

**CENTER
FOR THE ART OF
PERFORMANCE
UCLA**

2024-25

SEASON



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About CAP UCLA

UCLA's Center for the Art of Performance (CAP UCLA) is dedicated to the advancement of contemporary performing arts in all disciplines – dance, music, spoken word and theater, as well as multidisciplinary collaborations. We support leading artists from around the globe by providing cultural, experiential programs that provoke inquiry and facilitate connection and creativity. Our mission aligns with UCLA's community commitments to education, research and civic engagement. CAP UCLA is one of three public arts institutions – along with the Fowler and Hammer Museums – housed in the UCLA School of the Arts and Architecture.

THE POETICS
OF MOVEMENT
AND MIGRATION

Welcome to my inaugural season at CAP UCLA. Inspired by the diversity of Los Angeles and the city's ability to shape-shift, the 2024-25 season encompasses narratives of change, adaptation and a quest for new perspectives. The works presented speak to our universal urge for exploration and our innate desire for belonging. The visionary artists whose work will bring the season to life ask us to ponder our origins, our trajectory and the nature of human existence.

Across thirty performances, scores of artists from Los Angeles, around the US, the Democratic Republic of the Congo, Indonesia, Iran, Mexico, South Africa and the United Kingdom inspire thought-provoking conversations and seek to create a more just world together. Each performance adds another thread to the ever-evolving tapestry of existence, a testament to the resilience and beauty found in movement and migration.

The performing arts provide fertile ground for transformation and evolution, creating spaces that encourage reflection, connection and action. My hope is that when you exit a performance, you will be transformed by the desire for a more dignified and empathic world.

In these times of global strife, we must create new ways of being with one another. I invite you to join us this season: ignite your curiosity, partner with us as we fuel new aspirations and embrace the power and possibility of change.

I look forward to welcoming you.



A handwritten signature in black ink, appearing to read 'Edgar'.

Edgar Miramontes
Executive and Artistic Director

2024-25

SEASON AT A GLANCE

SEP 2024

Gregory Maqoma

Cion: Requiem of Ravel's Boléro

Sat, Sep 21, at 8 pm
Royce Hall

The Javaad Alipoor Company

Things Hidden Since the Foundation of the World

Fri, Sep 27, at 8 pm
Sat, Sep 28, at 8 pm
The Nimoy

OCT 2024

Aditya Prakash

ROOM-i-Nation

Fri, Oct 4, at 8 pm
Sat, Oct 5, at 8 pm
The Nimoy

Jay Carlon

WAKE
(World premiere)

Fri, Oct 11
Doors at 8 pm
Location to be announced

David T. Little's Black Lodge

Sat, Oct 19
The United Theater
on Broadway

Disclaimer

Written by
Tara Ahmadinejad
Developed by Piehole

Fri, Oct 25, at 8 pm
Sat, Oct 26, at 2 and 8 pm
The Nimoy

NOV 2024

Madame Gandhi

Sat, Nov 2, at 8 pm
The Nimoy

Dan Froot & Company

Arms Around America
(World premiere)

Fri, Nov 15, at 8 pm
Sat, Nov 16, at 8 pm
The Nimoy

Sussan Deyhim

Whispers from the Underworld

Sun, Nov 17, at 7 pm
The Nimoy

Alarm Will Sound and Liquid Music

Sun Dogs

Sat, Nov 23, at 8 pm
The Nimoy

MADAME GANDHI

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Photo by Lindsey Byrnes

For more information and tickets, visit cap.ucla.edu.

DEC 2024

Live Night: Cruising Bodies, Spirits and Machines

Sat, Dec 7
The United Theater
on Broadway

Gregory Maqoma

The Land We Carry

Sat, Dec 14, at 8 pm
The Nimoy

JAN 2025

Faustin Linyekula

My Body, My Archive

Sat, Jan 18, at 8 pm
Freud Playhouse, UCLA

H Sinno

Poems of Consumption

Sat, Jan 25, at 8 pm
The Nimoy

FEB 2025

A Defense of the Less Good Idea

Sat, Feb 1, at 8 pm
The Nimoy

Shamel Pitts | TRIBE

*BLACK HOLE – Trilogy
And Triathlon*

Sat, Feb 15, at 8 pm
Glorya Kaufman Dance
Theater, UCLA

JJJJJerome Ellis

Aster of Ceremonies

Sat, Feb 22, at 8 pm
The Nimoy

MAR 2025

Cha Wa

Sat, Mar 1, at 8 pm
The Nimoy

Inua Ellams

Search Party

Sat, Mar 8, at 8 pm
The Nimoy

Sound and Science: From Signal to Noise

Sat, Mar 15, at 8 pm
The Nimoy

Look What SHE Did! Short Film Festival

Sun, Mar 16, at 3 pm
The Nimoy

Tarta Relena

Fri, Mar 21, at 8 pm
The Nimoy

Orquesta Akokán

Sat, Mar 29, at 8 pm
The United Theater
on Broadway

APR 2025

Andy Akiho Trio

Thu, Apr 3, at 8 pm
The Nimoy

Ulysses

Elevator Repair Service

Fri, Apr 4, at 8 pm
Sat, Apr 5, at 1 and 8 pm
UCLA Little Theater

Eiko Otake and Wen Hui

What Is War

Thu, Apr 17, at 8 pm
The Nimoy

Lagartijas Tiradas al Sol

Centroamérica

Sat, Apr 26, at 8 pm
The Nimoy

MAY 2025

Quetzal

Sat, May 3, at 8 pm
The Nimoy

Cécile McLorin Salvant

Thu, May 8, at 8 pm
Royce Hall

Miguel Gutierrez

Super Nothing

Fri, May 9, at 8 pm
Sat, May 10, at 8 pm
The Nimoy

Celebrating Pierre Boulez, 1925-2025

Fri, May 30, at 8 pm
The Nimoy

JUN 2025

Rianto

Medium

Sat, Jun 7, at 8 pm
The Nimoy

POST-APARTHEID
THEATRICAL ODYSSEY



Gregory Maqoma
(South Africa)

