CENTER
FOR THE ART OF
PERFORMANCE
UCLA





UCLA's Center for the Art of Performance (CAP UCLA) is dedicated to the advancement of contemporary performing arts in all disciplines – dance, music, spoken word and theater, as well as multidisciplinary collaborations. We support leading artists from around the globe by providing cultural, experiential programs that provoke inquiry and facilitate connection and creativity. Our mission aligns with UCLA's community commitments to education, research and civic engagement. CAP UCLA is one of three public arts institutions – along with the Fowler and Hammer Museums – housed in the UCLA School of the Arts and Architecture.

Throughout history, in moments of uncertainty and transformation, it is the arts that have helped us hold the line — and imagine the horizon. As we move through a shifting political and cultural landscape, we return to the stage not only to reflect, but to lead.

Artists have long been the truth-tellers, the visionaries, the builders of bridges where none existed. In the face of fear or division, they light the way forward – sparking dialogue, resisting silence and creating the emotional commons where we rediscover our shared humanity. Art doesn't just document history – it shapes it. It asks bold questions. It offers sanctuary. And it dares us to dream.

For our 2025–26 season CAP UCLA invites you into a radical act of gathering across 30 performances with more than 100 artists from around the globe. Imagine a world where strangers become companions in belonging, where performance becomes public square and where artistic voices help us build a more compassionate and courageous society.

This season is more than a series of performances – it is a call to community. Exciting new theater, revolutionary music and dance remind us that unity is not an ideal – it is an act. The stage becomes our platform, our laboratory, our refuge. Here, we witness. We reckon. We rejoice.

Even in tumultuous times – especially in those times – art meets the moment. And so do we.

With hope and imagination,

Edgar Miramontes

Executive and Artistic Director



A world where strangers become companions in belonging and where artistic voices help us build a more compassionate and courageous society.

PERFORMANCE AS



OPPOSITE:

DAVID ROUSSÈVE

TIAGO RODRIGUES

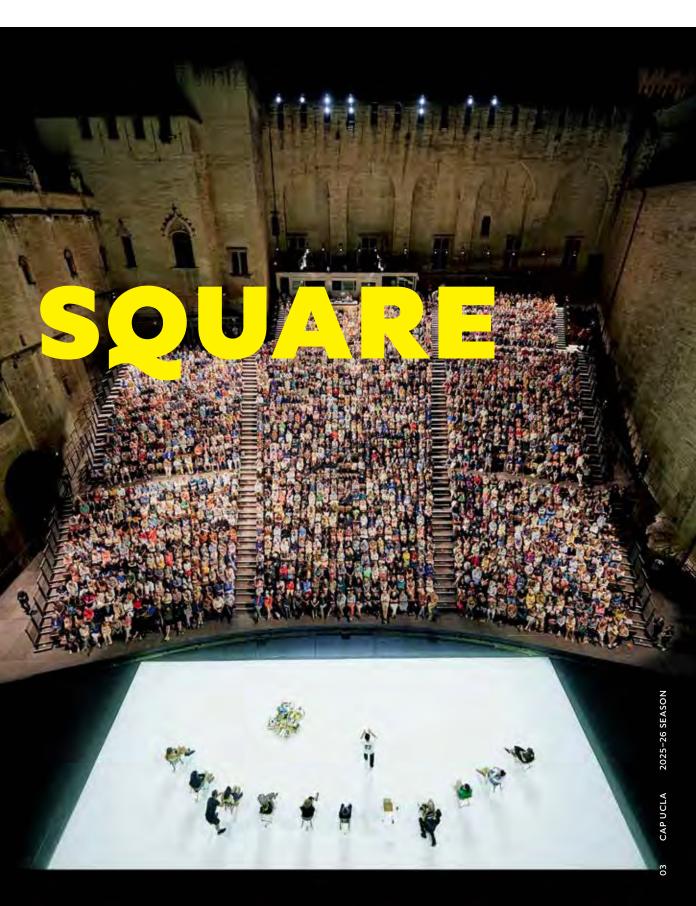
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BELOW:

