



Photo by Gema Galliana

**Aditya Prakash**  
***ROOM-i-Nation***

Fri, Oct 4, 2024 at 8 pm

Sat, Oct 5, 2024 at 8 pm

The Nimoy

**CENTER  
FOR THE ART OF  
PERFORMANCE  
UCLA**

# WELCOME TO THE 2024–25 SEASON

UCLA's Center for the Art of Performance (CAP UCLA) is dedicated to the advancement of the contemporary performing arts in all disciplines – dance, music, spoken word and theater, as well as emerging digital, collaborative and cross cultural platforms – by leading artists from around the globe.

Our mission aligns with UCLA's mission of education, research and civic engagement by providing cultural and experiential programs that provoke inquiry and facilitate connection and creativity.

[cap.ucla.edu](https://cap.ucla.edu)



# The poetics of movement and migration

Welcome to my inaugural season at CAP UCLA. Inspired by the diversity of Los Angeles and the city's ability to shape-shift, the 2024–25 season encompasses narratives of change, adaptation and a quest for new perspectives. The works presented speak to our universal urge for exploration and our innate desire for belonging. The visionary artists whose work will bring the season to life ask us to ponder our origins, our trajectory, and the nature of human existence.

Across thirty performances, scores of artists from Los Angeles, around the US, the Democratic Republic of the Congo, Indonesia, Iran, Mexico, South Africa and the United Kingdom inspire thought-provoking conversations and seek to create a more just world together. Each performance adds another thread to the ever-evolving tapestry of existence, a testament to the resilience and beauty found in movement and migration.

The performing arts provide fertile ground for transformation and evolution, creating spaces that encourage reflection, connection, and action. My hope is that when you exit a performance, you will be transformed by the desire for a more dignified and empathic world.

In these times of global strife, we must create new ways of being with one another. I invite you to join us this season: ignite your curiosity, partner with us as we fuel new aspirations, and embrace the power and possibility of change.

I look forward to welcoming you.

A handwritten signature in white ink, appearing to read 'Edgar Miramontes', is positioned to the left of the photograph.

Edgar Miramontes  
*Executive and Artistic Director*





Photo by Gema Galliana

**CAP UCLA Presents**  
**Aditya Prakash**  
***ROOM-i-Nation***

Fri, Oct 4, 2024 at 8 pm  
Sat, Oct 5, 2024 at 8 pm  
The Nimoy

Program duration: 90 minutes  
No intermission



Funds provided by the Henry Mancini Tribute Fund.

# PRODUCTION CREDITS

Aditya Prakash - Composer, Writer, and Performer  
Mythili Prakash - Director, Writer and Dramaturg  
Seah Johnson - Lighting and Scenic Design  
Julian-Quán Viêt Lê - Sound Design and Engineer  
Neil Belen - Assistant Sound Engineer

Akram Khan - Artistic Advisor  
Tim Wilson - Creative Producer  
Cindy Hwang - Co-Creative Producer

Yeast Culture - Video Projection  
Nick Hillel - Producer  
Adam Smith - Video Designer and lead animator  
Tim Graham - Additional animation  
Maxime Dos - Additional video editing

## Recorded Score Credits

### From the *ISOLASHUN* album

Arun Ramamurthi – Violin  
Guhan Venkataraman – Veena  
Praveen Sparsh – Mridangam  
Megan Shung – Violin, Viola

### From the *Diaspora Kid* album

Julian Le - Piano  
Mike Greenwood - Piano  
Brijesh Pandya - Drums  
Owen Clapp – Electric Bass

## Voice-overs

Mahesh Swamy (as the voice of Kikkeri Prakash)  
Viji Prakash, MT Aditya Srinivasan, Luan Schooler, Tim  
Wilson, Rohith Jayaraman, Carlo Nick Paredes, Kiran  
Gollapudi, T.M. Krishna, Akram Khan

## ***INSIRGENTS* Film Adaptation**

Akram Khan - Director, Choreographer

Maxime Dos - Co-Director and Editor

Mavin Khoo - Creative Associate

Miguel Altunaga - Rehearsal Director

Tom Scutt - Scenographer

Céline Gaubert - Digital Creative Producer

Natalie Payne - Project Manager

Gary Trow - Technical Coordinator

Sushma Soma - Production Runner

Aditya Prakash - Composer & Performer

Movement material devised by Joy Alpuerto Ritter and Akram Khan

Performed by Joy Alpuerto Ritter, Kristina Alleyne, Jasper Narvaez, Elpida Skourou

