Welcome to my inaugural season at CAP UCLA. Inspired by the diversity of Los Angeles and the city’s ability to shape-shift, the 2024–25 season encompasses narratives of change, adaptation and a quest for new perspectives. The works presented speak to our universal urge for exploration and our innate desire for belonging. The visionary artists whose work will bring the season to life ask us to ponder our origins, our trajectory and the nature of human existence.

Across thirty performances, scores of artists from Los Angeles, around the US, the Democratic Republic of the Congo, Indonesia, Iran, Mexico, South Africa and the United Kingdom inspire thought-provoking conversations and seek to create a more just world together. Each performance adds another thread to the ever-evolving tapestry of existence, a testament to the resilience and beauty found in movement and migration.

The performing arts provide fertile ground for transformation and evolution, creating spaces that encourage reflection, connection and action. My hope is that when you exit a performance, you will be transformed by the desire for a more dignified and empathic world.

In these times of global strife, we must create new ways of being with one another. I invite you to join us this season: ignite your curiosity, partner with us as we fuel new aspirations and embrace the power and possibility of change.

I look forward to welcoming you.

About CAP UCLA
UCLA’s Center for the Art of Performance (CAP UCLA) is dedicated to the advancement of contemporary performing arts in all disciplines — dance, music, spoken word and theater, as well as multidisciplinary collaborations. We support leading artists from around the globe by providing cultural, experiential programs that provoke inquiry and facilitate connection and creativity. Our mission aligns with UCLA’s community commitments to education, research and civic engagement. CAP UCLA is one of three public arts institutions — along with the Fowler and Hammer Museums — housed in the UCLA School of the Arts and Architecture.
2024–25
SEASON AT A GLANCE

SEP 2024
Gregory Maqoma
Cion: Requiem of Ravel’s Boléro
Sat, Sep 21, at 8 pm
Royce Hall

The Javaad Alipoor Company
Things Hidden Since the Foundation of the World
Fri, Sep 27, at 8 pm
Sat, Sep 28, at 8 pm
The Nimoy

OCT 2024
Aditya Prakash
ROOM-i-Nation
Fri, Oct 4, at 8 pm
Sat, Oct 5, at 8 pm
The Nimoy

Jay Carlon
WAKE
Fri, Oct 11
Doors at 8 pm
Location to be announced

David T. Little’s Black Lodge
Sat, Oct 19
The United Theater on Broadway

Disclaimer
Written by Tara Ahmadinejad
Developed by Piehole
Fri, Oct 25, at 8 pm
Sat, Oct 26, at 2 and 8 pm
The Nimoy

NOV 2024
Madame Gandhi
Sat, Nov 2, at 8 pm
The Nimoy

Dan Froot & Company
Arms Around America (World premiere)
Fri, Nov 15, at 8 pm
Sat, Nov 16, at 8 pm
The Nimoy

Sussan Deyhim
Whispers from the Underworld
Sun, Nov 17, at 7 pm
The Nimoy

Alarm Will Sound and Liquid Music
Sun Dogs
Sat, Nov 23, at 8 pm
The Nimoy

DEC 2024
Live Night: Cruising Bodies, Spirits and Machines
Sat, Dec 7
The United Theater on Broadway

Gregory Maqoma
The Land We Carry
Sat, Dec 14, at 8 pm
The Nimoy

JAN 2025
Faustin Linyekula
My Body, My Archive
Sat, Jan 18, at 8 pm
Freud Playhouse, UCLA

H Sinno
Poems of Consumption
Sat, Jan 25, at 8 pm
The Nimoy

FEB 2025
A Defense of the Less Good Idea
Sat, Feb 1, at 8 pm
The Nimoy

Shamel Pitts | TRIBE
BLACK HOLE – Trilogy And Triathlon
Sat, Feb 15, at 8 pm
Glorya Kaufman Dance Theater, UCLA