Photo by Ryan Harper

Photo by Christophe Raynaud de Lage



20 25 26 SEASON

SEP 2025

Lagartijas Tiradas al Sol

Centroamérica

Sat, Sep 27, at 8 pm The Nimoy

OCT 2025

Arturo O'Farrill and the Afro Latin Jazz Ensemble

Fri, Oct 3, at 8 pm The Nimoy

Joy Guidry

Sat, Oct 4, at 8 pm The Nimoy

Lucía

Fri, Oct 10, at 8 pm The Nimoy

Vicky Chow Performs *Surface Image* by Tristan Perich

Sat, Oct 11, at 8 pm The Nimoy

Milena Casado + Stephanie Richards Power Vibe

Sun, Oct 12, at 8 pm The Nimoy

David Roussève/ REALITY

Becoming Daddy AF

Fri, Oct 17, and Sat, Oct 18, at 8 pm The Nimoy

Tiago Rodrigues

By Heart

Fri, Oct 24, and Sat, Oct 25, at 8 pm The Nimoy

NOV 2025

Pony Cam

Burnout Paradise

Sat, Nov 1, and Sun, Nov 2, at 8 pm The Nimoy

Everyday of the Dead

Curated by Raquel Gutiérrez L.A. Omnibus Series

Fri, Nov 7, at 8 pm The Nimoy

Wild Up at The Nimoy

What I Call Sound

Sat, Nov 8, at 8 pm The Nimoy

Jlin

Sat, Nov 15, at 8 pm The Nimoy

DEC 2025

Third Coast Percussion and Salar Nader, Tabla

Murmurs in Time

Sat, Dec 6, at 8 pm The Nimoy

d. Sabela grimes

Parable of Portals

Thu, Dec 11, at 8 pm Venue to be announced

Laurel Halo

Live piano & electronics

Sat, Dec 13, at 8 pm The Nimoy

JAN 2026

From Ordinary Things

Seth Parker Woods, Julia Bullock and **Conor Hanick**

Thu, Jan 15, at 8 pm The Nimoy

Agrupación Señor Serrano

Rirdie

Fri, Jan 23, and Sat, Jan 24, at 8 pm Little Theater. Macgowan Hall, UCLA

FEB 2026

asses.masses

Patrick Blenkarn + Milton Lim

Sat, Feb 7, at 1 pm The Nimoy

Alfredo Rodriguez and Pedrito Martinez

Fri, Feb 13, at 8 pm The Nimoy

Attacca Quartet and Theo Bleckmann

David Lang's note to a friend

Sat, Feb 28, at 8 pm The Nimoy

MAR 2026

Bill T. Jones/ **Arnie Zane Company**

Still/Here

Thu, Mar 5, at 8 pm Royce Hall

Charles Gaines

Manifestos 6: Ben Patterson

Sat, Mar 14, at 8 pm The Nimoy

Brokentalkers

Bellow

Fri, Mar 20, and Sat, Mar 21, at 8 pm The Nimoy

Jeremy Nedd

from rock to rock ... aka how magnolia was taken for granite

Sat, Mar 28, at 8 pm Freud Playhouse, Macgowan Hall, UCLA

MAY 2026

Relics and Their Humans

Ain Gordon and Josh Quillen

Fri, May 1, and Sat, May 2, at 8 pm The Nimoy

Wild Up at The Nimov

The Center Is Between Us

Sat, May 9, at 8 pm The Nimoy

Vijay Iyer and Wadada Leo Smith

Defiant Life

Sat, May 16, at 8 pm The Nimoy

APR 2026

Wild Up at The Nimoy

Perfect Offering

Sat, Apr 4, at 8 pm The Nimoy

Tyshawn Sorey Trio

Fri, Apr 10, at 8 pm The Nimoy

Sullivan Fortner Trio

Fri, Apr 24, at 8 pm The Nimoy

Luciana Souza and **Marcel Camargo**

New Moon

Sat, Apr 25, at 8 pm The Nimoy



BILL T. JONES/ ARNIE ZANE COMPANY



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Lagartijas Tiradas al Sol

Centroamérica

The Mexican collective Lagartijas Tiradas al Sol explores Central America in its latest work, revealing a region marked by dictatorships, US interventions and cryptocurrency emergence. Integrating documentary elements and theatrical innovation, the performance vividly blends realism, fantasy and political intimacy, challenging and reimagining the future.

Support provided by the Sally & William A. Rutter Endowment for the Performing Arts.

EXPLORING THE RESILIENCE OF MIGRATION

Sat, Sep 27, 2025, at 8 pm The Nimoy

In Spanish with English supertitles

"By blending archival and documentary-style footage with stellar live acting, Centroamérica offers a gripping and layered portrayal of migration, violence, and resilience in the Central American region."

– PAN M 360



GRAMMY-WINNING JAZZ ENSEMBLE

Fri, Oct 3, 2025, at 8 pm The Nimoy

"Arturo O'Farrill is arguably the city's most important Latin jazz musician."

-Spectrum News NY 1

Arturo O'Farrill and the Afro Latin Jazz Ensemble

A globally recognized force in the Latin jazz community, Arturo O'Farrill and the Afro Latin Jazz Ensemble are renowned for their musicality that bridges genres and cultures. The Grammy-winning group's sound is steeped in Latin jazz traditions and a history of collaboration.

Support provided by the Roslyn Holt Swartz & Allan J. Swartz Endowment for the Performing Arts.

"Lagartijas's energetic actors worked as a finely tuned instrument."

– Portland Monthly



CAP UCLA 2025-26 SEASON

"Lyrical and haunting... hair-raising and unsettling."

- San Diego Tribune





Joy Guidry

Joy Guidry's new album, *Five Prayers*, is an intuitive convergence of sound, spirit and radical self-expression. In the live performance Guidry pairs the bassoon with low rumbling synths, warm electronic sounds and poetry that reflects the artist's lived experience as a Black trans woman from the South.

Support provided by the Henry Mancini Tribute Fund.

LIBERATING BASSOON AND SYNTH SOUNDS

Sat, Oct 4, 2025, at 8 pm The Nimoy

"Joy Guidry's work has a cathartic power to it that condenses into heavy, affecting passages that spill into the air from every direction."

- Foxy Digitalis



EMERGING JAZZ SUPERSTAR

Fri, Oct 10, 2025, at 8 pm The Nimoy

Lucía

Breakout 24-year-old jazz songstress Lucía, known for her collaborations with Natalia Lafourcade and Aloe Blacc, strikes out on her own with a self-titled album that is a perfect union of her Latin folk roots and American jazz influences.