Cion: Requiem of Ravel's Boléro

Sat, Sep 21, 2024, at 8 pm
Royce Hall

Gregory Maqoma's *Cion: Requiem of Ravel's Boléro* merges powerful music and dance to explore greed, power and communal grief in post-apartheid South Africa. It's a celebratory ritual, freeing the souls of those taken from the continent through slavery so they may "find peace."

"Exhilarating ... the irrepressible vitality of the performers offers hope; an artistic prayer for collective betterment." — *New York Times*

MULTIMEDIA TALE OF
FEREYDOUN FARROKHZAD



The Javaad Alipoor Company

(United Kingdom)

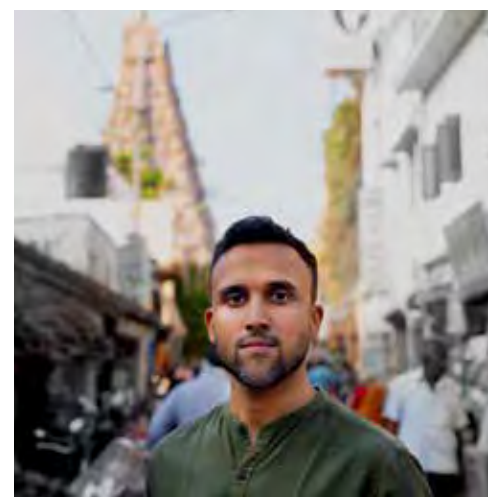
Things Hidden Since the Foundation of the World

Fri, Sep 27, 2024, at 8 pm
Sat, Sep 28, 2024, at 8 pm
The Nimoy

The Javaad Alipoor Company reflects on both the life and still-unsolved murder of Iranian pop star Fereydoon Farrokhzad and the true-crime-obsessed corners of the internet in this part play, part documentary, part podcast — all scored with live music.

"A fascinating, knotty and elusive piece, darting about from one art form to another." — *Financial Times*

KARNATIK-INSPIRED
MULTIMEDIA PERFORMANCE



Aditya Prakash
ROOM-i-Nation

Fri, Oct 4, 2024, at 8 pm
Sat, Oct 5, 2024, at 8 pm
The Nimoy

Aditya Prakash presents *ROOM-i-Nation*, an adaptation of his 2023 album *ISOLASHUN*, complete with live music, a soundscape, video projection and personal stories for a truly mesmerizing and singular concert experience.

"Aditya Prakash is a visionary artist that has found a way to speak to everyone while speaking in his own language." — Jazz pianist and composer Tigran Hamasyan

**IMMERSIVE NIGHTCLUB
EXPERIENCE**



Jay Carlon
WAKE
(World premiere)

Fri, Oct 11, 2024
Doors at 8 pm
Location to be announced

In this necessary ritual toward liberation, Filipino American dancer and choreographer Jay Carlon combines performance and queer nightlife for a one-night-only immersive club experience in Los Angeles. *WAKE* excavates identity, ancestry and the complexities of the diaspora.

Coproduced by Standard Stages and INTERIM Corporation, in partnership with CAP UCLA's *Mapping Los Angeles* series.

**"If you want to be utterly transported,
look to choreographer Jay Carlon."**
— *Dance Magazine*

**GOTH ROCK OPERA AND
HALLOWEEN EXPERIENCE**



Due to the unique nature of this event, please visit cap.ucla.edu for the most updated details, including start time.

David T. Little's
Black Lodge
Libretto by Anne Waldman
Story, screenplay and film/
stage direction by Michael VQ
Starring Timur

Sat, Oct 19, 2024
The United Theater on Broadway

This Grammy-nominated goth rock opera fuses film and live performance into a dark, surrealist dreamscape. Journey through a Lynchian purgatory and dance in the shadows of William S. Burroughs's (*Naked Lunch*) tragic mythology at the experiential Halloween event of the season, where nightmares come alive.

Presented by CAP UCLA in partnership with Beth Morrison Projects.



DAVID T. LITTLE'S
BLACK LODGE

Photo by Matthew Soltez

**"*Black Lodge* is a bold new operatic
film. It seamlessly blends
poetry and music into a powerful
cinematic experience."**

— Philip Glass

**THEATRICAL LECTURE
WITH A SIDE OF MURDER**



Disclaimer

**Written by Tara Ahmadinejad
Developed by Piehole**

Fri, Oct 25, 2024, at 8 pm
Sat, Oct 26, 2024, at 2 and 8 pm
The Nimoy

You're invited to a consequential gathering at Nargis's house; dinner will be ready in a bit. Collaborative collective Piehole invites us to "fix" our relationship with Iran while surrendering to an Agatha Christie-esque murder mystery. *Disclaimer* probes identity, fear and the stakes of cultural (mis)representation – with minimally invasive audience participation.

