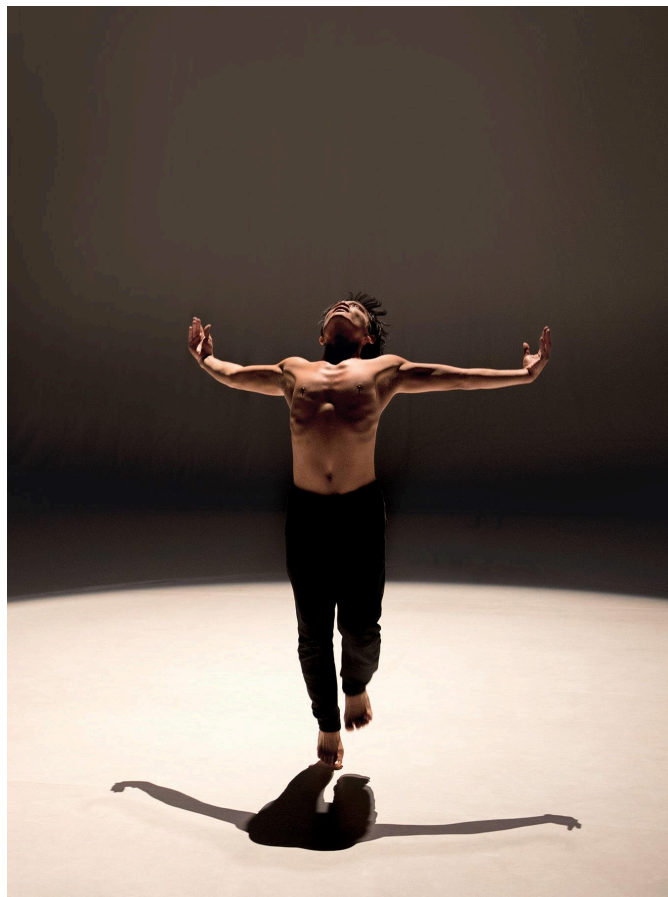


CENTER FOR THE ART OF PERFORMANCE UCLA

**CAP UCLA Announces 2024-25 Inaugural Season Under
Executive and Artistic Director Edgar Miramontes**

80 Artists; 30 Programs; Over 10 Countries; 6 venues



*Dancer Rianto
Photographer Wannas Cré*

[Tickets on sale July 10](#)

[Watch the 2024-25 season trailer here](#)

CAP UCLA 2024-25 Season Highlights:

- Dancer and choreographer **Gregory Maqoma's *Cion: Requiem of Ravel's Boléro*** explores greed, power, and grief in post-apartheid South Africa
- Congolese dancer and choreographer **Faustin Linyekula's *My Body, My Archive*** examines the ways in which a body can carry and reflect the histories of those who have come before
- Collaborative collective **Piehole** invites us to “fix” our relationship with Iran while surrendering to an Agatha Christie-esque murder mystery dinner party in ***Disclaimer***
- Acclaimed theater ensemble **Elevator Repair Service** tackles James Joyce's ***Ulysses*** with a sober reading that spirals into chaos with pints, brawls, and debauchery, offering a madcap, fast-paced tour of Joyce's styles complemented by a richly layered sound design
- Award-winning jazz vocalist **Cecile McLorin Salvant** offers imaginative interpretations of standards and original works
- **Shamel Pitts' *BLACK HOLE***, an Afrofuturism-inspired performance, fuses dance, sound and visuals to celebrate empowerment, unity and transformation
- Choreographer and dancer **Wen Hui** and interdisciplinary artist **Eiko Otake** perform and tell their personal memories related to both current and historical wars in ***What Is War***
- Grammy Award-winning Chicano rock ensemble **Quetzal** performs songs rooted in barrio life, social activism, and feminism
- **The Centre for the Less Good Idea** brings its free-spirited creative approach to ***A Defense of the Less Good Idea***, a series of short-form works exploring the theatrical epic, preceded by a performance-based lecture by cofounder William Kentridge.

