



Photo by Charlie Gross

Meshell Ndegeocello
No More Water –
The Gospel of James
Baldwin

Sat, Apr 13, 2024 at 8 pm

The United Theater on Broadway

CENTER
FOR THE ART OF
PERFORMANCE
UCLA

WELCOME TO THE 2023–24 SEASON

UCLA's Center for the Art of Performance (CAP UCLA) is dedicated to the advancement of the contemporary performing arts in all disciplines – dance, music, spoken word and theater, as well as emerging digital, collaborative and cross cultural platforms – by leading artists from around the globe.

Our mission aligns with UCLA's mission of education, research and civic engagement by providing cultural and experiential programs that provoke inquiry and facilitate connection and creativity.

cap.ucla.edu





CAP UCLA Presents

Meshell Ndegeocello

No More Water – The Gospel of James Baldwin

Sat, Apr 13, 2024 at 8 pm
The United Theater on Broadway

Program duration: 90 minutes
No intermission



Funds provided by the Evelyn & Mo Ostin Endowment for the Performing Arts and the NEA Challenge Grant Endowment.

ABOUT THE PERFORMANCE

Meshell Ndegeocello: Vocals and bass

Staceyann Chin: Poet

Kenita and Justin Miller Hicks: Vocals

Chris Bruce: Guitar

Abe Rounds: Drums and vocals

Jake Sherman: Keys, organ and vocals

Jebin Bruni: Keys and vocals

Josh Johnson: Guitar and sax

ABOUT THE ARTIST

Meshell Ndegeocello has survived the best and worst of what a career in music has to offer. She eschewed genre for originality, celebrity for longevity, and musical trends for musical truths. Fans have come to expect the unexpected and follow her on sojourns into soul, R&B, jazz, hip-hop, rock, all bound by the search for love, justice, respect, and resolution. Those sonic investigations have defied and redefined the expectations for women, for queer artists, and for black music for over thirty years and she remains one of few women who write the music, sing the songs, and lead the band.

A bass player above all else, Meshell brings her warm, fat, and melodic groove to everything she does. She has earned a Grammy award along with numerous nominations, and has played alongside the Rolling Stones, Madonna, Alanis Morissette, James Blood Ulmer, The Blind Boys of Alabama, Tony Allen, John Medeski, Billy Preston, and Chaka Khan. As for her own bass-playing influences, she credits Sting, Jaco Pastorius, Family Man Barrett, and Stevie Wonder. Meshell is always grateful for the opportunity to share the stage and believes music is a fellowship. She looks to spread that gospel with every creation and collaboration.

DESIGN FOR SHARING (DFS)

Each year, Design for Sharing (DFS) brings thousands of K-12 public school students from across Los Angeles to CAP UCLA venues for free performances and interactive workshops with professional artists.

DFS programs are open to any public school in greater Los Angeles, and are always free to attend.

cap.ucla.edu/dfs





Urban Bush Women
Legacy + Lineage + Liberation
Fri, Apr 19, 2024 at 8 pm
Royce Hall

Ground-breaking dance theater company Urban Bush Women brings *Legacy + Lineage + Liberation*, an evening of deeply-affecting works exploring the Civil Rights movement, ancestral wisdom, and the expansion of women's rights. Urban Bush Women articulates under-told stories through dance informed by the Women+ and African Diasporic experience.

“Triple threat performers who dance, sing and act with a sometimes searing sense of truthfulness.” – *The New York Times*

cap.ucla.edu/ubw



UCLA NIMOY THEATER

CAP UCLA has a new home for live performance
in Westwood!

Located near the UCLA campus on Westwood Boulevard,
The Nimoy is a reimagining of the historic Crest Theatre as a
flexible, state-of-the-art performance space.

This dynamic and intimately scaled venue immerses
audiences in a profoundly engaging experience of live
performance – while providing contemporary performing
artists from Los Angeles and around the world expanded
opportunities to develop and present new work.

cap.ucla.edu/nimoy





Kronos Quartet

Five Decades

Sun, Apr 28, 2024 at 7 pm
Royce Hall

Multi-Grammy-winning Kronos Quartet celebrates fifty years of innovation with *Five Decades*, a performance featuring original compositions, newly commissioned works and fan-favorite standards in a celebration of the groundbreaking quartet's ever-evolving legacy and continuing influence on modern classical music.

“No one is ever going to say that Kronos Quartet is satisfied with the string quartet status quo.”

