Luciana Souza / Trio Corrente
*Cometa*

Sat, Apr 27, 2024 at 8 pm
The Nimoy
WELCOME TO THE 2023–24 SEASON

UCLA’s Center for the Art of Performance (CAP UCLA) is dedicated to the advancement of the contemporary performing arts in all disciplines — dance, music, spoken word and theater, as well as emerging digital, collaborative and cross cultural platforms — by leading artists from around the globe.

Our mission aligns with UCLA’s mission of education, research and civic engagement by providing cultural and experiential programs that provoke inquiry and facilitate connection and creativity.

cap.ucla.edu
CAP UCLA’S new home for live performance

It’s an honor and a privilege to welcome you to CAP UCLA’s stunning new home for the performing arts: the UCLA Nimoy Theater. Through our diverse programs, and by providing vital opportunities for artists and partner organizations to develop contemporary work, The Nimoy is poised to make a lasting contribution to the performing arts, UCLA and our Los Angeles communities.

The Nimoy’s inaugural season launches with an interdisciplinary array of projects by influential and groundbreaking local, national and international artists. Together they will share their unique perspectives and crucial visions, creating an opportunity for our audiences to see the world in different and extraordinary ways.

This is your invitation to experience the beauty of sitting in a dark theater, among strangers or loved ones illuminated by the possibilities of the imagination. In this shared space, through the power of the arts, our ideas are challenged and our horizons are broadened – we are transformed.

I look forward to seeing you at The Nimoy!

Edgar Miramontes
Executive and Artistic Director
CAP UCLA Presents
Luciana Souza / 
Trio Corrente
Cometa

Sat, Apr 27, 2024 at 8 pm
The Nimoy

This performance will be without intermission
ABOUT THE PERFORMANCE

The most anticipated recording of 2023 in Brazil is the collaboration between Grammy winners Luciana Souza and Trio Corrente. Recorded live in São Paulo during the first few days of this year, Grammy-nominated *Cometa* features sambas by Dorival Caymmi, Ari Barroso, Jobim, Paulinho da Viola, Djavan, plus four originals, one by each musician. When asked about the recordings, Luciana and Trio Corrente expressed that joy was the permeating feeling on the sessions and the music. Inspired by the Zimbo Trio sessions with Elis Regina, this meeting of four of the most extraordinary Brazilian jazz musicians combines that undeniable Brazilian swing and heart, with abundant virtuosity and talent.

Luciana Souza is a Grammy Award winner and one of jazz’s leading singers and interpreters. As a leader, Souza has been releasing acclaimed recordings since 2002, including her six Grammy-nominated records *Brazilian Duos, North and South, Duos II, Tide, Duos III* and *The Book of Chet*.

Trio Corrente is comprised of Fabio Torres, Paulo Paulelli and Edu Ribeiro. Having performed together over the last twenty years with a Who is Who of Brazilian artists, and amassing a loyal following in Brazil and Europe, Trio Corrente is the group of choice for musicians such as Paquito de Rivera, Rosa Passos and Ron Carter, who confessed being “deeply impressed by the quality and maturity of the Trio.” With *Paquito*, Trio Corrente won two Grammys and toured the world.

*Cometa* is produced by Larry Klein (Herbie Hancock, Joni Mitchell) and released on Sunnyside Records.
DESIGN FOR SHARING (DFS)

Each year, Design for Sharing (DFS) brings thousands of K-12 public school students from across Los Angeles to CAP UCLA venues for free performances and interactive workshops with professional artists.

DFS programs are open to any public school in greater Los Angeles, and are always free to attend.

cap.ucla.edu/dfs
Kronos Quartet

*Five Decades*

Sun, Apr 28, 2024 at 7 pm
Royce Hall

Multi-Grammy-winning Kronos Quartet celebrates fifty years of innovation with *Five Decades*, a performance featuring original compositions, newly commissioned works and fan-favorite standards in a celebration of the groundbreaking quartet’s ever-evolving legacy and continuing influence on modern classical music.