LOS ANGELES, CA, JUNE 20, 2024 — UCLA's Center for the Art of Performance (CAP UCLA) announced today the inaugural season under the leadership of **Executive and Artistic Director Edgar Miramontes**. Featuring over **80 visionary artists** representing over **10 countries**, [CAP UCLA's 2024-25 season](#) unites the global and local, reflecting our common humanity and embracing cultural inclusivity.

The 2024-25 season exemplifies CAP UCLA's commitment to the global community to which everyone belongs, emphasizing themes of unity, equality, and connection across genres like poetry, dance, theater, multimedia, and music, including classical, electronic, mambo and more.

With over **30 projects** across **the UCLA Nimoy Theater, Royce Hall, The United Theater on Broadway, Glorja Kaufman Dance Theater, Freud Playhouse, and UCLA's Little Theater**, the season offers a diverse range of creative expressions. CAP UCLA's commitment to cultural equity extends beyond the stage, with affordable ticket options to ensure accessibility for all audiences. This season encourages recognition of commonalities through the arts, encouraging broader engagement, understanding, and appreciation for both our own and different cultural traditions.

"Throughout my experience as an undocumented individual, from my time as a UCLA student to my career as a dance-theater artist, the study of geography — the social, cultural, and political — became a study of the imaginary for me, the study of places I could not visit," said Miramontes. "Arts and cultural spaces, including CAP UCLA, became my windows to the world, and through the performing arts, I transported myself to experience places that existed only in my imagination. In many ways, my inaugural season is an embodiment of this transformative journey."

CAP UCLA 2024-25 SEASON PROGRAMS

Please [click here](#) for more information

Gregory Maqoma

Cion: Requiem of Ravel's Boléro

Saturday, September 21, 2024 at 8 pm

Royce Hall

- *Post-Apartheid Theatrical Odyssey*
Gregory Maqoma's *Cion: Requiem of Ravel's Boléro* merges powerful music and dance to explore greed, power and communal grief in post-apartheid South Africa. It's a celebratory ritual, freeing the souls of those taken from the continent through slavery so they may "find peace."

The Javaad Alipoor Company

Things Hidden Since the Foundation of the World

Friday, September 27, 2024 at 8 pm

Saturday, September 28, 2024 at 8 pm

The Nimoy

- *Multimedia Tale of Fereydoun Farrokhzad*
The Javaad Alipoor Company reflects on both the life and still-unsolved murder of Iranian pop star Fereydoun Farrokhzad and the true-crime-obsessed corners of the internet in this part play, part documentary, part podcast — all scored with live music.

Aditya Prakash

ROOM-i-Nation

Friday October 4 & Saturday, October 5, 2024 at 8 pm

The Nimoy

- *Karnatik-inspired Multimedia Performance*

Aditya Prakash presents *ROOM-i-Nation*, an adaptation of his 2023 album *ISOLASHUN*, complete with live music, a soundscape, video projection and personal stories for a truly mesmerizing and singular concert experience.

Jay Carlon

WAKE

World premiere

Friday, October 11, 2024

Doors at 8 pm

Location to be announced

- *Immersive Nightclub Experience*

In this necessary ritual toward liberation, Filipino American dancer and choreographer Jay Carlon combines performance and queer nightlife for a one-night-only immersive club experience in Los Angeles. *WAKE* excavates identity, ancestry and the complexities of the diaspora.

WAKE Coproduced by Standard Stages and INTERIM Corporation, in partnership with CAP UCLA's *Mapping Los Angeles* series.

CAP UCLA, in partnership with Beth Morrison Projects, present

David T. Little's *Black Lodge*

Libretto by Anne Waldman

Story, screenplay and film/ stage direction by Michael VQ

Starring Timur

Saturday, October 19, 2024

The United Theater on Broadway

- *Goth rock opera | Halloween experience*

This Grammy-nominated goth rock opera fuses film and live performance into a dark, surrealist dreamscape. Journey through a Lynchian purgatory and dance in the shadows of William S. Burroughs's (*Naked Lunch*) tragic mythology at the experiential Halloween event of the season, where nightmares come alive.