"A considered study of the incomplete ways we understand what is foreign to us." – *New York Times*

**COMMUNITY-BASED
THEATER**



Dan Froot & Company

***Arms Around America*
(World premiere)**

Fri, Nov 15, 2024, at 8 pm
Sat, Nov 16, 2024, at 8 pm
The Nimoy

Arms Around America is an evening of live radio plays based on stories of real families whose lives have been shaped by guns. Five years in the making, this world premiere is created by Dan Froot in collaboration with the company, with original music by Julio Montero.

Arms Around America is a National Performance Network (NPN) Creation & Development Fund project cocommissioned by CAP UCLA and NPN (nnpweb.org).

**PERCUSSIVE ELECTRONIC
MUSICIAN AND ACTIVIST**



Madame Gandhi

Sat, Nov 2, 2024, at 8 pm
The Nimoy

Renowned percussive artist Madame Gandhi performs uplifting cuts from her extensive repertoire at The Nimoy. A TED fellow and Forbes 30 under 30 honoree, Gandhi is known for her ability to captivate an audience with her empowering music that centers gender liberation, personal power and a thriving humanity.

**"Madame Gandhi is hard to pin down to just one thing. Her roles and titles are constantly expanding."
– *KEXP FM, Seattle***



Photo by Ray Shaw

**SONIC CHANTEUSE AND
PERFORMANCE ARTIST**



Sussan Deyhim
Whispers from the Underworld

Sun, Nov 17, 2024, at 7 pm
The Nimoy

Melding ancient influences with a futuristic sound, *Whispers from the Underworld* is a new solo concert from acclaimed artist Sussan Deyhim. Known for her striking vocal capabilities, Deyhim performs her original compositions for film, visual arts and opera.

“Sussan Deyhim creates thrilling music that sounds in the ear long after you’ve left the show.” – *New York Times*

**MUSICIANS AND FILMMAKERS
AT THE TOP OF THEIR GAME**



**Alarm Will Sound
and Liquid Music**
Sun Dogs

Sat, Nov 23, 2024, at 8 pm
The Nimoy

Sun Dogs connects acclaimed composers and visionary filmmakers to collaboratively create new work for a concert experience that is visually and sonically enriching in equal parts – featuring Alarm Will Sound performing live scores for short-format films.

The evening showcases new work by composers Devonté Hynes, Arooj Aftab, Daniel Wohl and Rafiq Bhatia and filmmakers Apichatpong Weerasethakul, Josephine Decker, Mati Diop and Manon Lutanie.

**EXPERIMENTAL
ART FESTIVAL**



Due to the unique nature of this program, please visit cap.ucla.edu for the most updated details, including start time.

**Live Night: Cruising
Bodies, Spirits and
Machines**
(Mexico, Spain and USA)

Sat, Dec 7, 2024
The United Theater on Broadway

In conjunction with the public programs of Getty’s PST Art: *Art & Science Collide*, CAP UCLA and REDCAT copresent *Live Night: Cruising Bodies, Spirits and Machines*, a celebratory evening at the iconic 1,600-seat United Theater on Broadway. Featuring various experimental performances including works by rafa esparza, MUXX and others. Developed with support from Laboratorio Arte Alameda in Mexico City.



Photo by Bruno Cornejo and Oswaldo Erréve

POETICS OF

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ME

JAY CARLON

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Photo by Angel Origgí

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NT

MIGUEL GUTIERREZ

Page 29

Photo by Maria Baranova

POETICS OF MOVEMENT

Exploring movement and migration through performances that narrate change, adaptation and the quest for belonging.

**A UNION OF NATURE
AND DANCE**



Gregory Maqoma
(South Africa)

The Land We Carry

Sat, Dec 14, 2024, at 8 pm
The Nimoy

Gregory Maqoma's *The Land We Carry* explores the universality of dance and, through its barrier-defying nature, the ability to communicate with the human spirit. Informed by the union between humans and nature, *The Land We Carry* ruminates on the visceral release experienced through dance.

“South African dancer and choreographer Gregory Maqoma fuses tradition and history into his world-class performances.” – CNN

**HISTORY SHARED
THROUGH DANCE**



Faustin Linyekula
(Democratic Republic of the Congo)

My Body, My Archive

Sat, Jan 18, 2025, at 8 pm
Freud Playhouse, UCLA

In *My Body, My Archive*, Congolese dancer and choreographer Faustin Linyekula explores the ways in which a body can carry and reflect the histories of those who have come before. In 2017 Linyekula presented *Banataba*, a tribute to his maternal ancestors with roots in a small village on the Congo River. In this project he endeavors to discover and share the histories of the women in his familial clan.

Presented with the support from Villa Albertine and Albertine Foundation.

**FINDING ART IN A
CAPITALIST EXISTENCE**



H Sinno
(Lebanon and USA)

Poems of Consumption

Sat, Jan 25, 2025, at 8 pm
The Nimoy

Partially inspired by Mark Fisher's *Capitalist Realism*, *Poems of Consumption* is a song cycle that uses poetry published in Amazon customer reviews. The poetry covers themes such as ennui, surveillance, capitalism, heartbreak, boycotts and orientalism, while the compositions juxtapose harsh electronica with the whimsy of a string quartet.



Photo by Derrick Kakembo

**AN OFF-KILTER EXPLORATION
OF THE THEATRICAL EPIC**



***A Defense of the
Less Good Idea***
(South Africa)

Sat, Feb 1, 2025, at 8 pm
The Nimoy

The Centre for the Less Good Idea brings its free-spirited approach to creation to *A Defense of the Less Good Idea*, a series of short-form works exploring the theatrical epic, preceded by a performance-based lecture by cofounder William Kentridge. This project is the first in CAP UCLA's new series, *L.A. Partnerships*, which is dedicated to collaborative works that create ways to view one another and the world.

