LADAMA

Sun, May 5, 2024 at 7 pm
The Nimoy

CENTER
FOR THE ART OF PERFORMANCE
UCLA
WELCOME TO THE 2023–24 SEASON

UCLA’s Center for the Art of Performance (CAP UCLA) is dedicated to the advancement of the contemporary performing arts in all disciplines — dance, music, spoken word and theater, as well as emerging digital, collaborative and cross cultural platforms — by leading artists from around the globe.

Our mission aligns with UCLA’s mission of education, research and civic engagement by providing cultural and experiential programs that provoke inquiry and facilitate connection and creativity.

cap.ucla.edu
CAP UCLA’S new home for live performance

It’s an honor and a privilege to welcome you to CAP UCLA’s stunning new home for the performing arts: the UCLA Nimoy Theater. Through our diverse programs, and by providing vital opportunities for artists and partner organizations to develop contemporary work, The Nimoy is poised to make a lasting contribution to the performing arts, UCLA and our Los Angeles communities.

The Nimoy’s inaugural season launches with an interdisciplinary array of projects by influential and groundbreaking local, national and international artists. Together they will share their unique perspectives and crucial visions, creating an opportunity for our audiences to see the world in different and extraordinary ways.

This is your invitation to experience the beauty of sitting in a dark theater, among strangers or loved ones illuminated by the possibilities of the imagination. In this shared space, through the power of the arts, our ideas are challenged and our horizons are broadened — we are transformed.

I look forward to seeing you at The Nimoy!

Edgar Miramontes
Executive and Artistic Director
CAP UCLA Presents
LADAMA

Sun, May 5, 2024 at 8 pm
The Nimoy

Program duration: 80 minutes
No intermission

Funds provided by the José Luis Nazar Endowment for the Performing Arts.
ABOUT THE ARTISTS

Comprised of virtuosic musicians, composers, and educators — Lara Klaus, Daniela Serna and Mafer Bandola — LADAMA are sisters in song and spirit. Harnessing music from their respective countries of origin — Brazil, Colombia and Venezuela — the group utilizes traditional and non-traditional instruments from across the Americas to create a rich Latin Alternative music, which bends folkloric forms with a modern twist. Their music has been described by NPR as having “irresistible spirit and universal appeal.”

LADAMA met on the road in 2014 while touring Los Angeles, Arizona and New Mexico as part of the prestigious OneBeat Program. Between individual performances, leading youth workshops and public music-making events, Lara, Daniela and Mafer uncovered a common dream of building communities through sound and empowering women and youth through music. LADAMA delivers an utterly unique experience as they flow from the electric to the acoustic, from Spanish to English and Portuguese, and from the high plains of Venezuela to the Colombian coast. Their art proves that borders are meaningless, transporting us to a future where the world communicates across continents and cultures through sound and story.

LADAMA will be joined on stage by special guest vocalist Mariaca Semprún. Mariaca is Latin Grammy Winner and has been hailed as the queen of musicals in Venezuela.
DESIGN FOR SHARING (DFS)

Each year, Design for Sharing (DFS) brings thousands of K-12 public school students from across Los Angeles to CAP UCLA venues for free performances and interactive workshops with professional artists.

DFS programs are open to any public school in greater Los Angeles, and are always free to attend.

cap.ucla.edu/dfs
Ronnie Burkett Theatre of Marionettes

_Wonderful Joe_

May 9 - 11, 2024 at 8 pm  
May 12, 2024 at 3 pm  
The Nimoy

Obie award-winning puppeteer Ronnie Burkett returns to CAP UCLA with _Wonderful Joe_, an original piece about a man, his dog and the many lost souls they heal along their fantastic journey throughout the world in the aftermath of losing their home.

“Seeing his troupe every few years has just become a necessity of civilized theatregoing” — _Village Voice_

cap.ucla.edu/wonderful-joe
UCLA NIMOY THEATER

CAP UCLA has a new home for live performance in Westwood!

Located near the UCLA campus on Westwood Boulevard, The Nimoy is a reimagining of the historic Crest Theatre as a flexible, state-of-the-art performance space.

This dynamic and intimately scaled venue immerses audiences in a profoundly engaging experience of live performance — while providing contemporary performing artists from Los Angeles and around the world expanded opportunities to develop and present new work.

cap.ucla.edu/nimoy
Daniel Alexander Jones

*Rites of Passage*

Thu, May 16 - Sun, May 19, 2024
The Nimoy

Acclaimed playwright Daniel Alexander Jones assembles a team of superstar collaborators, including Lynell George, Roger Guenveur Smith, Luis Alfaro, Adelina Anthony, Alice Tuan and Kristina Wong, for a four day storytelling festival.

“Witnessing [Jones’] performances, hearing his music, reading his texts, and listening to him speak is nothing short of a religious experience because he views it all as sacred, so everything is imbued with that quality.” — *Stage Biz*

cap.ucla.edu/rites-of-passage
**LAND ACKNOWLEDGEMENT**

We at UCLA’s Center for the Art of Performance acknowledge the Gabrielino/Tongva peoples as the traditional land caretakers of Tovaangar (the Los Angeles basin and South Channel Islands).

