



Photo by Angel Origgí

WAKE (world premiere)

Created by Jay Carlon with Micaela Tobin

in partnership with QNA

with special guests SEND NOODZ

Presented by CAP UCLA

Fri, Oct 11, 2024 at 8:00 pm

Don Quixote

**CENTER
FOR THE ART OF
PERFORMANCE
UCLA**

WELCOME TO THE 2024–25 SEASON

UCLA's Center for the Art of Performance (CAP UCLA) is dedicated to the advancement of the contemporary performing arts in all disciplines – dance, music, spoken word and theater, as well as emerging digital, collaborative and cross cultural platforms – by leading artists from around the globe.

Our mission aligns with UCLA's mission of education, research and civic engagement by providing cultural and experiential programs that provoke inquiry and facilitate connection and creativity.

cap.ucla.edu



The poetics of movement and migration

Welcome to my inaugural season at CAP UCLA. Inspired by the diversity of Los Angeles and the city's ability to shape-shift, the 2024–25 season encompasses narratives of change, adaptation and a quest for new perspectives. The works presented speak to our universal urge for exploration and our innate desire for belonging. The visionary artists whose work will bring the season to life ask us to ponder our origins, our trajectory, and the nature of human existence.

Across thirty performances, scores of artists from Los Angeles, around the US, the Democratic Republic of the Congo, Indonesia, Iran, Mexico, South Africa and the United Kingdom inspire thought-provoking conversations and seek to create a more just world together. Each performance adds another thread to the ever-evolving tapestry of existence, a testament to the resilience and beauty found in movement and migration.

The performing arts provide fertile ground for transformation and evolution, creating spaces that encourage reflection, connection, and action. My hope is that when you exit a performance, you will be transformed by the desire for a more dignified and empathic world.

In these times of global strife, we must create new ways of being with one another. I invite you to join us this season: ignite your curiosity, partner with us as we fuel new aspirations, and embrace the power and possibility of change.

I look forward to welcoming you.

A handwritten signature in white ink, appearing to read 'Edgar Miramontes', is positioned to the left of the photograph.

Edgar Miramontes
Executive and Artistic Director





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CAP UCLA Presents

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Presented as a part of Mapping Los Angeles, a new series of relationship-building collaborations and artist-led engagements across the city that expands CAP UCLA's cultural production in creative entrepreneurial activities. Co-produced by Standard Stages and INTERIM Corporation, in partnership with CAP UCLA and its Mapping Los Angeles series.

WAKE is made possible by the New England Foundation for the Arts' National Dance Project, with lead funding from the Doris Duke Foundation and the Mellon Foundation.

ABOUT THE PROGRAM

THE DANCE FLOOR WILL HEAL YOU

In this necessary ritual toward liberation, Filipino American dancer and choreographer Jay Carlon combines performance and queer nightlife for a one-night-only immersive club experience in Los Angeles. Created in collaboration with a coalition of experimental AAPI creatives, including sound artist Micaela Tobin (White Boy Scream), Los Angeles nightlife collectives QNA and SEND NOODZ, and rebel Filipiniana fashion house Vinta Gallery, *WAKE* excavates identity, ancestry, and the complexities of the diaspora. This ritual performance provides communities born in the wake of the U.S. empire an opportunity to grieve, heal and find solace in the collective.

Performances by
SEND NOODZ
Bibi Discoteca
Miss Shu Mai
Skirt Cocaine
Goddess Yuki

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ABOUT THE ARTIST

Jay Carlon (he/they) is a queer dance artist, choreographer and community organizer whose work is grounded in a collective journey toward decolonization and sustainability. His work facilitates shared healing and the exploration of post-colonial

identity, ancestry, and the complex queer and Filipinx experience in relationship to site and space. The youngest of twelve in a Filipino Catholic migrant family, Carlon connects a global network of Filipinx creatives, organizing community around art and food. Carlon's continued work with these collectives spans opera, dance, and installation.

Carlon's work along the West Coast engages Filipino enclaves around shared experience; through the Filipino American National Historical Society on the Central Coast, and in Los Angeles at REDCAT NOW Festival, homeLA, The Broad Museum, the Japanese American National Museum, and more, along with performances with Makini, The Industry Opera and Oguri. In New York, they have presented work at 92ndY and The CURRENT SESSIONS, and performed with the Metropolitan Opera and Bill T. Jones. Carlon also researches and develops work internationally and in his ancestral family's home in Bohol, Philippines.

As teacher and facilitator, Carlon has spoken and led workshops on decolonizing the body and reclaiming space at Johns Hopkins University, UCLA, University of the Arts, USC, School of the Art Institute Chicago and Asians @ Google, among others.

Carlon's commercial work empowers black and brown artists with agency and autonomy; including choreography for Mndsgn and Kanye West and performance with Solange Knowles and Rodrigo y Gabriela. As associate director and aerial performer with Australian spectacle theater company Sway, they have choreographed for Lincoln Center and performed at the Olympics and the Super Bowl.

Carlon is a recipient of the New England Foundation for the Arts National Dance Project Production Grant, California Arts Council Established Artist Fellowship, and named *Dance Magazine's* "25 To Watch."

DESIGN FOR SHARING (DFS)

Each year, Design for Sharing (DFS) brings thousands of K-12 public school students from across Los Angeles to CAP UCLA venues for free performances and interactive workshops with professional artists.