**AFROFUTURISTIC DANCE
CELEBRATION**



Shamel Pitts | TRIBE
***BLACK HOLE –
Trilogy And Triathlon***

Sat, Feb 15, 2025, at 8 pm
Glorya Kaufman Dance Theater, UCLA

BLACK HOLE, the finale of Shamel Pitts' *BLACK* Series, is an Afrofuturism-inspired performance that fuses dance, sound and visuals to celebrate empowerment, unity and transformation. Featuring three performers, this piece marks a significant milestone in Pitts' artistic journey and the establishment of the collective TRIBE.

**“These bodies are bronzed and
creaturely. These are dancers of
strong presence and control.”**

– Brian Seibert, “Critic’s Pick,” *New York Times*



SHAMEL PITTS | TRIBE

Photo by the Adeboye Brothers

GLOBALLY ACCLAIMED,
BOUNDARY-PUSHING ARTIST



JJJJJerome Ellis

Aster of Ceremonies

Sat, Feb 22, 2025, at 8 pm
The Nimoy

JJJJerome Ellis, a boundary-pushing Grenadian Jamaican American artist exploring stuttering, Blackness and divinity through his art, is celebrated for his album *The Clearing*. Ellis's work – encompassing music, performance and visual art – has earned global acclaim, including a Fulbright fellowship. Discover the transformative power of Ellis's artistry, where every performance becomes a unique exploration of silence, sound and the richness of human experience.

NEW ORLEANS
PERSONIFIED



Cha Wa

Sat, Mar 1, 2025, at 8 pm
The Nimoy

Cha Wa embodies New Orleans's spirit and its freedom struggle through vibrant brass and Mardi Gras Indian rhythms. Described as "a grand gumbo of... deep funk grooves" by *Popmatters*, Cha Wa's music is a powerful celebration of resilience and unity.

"Cha Wa intertwines Mardi Gras Indian rhythms and chants, brass band horns, funk grooves and other strands of New Orleans music to create something both familiar and fresh."
— *Advocate*

INTERACTIVE AUDIENCE-
LED POETRY EVENT



Inua Ellams (United Kingdom)

Search Party

Sat, Mar 8, 2025, at 8 pm
The Nimoy

Award-winning poet and playwright Inua Ellams (*Barber Shop Chronicles*, *The Half-God of Rainfall*) brings his chaotic, audience-led poetry event to The Nimoy. Prompted by audience suggestions, Ellams will search through his extensive archive of work and perform a reactive and spontaneous selection.

"Search Party shows Ellams's versatility and fearlessness as an artist."
— *Theater Mania*

**THE CROSS SECTION OF
ART AND SCIENCE**



***Sound and Science:
From Signal to Noise***

Sat, Mar 15, 2025, at 8 pm
The Nimoy

Sound and Science: From Signal to Noise is a curated showcase of sound art performances created in collaboration with scientists. Featuring an array of local and emerging experimental sonic artists working in ecoacoustics, *Sound and Science* presents sound as a postobject art form. Be immersed in a unique auditory landscape complemented by live visual elements that address issues ranging from the ecological and social to the economic and racial.

Presented in partnership with the UCLA Art|Sci Center.

**CELEBRATING
WOMEN IN FILM**



**Look What SHE Did!
Short Film Festival**

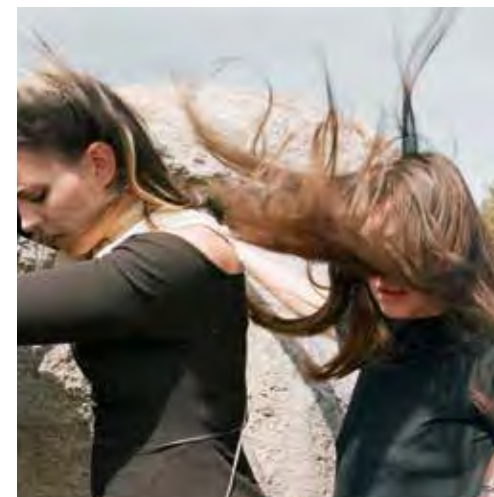
Sun, Mar 16, 2025, at 3 pm
The Nimoy

Look What SHE Did! is a nonprofit organization whose mission is to inspire women to greatness by bringing to light stories of remarkable women who changed the world. Join us for a mini festival of short films, talks and art-making activities featuring female storytellers celebrating the women who inspire them.

**“When women come together, we
change the world.” – Laural Meade on
Sara Bard Field**



**VOCAL-DRIVEN
PERFORMANCE**



**Tarta Relena
(Spain)**

Fri, Mar 21, 2025, at 8 pm
The Nimoy

Tarta Relena, a vocal duo formed in 2016, delves into a cappella's depths, merging Mediterranean influences with traditional and original songs. The duo's latest album explores tragic narratives and fate's grip, blending dissonance and harmony to transcend traditional musical boundaries.

**“The Catalan folk duo makes music full
of unnameable longing and buzzing
with portent.” – Pitchfork**

FUTURE

CULTURES

**LIVE NIGHT: CRUISING BODIES,
SPIRITS AND MACHINES**

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Photo by Bruno Cornejo and
Oswaldo Erréve

FUTURE CULTURES

Envisioning culture as a dynamic movement
toward future possibilities, fueled by
collective will and transformation.

