



UnCabaret

Thu, Mar 14, 2024 at 8 pm
The Nimoy

**CENTER
FOR THE ART OF
PERFORMANCE
UCLA**

WELCOME TO THE 2023–24 SEASON

UCLA's Center for the Art of Performance (CAP UCLA) is dedicated to the advancement of the contemporary performing arts in all disciplines – dance, music, spoken word and theater, as well as emerging digital, collaborative and cross cultural platforms – by leading artists from around the globe.

Our mission aligns with UCLA's mission of education, research and civic engagement by providing cultural and experiential programs that provoke inquiry and facilitate connection and creativity.

cap.ucla.edu



CAP UCLA'S new home for live performance

It's an honor and a privilege to welcome you to CAP UCLA's stunning new home for the performing arts: the UCLA Nimoy Theater. Through our diverse programs, and by providing vital opportunities for artists and partner organizations to develop contemporary work, The Nimoy is poised to make a lasting contribution to the performing arts, UCLA and our Los Angeles communities.

The Nimoy's inaugural season launches with an interdisciplinary array of projects by influential and groundbreaking local, national and international artists. Together they will share their unique perspectives and crucial visions, creating an opportunity for our audiences to see the world in different and extraordinary ways.

This is your invitation to experience the beauty of sitting in a dark theater, among strangers or loved ones illuminated by the possibilities of the imagination. In this shared space, through the power of the arts, our ideas are challenged and our horizons are broadened — we are transformed.

I look forward to seeing you at The Nimoy!



Edgar Miramontes

Executive and Artistic Director





Photo by Jason Williams

CAP UCLA Presents
UnCabaret

Thu, Mar 14, 2024 at 8 pm
The Nimoy

Program duration: 120 minutes
No intermission

BETH LAPIDES HOSTS...

Laura Kightlinger

Aida Rodriguez

Jackie Kashian

Jamie Bridgers

Note: performers are subject to change

BAND

Mitch Kaplan - Musical Director and Piano

Chris Jacks - Guitar and Bass

Denise Fraser - Drums

Louis Van Taylor - Sax

ABOUT UNCABARET

UnCabaret, which *Variety* recently called ‘a progressive comedy institution’, launched a comedy revolution over twenty-five years ago and has been actively engaged in breaking ground in intimate, conversational, story-based work ever since. Beth Lapidès, UnCab’s creatrix, whom the *L.A. Times* called ‘the godmother of alternative comedy’ has hosted iconic talents like Bob Odenkirk, Margaret Cho, Julia Sweeney, Alex Edelman, Byron Bowers, Patton Oswalt, Kathy Griffin, Sandra Bernhard, Isaac Mizrahi, Phoebe Bridgers and Maria Bamford in live shows and as a series on Amazon, a special for Comedy Central, a daily radio show for Comedy World Radio, a library on audible, and, during lockdown, a livestream on Zoom.

UnCabaret co-produced a pilot for Beth’s show *The Couch*, for MTV, a DVD special *The Coming Out Party*, spin-off shows *The Other Network* and *Say The Word*.

Among her other projects, Beth is the author of the critically acclaimed original audio book, *So You Need To Decide*, named one of *Vulture*’s best comedy books of 2022. *Variety* called it “a potentially life-changing treasure!” It features many of the UnCabaret crew. She has been featured on Comedy Central, *Sex & The City*, *All Things Considered*, and through the educational wing of her creative empire, The Infinite Creator, Beth steers creatives through transformations in their creative lives.

Mitch Kaplan came on as musical director and co-producer of UnCabaret in 2012. Mitch is an award-winning singer, songwriter and pianist who has worked as a producer, songwriter and musical director with such iconic luminaries as Sandra Bernhard, Ana Gasteyer and Cady Huffman. His songs have been performed or recorded by artists such as Chaka Khan, Thelma Houston, Sister Sledge, Sam Harris and Martika. He's the Musical Director and Arranger for *Oh L'Amour*, the authorized Erasure Musical. And his songs have appeared in films such as Jonathan Demme's *Something Wild* and this year's award-winning documentary, *Studio One Forever*.

Mitch and Beth began working together on music for Beth's *100% Happy 88% of the Time*. His music is featured in *So You Need To Decide*, and they are currently collaborating on *It's A Lot*.

UnCabaret first partnered with CAP UCLA for the 25th Anniversary Show at The Theater at The Ace Hotel. And we are thrilled to be here at The Nimoy with this wonderful creative team.

Oh. And why the un? It's a long story. But essentially unhomophobic, unxenophobic, unmisogynistic. And it feels more needed now than ever.

Thank you so much for joining us here and now!

Connect with us:

Instagram: @uncabaret @beth_lapides

TikTok: @uncabaret @bethlapides

E-mail: beth@uncabaret.com



DESIGN FOR SHARING (DFS)

Each year, Design for Sharing (DFS) brings thousands of K-12 public school students from across Los Angeles to CAP UCLA venues for free performances and interactive workshops with professional artists.

DFS programs are open to any public school in greater Los Angeles, and are always free to attend.

cap.ucla.edu/dfs



**CAP
UCLA**





John Cameron Mitchell and Amber Martin

Cassette Roulette

Sat, Mar 16, 2024 at 8 pm

The United Theater on Broadway

One of alt-culture's boldest creators, John Cameron Mitchell (*Joe vs. Carole*, *Hedwig and the Angry Inch*) joins forces with international cabaret star Amber Martin and special guests for an evening of songs, stories and characters, chosen randomly from their extensive and often zany repertoire.

**"This was the best cabaret show I've seen by far.
It was unscripted, genuine, and pure genius." –
*Broadway World***

cap.ucla.edu/cassette-roulette



UCLA NIMOY THEATER

CAP UCLA has a new home for live performance
in Westwood!