JJJJJerome Ellis
Astor of Ceremonies
Sat, Feb 22, at 8 pm
The Nimoy

MAR 2025
Cha Wa
Sat, Mar 1, at 8 pm
The Nimoy

Inua Ellams
Search Party
Sat, Mar 8, at 8 pm
The Nimoy

Sound and Science: From Signal to Noise
Sat, Mar 15, at 8 pm
The Nimoy

LOOK WHAT SHE DID!
Short Film Festival
Sun, Mar 16, at 3 pm
The Nimoy

Tarta Relena
Fri, Mar 21, at 8 pm
The Nimoy

Orquesta Akokán
Sat, Mar 29, at 8 pm
The United Theater on Broadway

APR 2025
Andy Akiho Trio
Thu, Apr 3, at 8 pm
The Nimoy

Ulysses
Elevator Repair Service
Fri, Apr 4, at 8 pm
Sat, Apr 5, at 1 and 8 pm
UCLA Little Theater

Eiko Otake and Wen Hui
What Is War
Thu, Apr 17, at 8 pm
The Nimoy

Lagartijas Tiradas al Sol
Centroamérica
Sat, Apr 26, at 8 pm
The Nimoy

MAY 2025
Quetzal
Sat, May 3, at 8 pm
The Nimoy

Cécile McLorin Salvant
Super Nothing
Fri, May 9, at 8 pm
Sat, May 10, at 8 pm
The Nimoy

Miguel Gutierrez
Celebrating Pierre Boulez, 1925–2025
Fri, May 30, at 8 pm
The Nimoy

JUN 2025
Rianto
Medium
Sat, Jun 7, at 8 pm
The Nimoy
Gregory Maqoma (South Africa)

**Cion: Requiem of Ravel’s Boléro**

Sat, Sep 21, 2024, at 8 pm
Royce Hall

Gregory Maqoma’s *Cion: Requiem of Ravel’s Boléro* merges powerful music and dance to explore greed, power and communal grief in post-apartheid South Africa. It’s a celebratory ritual, freeing the souls of those taken from the continent through slavery so they may “find peace.”

“Exhilarating . . . the irrepressible vitality of the performers offers hope; an artistic prayer for collective betterment.” — *New York Times*

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The Javaad Alipoor Company (United Kingdom)

**Things Hidden Since the Foundation of the World**

Fri, Sep 27, 2024, at 8 pm
Sat, Sep 28, 2024, at 8 pm
The Nimoy

The Javaad Alipoor Company reflects on both the life and still-unsolved murder of Iranian pop star Fereydoun Farrokhzad and the true-crime-obsessed corners of the internet in this part play, part documentary, part podcast — all scored with live music.

“A fascinating, knotty and elusive piece, darting about from one art form to another.” — *Financial Times*

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Aditya Prakash

**ROOM-i-Nation**

Fri, Oct 4, 2024, at 8 pm
Sat, Oct 5, 2024, at 8 pm
The Nimoy

Aditya Prakash presents *ROOM-i-Nation*, an adaptation of his 2023 album *ISOLASHUN*, complete with live music, a soundscape, video projection and personal stories for a truly mesmerizing and singular concert experience.

“Aditya Prakash is a visionary artist that has found a way to speak to everyone while speaking in his own language.” — Jazz pianist and composer Tigran Hamasyan
**IMMERSIVE NIGHTCLUB EXPERIENCE**

**Jay Carlon**

**WAKE**  
(World premiere)

Fri, Oct 11, 2024  
Doors at 8 pm  
Location to be announced

In this necessary ritual toward liberation, Filipino American dancer and choreographer Jay Carlon combines performance and queer nightlife for a one-night-only immersive club experience in Los Angeles. **WAKE** excavates identity, ancestry and the complexities of the diaspora.


“If you want to be utterly transported, look to choreographer Jay Carlon.”
—Dance Magazine

**GOTH ROCK OPERA AND HALLOWEEN EXPERIENCE**

**David T. Little’s**

**Black Lodge**

Libretto by Anne Waldman  
Story, screenplay and film/stage direction by Michael VQ  
Starring Timur

Sat, Oct 19, 2024  
The United Theater on Broadway

This Grammy-nominated goth rock opera fuses film and live performance into a dark, surrealistic dreamscape. Journey through a Lynchian purgatory and dance in the shadows of William S. Burroughs’s (*Naked Lunch*) tragic mythology at the experiential Halloween event of the season, where nightmares come alive.

