HOCKET

Photoplay Music: New works for the Silent Film Era

Tue, May 21, 2024 at 8 pm
The Nimoy
WELCOME TO THE 2023–24 SEASON

UCLA’s Center for the Art of Performance (CAP UCLA) is dedicated to the advancement of the contemporary performing arts in all disciplines — dance, music, spoken word and theater, as well as emerging digital, collaborative and cross cultural platforms — by leading artists from around the globe.

Our mission aligns with UCLA’s mission of education, research and civic engagement by providing cultural and experiential programs that provoke inquiry and facilitate connection and creativity.

cap.ucla.edu
It’s an honor and a privilege to welcome you to CAP UCLA’s stunning new home for the performing arts: the UCLA Nimoy Theater. Through our diverse programs, and by providing vital opportunities for artists and partner organizations to develop contemporary work, The Nimoy is poised to make a lasting contribution to the performing arts, UCLA and our Los Angeles communities.

The Nimoy’s inaugural season launches with an interdisciplinary array of projects by influential and groundbreaking local, national and international artists. Together they will share their unique perspectives and crucial visions, creating an opportunity for our audiences to see the world in different and extraordinary ways.

This is your invitation to experience the beauty of sitting in a dark theater, among strangers or loved ones illuminated by the possibilities of the imagination. In this shared space, through the power of the arts, our ideas are challenged and our horizons are broadened — we are transformed.

I look forward to seeing you at The Nimoy!

Edgar Miramontes
Executive and Artistic Director
CAP UCLA Presents

**HOCKET**

*Photoplay Music: New works for the Silent Film Era*

Tue, May 21, 2024 at 8 pm
The Nimoy

Program duration: 75 minutes
No intermission

One of the two Yamaha CFX Pianos for this performance was donated courtesy of Faust Harrison Pianos and Yamaha Corporation of America.
PROGRAM NOTES
Man Ray’s *L’Étoile de mer* (with a new score by José Martinez)
Man Ray’s *Les Mystères du Château du Dé* (with a new score by Gemma Peacocke)
René Clair’s *Entr’acte* (with a new score by Ian Dicke)

ABOUT THE PROGRAM
Thomas Kotcheff and Sarah Gibson, pianos
Guest artist: David Kaplan, piano
Guest host: Taylor Vaughn Lasley

HOCKET revives the silent film era with their new project Photoplay Music: New works for the Silent Film Era, a cinematic concert experience. Featuring icons of French Surrealist Silent Film, Photoplay Music features newly commissioned works for three classic films by some of today’s most innovative composers Ian Dicke, José Martínez, and Gemma Peacocke.

Harkening back to the early days of Hollywood when a pianist accompanied every silent film screening, HOCKET will use two pianos and electronics to highlight these new film scores. Known for their exuberant performance style, HOCKET members Sarah Gibson and Thomas Kotcheff breathe new life into classic works of cinema, creating a concert experience that will delight both film and music aficionados.
DESIGN FOR SHARING (DFS)

Each year, Design for Sharing (DFS) brings thousands of K-12 public school students from across Los Angeles to CAP UCLA venues for free performances and interactive workshops with professional artists.

DFS programs are open to any public school in greater Los Angeles, and are always free to attend.

cap.ucla.edu/dfs
Get Lit - Words Ignite
Fri, May 31, 2024 at 8 pm
The Nimoy

Get Lit brings to the microphone an evening of spoken word poetry powered by youth voices, showcasing contemporary and classic poetry and vital, original spoken word responses. Hosted by Mason Granger, Deputy Director of Get Lit and former host of NYC’s Bowery Poetry open mic.

“Get Lit - Words Ignite, the Los Angeles-based education nonprofit whose mission is to increase literacy, empower youth, and energize communities through poetry and visual media…”
– Broadway World

cap.ucla.edu/get-lit
UCLA NIMOY THEATER

CAP UCLA has a new home for live performance in Westwood!

Located near the UCLA campus on Westwood Boulevard, The Nimoy is a reimagining of the historic Crest Theatre as a flexible, state-of-the-art performance space.

