



Photo by Shervin Lainez

Magos Herrera *Aire*

Sat, Mar 9, 2024 at 8 pm
The Nimoy

**CENTER
FOR THE ART OF
PERFORMANCE
UCLA**

WELCOME TO THE 2023–24 SEASON

UCLA's Center for the Art of Performance (CAP UCLA) is dedicated to the advancement of the contemporary performing arts in all disciplines – dance, music, spoken word and theater, as well as emerging digital, collaborative and cross cultural platforms – by leading artists from around the globe.

Our mission aligns with UCLA's mission of education, research and civic engagement by providing cultural and experiential programs that provoke inquiry and facilitate connection and creativity.

cap.ucla.edu



CAP UCLA'S new home for live performance

It's an honor and a privilege to welcome you to CAP UCLA's stunning new home for the performing arts: the UCLA Nimoy Theater. Through our diverse programs, and by providing vital opportunities for artists and partner organizations to develop contemporary work, The Nimoy is poised to make a lasting contribution to the performing arts, UCLA and our Los Angeles communities.

The Nimoy's inaugural season launches with an interdisciplinary array of projects by influential and groundbreaking local, national and international artists. Together they will share their unique perspectives and crucial visions, creating an opportunity for our audiences to see the world in different and extraordinary ways.

This is your invitation to experience the beauty of sitting in a dark theater, among strangers or loved ones illuminated by the possibilities of the imagination. In this shared space, through the power of the arts, our ideas are challenged and our horizons are broadened – we are transformed.

I look forward to seeing you at The Nimoy!



Edgar Miramontes

Executive and Artistic Director





Photo by Shervin Lainez

CAP UCLA Presents

Magos Herrera ***Aire***

Sat, Mar 9, 2024 at 8 pm
The Nimoy

Program duration: 90 minutes
No intermission



ARTISTS

Magos Herrera: vocals

Vinicus Gomes: guitar

Matt Penman: bass

Alex Kautz: drums

ABOUT MAGOS HERRERA

Born in Mexico City and currently based out of New York City, Magos Herrera is a dazzling jazz singer-songwriter, producer and educator declared as “one of the greatest contemporary interpreters of song” by *The Latin Jazz Network*. With a sultry voice and an unparalleled presence in the contemporary Latin American jazz scene, she is best known for her eloquent vocal improvisation and her singular bold style, which embraces elements of contemporary jazz with Ibero-American melodies and rhythms in a manner that elegantly blends and surpasses language barriers.

“She gets way under the skin of the song, recalling great communicators like Edith Piaf or Billie Holiday” is how *NPR* describes Herrera, who has recorded nine albums, including joint collaborations with producer Javier Limón, in addition to having participated as a guest artist of several recordings and albums. An accomplished artist, Magos has performed in leading international cultural venues such as Carnegie Hall and Lincoln Center in NYC, Kennedy Center in D.C., Palacio de Bellas Artes in Mexico City, Círculo de Bellas Artes in Madrid, Union Chapel in London and Palau de la Musica in Valencia. Herrera has been part of some of the most celebrated jazz festivals, including Montreux Jazz Festival and Montreal Jazz Festival, to mention a few. Included as one of the most creative Mexicans in the world by *Forbes Magazine*, Herrera has garnered important awards and recognitions throughout her career, including a Grammy short-list nomination in the Best Jazz Vocal Album category for her album *Distancia* (2009) and the Berklee

College of Music's Master of Latin Music Award.

In 2018, Magos released her album *Dreamers* in collaboration Brooklyn Rider (Sony Music). "*Dreamers* is not only a work of art, setting musicians of the highest order to accomplished music with purpose, but it is a work of love as well," wrote *Sounds and Colors* of this highly acclaimed album. *Dreamers* made the top lists of *The New York Times*, *Billboard Classical* and *NPR Music*, among others, and was nominated for a Grammy for Best Arrangement for the song "Niña."

