marlborough Contemporary, The State Historical Museum in Moscow, Envoy Enterprise Gallery, David Fierman Gallery, AC Institute, The Society of Arts and Crafts in Boston, a banner of his work flying in the Garment District NYC, HERE arts and many more. He has designed costumes for shows such as John Cameron Mitchell’s *Origin of Love* tour, “Goodbar,” at the Public Theater and musicians such as Lady Gaga and Peaches. His costume designs have been featured in TV shows such as *America’s Next Top Model* and *Make Me A Supermodel*, and highlighted in films such as *Violet Tendencies*. Erik’s creations have been in articles and publications such as a such as *Dazed and Confused, Zink, The New York Times, New York Magazine, Star, King Kong, Zoo, Dust, Bullett, ODDA* and many more.
Michael Zumbrun (Live Video Design) is a concert production and lighting specialist. He is currently part of the Metropolitan Museum of Art’s performance arm, MetLiveArts. Other notable clients and venues include Webster Hall, Skrillex, Erykah Badu, Alva Noto and John Varvatos. Michael lives and works in NYC.

ArKtype / Thomas O. Kriegsmann and Sami Pyne (Producer) specialize in new work development and touring worldwide. Past work includes projects with Kaneza Schaal, Mikhail Baryshnikov, Peter Brook, Daniel Fish, Victoria Thiérrée-Chaplin, Yael Farber, Anna Deavere Smith, Annie-B Parson & Paul Lazar, Jessica Blank and Erik Jensen, Peter Sellars, Julie Taymor, John Cameron Mitchell and Tony Taccone. Recent premieres include Justin Peck and Sufjan Stevens’ Illinois, 600 HIGHWAYMEN’s A Thousand Ways, Nora Chipaumire’s Nehanda, Sam Green’s 32 Sounds with JD Samson, Bryce Dessner’s Triptych (Eyes of One On Another) directed by Kaneza Schaal, John Cameron Mitchell’s The Origin of Love, Kaneza Schaal and Christopher Myers’ Cartography, Sam Green and Kronos Quartet’s A Thousand Thoughts, Big Dance Theater / Mikhail Baryshnikov’s Man In A Case and Nalaga’at Deaf-Blind Theater’s Not By Bread Alone. Ongoing collaborations include Bryce Dessner, Basil Twist, Sophia Brous, 600 HIGHWAYMEN, Sam Green, Timothy White Eagle, Andrew Schneider, Big Dance Theater, John Cameron Mitchell and Amber Martin, and Compagnia T.P.O.

Upcoming premieres include Sufjan Stevens and Justin Peck’s Illinois, Bryce Dessner and Kaneza Schaal’s Untitled Ocean Vuong Project, Sam Green’s Untitled Tree Documentary Project and Penny Arcade’s autobiographical epic The Art Of Becoming. Kriegsmann is a founding member of CIPA (The Creative & Independent Producer Alliance). More information at arktype.org.
SPECIAL THANKS
Edgar Miramontes, Fred Frumberg, Meryl Friedman and the amazing staff at the Center for the Art of Performance UCLA, Stephen Trask, Leigh Honigman, Rachel Chanoff, Alex Knowlton, Shanta Thake, Shannon Molly Flynn, Toby Tumarkin and IMG Artists.

John Cameron Mitchell Merch, Tour and News Updates available at johncameronmitchell.com

For further inquiries on Cassette Roulette, please contact: Thomas O. Kriegsmann, ArKtype tommy@arktype.org
DESIGN FOR SHARING (DFS)

Each year, Design for Sharing (DFS) brings thousands of K-12 public school students from across Los Angeles to CAP UCLA venues for free performances and interactive workshops with professional artists.

DFS programs are open to any public school in greater Los Angeles, and are always free to attend.

cap.ucla.edu/dfs
Third Coast Percussion
Perspectives
Fri, Apr 5, 2024 at 8 pm
The Nimoy

Grammy-winning quartet Third Coast Percussion brings their eclectic and genre-redefining musicality to The Nimoy. With a repertoire including works by Danny Elfman, Philip Glass and Jlin, among others across a variety of genres, Third Coast Percussion celebrates the extraordinary depth and breadth of percussive possibilities.

