Ronnie Burkett Theatre of Marionettes

Wonderful Joe

Thu, May 9 - Sun, May 12, 2024

The Nimoy
WELCOME TO THE 2023–24 SEASON

UCLA’s Center for the Art of Performance (CAP UCLA) is dedicated to the advancement of the contemporary performing arts in all disciplines — dance, music, spoken word and theater, as well as emerging digital, collaborative and cross cultural platforms — by leading artists from around the globe.

Our mission aligns with UCLA’s mission of education, research and civic engagement by providing cultural and experiential programs that provoke inquiry and facilitate connection and creativity.

cap.ucla.edu
It’s an honor and a privilege to welcome you to CAP UCLA’s stunning new home for the performing arts: the UCLA Nimoy Theater. Through our diverse programs, and by providing vital opportunities for artists and partner organizations to develop contemporary work, The Nimoy is poised to make a lasting contribution to the performing arts, UCLA and our Los Angeles communities.

The Nimoy’s inaugural season launches with an interdisciplinary array of projects by influential and groundbreaking local, national and international artists. Together they will share their unique perspectives and crucial visions, creating an opportunity for our audiences to see the world in different and extraordinary ways.

This is your invitation to experience the beauty of sitting in a dark theater, among strangers or loved ones illuminated by the possibilities of the imagination. In this shared space, through the power of the arts, our ideas are challenged and our horizons are broadened — we are transformed.

I look forward to seeing you at The Nimoy!

Edgar Miramontes
Executive and Artistic Director
CAP UCLA Presents
Ronnie Burkett
Theatre of Marionettes
Wonderful Joe

Thu, May 9 - Sun, May 12, 2024
The Nimoy

Program duration: 90 minutes
No intermission

Wonderful Joe by Ronnie Burkett is commissioned with the support of Stanford Lively (Stanford CA), UCLA’s Center for the Art of Performance (Los Angeles CA) and TO Live (Toronto ON). Funds provided by the Doris Duke Charitable Foundation Endowment Fund.
ABOUT THE PROGRAM

Created and Performed by Ronnie Burkett
Music composition and lyrics by John Alcorn
Production Manager/Artistic Associate – Terri Gillis
Stage Manager/Technical Director – Crystal Salverda
Associate Producer – John Lambert

Wonderful Joe was co-commissioned by Stanford Live (Stanford CA, USA), UCLA’s Center for the Art of Performance or CAP UCLA (Los Angeles CA, USA) and TO Live (Toronto ON, Canada), with developmental support from Theatre Network (Edmonton AB, Canada) in association with Ronnie Burkett Theatre of Marionettes.

Ronnie Burkett received development support for Wonderful Joe from the Canada Council for the Arts Explore and Create Program.

Ronnie Burkett Theatre of Marionettes is exclusively represented by John Lambert & Assoc., Montreal, Canada (johnlambert.ca)

Marionette and costume design - Ronnie Burkett
Costumes - Kim Crossley
Puppet Studio - Alexander Mantia, Aidan Sparks, Angela Talbot, Dina Meschkuleit, with Martin Herbert, Andy Hayward, Shanna Miller, Justin Mezzapelli and Brigitte Sampogna
Shoes – Camellia Koo
Marionette Controls – Greg Ballora (after Luman Coad)
Marionette Stringing – Marcus Jamin
Majordomo – Robbie Buttinski
Scenic Construction by Shop Dogs, Montreal
Scenic painting – Daniel Barkley
Model and drafting – Aidan Sparks

Music production, arrangements, vocals, keyboards, and digital programming – John Alcorn
Featured vocals – Coco Love Alcorn
Mixing and mastering – Jeff Wolpert, Desert Fish Studios
ABOUT THE ARTISTS

Ronnie Burkett – Creator and Performer
Ronnie Burkett has been captivated by puppetry since the age of seven and began touring his shows around Alberta at the age of fourteen. Ronnie Burkett Theatre of Marionettes was formed in 1986, continuously playing on Canada’s major stages, and as a guest company on numerous tours abroad. Ronnie received the 2009 Siminovitch Prize in Theatre, The Herbert Whittaker Drama Bench Award for Outstanding Contribution to Canadian Theatre, a Village Voice OBIE award, and four Citations of Excellence from the American Center of the Union Internationale de la Marionnette. In 2019, Ronnie Burkett was appointed as an Officer of The Order of Canada and in 2024 he was awarded Canada’s Governor General’s Performing Arts Award for Lifetime Achievement.