Due to the unique nature of this event, please visit cap.ucla.edu for the most updated details, including start time.

Disclaimer

Written by Tara Ahmadinejad

Developed by Piehole

Friday, October 25, 2024 at 8pm

Sat, Oct 26, 2024 at 2 pm and 8 pm

The Nimoy

- *Theatrical Lecture with a Side of Murder*

You're invited to a consequential gathering at Nargis's house; dinner will be ready in a bit. Collaborative collective Piehole invites us to "fix" our relationship with Iran while surrendering to an Agatha Christie-esque murder mystery. *Disclaimer* probes identity, fear and the stakes of cultural (mis)representation — with minimally invasive audience participation.

Madame Gandhi

Saturday, November 2, 2024 at 8 pm

The Nimoy

- *Percussive Electronic Musician and Activist*

Renowned percussive artist Madame Gandhi performs uplifting cuts from her extensive repertoire at The Nimoy. A TED fellow and *Forbes* 30 under 30 honoree, Gandhi is known for her ability to captivate an audience with her empowering music that centers gender liberation, personal power and a thriving humanity.

Dan Froot & Company

Arms Around America

World premiere

Friday, November 15 & Saturday, Nov 16, 2024 at 8pm

The Nimoy

- *Community-based Theater*

Arms Around America is an evening of live radio plays based on stories of real families whose lives have been shaped by guns. Five years in the making, this world premiere was created by Dan Froot in collaboration with the company, with original music by Julio Montero. *Arms Around America* is a National Performance Network (NPN) Creation & Development Fund project co-commissioned by CAP UCLA and NPN (nnpweb.org).

Sussan Deyhim

Whispers from the Underworld

Sunday, November 17, 2024 at 7 pm

The Nimoy

- *Striking vocals and visuals*

Melding ancient influences with a futuristic sound, *Whispers from the Underworld* is a new solo concert from acclaimed artist Sussan Deyhim. Known for her striking vocal capabilities, Deyhim performs her original compositions for film, visual arts and opera.

Alarm Will Sound and Liquid Music

Sun Dogs

New work by composers Devonté Hynes, Arooj Aftab, Daniel Wohl and Rafiq Bhatia and filmmakers Apichatpong Weerasethakul, Josephine Decker, Mati Diop and Manon Lutanie

Saturday, November 23, 2024 at 8 pm

The Nimoy

- *Musicians and Filmmakers at the Top of Their Game*

Sun Dogs connects acclaimed composers and visionary filmmakers to collaboratively create new work for a concert experience that is visually and sonically enriching in equal parts — featuring Alarm Will Sound performing live scores for short-format films. The evening showcases new work by composers Devonté Hynes, Arooj Aftab, Daniel Wohl and Rafiq Bhatia and filmmakers Apichatpong Weerasethakul, Josephine Decker, Mati Diop and Manon Lutanie.

Live Night: Cruising Bodies, Spirits and Machines

Sat, Dec 7, 2024

The United Theater on Broadway

- *Experimental Art Festival*

In conjunction with the public programs of Getty's PST Art: *Art & Science Collide*, CAP UCLA and REDCAT copresent *Live Night: Cruising Bodies, Spirits and Machines*, a celebratory evening at the iconic 1,600-seat United Theater on Broadway. Featuring various experimental performances including works by rafa esparza, MUXX and others. Developed with support from Laboratorio Arte Alameda in Mexico City.

Due to the unique nature of this event, please visit cap.ucla.edu for the most updated details, including start time.

Gregory Maqoma
The Land We Carry

Saturday, December 14, 2024 at 8 pm

The Nimoy

- *A Union of Nature and Dance*

Gregory Maqoma's *The Land We Carry* explores the universality of dance and, through its barrier-defying nature, the ability to communicate with the human spirit. Informed by the union between humans and nature, *The Land We Carry* ruminates on the visceral release experienced through dance.