Presented by CAP UCLA in partnership with Beth Morrison Projects.

“**Black Lodge** is a bold new operatic film. It seamlessly blends poetry and music into a powerful cinematic experience.”
—Philip Glass

Due to the unique nature of this event, please visit cap.ucla.edu for the most updated details, including start time.
**Madame Gandhi**

Sat, Nov 2, 2024, at 8 pm  
The Nimoy

Renowned percussive artist Madame Gandhi performs uplifting cuts from her extensive repertoire at The Nimoy. A TED fellow and Forbes 30 under 30 honoree, Gandhi is known for her ability to captivate an audience with her empowering music that centers gender liberation, personal power and a thriving humanity.

“Madame Gandhi is hard to pin down to just one thing. Her roles and titles are constantly expanding.” — KEXP FM, Seattle

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**Disclaimer**

Written by Tara Ahmadinejad  
Developed by Piehole

Fri, Oct 25, 2024, at 8 pm  
Sat, Oct 26, 2024, at 2 and 8 pm  
The Nimoy

You’re invited to a consequential gathering at Nargis’s house; dinner will be ready in a bit. Collaborative collective Piehole invites us to “fix” our relationship with Iran while surrendering to an Agatha Christie-esque murder mystery. Disclaimer probes identity, fear and the stakes of cultural (mis)representation — with minimally invasive audience participation.

“A considered study of the incomplete ways we understand what is foreign to us.” — New York Times

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**Arms Around America**

Fri, Nov 15, 2024, at 8 pm  
Sat, Nov 16, 2024, at 8 pm  
The Nimoy

Arms Around America is a evening of live radio plays based on stories of real families whose lives have been shaped by guns. Five years in the making, this world premiere is created by Dan Froot in collaboration with the company, with original music by Julio Montero.

Arms Around America is a National Performance Network (NPN) Creation & Development Fund project cocommissioned by CAP UCLA and NPN (npnweb.org).
Sun Dogs connects acclaimed composers and visionary filmmakers to collaboratively create new work for a concert experience that is visually and sonically enriching in equal parts — featuring Alarm Will Sound performing live scores for short-format films.

The evening showcases new work by composers Devonté Hynes, Arooj Aftab, Daniel Wohl and Rafiq Bhatia and filmmakers Apichatpong Weerasethakul, Josephine Decker, Mati Diop and Manon Lutanie.

Due to the unique nature of this program, please visit cap.ucla.edu for the most updated details, including start time.
POETICS OF MOVEMENT

Exploring movement and migration through performances that narrate change, adaptation and the quest for belonging.
Gregory Maqoma
(South Africa)

The Land We Carry

Sat, Dec 14, 2024, at 8 pm
The Nimoy

Gregory Maqoma’s The Land We Carry explores the universality of dance and, through its barrier-defying nature, the ability to communicate with the human spirit. Informed by the union between humans and nature, The Land We Carry ruminates on the visceral release experienced through dance.

“South African dancer and choreographer Gregory Maqoma fuses tradition and history into his world-class performances.” — CNN

Faustin Linyekula
(Democratic Republic of the Congo)

My Body, My Archive

Sat, Jan 18, 2025, at 8 pm
Freud Playhouse, UCLA

In My Body, My Archive, Congolese dancer and choreographer Faustin Linyekula explores the ways in which a body can carry and reflect the histories of those who have come before. In 2017 Linyekula presented Banataba, a tribute to his maternal ancestors with roots in a small village on the Congo River. In this project he endeavors to discover and share the histories of the women in his familial clan.

Presented with the support from Villa Albertine and Albertine Foundation.

