

Every season, I sit with the question: what does this particular moment ask of us?

The program you hold in your hands or are reading on a screen is my attempt at an answer. It is a season that resists easy summaries, but if I had to offer one, I would say this: it is a season about what it means to be alive, together, right now – to carry the past in our bodies, to long for connection across difference, to reckon with beauty and violence, and to find that joy and grief are rarely as far apart as we imagine.

The body remembers what the mind forgets. It carries history in its muscles, grief in its breath, joy in its feet. This season, we have built a program around that truth – and around the artists who know it most deeply. Our 2026–27 season is organized by a single conviction: that memory is not the past. It is the present, living in us. And that what we do with it – how we mourn it, celebrate it, transmit it, resist it – is one of the most urgent questions of our time. Whose stories are told. Whose voices are heard. Whose lives are made visible. These are not abstract questions – they are the ones our artists answer every night they take the stage. I invite you to gather with us, to stay awake together, and to discover what we are capable of when we refuse to look away.

With hope and imagination,

Edgar Miramontes
Executive and Artistic Director

**CENTER
FOR THE ART OF
PERFORMANCE
UCLA**