yMusic
Sat, Jun 1, 2024 at 8 pm
The Nimoy
WELCOME TO THE 2023–24 SEASON

UCLA’s Center for the Art of Performance (CAP UCLA) is dedicated to the advancement of the contemporary performing arts in all disciplines — dance, music, spoken word and theater, as well as emerging digital, collaborative and cross cultural platforms — by leading artists from around the globe.

Our mission aligns with UCLA’s mission of education, research and civic engagement by providing cultural and experiential programs that provoke inquiry and facilitate connection and creativity.

cap.ucla.edu
CAP UCLA’S new home for live performance

It’s an honor and a privilege to welcome you to CAP UCLA’s stunning new home for the performing arts: the UCLA Nimoy Theater. Through our diverse programs, and by providing vital opportunities for artists and partner organizations to develop contemporary work, The Nimoy is poised to make a lasting contribution to the performing arts, UCLA and our Los Angeles communities.

The Nimoy’s inaugural season launches with an interdisciplinary array of projects by influential and groundbreaking local, national and international artists. Together they will share their unique perspectives and crucial visions, creating an opportunity for our audiences to see the world in different and extraordinary ways.

This is your invitation to experience the beauty of sitting in a dark theater, among strangers or loved ones illuminated by the possibilities of the imagination. In this shared space, through the power of the arts, our ideas are challenged and our horizons are broadened – we are transformed.

I look forward to seeing you at The Nimoy!

Edgar Miramontes
Executive and Artistic Director
CAP UCLA Presents

yMusic

Sat, Jun 1, 2024 at 8 pm
The Nimoy

Program duration: 60 minutes
No intermission
PROGRAM

Zebras (2020)*
Three Elephants (2020)*
Peter Inn (2019)*
Flood (2019)*
The Wolf (2020)*
  *composed collaboratively by yMusic (est. 2008)
Supply (2022)
  Allison Loggins-Hull (b. 1982)
  *West coast premiere / CAP UCLA co-commission
Difference (2020)
  Andrew Norman (b. 1979)
  *Los Angeles premiere

ABOUT THE PROGRAM

Alex Sopp: flutes/voice
Mark Dover: clarinets
CJ Camerieri: trumpet/horn
Rob Moose: violin
Nadia Sirota: viola
Gabriel Cabezas: cello

yMusic is a genre-leading American chamber ensemble. Now in its sixteenth season, the group is renowned for its innovative and collaborative spirit. Since their inception, yMusic has had a unique mission: to work on both sides of the classical/popular music divide, without sacrificing rigor, virtuosity, charisma or style. They were recently praised by NPR Music as “…Deeply, profoundly skilled. They’ve formed a language all their own.”

Named for “Generation Y,” yMusic and their cohort of composer-collaborators, who include Andrew Norman, Missy Mazzoli, Nico Muhly, Marcos Balter and Caroline Shaw, have come to represent the vanguard of American Contemporary Music. Simultaneously, yMusic has been tapped to lend their
orchestral sound and instantly-recognizable style to recordings and concert projects by a dizzying array of popular artists from Anohni to John Legend to Paul Simon.

The group was founded Rob and CJ in 2008, who chose its unique instrumentation based on their friendships and the players’ adaptability. The yMusic configuration has quickly become a staple orchestration for composers and ensembles inspired by the group’s work.

In 2023, the ensemble released their first album of self-composed work titled YMUSIC. Written collaboratively by all six musicians, YMUSIC represents a creative breakthrough for the ensemble. “They’ve transcended all the conventions that they were trained in” (NPR Music), presenting “one of the most exciting and confident chamber music releases of the year” (Strings Magazine). yMusic also launched an ongoing collaboration, Stories x yMusic, a series of filmed performances and streaming singles featuring prominent artists performing with the ensemble an intimate acoustic setting.

In addition to their most recent album, yMusic has released four full-length albums of commissioned music, 2020’s Ecstatic Science, 2017’s First, 2014’s Balance Problems and 2011’s Beautiful Mechanical, Time Out New York’s “#1 Classical Record of the Year.” They can be found performing around the world in a variety of contexts and have performed venues such as the Sydney Opera House, Carnegie Hall, the Elbphilharmonie Hamburg, and Madison Square Garden.
ROB MOOSE, VIOLIN
Rob Moose is a Grammy Award-winning arranger and string player based in Brooklyn. He’s written and recorded charts for over 800 albums, including work by Bon Iver, Taylor Swift, Paul Simon and Phoebe Bridgers. As an orchestrator, Moose’s work has been performed by the Atlanta, Colorado, Dallas, Indianapolis, and National Symphonies, as well as the Boston Pops.