H Sinno
(Lebanon and USA)

Poems of Consumption

Sat, Jan 25, 2025, at 8 pm
The Nimoy

Partially inspired by Mark Fisher’s Capitalist Realism, Poems of Consumption is a song cycle that uses poetry published in Amazon customer reviews. The poetry covers themes such as ennui, surveillance, capitalism, heartbreak, boycotts and orientalism, while the compositions juxtapose harsh electronica with the whimsy of a string quartet.
A Defense of the Less Good Idea (South Africa)

Sat, Feb 1, 2025, at 8 pm
The Nimoy

The Centre for the Less Good Idea brings its free-spirited approach to creation to A Defense of the Less Good Idea, a series of short-form works exploring the theatrical epic, preceded by a performance-based lecture by cofounder William Kentridge. This project is the first in CAP UCLA’s new series, L.A. Partnerships, which is dedicated to collaborative works that create ways to view one another and the world.

Shamel Pitts | TRIBE
BLACK HOLE — Trilogy And Triathlon

Sat, Feb 15, 2025, at 8 pm
Glorya Kaufman Dance Theater, UCLA

BLACK HOLE, the finale of Shamel Pitts’ BLACK Series, is an Afrofuturism-inspired performance that fuses dance, sound and visuals to celebrate empowerment, unity and transformation. Featuring three performers, this piece marks a significant milestone in Pitts’ artistic journey and the establishment of the collective TRIBE.

“These bodies are bronzed and creaturely. These are dancers of strong presence and control.”
Cha Wa
Sat, Mar 1, 2025, at 8 pm
The Nimoy

Cha Wa embodies New Orleans’s spirit and its freedom struggle through vibrant brass and Mardi Gras Indian rhythms. Described as “a grand gumbo of . . . deep funk grooves” by Popmatters, Cha Wa’s music is a powerful celebration of resilience and unity.

“Cha Wa intertwines Mardi Gras Indian rhythms and chants, brass band horns, funk grooves and other strands of New Orleans music to create something both familiar and fresh.”
— Advocate

Inua Ellams
(United Kingdom)
Search Party
Sat, Mar 8, 2025, at 8 pm
The Nimoy

Award-winning poet and playwright Inua Ellams (Barber Shop Chronicles, The Half-God of Rainfall) brings his chaotic, audience-led poetry event to The Nimoy. Prompted by audience suggestions, Ellams will search through his extensive archive of work and perform a reactive and spontaneous selection.

“Search Party shows Ellams’s versatility and fearlessness as an artist.”
— Theater Mania

JJJJJerome Ellis
Aster of Ceremonies
Sat, Feb 22, 2025, at 8 pm
The Nimoy

JJJJJerome Ellis, a boundary-pushing Grenadian Jamaican American artist exploring stuttering, Blackness and divinity through his art, is celebrated for his album The Clearing. Ellis’s work — encompassing music, performance and visual art — has earned global acclaim, including a Fulbright fellowship. Discover the transformative power of Ellis’s artistry, where every performance becomes a unique exploration of silence, sound and the richness of human experience.
Sound and Science: From Signal to Noise

Sat, Mar 15, 2025, at 8 pm
The Nimoy

Sound and Science: From Signal to Noise is a curated showcase of sound art performances created in collaboration with scientists. Featuring an array of local and emerging experimental sonic artists working in ecoacoustics, Sound and Science presents sound as a postobject art form. Be immersed in a unique auditory landscape complemented by live visual elements that address issues ranging from the ecological and social to the economic and racial.

Presented in partnership with the UCLA Art|Sci Center.

Look What SHE Did! Short Film Festival

Sun, Mar 16, 2025, at 3 pm
The Nimoy

Look What SHE Did! is a nonprofit organization whose mission is to inspire women to greatness by bringing to light stories of remarkable women who changed the world. Join us for a mini festival of short films, talks and art-making activities featuring female storytellers celebrating the women who inspire them.

“When women come together, we change the world.” — Laural Meade on Sara Bard Field

Tarta Relena

Fri, Mar 21, 2025, at 8 pm
The Nimoy

Tarta Relena, a vocal duo formed in 2016, delves into a cappella’s depths, merging Mediterranean influences with traditional and original songs. The duo’s latest album explores tragic narratives and fate’s grip, blending dissonance and harmony to transcend traditional musical boundaries.

