



**Luciana Souza /
Trio Corrente**
Cometa

Sat, Apr 27, 2024 at 8 pm
The Nimoy

**CENTER
FOR THE ART OF
PERFORMANCE
UCLA**

WELCOME TO THE 2023–24 SEASON

UCLA's Center for the Art of Performance (CAP UCLA) is dedicated to the advancement of the contemporary performing arts in all disciplines – dance, music, spoken word and theater, as well as emerging digital, collaborative and cross cultural platforms – by leading artists from around the globe.

Our mission aligns with UCLA's mission of education, research and civic engagement by providing cultural and experiential programs that provoke inquiry and facilitate connection and creativity.

cap.ucla.edu



CAP UCLA'S new home for live performance

It's an honor and a privilege to welcome you to CAP UCLA's stunning new home for the performing arts: the UCLA Nimoy Theater. Through our diverse programs, and by providing vital opportunities for artists and partner organizations to develop contemporary work, The Nimoy is poised to make a lasting contribution to the performing arts, UCLA and our Los Angeles communities.

The Nimoy's inaugural season launches with an interdisciplinary array of projects by influential and groundbreaking local, national and international artists. Together they will share their unique perspectives and crucial visions, creating an opportunity for our audiences to see the world in different and extraordinary ways.

This is your invitation to experience the beauty of sitting in a dark theater, among strangers or loved ones illuminated by the possibilities of the imagination. In this shared space, through the power of the arts, our ideas are challenged and our horizons are broadened – we are transformed.

I look forward to seeing you at The Nimoy!



Edgar Miramontes

Executive and Artistic Director





CAP UCLA Presents

**Luciana Souza /
Trio Corrente
*Cometa***

Sat, Apr 27, 2024 at 8 pm
The Nimoy

This performance will be without intermission



ABOUT THE PERFORMANCE

The most anticipated recording of 2023 in Brazil is the collaboration between Grammy winners Luciana Souza and Trio Corrente. Recorded live in São Paulo during the first few days of this year, Grammy-nominated *Cometa* features sambas by Dorival Caymmi, Ari Barroso, Jobim, Paulinho da Viola, Djavan, plus four originals, one by each musician. When asked about the recordings, Luciana and Trio Corrente expressed that joy was the permeating feeling on the sessions and the music. Inspired by the Zimbo Trio sessions with Elis Regina, this meeting of four of the most extraordinary Brazilian jazz musicians combines that undeniable Brazilian swing and heart, with abundant virtuosity and talent.

Luciana Souza is a Grammy Award winner and one of jazz's leading singers and interpreters. As a leader, Souza has been releasing acclaimed recordings since 2002, including her six Grammy-nominated records *Brazilian Duos*, *North and South*, *Duos II*, *Tide*, *Duos III* and *The Book of Chet*.

Trio Corrente is comprised of Fabio Torres, Paulo Paulelli and Edu Ribeiro. Having performed together over the last twenty years with a Who is Who of Brazilian artists, and amassing a loyal following in Brazil and Europe, Trio Corrente is the group of choice for musicians such as Paquito de Rivera, Rosa Passos and Ron Carter, who confessed being "deeply impressed by the quality and maturity of the Trio." With *Paquito*, Trio Corrente won two Grammys and toured the world.

Cometa is produced by Larry Klein (Herbie Hancock, Joni Mitchell) and released on Sunnyside Records.

DESIGN FOR SHARING (DFS)

Each year, Design for Sharing (DFS) brings thousands of K-12 public school students from across Los Angeles to CAP UCLA venues for free performances and interactive workshops with professional artists.

DFS programs are open to any public school in greater Los Angeles, and are always free to attend.

cap.ucla.edu/dfs





Kronos Quartet

Five Decades

Sun, Apr 28, 2024 at 7 pm

Royce Hall

Multi-Grammy-winning Kronos Quartet celebrates fifty years of innovation with *Five Decades*, a performance featuring original compositions, newly commissioned works and fan-favorite standards in a celebration of the groundbreaking quartet's ever-evolving legacy and continuing influence on modern classical music.

“No one is ever going to say that Kronos Quartet is satisfied with the string quartet status quo.”

– *The New York Times*

cap.ucla.edu/kronos-quartet



UCLA NIMOY THEATER

CAP UCLA has a new home for live performance
in Westwood!

Located near the UCLA campus on Westwood Boulevard,
The Nimoy is a reimagining of the historic Crest Theatre as a
flexible, state-of-the-art performance space.

This dynamic and intimately scaled venue immerses
audiences in a profoundly engaging experience of live
performance – while providing contemporary performing
artists from Los Angeles and around the world expanded
opportunities to develop and present new work.

cap.ucla.edu/nimoy





Ronnie Burkett Theatre of Marionettes

Wonderful Joe

May 9 - 11, 2024 at 8 pm

May 12, 2024 at 3 pm

The Nimoy

Obie award-winning puppeteer Ronnie Burkett returns to CAP UCLA with *Wonderful Joe*, an original piece about a man, his dog and the many lost souls they heal along their fantastic journey throughout the world in the aftermath of losing their home.

“Seeing his troupe every few years has just become a necessity of civilized theatregoing” – *Village Voice*

cap.ucla.edu/wonderful-joe

LAND ACKNOWLEDGEMENT

We at UCLA's Center for the Art of Performance acknowledge the Gabrielino/Tongva peoples as the traditional land caretakers of Tovaangar (the Los Angeles basin and South Channel Islands).