As a land grant institution, we pay our respects to the Ancestors (Honuukvetam), Elders (Ahihirom), and relatives/relations (Eyooinkem) past, present and emerging.
There is no room for racism, intolerance, or inequity.

Anywhere
Not on our stages, in our offices, on our loading docks, in the box office lines, or on the dance floor.

With anyone
Not with our staff, crew, artists, volunteers, ushers, audiences or fans.

We uphold and embrace principles of antiracism, equity, diversity and AUTHENTIC inclusion as integral to our mission.

We must EMPOWER the historically underrepresented.

We must UPLIFT excluded voices.

We must RESIST structural racism.

We will COMMIT fiercely to our responsibility to observe, absorb, consider, contemplate, endure, share and engage in this change.

We STAND AGAINST all forms of discrimination.

We will STRIVE to make our organization more equitable and inclusive.

As part of UCLA's School of Art & Architecture (SOAA), we — UCLA's Center for the Art of Performance (CAP UCLA) and Theater Management Services (TMS) — are committed to connecting and creating space for the arts and for all communities.

We acknowledge our organizations' histories as being predominantly white institutions. We are facing uncomfortable truths about systemic racism as we work to make the deep changes necessary to transform the organizational dynamics in our work culture and business practices and dismantle existing oppressive structures. We know there will be shortcomings, which we will face head on. We commit to continually addressing and adapting to changes as they arise. It is only in an improved, supportive work environment that everyone can be fully present, and respected as their true authentic selves.

This statement was drafted by a committee of staff members from both the Center for the Art of Performance and Theater Management Services, from a variety of backgrounds, viewpoints and perspectives.

Together we stand with UCLA's School of Art and Architecture's EDI statement.
CAP UCLA COUNCIL LEADERSHIP

CAP UCLA Executive Producer Council
The Executive Producer Council is CAP UCLA’s philanthropic leadership group, which develops and contributes resources vital to CAP UCLA’s programming and mission. The Council champions the creative development and presentation of live programs and public dialogue with contemporary performing artists by providing direct support for CAP UCLA’s annual programming. The Council is engaged in dialogue about the artistic and curatorial practices that inform annual programs, long-term initiatives and collaborative planning efforts which stand at the heart of CAP UCLA’s mission and public purpose.

Design for Sharing (DFS) Council
The Design for Sharing Council is a group of dedicated supporters whose efforts help to resource the K-12 arts education programs of DFS.

cap.ucla.edu/councils
CAP UCLA STAFF

Director's Office
Executive and Artistic Director: Edgar Miramontes
Deputy Director and Program Manager: Fred Frumberg
Director of Education and Special Initiatives: Meryl Friedman
Production Manager: Bozkurt "Bozzy" Karasu
Artist Liaison Manager: Zarina Rico
Associate Technical Director/Audio & Video: Duncan Woodbury
Associate Technical Director/Lighting & Stage: Katelan Braymer
Assistant to the Executive and Artistic Director: Emily Davis

Marketing and Communications
Director of Marketing and Communications: Bahareh Ebrahimzadeh
Marketing Coordinator: Elvis Harold
Marketing Associate: Helene Griffin

Development
Manager of Institutional Giving: Erika Herran
Development Assistant: Zoey Mendoza

Education
Director of Education & Special Initiatives: Meryl Friedman
Education Program Coordinator: Theresa Willis Peters
Student Arts Coordinator: Theo Bonner-Perkins

Financial Management
Manager of Finance and Accounts: Stephanie Tarvyd
Finance Analyst: Jodi Klein
Finance Analyst: Ayesha Bulegoda

Human Resources
Human Resources Assistant: Erah Lulu

Ticketing
Assistant Director Central Ticket Office: Gerardo Galeano

Royce Hall
Director of Operations: Heidi Snyder
Venue Manager: Evan "Otter" Wilkinson

Royce Hall Production
Production Manager: Jeff Wallace
Stage Manager: Lauren "Ren" Westbury
Event Manager: Thomas Colen
Audio/Video Supervisor: John Coleman
Audio/Video Assistant: Erich Schroeder
Lighting Supervisor: Antony Gutierrez
Lighting Assistant: Evan Drane
Rigging Supervisor: Robert Ory
Staff Stage Technician: Eric Erickson

Royce Hall Patron Services
Patron Services Manager: James Porter
House Manager: Ernie Ybarra
House Manager: Victoria Pereira
House Manager: Melih Ercan
House Manager: Pia Shekerjian

Royce Hall Custodial
Custodian Supervisor: Ranoya Exum
Senior Custodian: Brandi Jeffrey
Custodian Lead: Delshena Murphy
Custodian Lead: Montrell Calloway

CAP UCLA Administrative Offices
B100 Royce Hall
Box 951529
Los Angeles, CA 90095-1529
Tel: 310-825-4401
Fax: 310-206-3843

General Questions
info@cap.ucla.edu
(please allow 48 hours for a response)

UCLA Central Ticket Office
Tel: 310.825.2101
Fax: 310.206.7540
tickets@cap.ucla.edu

Press Inquiries
The ACE Agency
Hanya Bruner
PR and Marketing Specialist
hanya@theaceagency.com

Development Office
Tel: 310.267.4463
Fax: 310.206.3843
devinfo@cap.ucla.edu

Design for Sharing/K-12 Arts Education
Tel: 310.825.7681
Fax: 310.206.3843
dfs@cap.ucla.edu

Theater Rental Information
Anthony T. Jones
Tel: 310.825.4403
Fax: 310.206.8678
atjones@arts.ucla.edu
roycehall.org
CAP UCLA LEAD SUPPORTERS

UCLA’s Center for the Art of Performance gratefully acknowledges our donors, sponsors and members whose gifts directly support the vitality of contemporary performing arts. Thank you!