“The Catalan folk duo makes music full of unnameable longing and buzzing with portent.” — Pitchfork
FUTURE CULTURES

Envisioning culture as a dynamic movement toward future possibilities, fueled by collective will and transformation.
**Orquesta Akokán**  
(Cuba)  
Sat, Mar 29, 2025, at 8 pm  
The United Theater on Broadway

Chulo Records producer and multiinstrumentalist Jacob Plasse, along with arranger Michael Eckroth, joined forces to form Orquesta Akokán. This ensemble features a carefully curated selection of Havana’s finest musicians, polishing Cuban mambo’s golden sound with a contemporary sheen.

“The groove is so infectious that if this doesn’t get your foot tapping, you may be dead.” — NPR, Music’s 100 Best Songs of 2021

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**Andy Akiho Trio**
Thu, Apr 3, 2025, at 8 pm  
The Nimoy

Andy Akiho is a Grammy-nominated composer and Pulitzer Prize finalist whose work redefines the classical music landscape. The trio features himself and artists known for their adventurous spirit and stylistic fluidity, showcasing the talents of classically trained musicians who are at the forefront of new music.

“An imaginative composer.”  
— New York Times

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**Ulysses**  
Elevator Repair Service  
Fri, Apr 4, 2025, at 8 pm  
Sat, Apr 5, 2025, at 1 and 8 pm  
UCLA Little Theater

Elevator Repair Service (ERS) takes on James Joyce’s *Ulysses* – the Mount Everest of twentieth-century literature. Seven performers sit down for a sober reading but soon find themselves guzzling pints, getting in brawls and committing debaucheries as they careen on a fast-forward tour through Joyce’s funhouse of styles. With madcap antics and a densely layered sound design, ERS presents an eclectic sampling from Joyce’s life-affirming masterpiece.

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“An imaginative composer.”  
— New York Times

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“The groove is so infectious that if this doesn’t get your foot tapping, you may be dead.” — NPR, Music’s 100 Best Songs of 2021
Lagartijas Tiradas al Sol (Mexico)
Centroamérica
Sat, Apr 26, 2025, at 8 pm
The Nimoy

The Mexican collective Lagartijas Tiradas al Sol explores Central America in its latest work, bringing to light a region marked by dictatorships, US interventions and cryptocurrency emergence. Integrating documentary elements and theatrical innovation, the performance vividly blends realism, fantasy and political intimacy, challenging and reimagining the future.

Eiko Otake and Wen Hui (China and Japan)
What Is War
Thu, Apr 17, 2025, at 8 pm
The Nimoy

Created and performed by Wen Hui (b. 1960 in China) and Eiko Otake (b. 1952 in Japan), What Is War shares their personal experiences of war. The longtime friends, who spent a month together in China in early 2020, move intimately to absorb each other’s stories.

“An exploration of the female body, the friendship between the two independent women artists and the body as a vessel for memory.”
— Catalyst News

Eiko Otake and Wen Hui
Photo courtesy of the artists

EXPLORING THE RESILIENCE OF NICARAGUAN WOMEN

DANCE RUMINATION ON WAR

Lagartijas Tiradas al Sol
(Mexico)
Centroamérica
Sat, Apr 26, 2025, at 8 pm
The Nimoy

The Mexican collective Lagartijas Tiradas al Sol explores Central America in its latest work, bringing to light a region marked by dictatorships, US interventions and cryptocurrency emergence. Integrating documentary elements and theatrical innovation, the performance vividly blends realism, fantasy and political intimacy, challenging and reimagining the future.
Quetzal

Sat, May 3, 2025, at 8 pm
The Nimoy

Grammy Award-winning ensemble Quetzal was founded by Chicano rock guitarist Quetzal Flores and joined by lead singer, percussionist and songwriter Martha Gonzalez. Known for its distinctive, multiethnic sound, Quetzal has been described by the Los Angeles Times as “one of L.A.’s most important bands.” Quetzal creates songs that tell musical stories rooted in the complex cultural currents of life in the barrio, social activism and an unequivocal feminist stance.