NADIA SIROTA, VIOLA
Nadia Sirota is a violist, conductor and Peabody Award-winning producer and broadcaster, known for her “tenaciously good ear and her ability to throw herself bodily into the landscapes that composers bring to her” (Pitchfork). Nadia joined the Juilliard faculty in 2023, teaching Chamber Music and Graduate Studies, and becoming the school’s first Creative Associate at Large.

GABRIEL CABEZAS, CELLO
Cellist Gabriel Cabezas is a true 21st century musician. Named one of “23 Composers and Performers to Watch in ’23” by the Washington Post, he is a prolific soloist and collaborator, and co-founded the string group Owls. Gabriel has appeared with America’s finest symphony orchestras and has premiered dozens of new works. In 2016, Gabriel received the Sphinx Medal of Excellence.

ALEX SOPP, FLUTES/VOICE
As the flutist of yMusic, The Knights and NOW Ensemble, the New York Times has praised Alex Sopp’s playing as “exquisite” and “beautifully nuanced.” Comfortable in many genres, Alex has commissioned, premiered, toured and recorded with some of the most exciting composers and songwriters of our time. In addition to playing the flute, Alex is a singer and a visual artist. Her debut album The Hem & The Haw was released in 2024.
MARK DOVER, CLARINETS
Grammy-winning clarinetist Mark Dover is a man of many horns, maintaining firm roots in classical music while ever-expanding into the vast world of improvised music. Since 2016 he has served as the clarinetist of Imani Winds and has appeared as a soloist with the Atlanta, Baltimore and Albany Symphonies, and the American Composers Orchestra. Mark was awarded a Grammy as a player and producer for “Best Classical Compendium” at the 2024 Grammy Awards for Imani Wind’s latest release, “Passion for Bach and Coltrane.”

CJ CAMERIERI, TRUMPET/HORN
A graduate of The Juilliard School, CJ Camerieri plays trumpet, french horn and keyboards for some of the most important artists of our time. He founded the classical ensemble yMusic, joined Bon Iver — winning two Grammy awards for the band’s sophomore album — and became an integral member of Paul Simon’s touring band in 2014, assuming a pivotal role in the legend’s last two records. To date, he has released two solo albums under the band name CARM.
DESIGN FOR SHARING (DFS)

Each year, Design for Sharing (DFS) brings thousands of K-12 public school students from across Los Angeles to CAP UCLA venues for free performances and interactive workshops with professional artists.

DFS programs are open to any public school in greater Los Angeles, and are always free to attend.

cap.ucla.edu/dfs
UCLA NIMOY THEATER

CAP UCLA has a new home for live performance in Westwood!

Located near the UCLA campus on Westwood Boulevard, The Nimoy is a reimagining of the historic Crest Theatre as a flexible, state-of-the-art performance space.

This dynamic and intimately scaled venue immerses audiences in a profoundly engaging experience of live performance — while providing contemporary performing artists from Los Angeles and around the world expanded opportunities to develop and present new work.

cap.ucla.edu/nimoy
LAND ACKNOWLEDGEMENT

We at UCLA’s Center for the Art of Performance acknowledge the Gabrielino/Tongva peoples as the traditional land caretakers of Tovaangar (the Los Angeles basin and South Channel Islands).

As a land grant institution, we pay our respects to the Ancestors (Honuukvetam), Elders (Ahihirom), and relatives/relations (Eyoohinkem) past, present and emerging.
There is no room for racism, intolerance, or inequity.

Anywhere
Not on our stages, in our offices, on our loading docks, in the box office lines, or on the dance floor.

With anyone
Not with our staff, crew, artists, volunteers, ushers, audiences or fans.

We uphold and embrace principles of antiracism, equity, diversity and **AUTHENTIC** inclusion as integral to our mission.

We must **EMPOWER** the historically underrepresented.

We must **UPLIFT** excluded voices.

We must **RESIST** structural racism.

We will **COMMIT** fiercely to our responsibility to observe, absorb, consider, contemplate, endure, share and engage in this change.

We **STAND AGAINST** all forms of discrimination.

We will **STRIVE** to make our organization more equitable and inclusive.

As part of UCLA’s School of Art & Architecture (SOAA), we – UCLA’s Center for the Art of Performance (CAP UCLA) and Theater Management Services (TMS) – are committed to connecting and creating space for the arts and for all communities.