Support provided by the Kevin Jeske Young Artist Fund.

POWERHOUSE PIANIST

Sat, Oct 11, 2025, at 8 pm The Nimoy

"One of our era's most brilliant pianists."

Pitchfork

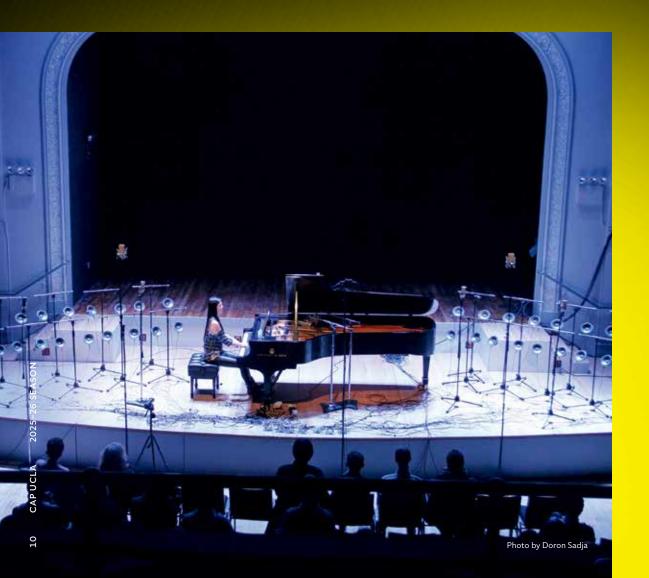




Vicky Chow Performs Surface Image by Tristan Perich

Presented in partnership with Piano Spheres

New music superstar Vicky Chow (of Bang on a Can All-Stars) presents the West Coast premiere of Tristan Perich's *Surface Image*, a concert-length work for solo piano and 40-channel one-bit electronics. The band's 2013 album was named one of *Rolling Stone*'s 10 Best Avant Albums.







EXPERIMENTAL TRUMPETERS AND COMPOSERS

Sun, Oct 12, 2025, at 8 pm The Nimoy

Milena Casado + Stephanie Richards Power Vibe

In partnership with the Angel City Jazz Festival

Called "a revelation" by the *New York Times*, trumpeter and composer Milena Casado is a compelling new voice in jazz. Blending fluid improvisation with acoustic and electronic experimentation, she bridges tradition and innovation. The evening opens with Stephanie Richards Power Vibe, a hyperlucid exploration of experimental jazz, electronics and groove.

"[Casado is a] can't-miss newcomer who's keeping the spirit of jazz moving."

-Los Angeles Times



VISIONARY DANCE THEATER ARTIST

Fri, Oct 17, and Sat, Oct 18, 2025, at 8 pm The Nimoy

- "Roussève is one of the modern dance world's great stage personalities."
 - Washington Post

David Roussève/REALITY

Becoming Daddy AF

Celebrated dance theater artist David Roussève's *Becoming Daddy AF* connects elements encoded in his body – including 600 years of genealogy, a roller-coaster journey with HIV and the shattering loss of his husband of 26 years – while revisiting movement from 35 years of dance making.

Becoming Daddy AF is a National Performance Network (NPN) Creation & Development Fund project cocommissioned by CAP UCLA, National Center for Choreography–Akron, MASS MoCA, Kelly Strayhorn Theater and NPN (npnweb.org). Additional support provided by the James A. Doolittle Endowment.



Tiago Rodrigues By Heart

Inspired by his grandmother, who must increasingly rely on memory as her vision deteriorates, the artist engages remembrance as a tool of resistance. In a time when key words and ideas are being scrubbed from the record, Rodrigues reminds us that it is we who are the keepers.

Supported by Theatre & New Forms, a program of Villa Albertine and Albertine Foundation. Additional support provided by the Doris Duke Charitable Foundation Endowment Fund.

POETRY WITH COMMUNITY

Fri, Oct 24, and Sat, Oct 25, 2025, at 8 pm The Nimoy

"So deep, so intelligent and so magnificent that we came out of it profoundly moved....
Rodrigues is a poet, a seer and an artist who drives us, without any safety net, through the slippery paths of memory and poetry, of the meaning of literature and death, of theater."

– Le Figaro

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"Rodrigues uses his memorization exercise to create an intimate performance that connects people through text."

- New York Times





WILDLY INVENTIVE COMEDIC GATHERING

Sat, Nov 1, and Sun, Nov 2, 2025, at 8 pm The Nimoy

"One of the most frenetically uproarious shows you will ever experience."