**THE JAVAAD ALIPOOR
COMPANY**

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Photo by Chris Payne

**COLLECTIVE OF HAVANA'S
FINEST MUSICIANS**



**Orquesta Akokán
(Cuba)**

Sat, Mar 29, 2025, at 8 pm
The United Theater on Broadway

Chulo Records producer and multiinstrumentalist Jacob Plasse, along with arranger Michael Eckroth, joined forces to form Orquesta Akokán. This ensemble features a carefully curated selection of Havana's finest musicians, polishing Cuban mambo's golden sound with a contemporary sheen.

"The groove is so infectious that if this doesn't get your foot tapping, you may be dead." — NPR, Music's 100 Best Songs of 2021

**CLASSICALLY TRAINED
ADVENTUROUS TRIO**



Andy Akiho Trio

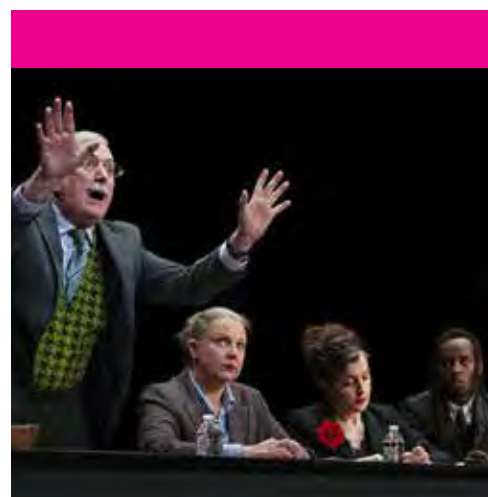
Thu, Apr 3, 2025, at 8 pm
The Nimoy

Andy Akiho is a Grammy-nominated composer and Pulitzer Prize finalist whose work redefines the classical music landscape. The trio features himself and artists known for their adventurous spirit and stylistic fluidity, showcasing the talents of classically trained musicians who are at the forefront of new music.

"An imaginative composer."
— *New York Times*



**AN EXPLORATION OF
JAMES JOYCE'S CLASSIC**



***Ulysses*
Elevator Repair Service**

Fri, Apr 4, 2025, at 8 pm
Sat, Apr 5, 2025, at 1 and 8 pm
UCLA Little Theater

Elevator Repair Service (ERS) takes on James Joyce's *Ulysses* — the Mount Everest of twentieth-century literature. Seven performers sit down for a sober reading but soon find themselves guzzling pints, getting in brawls and committing debaucheries as they careen on a fast-forward tour through Joyce's fun-house of styles. With madcap antics and a densely layered sound design, ERS presents an eclectic sampling from Joyce's life-affirming masterpiece.



EIKO OTAKE AND WEN HUI

Photo courtesy of the artists

DANCE RUMINATION ON WAR



Eiko Otake and Wen Hui (China and Japan)

What Is War

Thu, Apr 17, 2025, at 8 pm
The Nimoy

Created and performed by Wen Hui (b. 1960 in China) and Eiko Otake (b. 1952 in Japan), *What Is War* shares their personal experiences of war. The longtime friends, who spent a month together in China in early 2020, move intimately to absorb each other's stories.

“An exploration of the female body, the friendship between the two independent women artists and the body as a vessel for memory.”
— *Catalyst News*

EXPLORING THE RESILIENCE OF NICARAGUAN WOMEN



Lagartijas Tiradas al Sol (Mexico)

Centroamérica

Sat, Apr 26, 2025, at 8 pm
The Nimoy

The Mexican collective Lagartijas Tiradas al Sol explores Central America in its latest work, bringing to light a region marked by dictatorships, US interventions and cryptocurrency emergence. Integrating documentary elements and theatrical innovation, the performance vividly blends realism, fantasy and political intimacy, challenging and reimagining the future.

**GRAMMY-WINNING
CHICANO ROCK**



Quetzal

Sat, May 3, 2025, at 8 pm
The Nimoy

Grammy Award-winning ensemble Quetzal was founded by Chicano rock guitarist Quetzal Flores and joined by lead singer, percussionist and songwriter Martha Gonzalez. Known for its distinctive, multiethnic sound, Quetzal has been described by the *Los Angeles Times* as “one of L.A.’s most important bands.” Quetzal creates songs that tell musical stories rooted in the complex cultural currents of life in the barrio, social activism and an unequivocal feminist stance.

**ENCHANTING JAZZ
VOCALIST**



Cécile McLorin Salvant

Thu, May 8, 2025, at 8 pm
Royce Hall

Discover the world of Cécile McLorin Salvant, an artist whose talents span composition, vocal performance and visual art. Lauded by the legendary Jessye Norman for her unique voice and deep musicality, Salvant captivates audiences with storytelling in genres from blues to baroque.

“With three Grammys and a MacArthur fellowship to her name, Salvant has already far transcended her early status as her generation’s most imaginative and thrilling jazz interpreter.” – *Spin*



**FINDING COMMUNITY
THROUGH DANCE**



Miguel Gutierrez

Super Nothing

Fri, May 9, 2025, at 8 pm
Sat, May 10, 2025, at 8 pm
The Nimoy

Super Nothing, a new dance from Miguel Gutierrez, merges art with life through a vibrant cast from N.Y. and L.A. It looks at how we negotiate understandings of community and identity to create an emotionally charged world where we rethink what it means to come together.

Super Nothing is commissioned, produced and presented by New York Live Arts as part of the Randjelović / Stryker Resident Commissioned Artist Program, with lead support from the Mellon Foundation. The project is a National Performance Network (NPN) Creation & Development Fund project cocommissioned by CAP UCLA and NPN (nnpweb.org).