Located near the UCLA campus on Westwood Boulevard,
The Nimoy is a reimagining of the historic Crest Theatre as a
flexible, state-of-the-art performance space.

This dynamic and intimately scaled venue immerses
audiences in a profoundly engaging experience of live
performance — while providing contemporary performing
artists from Los Angeles and around the world expanded
opportunities to develop and present new work.

cap.ucla.edu/nimoy





Third Coast Percussion ***Perspectives***

Fri, Apr 5, 2024 at 8 pm
The Nimoy

Grammy-winning quartet Third Coast Percussion brings their eclectic and genre-redefining musicality to The Nimoy. With a repertoire including works by Danny Elfman, Philip Glass and Jlin, among others across a variety of genres, Third Coast Percussion celebrates the extraordinary depth and breadth of percussive possibilities.

“Impressively combining creative fearlessness with reverent precision” – *BBC Music Magazine*

cap.ucla.edu/third-coast

LAND ACKNOWLEDGEMENT

We at UCLA's Center for the Art of Performance acknowledge the Gabrielino/Tongva peoples as the traditional land caretakers of Tovaangar (the Los Angeles basin and South Channel Islands).

As a land grant institution, we pay our respects to the Ancestors (Honuukvetam), Elders (Ahihirom), and relatives/relations (Eyoohinkem) past, present and emerging.

There is no room for racism, intolerance, or inequity.

Anywhere

Not on our stages, in our offices, on our loading docks, in the box office lines, or on the dance floor.

With anyone

Not with our staff, crew, artists, volunteers, ushers, audiences or fans.

We uphold and embrace principles of antiracism, equity, diversity and **AUTHENTIC** inclusion as integral to our mission.

We must **EMPOWER** the historically underrepresented.

We must **UPLIFT** excluded voices.

We must **RESIST** structural racism.

We will **COMMIT** fiercely to our responsibility to observe, absorb, consider, contemplate, endure, share and engage in this change.

We **STAND AGAINST** all forms of discrimination.

We will **STRIVE** to make our organization more equitable and inclusive.

As part of UCLA's School of Art & Architecture (SOAA), we – UCLA's Center for the Art of Performance (CAP UCLA) and Theater Management Services (TMS) – are committed to connecting and creating space for the arts and for all communities.

We acknowledge our organizations' histories as being predominantly white institutions. We are facing uncomfortable truths about systemic racism as we work to make the deep changes necessary to transform the organizational dynamics in our work culture and business practices and dismantle existing oppressive structures. We know there will be shortcomings, which we will face head on. We commit to continually addressing and adapting to changes as they arise. It is only in an improved, supportive work environment that everyone can be fully present, and respected as their true authentic selves.

This statement was drafted by a committee of staff members from both the Center for the Art of Performance and Theater Management Services, from a variety of backgrounds, viewpoints and perspectives.

Together we stand with UCLA's School of Art and Architecture's EDI statement.



CAP UCLA COUNCIL LEADERSHIP

CAP UCLA Executive Producer Council

The Executive Producer Council is CAP UCLA's philanthropic leadership group, which develops and contributes resources vital to CAP UCLA's programming and mission. The Council champions the creative development and presentation of live programs and public dialogue with contemporary performing artists by providing direct support for CAP UCLA's annual programming. The Council is engaged in dialogue about the artistic and curatorial practices that inform annual programs, long-term initiatives and collaborative planning efforts which stand at the heart of CAP UCLA's mission and public purpose.

Design for Sharing (DFS) Council

The Design for Sharing Council is a group of dedicated supporters whose efforts help to resource the K-12 arts education programs of DFS.

cap.ucla.edu/councils



**CAP
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Marketing Associate: Helene Griffin

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Finance Analyst: Jodi Klein
Finance Analyst: Ayesha Bulegoda

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Venue Manager: Evan "Otter" Wilkinson

Royce Hall Production

Production Manager: Jeff Wallace
Stage Manager: Lauren "Ren" Westbury
Event Manager: Thomas Colen
Audio/Video Supervisor: John Coleman
Audio/Video Assistant: Erich Schroeder
Lighting Supervisor: Antony Gutierrez
Lighting Assistant: Evan Drane
Rigging Supervisor: Robert Ory
Staff Stage Technician: Eric Erickson

Royce Hall Patron Services

Patron Services Manager: James Porter
House Manager: Ernie Ybarra
House Manager: Victoria Pereira
House Manager: Melih Ercan
House Manager: Pia Shekerjian

Royce Hall Custodial

Custodian Supervisor: Ranoya Exum
Senior Custodian: Brandi Jeffrey
Custodian Lead: Delshena Murphy
Custodian Lead: Montrell Calloway

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General Questions

info@cap.ucla.edu
(please allow 48 hours for a response)

UCLA Central Ticket Office

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Press Inquiries

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Theater Rental Information

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roycehall.org

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Over time, many generous individuals have initiated leadership gifts to establish endowments that support the performing arts at UCLA in perpetuity.

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The opening of The Nimoy offers donors a rare opportunity to create a lasting legacy while celebrating their passion for contemporary performing arts at UCLA. Learn more about naming a seat in The Nimoy – CAP UCLA's newest home for live performance – and other opportunities to become a part of this state-of-the-art theater.

cap.ucla.edu/give-nimoy



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We invite you to become a CAP UCLA Member and support our ability to create a space for shared experiences, extraordinary artistry and the exchange of ideas.

- Enjoy priority access and discounts
- Support extraordinary artistry
- Deepen relationships with artists and other arts

Become a member
cap.ucla.edu/membership

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