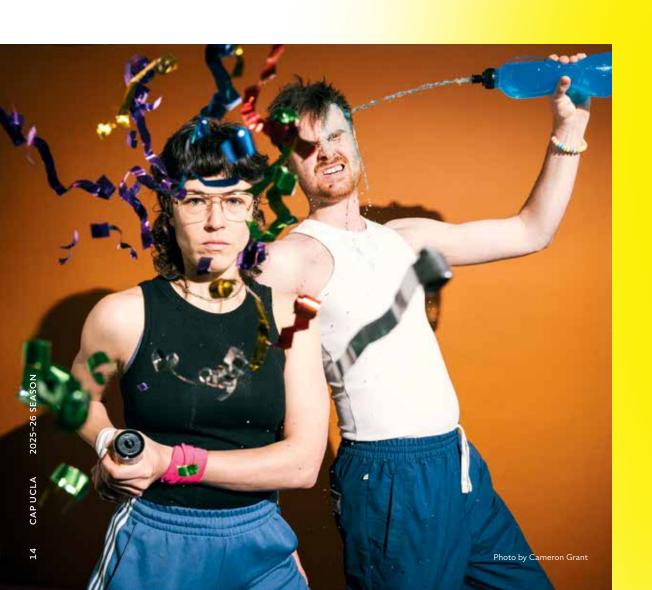
- Time Out

Pony Cam

Burnout Paradise

From Australia's award-winning collective Pony Cam, *Burnout Paradise* is a frenetic, physical and darkly comedic showdown performed on treadmills. Four performers spiral through escalating tasks, confronting burnout, broken systems and the struggle to set boundaries.

Support provided by the Shirley and Ralph Shapiro Director's Discretionary Fund.





RECOGNIZING JOY IN GRIEF

Fri, Nov 7, 2025, at 8 pm The Nimoy

Everyday of the Dead

Curated by Raquel Gutiérrez L.A. Omnibus Series

Three visionary artists and thinkers – Carmina Escobar, Karen Tongson and Megan Auster-Rosen – explore the rituals of love, grief and rebirth. Together they reflect on how mourning shapes queer community and celebrates the spirits of the departed.

Support provided by the Arthur E. Guedel Memorial Lectureship Fund.



Wild Up at The Nimoy

Wild Up at The Nimoy is a three-concert series celebrating ecstatic freedom in music, from improvisation to minimalism and beyond. Experience radical, expansive works by Eric Dolphy, Anthony Braxton, Cassandra Miller, Catherine Lamb, Robert Ashley and more. Please visit cap.ucla.edu for the full program details for each evening.

CONTEMPORARY MUSIC MASTERS

Sat, Nov 8, 2025, at 8 pm What I Call Sound

Sat, Apr 4, 2026, at 8 pm Perfect Offering

Sat, May 9, 2026, at 8 pm The Center Is Between Us

The Nimoy

- "Raucous, grungy, irresistibly exuberant... this group's boisterously theatrical sensibility... draws out the vitality in the works it plays. [A] fun-loving, exceptionally virtuosic family."
- -New York Times

CUTTING-EDGE ELECTRONIC MUSIC

Sat, Nov 15, 2025, at 8 pm The Nimoy

A Listening Party with The Industry follows the performance

"One of the most forwardthinking contemporary composers in any genre."

Pitchfork



Jlin

Pulitzer Prize nominee and Gary, Indiana, resident Jlin (Jerrilynn Patton) has quickly become one of the most distinctive composers in America and one of the most influential women in electronic music. Join her at The Nimoy for a live set that showcases her thrilling, multidimensional compositions.

Support provided by the Elizabeth A. Greenberg Fund. Additional support provided by the NEA Challenge Grant Endowment.



CELEBRATION OF ZAKIR HUSSAIN'S LEGACY

Sat, Dec 6, 2025, at 8 pm The Nimoy

"A brilliant and moving performance [paying] tribute to Hussain and the humanistic values at the heart of his art."

- New York Times



Third Coast Percussion and Salar Nader, Tabla

Murmurs in Time

Third Coast Percussion pays tribute to the late Zakir Hussain with *Murmurs in Time*, his final commissioned work. Featuring tabla virtuoso Salar Nader, the program includes solo tabla and new works by Jessie Montgomery, Tigran Hamasyan and Jlin – honoring Hussain's enduring legacy at CAP UCLA.

Support provided by the NEA Challenge Grant Endowment.





INSPIRED BY OCTAVIA E. BUTLER

Thu, Dec 11, 2025, at 8 pm Venue to be announced

d. Sabela grimes

Parable of Portals

Parable of Portals is a creative constellation of dance, transmedia storytelling and music that dreams Octavia E. Butler's professional and personal writings into an immersive and interactive live performance experience.

Support provided by the Doris Duke Charitable Foundation Endowment Fund.

Parable of Portals was made possible by the New England Foundation for the Arts National Dance Project, with lead funding from the Doris Duke Foundation and the Mellon Foundation.



Laurel Halo

Live piano & electronics

Experience Laurel Halo's latest works for piano and electronics – an immersive blend of ambient, drone, jazz and synthesis. These boundary-pushing pieces explore rhythm and harmony with mesmerizing depth and provide a preview to her 2026 album. Join us for a transportive journey through sound and imagined sonic landscapes.

Support provided by the Elizabeth A. Greenberg Fund. Additional support provided by the Henry Mancini Tribute Fund.

TRANSFORMATIVE SYNTHS AND PIANO WORKS

Sat, Dec 13, 2025, at 8 pm The Nimoy

"Halo – an American electronic musician, DJ, and composer who made her name in New York and Berlin, and recently relocated to Los Angeles, where she teaches at Cal Arts – has had a singular career, with no two records alike."

– Pitchfork









From Ordinary Things

Seth Parker Woods, Julia Bullock and Conor Hanick

Powerhouse musicians Seth Parker Woods, Julia Bullock and Conor Hanick unite for an evening that showcases titan composers of lyricism and storytelling. The musicians perform works by George Walker, John Tavener, Maurice Ravel, André Previn, Nina Simone and Tania Leon.