Created and recorded remotely during the COVID-19 pandemic and in collaboration with composer Paola Prestini, in December 2020 Herrera released her tenth album *Con Alma* (National Sawdust Tracks), an exploration of how we can find communion in a time of isolation. Featuring more than thirty musicians around the globe, this album of our time was presented as a virtual digital experience. In March 2023, *Con Alma* was presented in concert as part of the UN Women 67th session of the Commission on the Status of Women at the UN Headquarters to celebrate the power of creative activism, innovation, solidarity and resilience, as well as the leadership of women while humanity faced the challenges posed by the COVID-19 pandemic.

Herrera is a spokesperson for UN Women for UNITE to end violence against women campaign and He For She, as a promoter of gender equality. She is a 2020 recipient of Chamber Music Americas New Jazz Works Award, 2021 South Arts Jazz Roads Creative Residencies, as well as a Cafe Royal Foundation grant recipient and The New School faculty member.

In May 2023, Magos Herrera released her eleventh album *Aire* (Sunnyside Records) featuring The Knights orchestra, her trio with Vinicius Gomes, Sam Minaie, Alex Kautz and

guests Ingrid Jensen and Dori Caymmi. The album features Herrera's original music and jewels from the Great Latin American Songbook with arrangement by Gonzalo Grau, Diego Schissi and Jaques Morelenbaum. *Aire* is a celebration of our humanity and the healing power of music.



Photo by Sheron Lainez

DESIGN FOR SHARING (DFS)

Each year, Design for Sharing (DFS) brings thousands of K-12 public school students from across Los Angeles to CAP UCLA venues for free performances and interactive workshops with professional artists.

DFS programs are open to any public school in greater Los Angeles, and are always free to attend.

cap.ucla.edu/dfs



**CAP
UCLA**





UnCabaret

Thu, Mar 14, 2024 at 8 pm

The Nimoy

Hosted by Beth Lapidès, UnCabaret is a legendary forum for wildly fun, idiosyncratic, intimate, conversational comedy. Arguably the original “alt comedy” show – and a Los Angeles institution – UnCabaret is an incubator for a roster of hilarious storytellers and special musical guests – and a must-see experience for comedy lovers.

“A progressive comedy institution!” – *Variety Magazine*

cap.ucla.edu/uncabaret-march



UCLA NIMOY THEATER

CAP UCLA has a new home for live performance
in Westwood!

Located near the UCLA campus on Westwood Boulevard,
The Nimoy is a reimagining of the historic Crest Theatre as a
flexible, state-of-the-art performance space.

This dynamic and intimately scaled venue immerses
audiences in a profoundly engaging experience of live
performance — while providing contemporary performing
artists from Los Angeles and around the world expanded
opportunities to develop and present new work.

cap.ucla.edu/nimoy





John Cameron Mitchell and Amber Martin

Cassette Roulette

Sat, Mar 16, 2024 at 8 pm

The United Theater on Broadway

One of alt-culture's boldest creators, John Cameron Mitchell (*Joe vs. Carole*, *Hedwig and the Angry Inch*) joins forces with international cabaret star Amber Martin and special guests for an evening of songs, stories and characters, chosen randomly from their extensive and often zany repertoire.

**"This was the best cabaret show I've seen by far.
It was unscripted, genuine, and pure genius." –
*Broadway World***

cap.ucla.edu/cassette-roulette

LAND ACKNOWLEDGEMENT

We at UCLA's Center for the Art of Performance acknowledge the Gabrielino/Tongva peoples as the traditional land caretakers of Tovaangar (the Los Angeles basin and South Channel Islands).

As a land grant institution, we pay our respects to the Ancestors (Honuukvetam), Elders (Ahihirom), and relatives/relations (Eyoohinkem) past, present and emerging.

There is no room for racism, intolerance, or inequity.

Anywhere

Not on our stages, in our offices, on our loading docks, in the box office lines, or on the dance floor.