– *The New York Times*

cap.ucla.edu/kronos-quartet

LAND ACKNOWLEDGEMENT

We at UCLA's Center for the Art of Performance acknowledge the Gabrielino/Tongva peoples as the traditional land caretakers of Tovaangar (the Los Angeles basin and South Channel Islands).

As a land grant institution, we pay our respects to the Ancestors (Honuukvetam), Elders (Ahihirom), and relatives/relations (Eyoohinkem) past, present and emerging.

There is no room for racism, intolerance, or inequity.

Anywhere

Not on our stages, in our offices, on our loading docks, in the box office lines, or on the dance floor.

With anyone

Not with our staff, crew, artists, volunteers, ushers, audiences or fans.

We uphold and embrace principles of antiracism, equity, diversity and **AUTHENTIC** inclusion as integral to our mission.

We must **EMPOWER** the historically underrepresented.

We must **UPLIFT** excluded voices.

We must **RESIST** structural racism.

We will **COMMIT** fiercely to our responsibility to observe, absorb, consider, contemplate, endure, share and engage in this change.

We **STAND AGAINST** all forms of discrimination.

We will **STRIVE** to make our organization more equitable and inclusive.

As part of UCLA's School of Art & Architecture (SOAA), we – UCLA's Center for the Art of Performance (CAP UCLA) and Theater Management Services (TMS) – are committed to connecting and creating space for the arts and for all communities.

We acknowledge our organizations' histories as being predominantly white institutions. We are facing uncomfortable truths about systemic racism as we work to make the deep changes necessary to transform the organizational dynamics in our work culture and business practices and dismantle existing oppressive structures. We know there will be shortcomings, which we will face head on. We commit to continually addressing and adapting to changes as they arise. It is only in an improved, supportive work environment that everyone can be fully present, and respected as their true authentic selves.

This statement was drafted by a committee of staff members from both the Center for the Art of Performance and Theater Management Services, from a variety of backgrounds, viewpoints and perspectives.

Together we stand with UCLA's School of Art and Architecture's EDI statement.



CAP UCLA COUNCIL LEADERSHIP

CAP UCLA Executive Producer Council

The Executive Producer Council is CAP UCLA's philanthropic leadership group, which develops and contributes resources vital to CAP UCLA's programming and mission. The Council champions the creative development and presentation of live programs and public dialogue with contemporary performing artists by providing direct support for CAP UCLA's annual programming. The Council is engaged in dialogue about the artistic and curatorial practices that inform annual programs, long-term initiatives and collaborative planning efforts which stand at the heart of CAP UCLA's mission and public purpose.

Design for Sharing (DFS) Council

The Design for Sharing Council is a group of dedicated supporters whose efforts help to resource the K-12 arts education programs of DFS.

cap.ucla.edu/councils



**CAP
UCLA**

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Artist Liaison Manager: Zarina Rico
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Associate Technical Director/Lighting & Stage: Katelan Braymer
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Director of Operations: Heidi Snyder
Venue Manager: Evan "Otter" Wilkinson

Royce Hall Production

Production Manager: Jeff Wallace
Stage Manager: Lauren "Ren" Westbury
Event Manager: Thomas Colen
Audio/Video Supervisor: John Coleman
Audio/Video Assistant: Erich Schroeder
Lighting Supervisor: Antony Gutierrez
Lighting Assistant: Evan Drane
Rigging Supervisor: Robert Ory
Staff Stage Technician: Eric Erickson

Royce Hall Patron Services

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House Manager: Ernie Ybarra
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House Manager: Pia Shekerjian

Royce Hall Custodial

Custodian Supervisor: Ranoya Exum
Senior Custodian: Brandi Jeffrey
Custodian Lead: Delshena Murphy
Custodian Lead: Montrell Calloway

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Over time, many generous individuals have initiated leadership gifts to establish endowments that support the performing arts at UCLA in perpetuity.

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The opening of The Nimoy offers donors a rare opportunity to create a lasting legacy while celebrating their passion for contemporary performing arts at UCLA. Learn more about naming a seat in The Nimoy – CAP UCLA's newest home for live performance – and other opportunities to become a part of this state-of-the-art theater.

cap.ucla.edu/give-nimoy



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- > Enjoy priority access and discounts
- > Support extraordinary artistry
- > Deepen relationships with artists and other arts enthusiasts

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