Support provided by the NEA Challenge Grant Endowment.

ALL-STAR ENSEMBLE OF CLASSICAL MUSICIANS

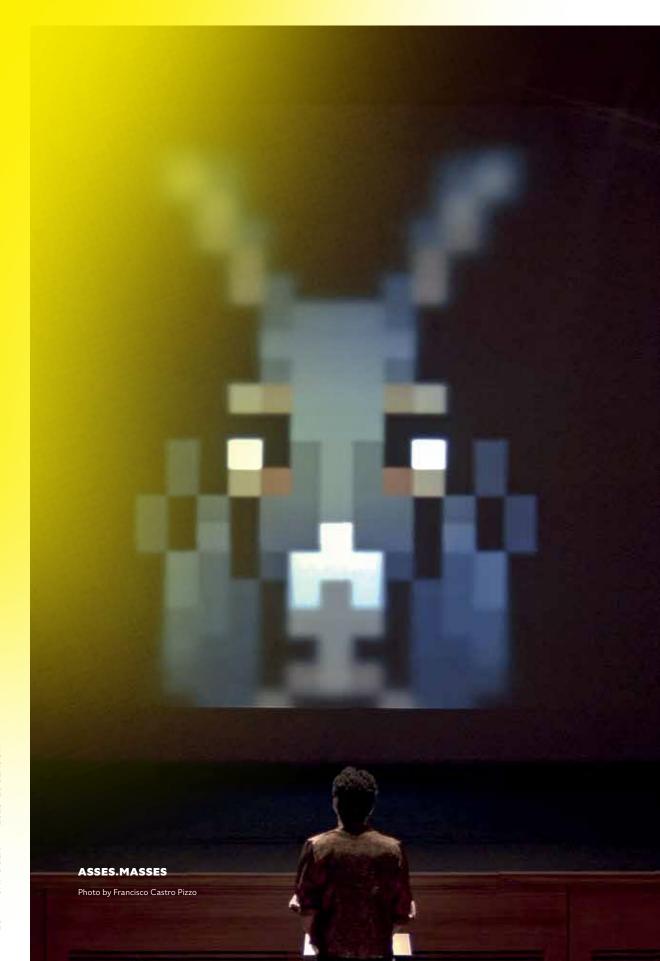
Thu, Jan 15, 2026, at 8 pm The Nimoy

- "[Woods is] a cellist of power and grace."
- Guardian
- "Bullock [is one] of the strongest American actor-singers to emerge in recent years."
 - New Yorker
- "Performing with his back to an audience seated in an arc around him. Mr. Hanick's playing was breathtaking, at once penetrating and mystifying."
 - New York Times

CAP UCLA 2025-26 SEASON

"Could shows like this be the future of theatre? Fingers crossed."

- Broadway World UK





Agrupación Señor Serrano Birdie

Birdie is a multimedia performance with live video, Hitchcock's *The Birds* revisited, scale models and more than 2,000 mini animals. Blending themes of war, smuggling and mass migration, three performers navigate this chaotic world with sharp wit, critical insight and a deep commitment to humankind.

Support provided by the Instituto Cervantes of Los Angeles. Additional support provided by the Doris Duke Charitable Foundation Endowment Fund.

asses.masses Patrick Blenkarn + Milton Lim

asses.masses is a cheeky, custom-made video game played live by the audience. Join a herd of unemployed donkeys fighting to reclaim their jobs in a postindustrial world. Best described as *Animal Farm* meets *Pokémon* meets *Final Fantasy*, it's a bold, immersive journey through labor, revolution and the power of play.

Support provided by the Doris Duke Charitable Foundation Endowment Fund.

MIND-BENDING MULTIMEDIA PERFORMANCE

Fri, Jan 23, and Sat, Jan 24, 2026, at 8 pm Little Theater, Macgowan Hall, UCLA

"Rarely – believe me – have I seen the theme of migration addressed in a key so moving."

- Renato Palazzi, Recomana

A ROUSING MERGING OF THEATER AND GAMING

Sat, Feb 7, 2026, at 1 pm The Nimoy

"Amid dark humour, fascinating worldbuilding, and multiple minigames (featuring homages to popular games like Pokémon and Metal Gear), asses.masses brings up compelling moral, philosophical, and spiritual questions."

-Kingston Theatre Alliance









Alfredo Rodriguez and Pedrito Martinez

Grammy-nominated Cuban artists Alfredo Rodriguez and Pedrito Martinez deliver an electrifying duo performance blending virtuosic piano, Afro-Cuban percussion and powerful vocals. Expect irresistible rhythms, bold improvisation and a high-energy show that turns every seat into a dance floor.

Support provided by the Evelyn & Mo Ostin Endowment for the Performing Arts.

ENERGETIC AFRO-CUBAN JAZZ

Fri, Feb 13, 2026, at 8 pm The Nimoy

"Their styles blend to create songs with aching lyricism, watercolor soundscapes that are driven by captivating mambo grooves."

– JazzTimes



Attacca Quartet and Theo Bleckmann

David Lang's note to a friend

In this 60-minute chamber opera, Pulitzer Prize-winning composer David Lang reimagines three texts by iconic Japanese writer Ryunosuke Akutagawa. The result is a stunning and haunting monodrama, *note to a friend*, addressing our eternal human fascinations with death, love and family.