With Rambert School 3rd year students: Tanisha Addicott, Olivia Arizmendi, Mia Bourhis, Louis Baxter, Pierpaolo Consentino, Mark Crawley, Taylor Crouch, Anh-Ly Crouzet-Nguyen, George Gregory, Rosa Huntrods, George Jennings, Dylan Jones, Hannah Joseph, Spike King, Kasia Kuzka, Elaini Lalouis, Vivian Magalhães, Eleanor McGrath, Arielle Lee Ming, Elizabeth Jeanne Ortega, Tom Rowlands, Emilia Struss, Tom Sutton, Myana Van Cuijlenborg, Mai Yabe

With the support of Rambert School of Ballet and Contemporary Dance

Special Thanks in the making of *INSIRGENTS* to Pallavi Anand, Mridu Shekar, Sankar Thiagasamudram, David Gere, Amanda Britton, Darren Ellis, Lost Dog Dance, Zeynep Kepekli, Michael Cunningham, Emma Saville, Amy Sharkey, Yuko Khan, Kenzo, Sayuri and Ayana Khan.

## **Historic Photos & Film Courtesy of the following**

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*Mahatma Gandhi Arrives In The U. K. (1931), British Pathé* is in the public domain and used under a Creative Commons, CC0 1.0 Universal License.

## **Other Photography & Video Courtesy of**

Aditya Prakash

Adam Smith

Sushma Soma

## **Production/Promotional Photography & Video**

Gema Galiana Photography

Brian Hashimoto (Video)

## **ARTIST STATEMENT**

*ROOM-i-Nation* is based on my 2023 album *ISOLASHUN* (New Amsterdam Records), which explores the tension in dual identity and questions the notions of beauty tied to the “classical” aesthetic.

The starting point of the album was the pandemic and the solitude it brought me as an artist. Canceled engagements and long periods of isolation prompted a period of deep reflection on my music, its history, and the politics of the two countries I consider home: India and America.

Conversations around race in America forced me to reflect on my participation in power structures and the tension of being both marginalized and complicit: on one hand I am person of color trying to assimilate in a predominantly white world, and on the other, I am a person of caste-privilege in the Karnatik world that is tied to a history of casteism and erasure.

*Room-i-Nation* explores internal struggles to fit in and gain validation in both worlds, juxtaposed with stories of migration and assimilation, inspired by conversations I wish I could have had with my late father.

– Aditya Prakash

## **ABOUT THE PROGRAM**

*ROOM-i-Nation* is Commissioned by UCLA's Center for the Art of Performance

Made possible by

Jazz Road, a Program of South Arts

Los Angeles County Arts & Culture

BrittenPears Arts (UK)

Kalapriya Center for the Indian Performing Arts (Chicago)

## **ABOUT THE ARTISTS**

**Aditya Prakash | Composer, Writer and Performer  
(Los Angeles)**

Award-winning vocalist Aditya Prakash, known for his powerful and emotive voice, is one of the foremost young virtuosos of Karnatik music. He is recognized for his innovative approach to composition, production, and performance.



At the age of 16, he became one of the youngest musicians ever to tour and perform with sitar maestro Ravi Shankar, accompanying him to such prestigious stages as Carnegie Hall, the Hollywood Bowl, and Disney Concert Hall.

Aditya has collaborated with a diverse range of innovative artists, including sitarist Anoushka Shankar, Jazz pianist Tigran Hamasyan, electronic experimental artist Karsh Kale, and the acclaimed dancer and choreographer Akram Khan.

Aditya founded the eclectic music group Aditya Prakash Ensemble, which creates a space for dialogue between Karnatik and jazz. The Ensemble's 2020 album, *Diaspora Kid*, garnered praise from Songlines and KCRW and was featured in the top 15 albums on the Transglobal World Music Chart in May 2020. The acclaimed festival showcase GlobalFEST selected Aditya Prakash Ensemble to perform an NPR Tiny Desk concert in 2021.

Aditya is mentored by two prolific Karnatik artists: musician, activist, and author T.M. Krishna and musician and scholar R.K. Shriramkumar. Aditya received his B.A. in Arts from UCLA's prestigious Ethnomusicology program.

Recently, Aditya produced and composed the musical score for the N.E.F.A. awarded production *She's Auspicious* by Mythili Prakash. One of Aditya's produced songs for the album *HOME*, by Sushma Soma, was selected to be featured on BBC at the Earthshot Awards. Aditya's current focus in production and composition is pushing boundaries within the "classical" tradition.