Faustin Linyekula
My Body, My Archive

Saturday, January 18, 2025 at 8 pm

Freud Playhouse, UCLA

- *History Shared Through Dance*

In *My Body, My Archive*, Congolese dancer and choreographer Faustin Linyekula explores the ways in which a body can carry and reflect the histories of those who have come before. In 2017 Linyekula presented *Banataba*, a tribute to his maternal ancestors with roots in a small village on the Congo River. In this project he endeavors to discover and share the histories of the women in his familial clan.

H Sinno
Poems of Consumption

Saturday, January 25, 2025 at 8 pm

The Nimoy

- *Finding Art in a Capitalist Existence*

Partially inspired by Mark Fisher's *Capitalist Realism*, *Poems of Consumption* is a song cycle that uses poetry published in Amazon customer reviews. The poetry covers themes such as ennui, surveillance, capitalism, heartbreak, boycotts and orientalism, while the compositions juxtapose harsh electronica with the whimsy of a string quartet.

A Defense of the Less Good Idea

Saturday, February 1, 2025 at 8 pm

The Nimoy

- *An Off-Kilter Exploration of the Theatrical Epic*

The Centre for the Less Good Idea brings its free-spirited approach to creation to *A Defense of the Less Good Idea*, a series of short-form works exploring the theatrical epic, preceded by a performance-based lecture by cofounder William Kentridge. This project is the first in CAP UCLA's new series, ***L.A. Partnerships***, which is dedicated to collaborative works that create ways to view one another and the world.

Shamel Pitts | TRIBE
BLACK HOLE – Trilogy And Triathlon

Saturday, February 15, 2025 at 8 pm

Glorya Kaufman Dance Theater, UCLA

- *Afrofuturistic Dance Celebration*

BLACK HOLE, the finale of Shamel Pitts' *BLACK Series*, is an Afrofuturism-inspired performance that fuses dance, sound and visuals to celebrate empowerment, unity and transformation.

Featuring three performers, this piece marks a significant milestone in Pitts' artistic journey and the establishment of the collective TRIBE.

JJJJerome Ellis

Aster of Ceremonies

Saturday, February 22, 2025 at 8 pm

The Nimoy

- *Globally Acclaimed, Boundary-Pushing Artist*
JJJJJerome Ellis, a boundary-pushing Grenadian Jamaican American artist exploring stuttering, Blackness and divinity through his art, is celebrated for his album *The Clearing*. Ellis's work — encompassing music, performance and visual art — has earned global acclaim, including a Fulbright fellowship. Discover the transformative power of Ellis's artistry, where every performance becomes a unique exploration of silence, sound and the richness of human experience.

Cha Wa

Saturday, March 1, 2025 at 8 pm

The Nimoy

- *New Orleans Personified*
Cha Wa embodies New Orleans's spirit and its freedom struggle through vibrant brass and Mardi Gras Indian rhythms. Described as “a grand gumbo of . . . deep funk grooves” by *Popmatters*, Cha Wa's music is a powerful celebration of resilience and unity.

Inua Ellams

Search Party

Saturday, March 8, 2025 at 8 pm

The Nimoy

- *Interactive Audience-led Poetry Event*
Award-winning poet and playwright Inua Ellams (*Barber Shop Chronicles*, *The Half-God of Rainfall*) brings his chaotic, audience-led poetry event to The Nimoy. Prompted by audience suggestions, Ellams will search through his extensive archive of work and perform a reactive and spontaneous selection.

Sound and Science: From Signal to Noise

Saturday, March 15, 2025 at 8 pm

The Nimoy

- *The Cross Section of Art & Science*
Sound and Science: From Signal to Noise is a curated showcase of sound art performances created in collaboration with scientists. Featuring an array of local and emerging experimental sonic artists working in ecoacoustics, Sound and Science presents sound as a postobject art form. Be immersed in a unique auditory landscape complemented by live visual elements that address issues ranging from the ecological and social to the economic and racial. Presented in partnership with the UCLA Art|Sci Center.