“I enjoy Van Raat on recording, but given the chance to hear him again live, I would run, not walk.”

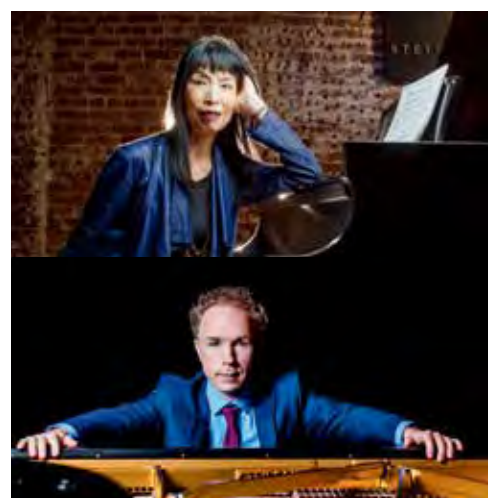
— Christian B. Carey, *Musical America*



RALPH VAN RAAT

Photo by Heather Pinkham

A TOAST TO A LEGENDARY COMPOSER



Celebrating Pierre Boulez, 1925–2025 (Netherlands and USA)

Fri, May 30, 2025, at 8 pm
The Nimoy

Celebrate Pierre Boulez’s centenary with a duo piano recital by Gloria Cheng and Ralph van Raat honoring the legendary composer and conductor. Experience the unparalleled legacy of a musical titan whose work reshaped twentieth-century music at this landmark event.

“It’s not just that Ms. Cheng plays these daunting pieces with such commanding technique, color and imagination. She has brought together works that fascinatingly complement one another.” — *New York Times*

LIVE SCORE MELDS WITH TRADITIONAL DANCE



Rianto (Indonesia) *Medium*

Sat, Jun 7, 2025, at 8 pm
The Nimoy

Rianto, a master of the central Javanese lengger dance, explores its nuanced heritage in *Medium*. This cross-gender form embodies freedom, merging tradition with personal identity against Banyumas’s rich cultural backdrop. With Cahwati’s live score, Rianto channels a universal call to embrace diversity beyond the binary.



DAVID T. LITTLE'S
BLACK LODGE

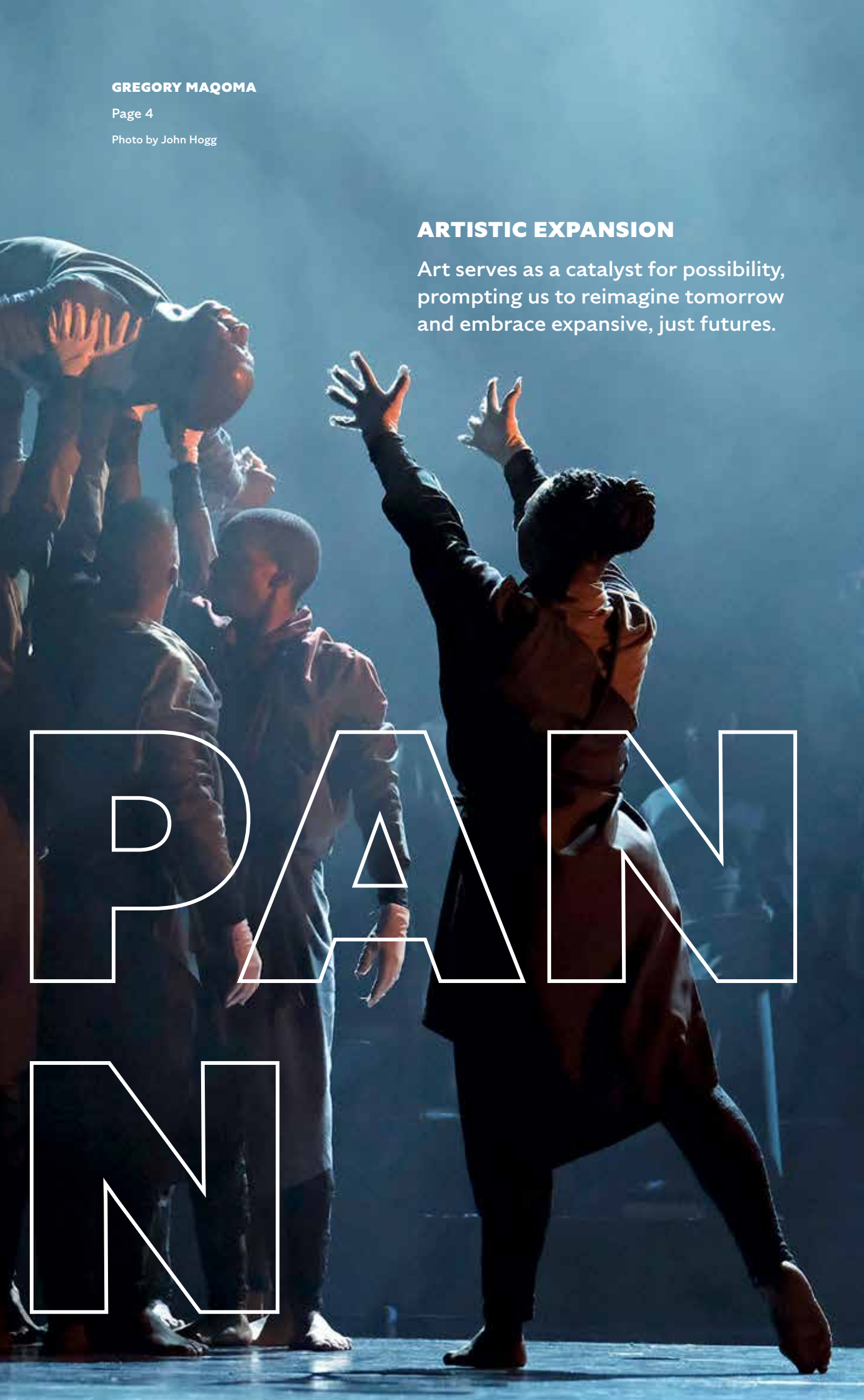
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Photo by Matthew Soltez

ARTISTIC

EX

SION



GREGORY MAQOMA

Page 4

Photo by John Hogg

ARTISTIC EXPANSION

Art serves as a catalyst for possibility, prompting us to reimagine tomorrow and embrace expansive, just futures.