Support provided by Diane Levine.

HAUNTING OPERATIC MONODRAMA

Sat, Feb 28, 2026, at 8 pm The Nimoy

"With his winning of the Pulitzer Prize for the little match girl passion (one of the most original and moving scores of recent years), Lang, once a postminimalist enfant terrible, has solidified his standing as an American master."

– New Yorker



LANDMARK PIECE OF AMERICAN DANCE

Thu, Mar 5, 2026, at 8 pm Royce Hall

"An American classic."

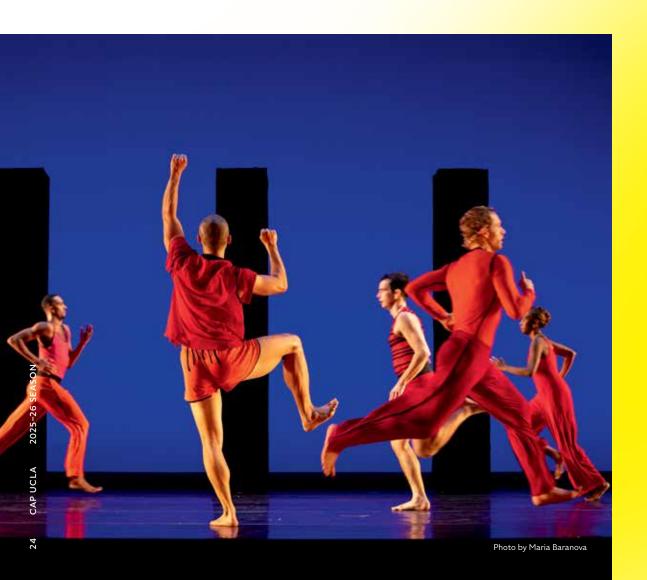
- New York Times



Bill T. Jones/ Arnie Zane Company Still/Here

Thirty years after its premiere, the groundbreaking dance theater work *Still/Here* by Bill T. Jones returns to the stage. Created during the AIDS epidemic, the piece broke boundaries of American dance theater. Though the world has changed since its premiere, *Still/Here*'s exploration of mortality remains relevant.

Support provided by Diane Levine. Additional support provided by the Royce Center Circle Endowment.



CONCEPTUAL ART AND MUSIC

Sat, Mar 14, 2026, at 8 pm The Nimoy



Charles Gaines

Manifestos 6: Ben Patterson

In Manifestos 6: Ben Patterson, world-renowned artist Charles Gaines interprets Fluxus artist
Benjamin Patterson's 1960s-era Variations for
Double-Bass — a word-based score for performance —
through a musical notation system Gaines devised in
2004. The resulting composition pays homage to
Patterson while demonstrating Gaines's engagement
with systems of language, notation and sound.





Brokentalkers

Bellow

Bellow tells the true story of Danny O'Mahony, the acclaimed accordionist who has dedicated his life to the preservation of traditional Irish music and to the mastery of his craft. Featuring an original electronic composition by Valgier Siggurdson as well as new writing and contemporary dance, Bellow paints a portrait of one man's artistic journey.

Support provided by Culture Ireland.

PORTRAIT OF AN IRISH FOLK MASTER

Fri, Mar 20, and Sat, Mar 21, 2026, at 8 pm The Nimoy

"Bellow succeeds in presenting a compelling hour and a half of story and theatre enhanced by great dance and some extraordinary music."

- Reviews Hub



Jeremy Nedd

from rock to rock...aka how magnolia was taken for granite

Inspired by a rapper's copyright lawsuit against a video game company, choreographer Jeremy Nedd's work explores the Milly Rock, a viral dance move inspired by the rapper 2 Milly. In this study of the Milly Rock, Nedd and company question if a single entity can own dance.

Support provided by the Shirley and Ralph Shapiro Director's Discretionary Fund. Additional support provided by Fachausschuss Tanz & Theater BS/BL, Ernst Göhner Stiftung, Jacqueline Spengler Stiftung and Pro Helvetia.

EXPLORING INTERNET VIRALITY THROUGH DANCE

Sat, Mar 28, 2026, at 8 pm Freud Playhouse, UCLA

"From rock to rock takes pedestrian and gestural movement and enhances them, forming gorgeous, expressive dance sequences that convey so much, through so little."

– Voice Magazine

"Consciousness-altering, expansive, joyous, and irresistible."

– Fierce Festival



GENRE-DEFYING JAZZ TRIO

Fri, Apr 10, 2026, at 8 pm The Nimoy

"Tyshawn Sorey treats the Great American Songbook as an evolving entity, emphasizing the importance of capturing the spirit of a music and its people as much as documenting the specific notes and lyrics."

- Bandcamp Daily



Tyshawn Sorey Trio

Pulitzer Prize-winning composer Tyshawn Sorey joins forces with pianist Aaron Diehl and bassist Harish Raghavan in a genre-blurring jazz trio. Celebrated for their bold reinterpretations and original works, the trio delivers emotionally charged performances that reshape the American Songbook with elegance, edge and stunning musical chemistry.

Support provided by the Royce Gala Endowment.



A LEADING VOICE IN JAZZ

Fri, Apr 24, 2026, at 8 pm The Nimoy

"His fundamentals as a player could hardly be stronger, and his instincts as a composer and bandleader are almost startlingly mature."