Look What SHE Did! Short Film Festival

Sunday, March 16, 2025 at 3 pm

The Nimoy

- *Celebrating Women in Film*
Look What SHE Did! is a nonprofit organization whose mission is to inspire women to greatness by bringing to light stories of remarkable women who changed the world. Join us for a mini

festival of short films, talks and art-making activities featuring female storytellers celebrating the women who inspire them.

Tarta Relena

Friday, March 21, 2025 at 8 pm

The Nimoy

- *Vocal-Drive Performance*

Tarta Relena, a vocal duo formed in 2016, delves into a cappella's depths, merging Mediterranean influences with traditional and original songs. The duo's latest album explores tragic narratives and fate's grip, blending dissonance and harmony to transcend traditional musical boundaries.

Orquesta Akokán

Saturday, March 29, 2025 at 8 pm

The United Theater on Broadway

- *Collective of Havana's Finest Musicians*

Chulo Records producer and multiinstrumentalist Jacob Plasse, along with arranger Michael Eckroth, joined forces to form Orquesta Akokán. This ensemble features a carefully curated selection of Havana's finest musicians, polishing Cuban mambo's golden sound with a contemporary sheen.

Andy Akiho Trio

Thursday, April 3, 2025 at 8 pm

The Nimoy

- *Classically Trained Adventurous Duo*

Andy Akiho is a Grammy-nominated composer and Pulitzer Prize finalist whose work redefines the classical music landscape. The trio features himself and artists known for their adventurous spirit and stylistic fluidity, showcasing the talents of classically trained musicians who are at the forefront of new music.

Ulysses

Elevator Repair Service

Fri, Apr 4, 2025, at 8 pm

Sat, Apr 5, 2025, at 1 and 8 pm

UCLA Little Theater,

- *An Exploration of James Joyce's Classic*

Elevator Repair Service (ERS) takes on James Joyce's *Ulysses* — the Mount Everest of twentieth-century literature. Seven performers sit down for a sober reading but soon find themselves guzzling pints, getting in brawls and committing debaucheries as they careen on a fast-forward tour through Joyce's funhouse of styles. With madcap antics and a densely layered sound design, ERS presents an eclectic sampling from Joyce's life-affirming masterpiece.

Eiko Otake / Wen Hui

What Is War

Thursday, April 17, 2025 at 8 pm

The Nimoy

- *Dance Ruminations on War*

Created and performed by Wen Hui (b. 1960 in China) and Eiko Otake (b. 1952 in Japan), *What Is War* shares their personal experiences of war. The longtime friends, who spent a month together in China in early 2020, move intimately to absorb each other's stories.

Lagartijas Tiradas al Sol

Centroamérica

Saturday, April 26, 2025 at 8 pm

The Nimoy

- *Exploring the Resilience of Nicaraguan Women*

The Mexican collective Lagartijas Tiradas al Sol explores Central America in its latest work, bringing to light a region marked by dictatorships, US interventions and cryptocurrency emergence. Integrating documentary elements and theatrical innovation, the performance vividly blends realism, fantasy and political intimacy, challenging and reimagining the future.

Quetzal

Saturday, May 3, 2025 at 8 pm

The Nimoy

- *Grammy-Winning Chicano Rock*

Grammy Award-winning ensemble Quetzal was founded by Chicano rock guitarist Quetzal Flores and joined by lead singer, percussionist and songwriter Martha Gonzalez. Known for its distinctive, multiethnic sound, Quetzal has been described by the *Los Angeles Times* as “one of L.A.’s most important bands.” Quetzal creates songs that tell musical stories rooted in the complex cultural currents of life in the barrio, social activism and an unequivocal feminist stance.

Cécile McLorin Salvant

Thursday, May 8, 2025 at 8 pm

Royce Hall

- *Enchanting Jazz Vocalist*

Discover the world of Cécile McLorin Salvant, an artist whose talents span composition, vocal performance and visual art. Lauded by the legendary Jessye Norman for her unique voice and deep musicality, Salvant captivates audiences with storytelling in genres from blues to baroque.