This dynamic and intimately scaled venue immerses audiences in a profoundly engaging experience of live performance — while providing contemporary performing artists from Los Angeles and around the world expanded opportunities to develop and present new work.

cap.ucla.edu/nimoy
yMusic
Sat, Jun 1, 2024 at 8 pm
The Nimoy

yMusic has built a reputation as virtuoso musicians who elevate the performances of their legendary collaborators, such as Paul Simon and Bill T. Jones. Now, yMusic strikes out on their own, performing spirited original compositions, oscillating between the classical and avant-garde.

“[yMusic delivers] sharp-edged, vivid performances that are at once precision-tooled and full of autonomous life.” – San Francisco Chronicle

cap.ucla.edu/ymusic
LAND ACKNOWLEDGEMENT

We at UCLA’s Center for the Art of Performance acknowledge the Gabrielino/Tongva peoples as the traditional land caretakers of Tovaangar (the Los Angeles basin and South Channel Islands).

As a land grant institution, we pay our respects to the Ancestors (Honuukvetam), Elders (Ahihirom), and relatives/relations (Eyoohinkem) past, present and emerging.
There is no room for racism, intolerance, or inequity.

Anywhere
Not on our stages, in our offices, on our loading docks, in the box office lines, or on the dance floor.

With anyone
Not with our staff, crew, artists, volunteers, ushers, audiences or fans.
We uphold and embrace principles of antiracism, equity, diversity and AUTHENTIC inclusion as integral to our mission.
We must EMPOWER the historically underrepresented.
We must UPLIFT excluded voices.
We must RESIST structural racism.
We will COMMIT fiercely to our responsibility to observe, absorb, consider, contemplate, endure, share and engage in this change.
We STAND AGAINST all forms of discrimination.
We will STRIVE to make our organization more equitable and inclusive.

As part of UCLA’s School of Art & Architecture (SOAA), we – UCLA’s Center for the Art of Performance (CAP UCLA) and Theater Management Services (TMS) – are committed to connecting and creating space for the arts and for all communities.

We acknowledge our organizations’ histories as being predominantly white institutions. We are facing uncomfortable truths about systemic racism as we work to make the deep changes necessary to transform the organizational dynamics in our work culture and business practices and dismantle existing oppressive structures. We know there will be shortcomings, which we will face head on. We commit to continually addressing and adapting to changes as they arise. It is only in an improved, supportive work environment that everyone can be fully present, and respected as their true authentic selves.

This statement was drafted by a committee of staff members from both the Center for the Art of Performance and Theater Management Services, from a variety of backgrounds, viewpoints and perspectives.

Together we stand with UCLA’s School of Art and Architecture’s EDI statement.
CAP UCLA COUNCIL LEADERSHIP

CAP UCLA Executive Producer Council
The Executive Producer Council is CAP UCLA’s philanthropic leadership group, which develops and contributes resources vital to CAP UCLA’s programming and mission. The Council champions the creative development and presentation of live programs and public dialogue with contemporary performing artists by providing direct support for CAP UCLA’s annual programming. The Council is engaged in dialogue about the artistic and curatorial practices that inform annual programs, long-term initiatives and collaborative planning efforts which stand at the heart of CAP UCLA’s mission and public purpose.

Design for Sharing (DFS) Council
The Design for Sharing Council is a group of dedicated supporters whose efforts help to resource the K-12 arts education programs of DFS.

cap.ucla.edu/councils
CAP UCLA STAFF

**Director's Office**
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Deputy Director and Program Manager: Fred Frumberg
Director of Education and Special Initiatives: Meryl Friedman
Production Manager: Bozkurt “Bozzy” Karasu
Artist Liaison Manager: Zarina Rico
Associate Technical Director/Audio & Video: Duncan Woodbury
Associate Technical Director/Lighting & Stage: Katelan Braymer
Assistant to the Executive and Artistic Director: Emily Davis

**Marketing and Communications**
Director of Marketing and Communications: Bahareh Ebrahimzadeh
Marketing Coordinator: Elvis Harold
Marketing Associate: Helene Griffin

**Development**
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Development Assistant: Zoey Mendoza

**Education**
Director of Education & Special Initiatives: Meryl Friedman
Education Program Coordinator: Theresa Willis Peters
Student Arts Coordinator: Theo Bonner-Perkins