With anyone

Not with our staff, crew, artists, volunteers, ushers, audiences or fans.

We uphold and embrace principles of antiracism, equity, diversity and **AUTHENTIC** inclusion as integral to our mission.

We must **EMPOWER** the historically underrepresented.

We must **UPLIFT** excluded voices.

We must **RESIST** structural racism.

We will **COMMIT** fiercely to our responsibility to observe, absorb, consider, contemplate, endure, share and engage in this change.

We **STAND AGAINST** all forms of discrimination.

We will **STRIVE** to make our organization more equitable and inclusive.

As part of UCLA's School of Art & Architecture (SOAA), we – UCLA's Center for the Art of Performance (CAP UCLA) and Theater Management Services (TMS) – are committed to connecting and creating space for the arts and for all communities.

We acknowledge our organizations' histories as being predominantly white institutions. We are facing uncomfortable truths about systemic racism as we work to make the deep changes necessary to transform the organizational dynamics in our work culture and business practices and dismantle existing oppressive structures. We know there will be shortcomings, which we will face head on. We commit to continually addressing and adapting to changes as they arise. It is only in an improved, supportive work environment that everyone can be fully present, and respected as their true authentic selves.

This statement was drafted by a committee of staff members from both the Center for the Art of Performance and Theater Management Services, from a variety of backgrounds, viewpoints and perspectives.

Together we stand with UCLA's School of Art and Architecture's EDI statement.



CAP UCLA COUNCIL LEADERSHIP

CAP UCLA Executive Producer Council

The Executive Producer Council is CAP UCLA's philanthropic leadership group, which develops and contributes resources vital to CAP UCLA's programming and mission. The Council champions the creative development and presentation of live programs and public dialogue with contemporary performing artists by providing direct support for CAP UCLA's annual programming. The Council is engaged in dialogue about the artistic and curatorial practices that inform annual programs, long-term initiatives and collaborative planning efforts which stand at the heart of CAP UCLA's mission and public purpose.

Design for Sharing (DFS) Council

The Design for Sharing Council is a group of dedicated supporters whose efforts help to resource the K-12 arts education programs of DFS.

cap.ucla.edu/councils



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Artist Liaison Manager: Zarina Rico
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Assistant to the Executive and Artistic Director: Emily Davis

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Marketing Coordinator: Elvis Harold
Marketing Associate: Helene Griffin

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Development Assistant: Zoey Mendoza

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Student Arts Coordinator: Theo Bonner-Perkins

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Human Resources Assistant: Erah Lulu

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Royce Hall

Director of Operations: Heidi Snyder
Venue Manager: Evan "Otter" Wilkinson

Royce Hall Production

Production Manager: Jeff Wallace
Stage Manager: Lauren "Ren" Westbury
Event Manager: Thomas Colen
Audio/Video Supervisor: John Coleman
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Royce Hall Custodial

Custodian Supervisor: Ranoya Exum
Senior Custodian: Brandi Jeffrey
Custodian Lead: Delshena Murphy
Custodian Lead: Montrell Calloway

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General Questions

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(please allow 48 hours for a response)

UCLA Central Ticket Office

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roycehall.org

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Over time, many generous individuals have initiated leadership gifts to establish endowments that support the performing arts at UCLA in perpetuity.

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NAME YOUR SEAT

The opening of The Nimoy offers donors a rare opportunity to create a lasting legacy while celebrating their passion for contemporary performing arts at UCLA. Learn more about naming a seat in The Nimoy – CAP UCLA's newest home for live performance – and other opportunities to become a part of this state-of-the-art theater.

cap.ucla.edu/give-nimoy



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We invite you to become a CAP UCLA Member and support our ability to create a space for shared experiences, extraordinary artistry and the exchange of ideas.

- Enjoy priority access and discounts
- Support extraordinary artistry
- Deepen relationships with artists and other arts

Become a member
cap.ucla.edu/membership

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