### **Mythili Prakash | Director. Writer and Dramaturg (Los Angeles)**

Mythili Prakash, a second-generation Indian-American artist from Los Angeles, was trained by her mother, Viji

Prakash, and is currently mentored by Bharata Natyam dancer Malavika Sarukkai and choreographer Akram Khan. She has toured her solo productions globally, performing at venues like Sadler's Wells, Jacob's Pillow and the Esplanade Theatres. Her work *She's Auspicious* received multiple grants and premiered at Reflektor Festival. Nominated as a "choreographer of the future" by Akram Khan, Mythili premiered *HERE and NOW* at Dance Umbrella 2019 and collaborated on *One/All*, which premiered in Doha, Qatar.

### **Julian-Quán Việt Lê | Sound Design & Engineer (Fresno, CA)**

Julian Lê is a Grammy-winning producer, sound designer, audio engineer, and performer who tours, performs, and produces for world-renowned artists such as Jhene Aiko and Ai. Julian started playing classical piano at the age of three under the guidance of his parents, both of whom are graduates of Indiana's Music Program. He graduated on a full jazz scholarship at UCLA, studying under James Newton and Kenny Burrell, and has won numerous musicianship awards.

### **Seah Johnson (Lighting & Scenic Design) - Seattle, WA**

Seah Johnson has over two decades of freelance production experience as a lighting designer, touring lighting supervisor, production manager, and technical director for various dance, theatre, and opera companies worldwide. She was the resident lighting designer and lighting supervisor at Aspen Santa Fe Ballet for fourteen seasons, lighting world premieres of ballets by Cayetano Soto, Nicolo Fonte, Jorma Elo, Alejandro Cerrudo, Fernando Melo and many more. She is currently the Director of Production and resident Lighting Designer at Alonzo King LINES Ballet and lives in Seattle, WA.

## **Akram Khan | Artistic Advisor**

Akram Khan is one of the most celebrated and respected dance artists today. In the last twenty-three years he has created a body of work that has contributed significantly to the arts in the UK and abroad. His reputation has been built on the success of imaginative, highly accessible and relevant productions such as *Jungle Book Reimagined*, *Outwitting the Devil*, *XENOS*, *Until the Lions*, *Kaash*, *iTMOi (in the mind of Igor)*, *DESH*, *Vertical Road*, *Gnosis* and *zero degrees*.

As an instinctive and natural collaborator, Khan's choreography is the embodiment of shared exploration across multiple disciplines and cultures. His previous collaborators include the National Ballet of China, actress Juliette Binoche, ballerina Sylvie Guillem, choreographers/dancers Sidi Larbi Cherkaoui and Israel Galván, singer Kylie Minogue and indie rock band Florence and the Machine, visual artists Anish Kapoor, Antony Gormley and Tim Yip, writer Hanif Kureishi and composers Steve Reich, Nitin Sawhney, Jocelyn Pook and Ben Frost.

## **YeastCulture | Video Projection**

With over two decades of experience, YeastCulture works across art forms blending video design, animation, illustration, set design and projection mapping. Their work has featured in classical performances, contemporary dance, theatre, galleries and world tours. Recently YeastCulture opened the Edinburgh International Festival with a projection mapping performance across one of the cities most significant buildings. Other recent projects include Akram Khan's *Jungle Book Reimagined*, *Cunning Little Vixen* and *Le Grand Macabre* with the London Symphony Orchestra and director Peter Sellars, *Desh* and *Chotto Desh* with Akram Khan, *Enowate* with Dickson MBI, Boy Blue's *The Five and the Prophecy of Prana*, *Bluebeard's Castle* with Esa-Pekka Salonen and the San Francisco

Symphony as well as projects with Nitin Sawhney, Cirque du Soleil, Wang Ramirez, Michael Tilson Thomas, Michael Nyman, Ben Okri, Matthew Herbert, Hussein Chalayan, Shobana Jeyasingh Dance, George Fenton, the V&A and many others.





**Jay Carlon**

***WAKE* (world premiere)**

**Created by Jay Carlon with Micaela Tobin**

**In partnership with QNA**

**With special guests SEND NOODZ**

**Presented by CAP UCLA**

**Fri, Oct 11, 2024 at 7 pm**

**Don Quixote**

In this necessary ritual toward liberation, Filipino American dancer and choreographer Jay Carlon combines performance and queer nightlife for a one-night-only immersive club experience in Los Angeles.