**Financial Management**
Manager of Finance and Accounts: Stephanie Tarvyd
Finance Analyst: Jodi Klein
Finance Analyst: Ayesha Bulegoda

**Human Resources**
Human Resources Assistant: Erah Lulu

**Ticketing**
Assistant Director Central Ticket Office: Gerardo Galeano

**Royce Hall**
Director of Operations: Heidi Snyder
Venue Manager: Evan “Otter” Wilkinson

**Royce Hall Production**
Production Manager: Jeff Wallace
Stage Manager: Lauren “Ren” Westbury
Event Manager: Thomas Colen
Audio/Video Supervisor: John Coleman
Audio/Video Assistant: Erich Schroeder
Lighting Supervisor: Antony Gutierrez
Lighting Assistant: Evan Drane
Rigging Supervisor: Robert Ory
Staff Stage Technician: Eric Erickson

**Royce Hall Patron Services**
Patron Services Manager: James Porter
House Manager: Ernie Ybarra
House Manager: Victoria Pereira
House Manager: Melih Ercan
House Manager: Pia Shekerjian

**Royce Hall Custodial**
Custodian Supervisor: Ranoya Exum
Senior Custodian: Brandi Jeffrey
Custodian Lead: Delshena Murphy
Custodian Lead: Montrell Calloway

**CAP UCLA Administrative Offices**
B100 Royce Hall
Box 951529
Los Angeles, CA 90095-1529
Tel: 310-825-4401
Fax: 310-206-3843

**General Questions**
info@cap.ucla.edu
(please allow 48 hours for a response)

**UCLA Central Ticket Office**
Tel: 310.825.2101
Fax: 310.206.7540
tickets@cap.ucla.edu

**Press Inquiries**
The ACE Agency
Hanya Bruner
PR and Marketing Specialist
hanya@theaceagency.com

**Development Office**
Tel: 310.267.4463
Fax: 310.206.3843
devinfo@cap.ucla.edu

**Design for Sharing/K-12 Arts Education**
Tel: 310.825.7681
Fax: 310.206.3843
dfs@cap.ucla.edu

**Theater Rental Information**
Anthony T. Jones
Tel: 310.825.4403
Fax: 310.206.8678
atjones@arts.ucla.edu
roycehall.org
UCLA’s Center for the Art of Performance gratefully acknowledges our donors, sponsors and members whose gifts directly support the vitality of contemporary performing arts. Thank you!

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- Anonymous
- The Ahmanson Foundation
- Brenda R. Potter
- Cindy Miscikowski / The Ring Foundation
- The McGrath Abrams Family Foundation
- Mellon Foundation
- Susan Bay Nimoy
- Nancy & Joe Walker
- Whitney Family

**$100,000-$499,999**
- Laura Donnelley/
The Good Works Foundation
- Doris Duke Charitable Foundation
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- Renee & Meyer Luskin

**$25,000-$99,999**
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- Rosenthal Family Foundation

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**$500-$999**
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- Mary Terrall & Ted Porter
ENDOWMENTS

Over time, many generous individuals have initiated leadership gifts to establish endowments that support the performing arts at UCLA in perpetuity.

Arthur E. Guedel Memorial Lectureship Fund
Barbara and Bruce Dobkin Endowment Fund at Design for Sharing
Beatrice F. Padway Endowed Fund for Design for Sharing
Design for Sharing Endowment
Doris Duke Charitable Foundation Endowment Fund
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Shirley & Ralph Shapiro Director’s Discretionary Fund
Shirley & Ralph Shapiro Endowment for Design for Sharing

NAME YOUR SEAT

The opening of The Nimoy offers donors a rare opportunity to create a lasting legacy while celebrating their passion for contemporary performing arts at UCLA. Learn more about naming a seat in The Nimoy — CAP UCLA’s newest home for live performance — and other opportunities to become a part of this state-of-the-art theater.

cap.ucla.edu/give-nimoy
JOIN THE CONSTANTLY CURIOUS

We invite you to become a CAP UCLA Member and support our ability to create a space for shared experiences, extraordinary artistry and the exchange of ideas.

- Enjoy priority access and discounts
- Support extraordinary artistry
- Deepen relationships with artists and other arts enthusiasts

Become a member
cap.ucla.edu/membership