We acknowledge our organizations’ histories as being predominantly white institutions. We are facing uncomfortable truths about systemic racism as we work to make the deep changes necessary to transform the organizational dynamics in our work culture and business practices and dismantle existing oppressive structures. We know there will be shortcomings, which we will face head on. We commit to continually addressing and adapting to changes as they arise. It is only in an improved, supportive work environment that everyone can be fully present, and respected as their true authentic selves.

*This statement was drafted by a committee of staff members from both the Center for the Art of Performance and Theater Management Services, from a variety of backgrounds, viewpoints and perspectives.*

Together we stand with UCLA’s School of Art and Architecture’s EDI statement.
CAP UCLA COUNCIL LEADERSHIP

CAP UCLA Executive Producer Council
The Executive Producer Council is CAP UCLA’s philanthropic leadership group, which develops and contributes resources vital to CAP UCLA’s programming and mission. The Council champions the creative development and presentation of live programs and public dialogue with contemporary performing artists by providing direct support for CAP UCLA’s annual programming. The Council is engaged in dialogue about the artistic and curatorial practices that inform annual programs, long-term initiatives and collaborative planning efforts which stand at the heart of CAP UCLA’s mission and public purpose.

Design for Sharing (DFS) Council
The Design for Sharing Council is a group of dedicated supporters whose efforts help to resource the K-12 arts education programs of DFS.

cap.ucla.edu/councils
CAP UCLA STAFF

Director’s Office
Executive and Artistic Director: Edgar Miramontes
Deputy Director and Program Manager: Fred Frumberg
Director of Education and Special Initiatives: Meryl Friedman
Production Manager: Bozkurt “Bozzy” Karasu
Artist Liaison Manager: Zarina Rico
Associate Technical Director/Audio & Video: Duncan Woodbury
Associate Technical Director/Lighting & Stage: Katelan Braymer
Assistant to the Executive and Artistic Director: Emily Davis

Marketing and Communications
Director of Marketing and Communications: Bahareh Ebrahimzadeh
Marketing Coordinator: Elvis Harold
Marketing Associate: Helene Griffin

Development
Manager of Institutional Giving: Erika Herran
Development Assistant: Zoey Mendoza

Education
Director of Education & Special Initiatives: Meryl Friedman
Education Program Coordinator: Theresa Willis Peters
Student Arts Coordinator: Theo Bonner-Perkins

Financial Management
Manager of Finance and Accounts: Stephanie Tarvyd
Finance Analyst: Jodi Klein
Finance Analyst: Ayesha Bulegoda

Human Resources
Human Resources Assistant: Erah Lulu

Ticketing
Assistant Director Central Ticket Office: Gerardo Galeano

Royce Hall
Director of Operations: Heidi Snyder
Venue Manager: Evan “Otter” Wilkinson

Royce Hall Production
Production Manager: Jeff Wallace
Stage Manager: Lauren “Ren” Westbury
Event Manager: Thomas Colen
Audio/Video Supervisor: John Coleman
Audio/Video Assistant: Erich Schroeder
Lighting Supervisor: Antony Gutierrez
Lighting Assistant: Evan Drane
Rigging Supervisor: Robert Ory
Staff Stage Technician: Eric Erickson

Royce Hall Patron Services
Patron Services Manager: James Porter
House Manager: Ernie Ybarra
House Manager: Victoria Pereira
House Manager: Melih Ercan
House Manager: Pia Shekerjian

Royce Hall Custodial
Custodian Supervisor: Ranoya Exum
Senior Custodian: Brandi Jeffrey
Custodian Lead: Delshena Murphy
Custodian Lead: Montrell Calloway

CAP UCLA Administrative Offices
B100 Royce Hall
Box 951529
Los Angeles, CA 90095-1529
Tel: 310-825-4401
Fax: 310-206-3843

General Questions
info@cap.ucla.edu
(please allow 48 hours for a response)

UCLA Central Ticket Office
Tel: 310.825.2101
Fax: 310.206.7540
tickets@cap.ucla.edu

Press Inquiries
The ACE Agency
Hanya Bruner
PR and Marketing Specialist
hanya@theaceagency.com

Development Office
Tel: 310.267.4463
Fax: 310.206.3843
devinfo@cap.ucla.edu

Design for Sharing/K-12 Arts Education
Tel: 310.825.7681
Fax: 310.206.3843
dfs@cap.ucla.edu

Theater Rental Information
Anthony T. Jones
Tel: 310.825.4403
Fax: 310.206.8678
atjones@arts.ucla.edu
roycehall.org
UCLA’s Center for the Art of Performance gratefully acknowledges our donors, sponsors and members whose gifts directly support the vitality of contemporary performing arts. Thank you!