“Impressively combining creative fearlessness with reverent precision” — BBC Music Magazine

cap.ucla.edu/third-coast
UCLA NIMOY THEATER

CAP UCLA has a new home for live performance in Westwood!

Located near the UCLA campus on Westwood Boulevard, The Nimoy is a reimagining of the historic Crest Theatre as a flexible, state-of-the-art performance space.

This dynamic and intimately scaled venue immerses audiences in a profoundly engaging experience of live performance – while providing contemporary performing artists from Los Angeles and around the world expanded opportunities to develop and present new work.

cap.ucla.edu/nimoy
Poetry Uncut: Last Call
Hosted by J. Ivy
Sat, Apr 6, 2024 at 8 pm
The Nimoy

Grammy award-winning spoken-word artist J. Ivy (CAP UCLA’s resident poet) hosts the last installment in our Poetry Uncut series, featuring local Los Angeles poets and spoken-word artists.

cap.ucla.edu/last-call
LAND ACKNOWLEDGEMENT

We at UCLA’s Center for the Art of Performance acknowledge the Gabrielino/Tongva peoples as the traditional land caretakers of Tovaangar (the Los Angeles basin and South Channel Islands).

As a land grant institution, we pay our respects to the Ancestors (Honuukvetam), Elders (Ahihirom), and relatives/relations (Eyoohinkem) past, present and emerging.
There is no room for racism, intolerance, or inequity.

Anywhere
Not on our stages, in our offices, on our loading docks, in the box office lines, or on the dance floor.

With anyone
Not with our staff, crew, artists, volunteers, ushers, audiences or fans.

We uphold and embrace principles of antiracism, equity, diversity and **AUTHENTIC** inclusion as integral to our mission.

We must **EMPOWER** the historically underrepresented.

We must **UPLIFT** excluded voices.

We must **RESIST** structural racism.

We will **COMMIT** fiercely to our responsibility to observe, absorb, consider, contemplate, endure, share and engage in this change.

We **STAND AGAINST** all forms of discrimination.

We will **STRIVE** to make our organization more equitable and inclusive.

As part of UCLA’s School of Art & Architecture (SOAA), we – UCLA’s Center for the Art of Performance (CAP UCLA) and Theater Management Services (TMS) – are committed to connecting and creating space for the arts and for all communities.

We acknowledge our organizations’ histories as being predominantly white institutions. We are facing uncomfortable truths about systemic racism as we work to make the deep changes necessary to transform the organizational dynamics in our work culture and business practices and dismantle existing oppressive structures. We know there will be shortcomings, which we will face head on. We commit to continually addressing and adapting to changes as they arise. It is only in an improved, supportive work environment that everyone can be fully present, and respected as their true authentic selves.

*This statement was drafted by a committee of staff members from both the Center for the Art of Performance and Theater Management Services, from a variety of backgrounds, viewpoints and perspectives.*

Together we stand with UCLA’s School of Art and Architecture’s EDI statement.
CAP UCLA COUNCIL LEADERSHIP

CAP UCLA Executive Producer Council
The Executive Producer Council is CAP UCLA’s philanthropic leadership group, which develops and contributes resources vital to CAP UCLA’s programming and mission. The Council champions the creative development and presentation of live programs and public dialogue with contemporary performing artists by providing direct support for CAP UCLA’s annual programming. The Council is engaged in dialogue about the artistic and curatorial practices that inform annual programs, long-term initiatives and collaborative planning efforts which stand at the heart of CAP UCLA’s mission and public purpose.

Design for Sharing (DFS) Council
The Design for Sharing Council is a group of dedicated supporters whose efforts help to resource the K-12 arts education programs of DFS.

cap.ucla.edu/councils
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**General Questions**
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The opening of The Nimoy offers donors a rare opportunity to create a lasting legacy while celebrating their passion for contemporary performing arts at UCLA. Learn more about naming a seat in The Nimoy — CAP UCLA’s newest home for live performance — and other opportunities to become a part of this state-of-the-art theater.

cap.ucla.edu/give-nimoy
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• Enjoy priority access and discounts
• Support extraordinary artistry
• Deepen relationships with artists and other arts

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