- New York Times



Sullivan Fortner Trio

Grammy-winning pianist, composer and bandleader Sullivan Fortner's massive talents have earned him a reputation as an inimitable and versatile artist. Fortner gained global acclaim for his work with Grammy winner Cécile McLorin Salvant, cementing his status as one of today's most prolific and masterful jazz musicians.

Support provided by the Merle and Peter Mullin Endowment.











Luciana Souza and **Marcel Camargo**

New Moon

Grammy-nominated vocalist Luciana Souza and guitarist Marcel Camargo unite for New Moon – a spellbinding journey of voice, guitar and strings. Blending Brazilian roots with bold new compositions, they create an intimate, soul-stirring sound that invites you to listen closely – and feel deeply.

Support provided by the Ginny Mancini Endowment for Vocal Performance.

INTIMATE JAZZ AND **BRAZILIAN FUSION**

Sat, Apr 25, 2026, at 8 pm The Nimoy

"Her voice traces a landscape of emotion that knows no boundaries."

- Entertainment Weekly



Relics and Their Humans Ain Gordon and Josh Quillen

Anchored by family relics – a journal, a playlist, an interview – Ain Gordon and Josh Quillen craft a moving portrait of a father's ALS diagnosis brought to life through bold performance and design. Through music and storytelling, audiences are drawn into a powerful journey of family, legacy and the stories that shape us.

Support provided by Olga Garay-English.

ARRESTING STORYTELLING WITH SONIC POWER

Fri, May 1, and Sat, May 2, 2026, at 8 pm The Nimoy

"Ain Gordon "haunts
the margins of history...
[conjuring] the sort of
distant lives that don't
make it into textbooks,
processed into oblivion
by what he calls history's
'ruthless editing machine."

- New York Times



DEFYING PIANO AND TRUMPET DUETS

Sat, May 16, 2026, at 8 pm The Nimoy

"Precise and quietly evocative, peaceful and gently probing."

- Arts Fuse

Vijay Iyer and Wadada Leo Smith

Defiant Life

Composer-pianist Vijay lyer and composer-trumpeter Wadada Leo Smith unite forces for an evening of duets that defy categorization in pursuit of an evocative, arresting sound. Deeply attuned and grounded in the present, lyer and Smith perform cuts from their latest album, *Defiant Life*.

Support provided by Fariba Ghaffari. Additional support provided by the NEA Challenge Grant Endowment.

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ONLINE

To purchase tickets or learn more about performances, please visit **cap.ucla.edu.**

BY PHONE

310.825.2101 Mon-Fri | 10 am-4 pm

IN PERSON

UCLA Central
Ticket Office
Mon-Fri | 10 am-4 pm

CREATE YOUR OWN SERIES

Choose three or more performances from our 2025–26 season offerings and get 10% off tickets!
Visit cap.ucla.edu/2025–26.

VENUES

UCLA Nimoy Theater

1262 Westwood Blvd Los Angeles, CA 90024

Royce Hall

10745 Dickson Ct Los Angeles, CA 90095

Freud Playhouse

Macgowan Hall 245 Charles E Young Dr E Los Angeles, CA 90024

Little Theater

Macgowan Hall 245 Charles E Young Dr E Los Angeles, CA 90024

Programs, prices and performers subject to change.



CONNECT

Sign up to stay connected with CAP UCLA! Get event news through our Enews list and explore Community Access for artists and educators. UCLA staff and faculty can join our UCLA Community list for updates and special offers. cap.ucla.edu/enews.

SINGLE TICKETS FOR UCLA STUDENTS

Any student with a valid BruinCard may purchase premium seating for all CAP UCLA events for \$15 on an as-available basis.



UCLA STUDENT PASSPORT PROGRAM

Students, we are continuously inspired by you, and we hope our programs deepen your curiosity about yourselves and the world around you. The PASSPORT program offers a series of curated performances and events each season for a onetime annual fee of \$20! Visit cap.ucla.edu/passport.

EXPLORE

CAP UCLA is part of a thriving arts and cultural ecosystem at UCLA. Learn more at **goarts.ucla.edu.**

2025-26 SEASON

CAP UCLA

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2025-26 SEASON

CAP UCLA 202

A CALL TO COMMUNITY

A COMMITMENT TO CREATION

You — our community of supporters — play an essential role in fueling our work. Help light the way forward for the future of live performance by making a gift today. Your generosity has the power to illuminate new stories and allow bold voices to shine.



GIVE NOW

Every gift sustains the necessary work of artists and nurtures new possibilities. Contributions of any size can easily be made online at **cap.ucla.edu/support.**

SPONSOR A PERFORMANCE

CAP UCLA gives visionary artists a platform to respond to the moment with urgency, courage and boundless imagination. Learn more about how you can sponsor a performance and help bring important visions into being. Sponsors are celebrated across all our platforms. Interested? Email devinfo@cap.ucla.edu.

SUPPORT K-12 ARTS EDUCATION

Your gift to CAP UCLA's free K-12 arts education program, Design for Sharing (DFS), provides access to performances and arts activities for thousands of public school students across Los Angeles. When you support DFS, you support kids, teachers and artists. Learn more at cap.ucla.edu/dfs.