Cécile McLorin Salvant

Thu, May 8, 2025, at 8 pm
Royce Hall

Discover the world of Cécile McLorin Salvant, an artist whose talents span composition, vocal performance and visual art. Lauded by the legendary Jessye Norman for her unique voice and deep musicality, Salvant captivates audiences with storytelling in genres from blues to baroque.

“With three Grammys and a MacArthur fellowship to her name, Salvant has already far transcended her early status as her generation’s most imaginative and thrilling jazz interpreter.” — Spin

Miguel Gutierrez

Super Nothing

Fri, May 9, 2025, at 8 pm
Sat, May 10, 2025, at 8 pm
The Nimoy

Super Nothing, a new dance from Miguel Gutierrez, merges art with life through a vibrant cast from N.Y. and L.A. It looks at how we negotiate understandings of community and identity to create an emotionally charged world where we rethink what it means to come together.

Super Nothing is commissioned, produced and presented by New York Live Arts as part of the Randjelović / Stryker Resident Commissioned Artist Program, with lead support from the Mellon Foundation. The project is a National Performance Network (NPN) Creation & Development Fund project co-commissioned by CAP UCLA and NPN (npnweb.org).
Rianto, a master of the central Javanese lengger dance, explores its nuanced heritage in *Medium*. This cross-gender form embodies freedom, merging tradition with personal identity against Banyumas’s rich cultural backdrop. With Cahwati’s live score, Rianto channels a universal call to embrace diversity beyond the binary.

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**Celebrating Pierre Boulez, 1925–2025**  
(Netherlands and USA)

Fri, May 30, 2025, at 8 pm  
The Nimoy

Celebrate Pierre Boulez’s centenary with a duo piano recital by Gloria Cheng and Ralph van Raat honoring the legendary composer and conductor. Experience the unparalleled legacy of a musical titan whose work reshaped twentieth-century music at this landmark event.

“It’s not just that Ms. Cheng plays these daunting pieces with such commanding technique, color and imagination. She has brought together works that fascinatingly complement one another.” — *New York Times*

“I enjoy Van Raat on recording, but given the chance to hear him again live, I would run, not walk.”  
— Christian B. Carey, *Musical America*
Art serves as a catalyst for possibility, prompting us to reimagine tomorrow and embrace expansive, just futures.
GET TICKETS

KEY DATES
- CAP UCLA Member presale: Jul 8, 2024
- CAP UCLA enews presale: Jul 9, 2024
- General public on sale: Jul 10, 2024
- UCLA faculty and staff on sale: Jul 10, 2024
- UCLA student on sale: Sep 1, 2024

OUR UCLA COMMUNITY
If you are a current UCLA faculty or staff member, please subscribe to our email list to get access to discounts and related events. Visit cap.ucla.edu/enews.

UCLA STUDENT PASSPORT PROGRAM
Students, we are continuously inspired by you, and we hope our programs deepen your curiosity about yourselves and the world around you. The PASSPORT program offers a series of curated performances and events each season for a one-time annual fee of $20! Visit cap.ucla.edu/passport.

CONNECT
Be the first to know about added events, special promotions, updates and more. Sign up for the email list at cap.ucla.edu/enews.

EXPLORE
CAP UCLA is part of a thriving arts and cultural ecosystem at UCLA. Learn more at goarts.ucla.edu.
The transformative power of live performance is an undeniable force that not only entertains but enlightens, educates and unites. It is through the generous support of our community that CAP UCLA is able to curate seasons filled with inspired programming, bringing together diverse audiences to experience the magic of extraordinary artistry.

Your philanthropic support is the backbone that enables us to transcend the ordinary, turning artistic visions into reality and fostering a vibrant cultural community.

**CREATE A LEGACY AT THE NIMOY**

By supporting The Nimoy — CAP UCLA’s newest home for live performance — you contribute to a legacy of creativity and inspiration for generations to come. Learn about naming a seat in The Nimoy and other opportunities to celebrate your passion for the performing arts by becoming a lasting part of this state-of-the-art theater. Visit cap.ucla.edu/give-nimoy.