John Alcorn – Music Arrangements and Production
John Alcorn is one of Canada’s premiere jazz vocalists, delivering his distinctive renditions of jazz standards on the most prestigious bandstands and concert stages across Canada. His list of citations and acknowledgements in music and theatre include both Jazz Report (Male Vocalist of the Year) and Dora (Outstanding Music) awards. As composer, lyricist, musical director, arranger and producer, he has collaborated with numerous significant Canadian theatre artists, including Daniel MacIvor, Deanne Taylor, Sky Gilbert, Theresa Tova, and Tomson Highway, and eight collaborations with Theatre of Marionettes.

Crystal Salverda – Stage Manager
With over 30 years in the entertainment industry, Crystal has been blessed to work both across the country and internationally stage managing some wonderful productions. She has had the pleasure of working with Ronnie for the past 11 years. She has also worked with companies such as Blyth Festival, Kidoons Network, Calgary Stampede, Necessary Angel, Soulpepper Theatre, Canadian Stage, Harold Green Jewish Theatre, just to name a few. Other work experience includes Operations for Field of Dreams and Little League Classic (BaAM Productions), Sales Manager (Westsun), Concert Stage Manager (Marquis Entertainment).
DESIGN FOR SHARING (DFS)

Each year, Design for Sharing (DFS) brings thousands of K-12 public school students from across Los Angeles to CAP UCLA venues for free performances and interactive workshops with professional artists.

DFS programs are open to any public school in greater Los Angeles, and are always free to attend.

cap.ucla.edu/dfs
HOCKET
Tue, May 21, 2024 at 8 pm
The Nimoy

Piano duo HOCKET revives the silent film era with their new project *Photoplay Music: New works for the silent film era*. Harkening back to the early days of Hollywood when a pianist accompanied every silent film screening, *Photoplay* features newly commissioned works for classic silent films.

“Brilliant!” – *Los Angeles Times*

cap.ucla.edu/hocket
CAP UCLA has a new home for live performance in Westwood!

Located near the UCLA campus on Westwood Boulevard, The Nimoy is a reimagining of the historic Crest Theatre as a flexible, state-of-the-art performance space.

This dynamic and intimately scaled venue immerses audiences in a profoundly engaging experience of live performance — while providing contemporary performing artists from Los Angeles and around the world expanded opportunities to develop and present new work.

cap.ucla.edu/nimoy
Get Lit - Words Ignite
Fri, May 31, 2024 at 8 pm
The Nimoy

Get Lit brings to the microphone an evening of spoken word poetry powered by youth voices, showcasing contemporary and classic poetry and vital, original spoken word responses. Hosted by Mason Granger, Deputy Director of Get Lit and former host of NYC’s Bowery Poetry open mic.

“Get Lit - Words Ignite, the Los Angeles-based education nonprofit whose mission is to increase literacy, empower youth, and energize communities through poetry and visual media…”
– Broadway World

cap.ucla.edu/get-lit
LAND
ACKNOWLEDGEMENT

We at UCLA’s Center for the Art of Performance acknowledge the Gabrielino/Tongva peoples as the traditional land caretakers of Tovaangar (the Los Angeles basin and South Channel Islands).

As a land grant institution, we pay our respects to the Ancestors (Honuukvetam), Elders (Ahihirom), and relatives/relations (Eyooohinkem) past, present and emerging.
There is no room for racism, intolerance, or inequity.

Anywhere
Not on our stages, in our offices, on our loading docks, in the box office lines, or on the dance floor.

With anyone
Not with our staff, crew, artists, volunteers, ushers, audiences or fans.

We uphold and embrace principles of antiracism, equity, diversity and Authentically inclusion as integral to our mission.

We must Empower the historically underrepresented.

We must Uplift excluded voices.

We must Resist structural racism.

We will Commit fiercely to our responsibility to observe, absorb, consider, contemplate, endure, share and engage in this change.

We Stand Against all forms of discrimination.

We will Strive to make our organization more equitable and inclusive.

As part of UCLA’s School of Art & Architecture (SOAA), we – UCLA’s Center for the Art of Performance (CAP UCLA) and Theater Management Services (TMS) – are committed to connecting and creating space for the arts and for all communities.

We acknowledge our organizations’ histories as being predominantly white institutions. We are facing uncomfortable truths about systemic racism as we work to make the deep changes necessary to transform the organizational dynamics in our work culture and business practices and dismantle existing oppressive structures. We know there will be shortcomings, which we will face head on. We commit to continually addressing and adapting to changes as they arise. It is only in an improved, supportive work environment that everyone can be fully present, and respected as their true authentic selves.