BECOME A CAP UCLA MEMBER

Membership is an invitation – to be closer to the creative process, to champion new ideas and to help the arts thrive. Members receive priority access, ticket benefits and invitations to special gatherings that deepen the experience of our shared journey. Join today at **cap.ucla.edu/membership.**









2025-26 SEASON

CAP UCLA 20

EXPANDING ACCESS

NURTURING THE NEXT GENERATION

CAP UCLA believes that live performance has the unique ability to unite, engage and captivate audiences through the shared experience of extraordinary artistry and the exchange of ideas.

WE ARE COMMITTED TO ARTISTS

CAP UCLA supports artistic innovation and invests in the creative development of new work through artist residencies and commissions.

WE ARE COMMITTED TO THE COMMUNITY

CAP UCLA engages students and communities throughout L.A. with on-campus programs, free and accessibly priced tickets, interactive art-making and arts-learning experiences.

WE ARE COMMITTED TO EQUITY

CAP UCLA upholds and embraces principles of antiracism, equity, diversity and authentic inclusion as integral to our mission and values. Read our full equity values statement at cap.ucla.edu/about-cap-ucla.

DESIGN FOR SHARING (DFS)

Design for Sharing (DFS), CAP UCLA's free K-12 arts education program for public school students, makes space for children to discover and connect to the arts, providing access to CAP UCLA performances and related arts activities. Made possible by the generous support of donors, DFS has been offering programs for 56 years, allowing thousands of L.A. students to experience school-day matinees at UCLA venues and explore their creativity through inclassroom arts residency programs. For more information, visit cap.ucla.edu/dfs.

ART IN ACTION (AIA)

Art in Action (AIA) is CAP UCLA's free public engagement program in which artists, educators, students and audiences come together to share ideas and creativity. Through workshops, discussions, art-making sessions and master classes, AIA inspires curiosity and generates deeper context into the artists and themes of our season. AIA activities related to performances will be noted on the performance event page online. For more information, visit cap.ucla.edu/aia.

STUDENT COMMITTEE FOR THE ARTS (SCA)

Student Committee for the Arts (SCA) is dedicated to promoting arts awareness and involvement on campus by offering students discount tickets to CAP UCLA performances and by producing its own series of performing arts events. SCA provides valuable preprofessional development opportunities, enabling students to perform in and produce their own arts events. For more information, visit cap.ucla.edu/sca.









CAP UCLA 2025-26 SEASON

BUILDING BRIDGES ACROSS THE CITY

Partnerships are crucial for fostering collaboration, sharing resources, reaching wider audiences, promoting diversity and enriching artistic experiences. They also help preserve and promote cultural heritage while supporting the growth of emerging artists and art forms.

Partnerships and collaborations are even more essential for cultivating resilience, innovation and collective action toward a more equitable and sustainable future in the performing arts.

This season we are proud to partner with various artists and organizations. Explore the events we will be presenting with them.

D. SABELA GRIMES

Page 18





WILD UP

Wild Up is a multi-Grammy-nominated experimental orchestral collective and a leading voice in West Coast music committed to creating visceral, thought-provoking happenings.

See page 15 for performance information.

WILDIT

ANGEL CITY JAZZ FESTIVAL

A music-presenting nonprofit organization committed to cultivating and revitalizing jazz culture in Los Angeles.

See page 11 for performance information.



THE INDUSTRY

The Industry brings together interdisciplinary visionaries to engage with opera as a living art form in dialogue with new perspectives, voices and moments in contemporary culture with a site-specific focus that challenges the traditional relationship between artists and audience.

The Industry will partner with Jlin for one of its Listening Party events – a series that combines conversation and music as part of the organization's mission to reimagine the orthodoxies of opera.

See page 16 for performance information.

INDUSTRY

PIANO SPHERES

Piano Spheres supports and encourages the composition and performance of major new works for the piano while mentoring the next generation of emerging pianists.

See page 10 for performance information.



MAPPING LOS ANGELES

Celebrating the vibrant multiplicity of communities across the city, *Mapping Los Angeles* is envisioned as a practice of "urban acupuncture," as inspired by artist Faustin Linyekula's choreographic work. *Mapping Los Angeles* is a series of relationship-building collaborations and new, artist-led engagements across the city that expand CAP UCLA's cultural production in creative entrepreneurial activities.

This season the series features d. Sabela grimes and his creative constellation of dance, transmedia storytelling and music based on the writings of Octavia E. Butler.

See page 18 for performance information.

L.A. OMNIBUS

L.A. Omnibus is a forum for Los Angeles-based artists, writers and thinkers to share ideas, pose questions and uncover our unique communities and ways of being. Deriving inspiration from the Latin meaning of *omnibus* – "for all" – these events explore how our dynamic city is constantly shifting, settling and remaking itself.

This season vocalist Carmina Escobar, scholar Karen Tongson and clinical psychologist Megan Auster-Rosen come together to reflect on our collective rituals for love, loss and rebirth.

See page 15 for performance information.

THANK YOU TO OUR SUPPORTERS

CAP UCLA gratefully acknowledges our donors, sponsors and members. This list reflects donations and commitments to the UCLA Nimoy Theater campaign as well as annual gifts made from Jan 1, 2024, to Jan 31, 2025.

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Over time, many generous individuals have initiated leadership gifts to establish endowed funds that support the performing arts at UCLA in perpetuity.

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