**$500,000 AND ABOVE**
Anonymous
The Ahmanson Foundation
Brenda R. Potter
Cindy Miscikowski / The Ring Foundation
The McGrath Abrams Family Foundation
Mellon Foundation
Susan Bay Nimoy
Nancy & Joe Walker
Whitney Family

**$100,000-$499,999**
Laura Donnelley/
The Good Works Foundation
Doris Duke Charitable Foundation
Kadima Foundation
Renee & Meyer Luskin

**$25,000-$99,999**
Anonymous
Diane Levine
Marla Mayer & Chris Ahearn
Mike Kelley Foundation for the Arts
Hannah Montgomery & Aaron Bay-Schuck
Laura & Gregg Perloff/
Another Planet Entertainment
Rosenthal Family Foundation

**$10,000-$24,999**
John Archibald & James Costa Braymer Family
Valerie & Brad Cohen
Mariana Dietl & Ivan Markman
Billie & Steven Fischer
Fariba Ghaffari
Jackie Gottlieb
Stefan Hastrup & Gary Schilling
Freyda & Jerry Miller
National Endowment for the Arts
Ralph & Shirley Shapiro
Keith & Cecilia Terasaki
Karyn Wynne

**$1,000-$2,499**
Diane & Noel Applebaum
Ruth Bachofner
Scott Beasley
Marjorie Blatt
Keith Brownfield & Micheal C. Trinity
Jay and Nadege Conger
Olga Garay-English
Vance Garrett
Deborah Irmas / Audrey and Sydney Irmas Charitable Foundation

**$500-$999**
Natsuko Akiyama
Robert Anderson
Digna & Scott Beasley
Karen Bizzini & Michael Neal
Ronda & Stanley Breitbard
Katherine Browning
Patti & Paul Eisenberg
Georgina Hulijich & Marcelo Spina
Don Karl
Sandra Klein
Joy & Robert Penner
Jill Lawrence & Paul Koplin
Leslie Mitchner Esq.
Sherrill Luke
Lynn & Neville Ostrick
Sharon Oxborough
Ronnie Rubin and Marty Piter
Thomas and Linda Seidman
Carol Siegle & Bruce Feldman
Simran Foundation
Srila & Man J. Singh
Mary Terrall & Ted Porter
ENDOWMENTS

Over time, many generous individuals have initiated leadership gifts to establish endowments that support the performing arts at UCLA in perpetuity.

Arthur E. Guedel Memorial Lectureship Fund
Barbara and Bruce Dobkin Endowment Fund at Design for Sharing
Beatrix F. Padway Endowed Fund for Design for Sharing
Design for Sharing Endowment
Doris Duke Charitable Foundation Endowment Fund
Evelyn & Mo Ostin Endowment for the Performing Arts
Ginny Mancini Endowment for Vocal Performance
Henry Mancini Tribute Fund
James A. Doolittle Endowment
José Luis Nazar Endowment for the Performing Arts
Kevin Jeske Young Artists Fund
The Lloyd E. Rigler Emerging Arts Fund
Merle & Peter Mullin Endowment for the Performing Arts
Mimi Perloff Endowment for Design for Sharing
Mimi & Werner Wolfen Endowment for Design for Sharing
National Endowment for the Arts Challenge Grant Endowment
Plitt Theaters Fund for Design for Sharing
Roslyn Holt Swartz & Allan J. Swartz Endowment for the Performing Arts
Royce Center Circle Endowment Fund
Royce Gala Endowment
Sally & William A. Rutter Endowment for the Performing Arts
Shirley & Ralph Shapiro Director’s Discretionary Fund
Shirley & Ralph Shapiro Endowment for Design for Sharing

NAME YOUR SEAT

The opening of The Nimoy offers donors a rare opportunity to create a lasting legacy while celebrating their passion for contemporary performing arts at UCLA. Learn more about naming a seat in The Nimoy — CAP UCLA’s newest home for live performance — and other opportunities to become a part of this state-of-the-art theater.

cap.ucla.edu/give-nimoy
JOIN THE CONSTANTLY CURIOUS

We invite you to become a CAP UCLA Member and support our ability to create a space for shared experiences, extraordinary artistry and the exchange of ideas.

› Enjoy priority access and discounts
› Support extraordinary artistry
› Deepen relationships with artists and other arts enthusiasts

Become a member cap.ucla.edu/membership