“No one is ever going to say that Kronos Quartet is satisfied with the string quartet status quo.”
— *The New York Times*

cap.ucla.edu/kronos-quartet
UCLA NIMOY THEATER

CAP UCLA has a new home for live performance in Westwood!

Located near the UCLA campus on Westwood Boulevard, The Nimoy is a reimagining of the historic Crest Theatre as a flexible, state-of-the-art performance space.

This dynamic and intimately scaled venue immerses audiences in a profoundly engaging experience of live performance — while providing contemporary performing artists from Los Angeles and around the world expanded opportunities to develop and present new work.

cap.ucla.edu/nimoy
Ronnie Burkett Theatre of Marionettes

Wonderful Joe
May 9 - 11, 2024 at 8 pm
May 12, 2024 at 3 pm
The Nimoy

Obie award-winning puppeteer Ronnie Burkett returns to CAP UCLA with Wonderful Joe, an original piece about a man, his dog and the many lost souls they heal along their fantastic journey throughout the world in the aftermath of losing their home.

“Seeing his troupe every few years has just become a necessity of civilized theatregoing” — Village Voice

cap.ucla.edu/wonderful-joe
Land Acknowledgement

We at UCLA’s Center for the Art of Performance acknowledge the Gabrielino/Tongva peoples as the traditional land caretakers of Tovaangar (the Los Angeles basin and South Channel Islands).

As a land grant institution, we pay our respects to the Ancestors (Honuukvetam), Elders (Ahihirom), and relatives/relations (Eyoohtoom) past, present and emerging.
There is no room for racism, intolerance, or inequity.

Anywhere
Not on our stages, in our offices, on our loading docks, in the box office lines, or on the dance floor.

With anyone
Not with our staff, crew, artists, volunteers, ushers, audiences or fans.

We uphold and embrace principles of antiracism, equity, diversity and **AUTHENTIC** inclusion as integral to our mission.

We must **EMPOWER** the historically underrepresented.

We must **UPLIFT** excluded voices.

We must **RESIST** structural racism.

We will **COMMIT** fiercely to our responsibility to observe, absorb, consider, contemplate, endure, share and engage in this change.

We **STAND AGAINST** all forms of discrimination.

We will **STRIVE** to make our organization more equitable and inclusive.

As part of UCLA’s School of Art & Architecture (SOAA), we – UCLA’s Center for the Art of Performance (CAP UCLA) and Theater Management Services (TMS) – are committed to connecting and creating space for the arts and for all communities.

We acknowledge our organizations’ histories as being predominantly white institutions. We are facing uncomfortable truths about systemic racism as we work to make the deep changes necessary to transform the organizational dynamics in our work culture and business practices and dismantle existing oppressive structures. We know there will be shortcomings, which we will face head on. We commit to continually addressing and adapting to changes as they arise. It is only in an improved, supportive work environment that everyone can be fully present, and respected as their true authentic selves.

*This statement was drafted by a committee of staff members from both the Center for the Art of Performance and Theater Management Services, from a variety of backgrounds, viewpoints and perspectives.*

Together we stand with UCLA’s School of Art and Architecture’s EDI statement.
CAP UCLA COUNCIL LEADERSHIP

CAP UCLA Executive Producer Council
The Executive Producer Council is CAP UCLA’s philanthropic leadership group, which develops and contributes resources vital to CAP UCLA’s programming and mission. The Council champions the creative development and presentation of live programs and public dialogue with contemporary performing artists by providing direct support for CAP UCLA’s annual programming. The Council is engaged in dialogue about the artistic and curatorial practices that inform annual programs, long-term initiatives and collaborative planning efforts which stand at the heart of CAP UCLA’s mission and public purpose.