Performances by SEND NOODZ, Bibi Discoteca, Miss Shu Mai, Skirt Cocaine and Goddess Yuki.

**[cap.ucla.edu/wake](https://cap.ucla.edu/wake)**

# DESIGN FOR SHARING (DFS)

Each year, Design for Sharing (DFS) brings thousands of K-12 public school students from across Los Angeles to CAP UCLA venues for free performances and interactive workshops with professional artists.

DFS programs are open to any public school in greater Los Angeles, and are always free to attend.

[cap.ucla.edu/dfs](https://cap.ucla.edu/dfs)







# UCLA NIMOY THEATER

CAP UCLA has a new home for live performance  
in Westwood!

Located near the UCLA campus on Westwood Boulevard,  
The Nimoy is a reimagining of the historic Crest Theatre as a  
flexible, state-of-the-art performance space.

This dynamic and intimately scaled venue immerses  
audiences in a profoundly engaging experience of live  
performance – while providing contemporary performing  
artists from Los Angeles and around the world expanded  
opportunities to develop and present new work.

[cap.ucla.edu/nimoy](https://cap.ucla.edu/nimoy)





**William Basinski**  
**Bethan Kellough**  
Thu, Oct 17, 2024 at 8 pm  
The Nimoy

Artists William Basinski and Bethan Kellough spark a powerful conversation between performance and science in this pair of performances that find art in recordings of billion year old sonic impressions made by colliding black holes and the journeys of ocean waves.

Presented in partnership with Fulcrum Arts and Chapman University

[cap.ucla.edu/basinski-kellough](https://cap.ucla.edu/basinski-kellough)



# LAND ACKNOWLEDGEMENT

We at UCLA's Center for the Art of Performance acknowledge the Gabrielino/Tongva peoples as the traditional land caretakers of Tovaangar (the Los Angeles basin and South Channel Islands).

As a land grant institution, we pay our respects to the Ancestors (Honuukvetam), Elders (Ahihirom), and relatives/relations (Eyoohinkem) past, present and emerging.

# There is no room for racism, intolerance, or inequity.

## Anywhere

Not on our stages, in our offices, on our loading docks, in the box office lines, or on the dance floor.

## With anyone

Not with our staff, crew, artists, volunteers, ushers, audiences or fans.

We uphold and embrace principles of antiracism, equity, diversity and **AUTHENTIC** inclusion as integral to our mission.

We must **EMPOWER** the historically underrepresented.

We must **UPLIFT** excluded voices.

We must **RESIST** structural racism.

We will **COMMIT** fiercely to our responsibility to observe, absorb, consider, contemplate, endure, share and engage in this change.

We **STAND AGAINST** all forms of discrimination.

We will **STRIVE** to make our organization more equitable and inclusive.

As part of UCLA's School of Art & Architecture (SOAA), we – UCLA's Center for the Art of Performance (CAP UCLA) and Theater Management Services (TMS) – are committed to connecting and creating space for the arts and for all communities.

We acknowledge our organizations' histories as being predominantly white institutions. We are facing uncomfortable truths about systemic racism as we work to make the deep changes necessary to transform the organizational dynamics in our work culture and business practices and dismantle existing oppressive structures. We know there will be shortcomings, which we will face head on. We commit to continually addressing and adapting to changes as they arise. It is only in an improved, supportive work environment that everyone can be fully present, and respected as their true authentic selves.

*This statement was drafted by a committee of staff members from both the Center for the Art of Performance and Theater Management Services, from a variety of backgrounds, viewpoints and perspectives.*

Together we stand with UCLA's School of Art and Architecture's EDI statement.



# CAP UCLA COUNCIL LEADERSHIP

## CAP UCLA Executive Producer Council

The Executive Producer Council is CAP UCLA's philanthropic leadership group, which develops and contributes resources vital to CAP UCLA's programming and mission. The Council champions the creative development and presentation of live programs and public dialogue with contemporary performing artists by providing direct support for CAP UCLA's annual programming. The Council is engaged in dialogue about the artistic and curatorial practices that inform annual programs, long-term initiatives and collaborative planning efforts which stand at the heart of CAP UCLA's mission and public purpose.

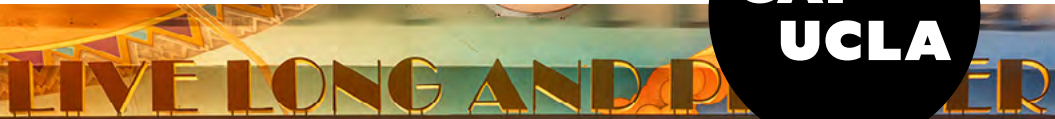
## Design for Sharing (DFS) Council

The Design for Sharing Council is a group of dedicated supporters whose efforts help to resource the K-12 arts education programs of DFS.