Miguel Gutierrez

Super Nothing

Friday, May 9 and Saturday, May 10, 2025 at 8 pm

The Nimoy

- Finding Community Through Dance

Super Nothing, a new dance from Miguel Gutierrez, merges art with life through a vibrant cast from N.Y. and L.A. It looks at how we negotiate understandings of community and identity to create an emotionally charged world where we rethink what it means to come together.

Celebrating Pierre Boulez, 1925-2025

Friday, May 30, 2025 at 8 pm

The Nimoy

- *A Toast to A Legendary Composer*

Celebrate Pierre Boulez’s centenary with a duo piano recital by Gloria Cheng and Ralph van Raat honoring the legendary composer and conductor. Experience the unparalleled legacy of a musical titan whose work reshaped twentieth-century music at this landmark event.

Rianto

Medium

Saturday, June 7, 2025 at 8 pm

The Nimoy

- *Live Score Melds with Traditional Dance*

Rianto, a master of the central Javanese lengger dance, explores its nuanced heritage in Medium. This cross-gender form embodies freedom, merging tradition with personal identity

against Banyumas's rich cultural backdrop. With Cahwati's live score, Rianto channels a universal call to embrace diversity beyond the binary.

L.A. PARTNERSHIPS

Centre for the Less Good Idea

CAP UCLA presents **A Defense of the Less Good Idea**, a series of short-form works exploring the theatrical epic preceded by a performance-based lecture by cofounder William Kentridge. Inspired by South Africa's Centre for the Less Good Idea and its belief that ensembles can more easily create new ways to view one another and the world, The Broad, CAP UCLA, and The Wallis join together to focus the Centre's unique approach through a series of performances and workshops at each institution. The series will present Los Angeles premieres that showcase the Centre's ability to foster a safe space for absurdity, addressing challenging issues and multidisciplinary collaborative performances that often don't have a natural home in a theater or gallery.

PST ART: ART & SCIENCE COLLIDE

CAP UCLA continues its collaboration with REDCAT in copresenting **Live Night: Cruising Bodies, Spirits and Machines**, which is among more than sixty exhibitions and programs presented as part of PST ART: *Art & Science Collide*, a landmark regional event that explores the intersections of art and science, both past and present. PST ART is presented by Getty. For more information about PST ART: *Art & Science Collide*, visit pst.art.

Mapping Los Angeles

Celebrating the vibrant multiplicity of communities across the city, *Mapping Los Angeles* is envisioned as a practice of "urban acupuncture," as inspired by artist Faustin Linyekula's choreographic work. *Mapping Los Angeles* supports and fosters deeper engagement with creatives across Los Angeles by utilizing strategic locations within the city's diverse communities, meaningfully encouraging the intersection of civic dialogue and arts projects. This season, CAP UCLA presents the world premiere of Jay Carlon's **WAKE** to kick-off the series. Additional programs to be announced.

L.A. Omnibus

L.A. Omnibus is a forum for Los Angeles-based artists, writers and thinkers to share ideas, pose questions and uncover our unique communities and ways of being. Deriving inspiration from the Latin meaning of omnibus — "for all" — these events explore how our dynamic city is constantly shifting, settling and remaking itself. Programs to be announced.

Design for Sharing

[Design for Sharing](#) (DFS), CAP UCLA's K-12 arts education program, provides free matinee performances and interactive art-making activities to young people from Los Angeles public schools. Thousands of students will experience the joy of live performance at The Nimoy and other CAP venues, or explore their own creativity with our in-class arts residencies. Most DFS programs also include the opportunity to explore the UCLA campus, providing our community's youth a first hand look at a public university.

Please [click here](#) for complete details and information about CAP UCLA's 2023-24 Season.

[PURCHASE TICKETS BEGINNING JULY 10](#)

[CAP UCLA 2024-25 SEASON PRESS KIT](#)

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