Design for Sharing (DFS) Council
The Design for Sharing Council is a group of dedicated supporters whose efforts help to resource the K-12 arts education programs of DFS.

cap.ucla.edu/councils
**CAP UCLA STAFF**

**Director’s Office**
Executive and Artistic Director: Edgar Miramontes  
Deputy Director and Program Manager: Fred Frumberg  
Director of Education and Special Initiatives: Meryl Friedman  
Production Manager: Bozkurt “Bozzy” Karasu  
Artist Liaison Manager: Zarina Rico  
Associate Technical Director/Audio & Video: Duncan Woodbury  
Associate Technical Director/Lighting & Stage: Katelan Braymer  
Assistant to the Executive and Artistic Director: Emily Davis

**Marketing and Communications**
Director of Marketing and Communications: Bahareh Ebrahimzadeh  
Marketing Coordinator: Elvis Harold  
Marketing Associate: Helene Griffin

**Development**
Manager of Institutional Giving: Erika Herran  
Development Assistant: Zoey Mendoza

**Education**
Director of Education & Special Initiatives: Meryl Friedman  
Education Program Coordinator: Theresa Willis Peters  
Student Arts Coordinator: Theo Bonner-Perkins

**Financial Management**
Manager of Finance and Accounts: Stephanie Tarvyd  
Finance Analyst: Jodi Klein  
Finance Analyst: Ayesha Bulegoda

**Human Resources**
Human Resources Assistant: Erah Lulu

**Ticketing**
Assistant Director Central Ticket Office: Gerardo Galeano

**Royce Hall**
Director of Operations: Heidi Snyder  
Venue Manager: Evan “Otter” Wilkinson

**Royce Hall Production**
Production Manager: Jeff Wallace  
Stage Manager: Lauren “Ren” Westbury  
Event Manager: Thomas Colen  
Audio/Video Supervisor: John Coleman  
Audio/Video Assistant: Erich Schroeder  
Lighting Supervisor: Antony Gutierrez  
Lighting Assistant: Evan Drane  
Rigging Supervisor: Robert Ory  
Staff Stage Technician: Eric Erickson

**Royce Hall Patron Services**
Patron Services Manager: James Porter  
House Manager: Ernie Ybarra  
House Manager: Victoria Pereira  
House Manager: Melih Ercan  
House Manager: Pia Shekerjian

**Royce Hall Custodial**
Custodian Supervisor: Ranoya Exum  
Senior Custodian: Brandi Jeffrey  
Custodian Lead: Delshena Murphy  
Custodian Lead: Montrell Calloway

**CAP UCLA Administrative Offices**
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**General Questions**
info@cap.ucla.edu  
(please allow 48 hours for a response)

**UCLA Central Ticket Office**
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**Press Inquiries**
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**Design for Sharing/K-12 Arts Education**
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**Theater Rental Information**
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roycehall.org
UCLA’s Center for the Art of Performance gratefully acknowledges our donors, sponsors and members whose gifts directly support the vitality of contemporary performing arts. Thank you!

**$500,000 AND ABOVE**

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The Ahmanson Foundation  
Brenda R. Potter  
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The McGrath Abrams Family Foundation  
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Susan Bay Nimoy  
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Laura Donnelley/  
The Good Works Foundation  
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ENDOWMENTS

Over time, many generous individuals have initiated leadership gifts to establish endowments that support the performing arts at UCLA in perpetuity.

Arthur E. Guedel Memorial Lectureship Fund  
Barbara and Bruce Dobkin Endowment Fund at Design for Sharing  
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Shirley & Ralph Shapiro Director’s Discretionary Fund  
Shirley & Ralph Shapiro Endowment for Design for Sharing  

NAME YOUR SEAT

The opening of The Nimoy offers donors a rare opportunity to create a lasting legacy while celebrating their passion for contemporary performing arts at UCLA. Learn more about naming a seat in The Nimoy — CAP UCLA’s newest home for live performance — and other opportunities to become a part of this state-of-the-art theater.

cap.ucla.edu/give-nimoy
JOIN THE CONSTANTLY CURIOUS

We invite you to become a CAP UCLA Member and support our ability to create a space for shared experiences, extraordinary artistry and the exchange of ideas.

> Enjoy priority access and discounts
> Support extraordinary artistry
> Deepen relationships with artists and other arts enthusiasts

Become a member
cap.ucla.edu/membership