[cap.ucla.edu/councils](http://cap.ucla.edu/councils)



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LIVE LONG AND PROSPER



# CAP UCLA STAFF

## Director's Office

Executive and Artistic Director: Edgar Miramontes  
Deputy Director and Program Manager: Fred Frumberg  
Director of Education and Special Initiatives: Meryl Friedman  
Production Manager: Bozkurt "Bozzy" Karasu  
Artist Liaison Manager: Zarina Rico  
Associate Technical Director/Audio & Video: Duncan Woodbury  
Associate Technical Director/Lighting & Stage: Katelan Braymer  
Community Projects and Operations Manager: Mads Falcone  
Assistant to the Executive and Artistic Director: Emily Davis

## Marketing and Communications

Director of Marketing and Communications: Bahareh Ebrahimzadeh  
Marketing Coordinator: Elvis Harold  
Marketing Associate: Helene Griffin

## Development

Manager of Institutional Giving: Erika Herran  
Development Assistant: Zoey Mendoza

## Education

Director of Education & Special Initiatives: Meryl Friedman  
Education Program Coordinator: Theresa Willis Peters  
Student Arts Coordinator: Theo Bonner-Perkins

## Financial Management

Manager of Finance and Accounts: Stephanie Tarvyd  
Finance Analyst: Jodi Klein  
Finance Analyst: Ayesha Bulegoda

## Human Resources

Human Resources Assistant: Erah Lulu

## Ticketing

Director, UCLA Central Ticket Office: Gerardo Galeano  
Event Box Office Manager: Katherine Hernandez

## Royce Hall

Director of Operations: Heidi Snyder  
Venue Manager: Evan "Otter" Wilkinson

## Royce Hall Production

Production Manager: Jeff Wallace  
Stage Manager: Lauren "Ren" Westbury  
Event Manager: Thomas Colen  
Audio/Video Supervisor: John Coleman  
Audio/Video Assistant: Erich Schroeder  
Lighting Supervisor: Antony Gutierrez  
Lighting Assistant: Evan Drane  
Rigging Supervisor: Robert Ory  
Staff Stage Technician: Eric Erickson

## Royce Hall Patron Services

Patron Services Manager: James Porter  
House Manager: Ernie Ybarra  
House Manager: Victoria Pereira  
House Manager: Melih Ercan  
House Manager: Pia Shekerjian

## Royce Hall Custodial

Custodian Supervisor: Ranoya Exum  
Senior Custodian: Brandi Jeffrey  
Custodian Lead: Delshena Murphy  
Custodian Lead: Montrell Calloway

## CAP UCLA Administrative Offices

B100 Royce Hall  
Box 951529  
Los Angeles, CA 90095-1529  
Tel: 310-825-4401  
Fax: 310-206-3843

## General Questions

info@cap.ucla.edu  
(please allow 48 hours for a response)

## UCLA Central Ticket Office

Tel: 310.825.2101  
Fax: 310.206.7540  
tickets@cap.ucla.edu

## Press Inquiries

Lisa Bellamore  
lbellamore@gmail.com

## Development Office

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devinfo@cap.ucla.edu

## Design for Sharing/ K-12 Arts Education

Tel: 310.825.7681  
Fax: 310.206.3843  
dfs@cap.ucla.edu

## The Nimoy Rental Information

Mads Falcone  
m.falcone@arts.ucla.edu

## Theater Rental Information

Anthony T. Jones  
Tel: 310.825.4403  
Fax: 310.206.8678  
atjones@arts.ucla.edu  
roycehall.org

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The opening of The Nimoy offers donors a rare opportunity to create a lasting legacy while celebrating their passion for contemporary performing arts at UCLA. Learn more about naming a seat in The Nimoy – CAP UCLA's newest home for live performance – and other opportunities to become a part of this state-of-the-art theater.

[cap.ucla.edu/give-nimoy](http://cap.ucla.edu/give-nimoy)



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We invite you to become a CAP UCLA Member and support our ability to create a space for shared experiences, extraordinary artistry and the exchange of ideas.

- > Enjoy priority access and discounts
- > Support extraordinary artistry
- > Deepen relationships with artists and other arts enthusiasts

**Become a member**  
[cap.ucla.edu/membership](https://cap.ucla.edu/membership)