RAN

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GET TICKETS



ONLINE

To purchase tickets or learn more about performances, please visit cap.ucla.edu.

BY PHONE

310.825.2101
Mon–Fri | 10 am–4 pm

IN PERSON

At the UCLA Central
Ticket Office
Mon–Fri | 10 am–4 pm

CREATE YOUR OWN SERIES

Choose three or more performances from our 2024–25 season offerings and get 10% off tickets! Visit [cap.ucla.edu/2024–25](https://cap.ucla.edu/2024-25).

Programs, prices and performers subject to change.

KEY DATES

CAP UCLA Member presale: Jul 8, 2024

CAP UCLA enews presale: Jul 9, 2024

General public on sale: Jul 10, 2024

UCLA faculty and staff on sale: Jul 10, 2024

UCLA student on sale: Sep 1, 2024

OUR UCLA COMMUNITY

If you are a current UCLA faculty or staff member, please subscribe to our email list to get access to discounts and related events. Visit cap.ucla.edu/enews.

UCLA STUDENT PASSPORT PROGRAM

Students, we are continuously inspired by you, and we hope our programs deepen your curiosity about yourselves and the world around you. The PASSPORT program offers a series of curated performances and events each season for a onetime annual fee of \$20! Visit cap.ucla.edu/passport.



CONNECT

Be the first to know about added events, special promotions, updates and more. Sign up for the email list at cap.ucla.edu/enews.

EXPLORE

CAP UCLA is part of a thriving arts and cultural ecosystem at UCLA. Learn more at goarts.ucla.edu.

FUEL PERFORMANCE

NURTURE FUTURES

The transformative power of live performance is an undeniable force that not only entertains but enlightens, educates and unites. It is through the generous support of our community that CAP UCLA is able to curate seasons filled with inspired programming, bringing together diverse audiences to experience the magic of extraordinary artistry.

Your philanthropic support is the backbone that enables us to transcend the ordinary, turning artistic visions into reality and fostering a vibrant cultural community.



GIVE NOW

Gifts of any amount are greatly appreciated and can be made online at cap.ucla.edu/support.

CREATE A LEGACY AT THE NIMOY

By supporting The Nimoy – CAP UCLA's newest home for live performance – you contribute to a legacy of creativity and inspiration for generations to come. Learn about naming a seat in The Nimoy and other opportunities to celebrate your passion for the performing arts by becoming a lasting part of this state-of-the-art theater. Visit cap.ucla.edu/give-nimoy.

SPONSOR A PERFORMANCE

By investing in the arts, you nurture talent and play a crucial role in ensuring that a wide array of performances can be brought to the stage. Work with Executive and Artistic Director Edgar Miramontes to select an upcoming performance that resonates with you and help bring it to fruition. Your name will be listed in the credits across all publications and outlets. Interested? Email devinfo@cap.ucla.edu.

SUPPORT K-12 ARTS EDUCATION

Your gift to CAP UCLA's free K-12 arts education program, Design for Sharing (DFS), provides free access to performances and arts activities for thousands of public school students across Los Angeles each year. When you support DFS, you support kids, teachers and artists. Learn more at cap.ucla.edu/dfs.

BECOME A MEMBER

We invite you to become a CAP UCLA Member and fuel our ability to push boundaries, explore new narratives and engage with audiences on a deeper level. You'll get priority access and discounts, personalized ticket services and the opportunity to enjoy exclusive events. Join today at cap.ucla.edu/membership.



OUR VENUES

This season CAP UCLA is presenting work at more UCLA campus venues in addition to the acoustically stunning Royce Hall. We continue our collaboration with Downtown L.A.'s majestic United Theater on Broadway and the new, intimately scaled UCLA Nimoy Theater on Westwood Boulevard.

“There is no shortage of venues for established superstars to connect with their audiences, yet L.A. is in dire need of an intimate space where art can incubate and develop to live long and prosper. UCLA’s Center for the Art of Performance answered the call by opening the doors to its 299-capacity, 10,500-square-foot Nimoy Theater.”

— Christian B. Carey, *Musical America*

THE NIMOY

The Nimoy is a reimagining of Westwood’s historic Crest Theatre as a flexible, intimate, state-of-the-art venue. The Nimoy is designed to immerse CAP UCLA’s audiences in a profoundly engaging experience of live performance.

FREUD PLAYHOUSE

A creative hub of UCLA’s acclaimed School of Theater, Film and Television, the Freud Playhouse is a 562-seat proscenium theater featuring a large, flexible stage that is more typical of a 1,500-seat venue.

ROYCE HALL

Royce Hall has been a centerpiece of UCLA’s campus since 1929. Modeled after Milan’s Basilica di Sant’Ambrogio, this 1,800-seat theater is one of Los Angeles’s jewels.