$500,000 AND ABOVE

Anonymous  
The Ahmanson Foundation  
Brenda R. Potter  
Cindy Miscikowski / The Ring Foundation  
The McGrath Abrams Family Foundation  
Mellon Foundation  
Susan Bay Nimoy  
Nancy & Joe Walker  
Whitney Family

$100,000-$499,999

Laura Donnelley/ The Good Works Foundation  
Doris Duke Charitable Foundation  
Kadima Foundation  
Renee & Meyer Luskin

$25,000-$99,999

Anonymous  
Diane Levine  
Marla Mayer & Chris Ahearn  
Mike Kelley Foundation for the Arts  
Hannah Montgomery & Aaron Bay-Schuck  
Laura & Gregg Perloff/ Another Planet Entertainment  
Rosenthal Family Foundation

$10,000-$24,999

John Archibald & James Costa  
Braymer Family  
Valerie & Brad Cohen  
Mariana Dietl & Ivan Markman  
Billie & Steven Fischer  
Fariba Ghaffari  
Jackie Gottlieb  
Stefan Hastrup & Gary Schilling  
Freyda & Jerry Miller  
National Endowment for the Arts  
Ralph & Shirley Shapiro  
Keith & Cecilia Terasaki  
Karyn Wynne

$1,000-$2,499

Diane & Noel Applebaum  
Ruth Bachofner  
Scott Beasley  
Marjorie Blatt  
Keith Brownfield & Micheal C. Trinity  
Jay and Nadege Conger  
Olga Garay-English  
Vance Garrett  
Deborah Irmas / Audrey and Sydney Irmas Charitable Foundation

$500-$999

Natsuko Akiyama  
Robert Anderson  
Digna & Scott Beasley  
Karen Bizzini & Michael Neal  
Ronda & Stanley Breitbard  
Katherine Browning  
Patti & Paul Eisenberg  
Georgina Hulijich & Marcelo Spina  
Don Karl  
Sandra Klein  
Joy & Robert Penner  
Jill Lawrence & Paul Koplin  
Leslie Mitchner Esq.  
Sherrill Luke  
Lynn & Neville Ostrick  
Sharon Oxborough  
Ronnie Rubin and Marty Piter  
Thomas and Linda Seidman  
Carol Siegle & Bruce Feldman  
Simran Foundation  
Srila & Man J. Singh  
Mary Terrall & Ted Porter
ENDOWMENTS

Over time, many generous individuals have initiated leadership gifts to establish endowments that support the performing arts at UCLA in perpetuity.

Arthur E. Guedel Memorial Lectureship Fund
Barbara and Bruce Dobkin Endowment Fund at Design for Sharing
Beatrix F. Padway Endowed Fund for Design for Sharing
Design for Sharing Endowment
Doris Duke Charitable Foundation Endowment Fund
Evelyn & Mo Ostin Endowment for the Performing Arts
Ginny Mancini Endowment for Vocal Performance
Henry Mancini Tribute Fund
James A. Doolittle Endowment
José Luis Nazar Endowment for the Performing Arts
Kevin Jeske Young Artists Fund
The Lloyd E. Rigler Emerging Arts Fund
Merle & Peter Mullin Endowment for the Performing Arts
Mimi Perloff Endowment for Design for Sharing
Mimi & Werner Wolfen Endowment for Design for Sharing
National Endowment for the Arts Challenge Grant Endowment
Plitt Theaters Fund for Design for Sharing
Roslyn Holt Swartz & Allan J. Swartz Endowment for the Performing Arts
Royce Center Circle Endowment Fund
Royce Gala Endowment
Sally & William A. Rutter Endowment for the Performing Arts
Shirley & Ralph Shapiro Director’s Discretionary Fund
Shirley & Ralph Shapiro Endowment for Design for Sharing

NAME YOUR SEAT

The opening of The Nimoy offers donors a rare opportunity to create a lasting legacy while celebrating their passion for contemporary performing arts at UCLA. Learn more about naming a seat in The Nimoy — CAP UCLA’s newest home for live performance — and other opportunities to become a part of this state-of-the-art theater.

cap.ucla.edu/give-nimoy
JOIN THE CONSTANTLY CURIOUS

We invite you to become a CAP UCLA Member and support our ability to create a space for shared experiences, extraordinary artistry and the exchange of ideas.

> Enjoy priority access and discounts
> Support extraordinary artistry
> Deepen relationships with artists and other arts enthusiasts

Become a member
cap.ucla.edu/membership