This statement was drafted by a committee of staff members from both the Center for the Art of Performance and Theater Management Services, from a variety of backgrounds, viewpoints and perspectives.

Together we stand with UCLA’s School of Art and Architecture’s EDI statement.
CAP UCLA COUNCIL LEADERSHIP

CAP UCLA Executive Producer Council
The Executive Producer Council is CAP UCLA’s philanthropic leadership group, which develops and contributes resources vital to CAP UCLA’s programming and mission. The Council champions the creative development and presentation of live programs and public dialogue with contemporary performing artists by providing direct support for CAP UCLA’s annual programming. The Council is engaged in dialogue about the artistic and curatorial practices that inform annual programs, long-term initiatives and collaborative planning efforts which stand at the heart of CAP UCLA’s mission and public purpose.

Design for Sharing (DFS) Council
The Design for Sharing Council is a group of dedicated supporters whose efforts help to resource the K-12 arts education programs of DFS.

cap.ucla.edu/councils
CAP UCLA STAFF

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Director of Education and Special Initiatives: Meryl Friedman  
Production Manager: Bozkurt “Bozzy” Karasu  
Artistic Liaison Manager: Zarina Rico  
Associate Technical Director/Audio & Video: Duncan Woodbury  
Associate Technical Director/Lighting & Stage: Katelan Braymer  
Assistant to the Executive and Artistic Director: Emily Davis

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Director of Marketing and Communications: Bahareh Ebrahimzadeh  
Marketing Coordinator: Elvis Harold  
Marketing Associate: Helene Griffin

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Development Assistant: Zoey Mendoza

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Student Arts Coordinator: Theo Bonner-Perkins

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Finance Analyst: Jodi Klein  
Finance Analyst: Ayesha Bulegoda

**Human Resources**
Human Resources Assistant: Erah Lulu

**Ticketing**
Assistant Director Central Ticket Office: Gerardo Galeano

**Royce Hall**
Director of Operations: Heidi Snyder  
Venue Manager: Evan “Otter” Wilkinson

**Royce Hall Production**
Production Manager: Jeff Wallace  
Stage Manager: Lauren “Ren” Westbury  
Event Manager: Thomas Colen  
Audio/Video Supervisor: John Coleman  
Audio/Video Assistant: Erich Schroeder  
Lighting Supervisor: Antony Gutierrez  
Lighting Assistant: Evan Drane  
Rigging Supervisor: Robert Ory  
Staff Stage Technician: Eric Erickson

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House Manager: Victoria Pereira  
House Manager: Melih Ercan  
House Manager: Pia Shekerjian

**Royce Hall Custodial**
Custodian Supervisor: Ranoya Exum  
Senior Custodian: Brandi Jeffrey  
Custodian Lead: Delshena Murphy  
Custodian Lead: Montrell Calloway

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**General Questions**
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CAP UCLA LEAD SUPPORTERS

UCLA’s Center for the Art of Performance gratefully acknowledges our donors, sponsors and members whose gifts directly support the vitality of contemporary performing arts. Thank you!

### $500,000 AND ABOVE

- Anonymous
- The Ahmanson Foundation
- Brenda R. Potter
- Cindy Miscikowski / The Ring Foundation
- The McGrath Abrams Family Foundation
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### $100,000-$499,999

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ENDOWMENTS

Over time, many generous individuals have initiated leadership gifts to establish endowments that support the performing arts at UCLA in perpetuity.

Arthur E. Guedel Memorial Lectureship Fund
Barbara and Bruce Dobkin Endowment Fund
Beatrix F. Padway Endowed Fund for Design for Sharing
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NAME YOUR SEAT

The opening of The Nimoy offers donors a rare opportunity to create a lasting legacy while celebrating their passion for contemporary performing arts at UCLA. Learn more about naming a seat in The Nimoy — CAP UCLA’s newest home for live performance — and other opportunities to become a part of this state-of-the-art theater.

cap.ucla.edu/give-nimoy
JOIN THE CONSTANTLY CURIOUS

We invite you to become a CAP UCLA Member and support our ability to create a space for shared experiences, extraordinary artistry and the exchange of ideas.

>

Enjoy priority access and discounts
>

Support extraordinary artistry
>

Deepen relationships with artists and other arts enthusiasts

Become a member
cap.ucla.edu/membership