GLORYA KAUFMAN DANCE THEATER

The Kaufman is a premier 273-seat dance and performance theater featuring cutting-edge lighting and sound systems and one of the most beautiful and versatile contemporary performing arts stages in Los Angeles.

THE UNITED THEATER ON BROADWAY

Formerly The Theatre at Ace Hotel in Downtown Los Angeles, this exquisitely restored Spanish gothic-style former movie palace is a majestic 1,600-seat venue for live performance.

UCLA LITTLE THEATER

Built for intimate shows, appropriate for theater, dance and speaking events, the Little Theater is located inside Macgowan Hall.

CREATING CONNECTIONS

FOSTERING BELONGING

CAP UCLA believes that live performance has the unique ability to unite, engage and captivate audiences through the shared experience of extraordinary artistry and the exchange of ideas.

WE ARE COMMITTED TO ARTISTS

CAP UCLA supports artistic innovation and invests in the creative development of new work through artist residencies and commissions.

WE ARE COMMITTED TO THE COMMUNITY

CAP UCLA engages students and communities throughout L.A. with on-campus programs, free and accessibly priced tickets, interactive art-making and arts-learning experiences.

WE ARE COMMITTED TO EQUITY

CAP UCLA upholds and embraces principles of antiracism, equity, diversity and authentic inclusion as integral to our mission and values. Read our full equity values statement at cap.ucla.edu/about-cap-ucla.

STUDENT COMMITTEE FOR THE ARTS (SCA)

SCA is dedicated to promoting arts awareness and involvement on campus by offering students deeply discounted tickets to CAP UCLA performances and by producing its own series of performing arts events. In collaboration with CAP UCLA, SCA provides valuable preprofessional development opportunities, enabling students to perform in and produce their own arts events. For more information, visit cap.ucla.edu/sca.

ART IN ACTION (AIA)

AIA is CAP UCLA's free public engagement program where artists, educators, students and audiences come together to share ideas and creativity. Through workshops, discussions, art-making sessions and master classes, AIA inspires curiosity and generates deeper context into the artists and themes of our season. We always add AIA activities related to performances on the corresponding event pages. For more information, visit cap.ucla.edu/aia.

DESIGN FOR SHARING (DFS)

CAP UCLA's K-12 arts education program, DFS has been making space for kids to discover and connect to the arts for fifty-five years, providing access to performances and arts activities for public school students. Thousands of young people from across Los Angeles experience our school-day matinees at UCLA venues or explore their creativity through in-classroom programs each year. For more information, visit cap.ucla.edu/dfs.



INTRODUCING ENGAGEMENTS

INSPIRED BY LOS ANGELES

Partnerships are crucial for fostering collaboration, sharing resources, reaching wider audiences, promoting diversity and enriching artistic experiences. They can also help preserve and promote cultural heritage while supporting the growth of emerging artists and art forms.

After the pandemic, partnerships and collaborations are even more essential for cultivating resilience, innovation and collective action toward a more equitable and sustainable future in the performing arts.

This season, we are proud to partner with various artists and organizations.

FAUSTIN LINYEKULA

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Photo by Sarah Imsand

L.A. PARTNERSHIPS

CENTRE FOR THE LESS GOOD IDEA

CAP UCLA presents *A Defense of the Less Good Idea*, a series of short-form works exploring the theatrical epic preceded by a performance-based lecture by cofounder William Kentridge. Inspired by South Africa's Centre for the Less Good Idea and its belief that ensembles can more easily create new ways to view one another and the world, The Broad, CAP UCLA, and The Wallis join together to focus the Centre's unique approach through a series of performances and workshops at each institution.

The series will present Los Angeles premieres that showcase the Centre's ability to foster a safe space for absurdity, addressing challenging issues and multidisciplinary collaborative performances that often don't have a natural home in a theater or gallery.

See page 16 for performance information.



THE BROAD
THE WALLIS

PST ART: ART & SCIENCE COLLIDE

CAP UCLA continues its collaboration with REDCAT in copresenting *Live Night: Cruising Bodies, Spirits and Machines*, which is among more than sixty exhibitions and programs presented as part of PST ART. Returning in September with its latest edition, PST ART: *Art & Science Collide*, this landmark regional event explores the intersections of art and science, both past and present. PST ART is presented by Getty. For more information about PST ART: *Art & Science Collide*, please visit pst.art.

See page 11 for performance information.



**ART &
SCIENCE
COLLIDE**

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MAPPING LOS ANGELES

Celebrating the vibrant multiplicity of communities across the city, *Mapping Los Angeles* is envisioned as a practice of "urban acupuncture," as inspired by artist Faustin Linyekula's choreographic work. *Mapping Los Angeles* is a series of relationship-building collaborations and new, artist-led engagements across the city that expands CAP UCLA's cultural production in creative entrepreneurial activities. This season, the world premiere of Jay Carlon's *WAKE* launches this series.

See page 6 for performance information.

L.A. OMNIBUS

L.A. Omnibus is a forum for Los Angeles-based artists, writers and thinkers to share ideas, pose questions and uncover our unique communities and ways of being. Deriving inspiration from the Latin meaning of *omnibus* – "for all" – these events explore how our dynamic city is constantly shifting, settling and remaking itself. Programs to be announced.

THANK YOU TO OUR SUPPORTERS

CAP UCLA gratefully acknowledges our donors, sponsors and members. This list reflects donations and commitments to the UCLA Nimoy Theater campaign as well as annual gifts made from July 1, 2022, to January 31, 2024.

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