**SPONSOR A PERFORMANCE**

By investing in the arts, you nurture talent and play a crucial role in ensuring that a wide array of performances can be brought to the stage. Work with Executive and Artistic Director Edgar Miramontes to select an upcoming performance that resonates with you and help bring it to fruition. Your name will be listed in the credits across all publications and outlets. Interested? Email devinfo@cap.ucla.edu.

**SUPPORT K–12 ARTS EDUCATION**

Your gift to CAP UCLA’s free K–12 arts education program, Design for Sharing (DFS), provides free access to performances and arts activities for thousands of public school students across Los Angeles each year. When you support DFS, you support kids, teachers and artists. Learn more at cap.ucla.edu/dfs.

**BECOME A MEMBER**

We invite you to become a CAP UCLA Member and fuel our ability to push boundaries, explore new narratives and engage with audiences on a deeper level. You’ll get priority access and discounts, personalized ticket services and the opportunity to enjoy exclusive events. Join today at cap.ucla.edu/membership.

**GIVE NOW**

Gifts of any amount are greatly appreciated and can be made online at cap.ucla.edu/support.
This season CAP UCLA is presenting work at more UCLA campus venues in addition to the acoustically stunning Royce Hall. We continue our collaboration with Downtown L.A.’s majestic United Theater on Broadway and the new, intimately scaled UCLA Nimoy Theater on Westwood Boulevard.

**The Nimoy**
The Nimoy is a reimagining of Westwood’s historic Crest Theatre as a flexible, intimate, state-of-the-art venue. The Nimoy is designed to immerse CAP UCLA’s audiences in a profoundly engaging experience of live performance.

**Royce Hall**
Royce Hall has been a centerpiece of UCLA’s campus since 1929. Modeled after Milan’s Basilica di Sant’Ambrogio, this 1,800-seat theater is one of Los Angeles’s jewels.

**The United Theater on Broadway**
Formerly The Theatre at Ace Hotel in Downtown Los Angeles, this exquisitely restored Spanish gothic–style former movie palace is a majestic 1,600-seat venue for live performance.

**Freud Playhouse**
A creative hub of UCLA’s acclaimed School of Theater, Film and Television, the Freud Playhouse is a 562-seat proscenium theater featuring a large, flexible stage that is more typical of a 1,500-seat venue.

**Glorya Kaufman Dance Theater**
The Kaufman is a premier 273-seat dance and performance theater featuring cutting-edge lighting and sound systems and one of the most beautiful and versatile contemporary performing arts stages in Los Angeles.

**UCLA Little Theater**
Built for intimate shows, appropriate for theater, dance and speaking events, the Little Theater is located inside Macgowan Hall.

“There is no shortage of venues for established superstars to connect with their audiences, yet L.A. is in dire need of an intimate space where art can incubate and develop to live long and prosper. UCLA’s Center for the Art of Performance answered the call by opening the doors to its 299-capacity, 10,500-square-foot Nimoy Theater.”

— Christian B. Carey, *Musical America*
CAP UCLA believes that live performance has the unique ability to unite, engage and captivate audiences through the shared experience of extraordinary artistry and the exchange of ideas.

WE ARE COMMITTED TO ARTISTS
CAP UCLA supports artistic innovation and invests in the creative development of new work through artist residencies and commissions.

WE ARE COMMITTED TO THE COMMUNITY
CAP UCLA engages students and communities throughout L.A. with on-campus programs, free and accessibly priced tickets, interactive art-making and arts-learning experiences.

WE ARE COMMITTED TO EQUITY
CAP UCLA upholds and embraces principles of antiracism, equity, diversity and authentic inclusion as integral to our mission and values. Read our full equity values statement at cap.ucla.edu/about-cap-ucla.

STUDENT COMMITTEE FOR THE ARTS (SCA)
SCA is dedicated to promoting arts awareness and involvement on campus by offering students deeply discounted tickets to CAP UCLA performances and by producing its own series of performing arts events. In collaboration with CAP UCLA, SCA provides valuable preprofessional development opportunities, enabling students to perform in and produce their own arts events. For more information, visit cap.ucla.edu/sca.