As a land grant institution, we pay our respects to the Ancestors (Honuukvetam), Elders (Ahihirom), and relatives/relations (Eyoohinkem) past, present and emerging.

There is no room for racism, intolerance, or inequity.

Anywhere

Not on our stages, in our offices, on our loading docks, in the box office lines, or on the dance floor.

With anyone

Not with our staff, crew, artists, volunteers, ushers, audiences or fans.

We uphold and embrace principles of antiracism, equity, diversity and **AUTHENTIC** inclusion as integral to our mission.

We must **EMPOWER** the historically underrepresented.

We must **UPLIFT** excluded voices.

We must **RESIST** structural racism.

We will **COMMIT** fiercely to our responsibility to observe, absorb, consider, contemplate, endure, share and engage in this change.

We **STAND AGAINST** all forms of discrimination.

We will **STRIVE** to make our organization more equitable and inclusive.

As part of UCLA's School of Art & Architecture (SOAA), we – UCLA's Center for the Art of Performance (CAP UCLA) and Theater Management Services (TMS) – are committed to connecting and creating space for the arts and for all communities.

We acknowledge our organizations' histories as being predominantly white institutions. We are facing uncomfortable truths about systemic racism as we work to make the deep changes necessary to transform the organizational dynamics in our work culture and business practices and dismantle existing oppressive structures. We know there will be shortcomings, which we will face head on. We commit to continually addressing and adapting to changes as they arise. It is only in an improved, supportive work environment that everyone can be fully present, and respected as their true authentic selves.

This statement was drafted by a committee of staff members from both the Center for the Art of Performance and Theater Management Services, from a variety of backgrounds, viewpoints and perspectives.

Together we stand with UCLA's School of Art and Architecture's EDI statement.



CAP UCLA COUNCIL LEADERSHIP

CAP UCLA Executive Producer Council

The Executive Producer Council is CAP UCLA's philanthropic leadership group, which develops and contributes resources vital to CAP UCLA's programming and mission. The Council champions the creative development and presentation of live programs and public dialogue with contemporary performing artists by providing direct support for CAP UCLA's annual programming. The Council is engaged in dialogue about the artistic and curatorial practices that inform annual programs, long-term initiatives and collaborative planning efforts which stand at the heart of CAP UCLA's mission and public purpose.

Design for Sharing (DFS) Council

The Design for Sharing Council is a group of dedicated supporters whose efforts help to resource the K-12 arts education programs of DFS.

cap.ucla.edu/councils



**CAP
UCLA**

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Artist Liaison Manager: Zarina Rico
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Associate Technical Director/Lighting & Stage: Katelan Braymer
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Development Assistant: Zoey Mendoza

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Education Program Coordinator: Theresa Willis Peters
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Royce Hall

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Venue Manager: Evan "Otter" Wilkinson

Royce Hall Production

Production Manager: Jeff Wallace
Stage Manager: Lauren "Ren" Westbury
Event Manager: Thomas Colen
Audio/Video Supervisor: John Coleman
Audio/Video Assistant: Erich Schroeder
Lighting Supervisor: Antony Gutierrez
Lighting Assistant: Evan Drane
Rigging Supervisor: Robert Ory
Staff Stage Technician: Eric Erickson

Royce Hall Patron Services

Patron Services Manager: James Porter
House Manager: Ernie Ybarra
House Manager: Victoria Pereira
House Manager: Melih Ercan
House Manager: Pia Shekerjian

Royce Hall Custodial

Custodian Supervisor: Ranoya Exum
Senior Custodian: Brandi Jeffrey
Custodian Lead: Delshena Murphy
Custodian Lead: Montrell Calloway

CAP UCLA Administrative Offices

B100 Royce Hall
Box 951529
Los Angeles, CA 90095-1529
Tel: 310-825-4401
Fax: 310-206-3843

General Questions

info@cap.ucla.edu
(please allow 48 hours for a response)

UCLA Central Ticket Office

Tel: 310.825.2101
Fax: 310.206.7540
tickets@cap.ucla.edu

Press Inquiries

The ACE Agency
Hanya Bruner
PR and Marketing Specialist
hanya@theaceagency.com

Development Office

Tel: 310.267.4463
Fax: 310.206.3843
devinfo@cap.ucla.edu

Design for Sharing/ K-12 Arts Education

Tel: 310.825.7681
Fax: 310.206.3843
dfs@cap.ucla.edu

Theater Rental Information

Anthony T. Jones
Tel: 310.825.4403
Fax: 310.206.8678
atjones@arts.ucla.edu
roycehall.org

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Over time, many generous individuals have initiated leadership gifts to establish endowments that support the performing arts at UCLA in perpetuity.

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NAME YOUR SEAT

The opening of The Nimoy offers donors a rare opportunity to create a lasting legacy while celebrating their passion for contemporary performing arts at UCLA. Learn more about naming a seat in The Nimoy – CAP UCLA's newest home for live performance – and other opportunities to become a part of this state-of-the-art theater.

cap.ucla.edu/give-nimoy



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We invite you to become a CAP UCLA Member and support our ability to create a space for shared experiences, extraordinary artistry and the exchange of ideas.

- > Enjoy priority access and discounts
- > Support extraordinary artistry
- > Deepen relationships with artists and other arts enthusiasts

Become a member
cap.ucla.edu/membership