DFS programs are open to any public school in greater Los Angeles, and are always free to attend.

cap.ucla.edu/dfs





William Basinski
Bethan Kellough
Thu, Oct 17, 2024 at 8 pm
The Nimoy

Artists William Basinski and Bethan Kellough spark a powerful conversation between performance and science in this pair of performances that find art in recordings of billion year old sonic impressions made by colliding black holes and the journeys of ocean waves.

Presented in partnership with Fulcrum Arts and Chapman University

cap.ucla.edu/basinski-kellough



UCLA NIMOY THEATER

CAP UCLA has a new home for live performance
in Westwood!

Located near the UCLA campus on Westwood Boulevard,
The Nimoy is a reimagining of the historic Crest Theatre as a
flexible, state-of-the-art performance space.

This dynamic and intimately scaled venue immerses
audiences in a profoundly engaging experience of live
performance – while providing contemporary performing
artists from Los Angeles and around the world expanded
opportunities to develop and present new work.

cap.ucla.edu/nimoy





BLACK LODGE

Presented in partnership with Beth Morrison Projects

Music by David T. Little

Libretto by Anne Waldman

Story, Screenplay, Film/Stage Direction by Michael Joseph McQuilken

Starring Timur and the Dime Museum, Jennifer Harrison Newman, and

Isaura String Quartet

BARDO Created and Directed by Sandra Powers

Sat, Oct 19, 2024 at 6:30 pm

The United Theater on Broadway

Grammy-nominated goth rock opera *BLACK LODGE* fuses film and live performance into a dark, surrealist dreamscape. Journey through a Lynchian purgatory and dance in the shadows of William S. Burroughs's (*Naked Lunch*) tragic mythology at the experiential Halloween event of the season, where nightmares come alive.

cap.ucla.edu/black-lodge

LAND ACKNOWLEDGEMENT

We at UCLA's Center for the Art of Performance acknowledge the Gabrielino/Tongva peoples as the traditional land caretakers of Tovaangar (the Los Angeles basin and South Channel Islands).

As a land grant institution, we pay our respects to the Ancestors (Honuukvetam), Elders (Ahihirom), and relatives/relations (Eyoohinkem) past, present and emerging.

There is no room for racism, intolerance, or inequity.

Anywhere

Not on our stages, in our offices, on our loading docks, in the box office lines, or on the dance floor.

With anyone

Not with our staff, crew, artists, volunteers, ushers, audiences or fans.

We uphold and embrace principles of antiracism, equity, diversity and **AUTHENTIC** inclusion as integral to our mission.

We must **EMPOWER** the historically underrepresented.

We must **UPLIFT** excluded voices.

We must **RESIST** structural racism.

We will **COMMIT** fiercely to our responsibility to observe, absorb, consider, contemplate, endure, share and engage in this change.

We **STAND AGAINST** all forms of discrimination.

We will **STRIVE** to make our organization more equitable and inclusive.

As part of UCLA's School of Art & Architecture (SOAA), we – UCLA's Center for the Art of Performance (CAP UCLA) and Theater Management Services (TMS) – are committed to connecting and creating space for the arts and for all communities.

We acknowledge our organizations' histories as being predominantly white institutions. We are facing uncomfortable truths about systemic racism as we work to make the deep changes necessary to transform the organizational dynamics in our work culture and business practices and dismantle existing oppressive structures. We know there will be shortcomings, which we will face head on. We commit to continually addressing and adapting to changes as they arise. It is only in an improved, supportive work environment that everyone can be fully present, and respected as their true authentic selves.

This statement was drafted by a committee of staff members from both the Center for the Art of Performance and Theater Management Services, from a variety of backgrounds, viewpoints and perspectives.

Together we stand with UCLA's School of Art and Architecture's EDI statement.



CAP UCLA COUNCIL LEADERSHIP

CAP UCLA Executive Producer Council

The Executive Producer Council is CAP UCLA's philanthropic leadership group, which develops and contributes resources vital to CAP UCLA's programming and mission. The Council champions the creative development and presentation of live programs and public dialogue with contemporary performing artists by providing direct support for CAP UCLA's annual programming. The Council is engaged in dialogue about the artistic and curatorial practices that inform annual programs, long-term initiatives and collaborative planning efforts which stand at the heart of CAP UCLA's mission and public purpose.

Design for Sharing (DFS) Council

The Design for Sharing Council is a group of dedicated supporters whose efforts help to resource the K-12 arts education programs of DFS.

cap.ucla.edu/councils



**CAP
UCLA**



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Royce Hall Production

Production Manager: Jeff Wallace
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Custodian Supervisor: Ranoya Exum
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General Questions

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roycehall.org

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UCLA's Center for the Art of Performance gratefully acknowledges our donors, sponsors and members whose gifts directly support the vitality of contemporary performing arts. Thank you!

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The opening of The Nimoy offers donors a rare opportunity to create a lasting legacy while celebrating their passion for contemporary performing arts at UCLA. Learn more about naming a seat in The Nimoy – CAP UCLA's newest home for live performance – and other opportunities to become a part of this state-of-the-art theater.

cap.ucla.edu/give-nimoy



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We invite you to become a CAP UCLA Member and support our ability to create a space for shared experiences, extraordinary artistry and the exchange of ideas.

- > Enjoy priority access and discounts
- > Support extraordinary artistry
- > Deepen relationships with artists and other arts enthusiasts

Become a member
cap.ucla.edu/membership