ART IN ACTION (AIA)
AIA is CAP UCLA’s free public engagement program where artists, educators, students and audiences come together to share ideas and creativity. Through workshops, discussions, art-making sessions and master classes, AIA inspires curiosity and generates deeper context into the artists and themes of our season. We always add AIA activities related to performances on the corresponding event pages. For more information, visit cap.ucla.edu/aia.

DESIGN FOR SHARING (DFS)
CAP UCLA’s K–12 arts education program, DFS has been making space for kids to discover and connect to the arts for fifty-five years, providing access to performances and arts activities for public school students. Thousands of young people from across Los Angeles experience our school-day matinees at UCLA venues or explore their creativity through in-classroom programs each year. For more information, visit cap.ucla.edu/dfs.
INTRODUCING ENGAGEMENTS

INSPIRED BY LOS ANGELES

Partnerships are crucial for fostering collaboration, sharing resources, reaching wider audiences, promoting diversity and enriching artistic experiences. They can also help preserve and promote cultural heritage while supporting the growth of emerging artists and art forms.

After the pandemic, partnerships and collaborations are even more essential for cultivating resilience, innovation and collective action toward a more equitable and sustainable future in the performing arts.

This season, we are proud to partner with various artists and organizations.

L.A. PARTNERSHIPS

CENTRE FOR THE LESS GOOD IDEA

CAP UCLA presents A Defense of the Less Good Idea, a series of short-form works exploring the theatrical epic preceded by a performance-based lecture by cofounder William Kentridge. Inspired by South Africa’s Centre for the Less Good Idea and its belief that ensembles can more easily create new ways to view one another and the world, The Broad, CAP UCLA, and The Wallis join together to focus the Centre’s unique approach through a series of performances and workshops at each institution.

The series will present Los Angeles premieres that showcase the Centre’s ability to foster a safe space for absurdity, addressing challenging issues and multidisciplinary collaborative performances that often don’t have a natural home in a theater or gallery.

See page 16 for performance information.

L.A. OMNIBUS

L.A. Omnibus is a forum for Los Angeles–based artists, writers and thinkers to share ideas, pose questions and uncover our unique communities and ways of being. Deriving inspiration from the Latin meaning of omnibus — “for all” — these events explore how our dynamic city is constantly shifting, settling and remaking itself. Programs to be announced.

MAPPING LOS ANGELES

Celebrating the vibrant multiplicity of communities across the city, Mapping Los Angeles is envisioned as a practice of “urban acupuncture,” as inspired by artist Faustin Linyekula’s choreographic work. Mapping Los Angeles is a series of relationship-building collaborations and new, artist-led engagements across the city that expands CAP UCLA’s cultural production in creative entrepreneurial activities. This season, the world premiere of Jay Carlon’s WAKE launches this series.

See page 6 for performance information.

PST ART: ART & SCIENCE COLLIDE

CAP UCLA continues its collaboration with REDCAT in copresenting Live Night: Cruising Bodies, Spirits and Machines, which is among more than sixty exhibitions and programs presented as part of PST ART. Returning in September with its latest edition, PST ART: Art & Science Collide, this landmark regional event explores the intersections of art and science, both past and present. PST ART is presented by Getty. For more information about PST ART: Art & Science Collide, please visit pst.art.

See page 11 for performance information.
OVER TIME, MANY GENEROUS INDIVIDUALS HAVE INITIATED LEADERSHIP GIFTS TO ESTABLISH ENDOWMENTS THAT SUPPORT THE PERFORMING ARTS AT UCLA IN PERPETUITY.

WE GRATEFULLY ACKNOWLEDGE:

Barbara & Bruce Dobkin, James A. Doolittle, Arthur E. Guedel, Kevin Jacke, Henry & Ginny Manconi, Marilyn & Peter Mullin, José Luis Nazar, Evelyn & Mo Ostin, Beatrice F. Padway, Mimi Perloff, Lloyd E. Rigler, Sally & William A. Rutter, Shirley & Ralph Shapiro, Roslyn Holt Swartz & Allan J. Swartz and Mimi & Werner Wolfen